

Theatre Lists Eight Plays For Production

'The Distaff Side' Will Be Presented As First On Course

"The 1940-41 Theatre course has been planned so that the eight plays to be presented will constitute an integrated, balanced program," said Walter H. Trumbauer, director of the College Theatre, in a recent interview.

The eight plays in this year's course will be presented thus: One by each class, one by the Alabama Players, and three by the College Theatre.

The season will open with the College Theatre presentation of "The Distaff Side" by John Van Druten. This play, an English comedy of manners, is a social satire contrasting five types of the female of the species.

Late try-outs are still being held for the freshman play, "Once There Was a Princess," by Juliet W. Tompkins. This modern American comedy places its main emphasis on character and situation.

The Alabama Players will present Suttan Vane's "Outward Bound." This drama, American by birth, is an occult exemplification of the unreal.

The two additional College Theatre productions and the senior play have been tentatively selected. One of the temporary choices for College Theatre presentation is the idealistic fantasy, "Prunella," subtitled "Love in a Dutch Garden," by A. E. Housman and Granville Barker.

"R. U. R." (Rossum's Universal Robots) is the last play to be presented by the College Theatre in this course. This play by Karel Capek is an expressionistic satire on machines and mechanized existence.

The play tentatively selected for the senior class production is "Anthony and Anna" by St. John Ervine. This English satirical comedy has never been produced in the United States previously.

Junior and sophomore productions have not been selected and will not be presented until later in the season.

Three New Professors Join College Staff

Three new faculty members, Miss Florence Black, Miss Christine Beasley, and Miss Olivia Smenner, have been added to the college staff this fall.

Miss Black will serve as instructor of sociology. Before coming here she worked as state field supervisor for the Works Progress Administration in Alabama. Miss Black received her bachelor of arts degree from the University of Louisville and has done graduate work in the New York School of Social Work.

Miss Beasley, a graduate from here in 1935, will be supervisor of home economics in the Montevallo training school. She replaces Miss Ouida Thompson who is now teaching at the Mississippi State College for Women.

Miss Olivia Smenner, new assistant professor of home economics, came to the college from the University of Arkansas, Fayetteville, Arkansas.

Other new faculty members who came during the summer are Dr. John Knox, associate professor of sociology; John A. Walker, technical director of the College Theatre; Miss Loretta Skelly, instructor in speech; and Joseph Merino, instructor in art.

Calendar

Thursday, September 19—
19—Convocation.

Saturday, September 21—Student Government Reception.

Friday and Saturday, September 27-28 — B. P. W. district meeting in Reynolds Hall.

Duncan Spaeth To Replace Phelps In Fall Lecture

J. H. Henning, director of the Concert-Lecture series, announces the addition of Dr. J. Duncan Spaeth, lecturer on literature, education, and world problems, to this season's course. Mr. Spaeth will appear October 30, the date set for William Lyons Phelps' lecture. Mr. Phelps' lecture date has been moved up to March 7, 1941, because his itinerary has been changed.

For the first time in his career, Dr. Spaeth is free for lectures to the general public. For years he has been acclaimed as "a teacher dramatizing his teaching." One critic described him as "one of the only-too-few truly eminent and truly lovable characters in our national university life." He has held teaching positions at Princeton University, University of Kansas City, University of Wichita, Utah Agricultural College, University of Colorado, and Oregon University. He is noted for his informing and humanly entertaining treatment of the most important factors in American and international affairs.

Other numbers on this year's program are the Curtis String Quartet; Lansing Hatfield, baritone; Henry C. Wolfe, international affairs lecturer; the Minneapolis Symphony Orchestra; the Theatre of Angna Enters; Mr. Phelps; and the Hanya Holm dancers.

Isabel Is Happy In Strange School

By Elizabeth Dubberly

"The girls are nice with me. I am happy here," says twenty-two-year-old Isabel Guillen, exchange student from Honduras, Central America, after a week's stay on the campus.

Isabel came by plane to Brownsville, Texas, and on to New Orleans, where she spent five days



Isabel Guillen is pursuing the course that Isabel is pursuing is formally called elementary education. However, it includes "much science"—which Isabel studies in Spanish—as well as music and speech.

"Oh, this English I will never learn," is Isabel's decisive comment on her English difficulties. She has studied English for several years, however, and is quite capable of making herself understood.

In reply to questions concerning her work after completing her course here, Isabel says, "I go back to Honduras and teach music to little children."

This interview was not one-sided, because Isabel had questions of her own to ask. Her chief concern seems to be in the question, "Does it really snow here?" Winter will not come too soon, according to Isabel.

"I like the college life here," says Isabel. "Yes, I shall be happy."



Artist-lecture course will be opened with the presentation in concert of internationally acclaimed Curtis String Quartet October 6.

Residence Of Science And Home Art Dons New Face

Strange new things are happening in Bloch Hall. The explanation seems to be:

All the turmoil in the basement is the biology department's coming out in its new fall colors. The department has taken over the whole floor with the exception of one room which will be used by the home economics refinishing furniture class. The bacteriology laboratory is being enlarged with new equipment installed. A Basal-Metabolism machine

Freshman Debaters Outnumber Others

Freshmen always outnumber any other class in school, but not as overwhelmingly as they have for the past four years on the varsity debate squads. Out of the 56 students taking part in inter-collegiate debate during these four years, 34 were freshmen.

The 1938-39 squad outran all others in freshman participation in debate. In that year seven of the nine varsity debaters were freshmen. Two of these freshmen, Mary Grace Orr and Sarah Peck Weaver, were selected to debate at the Grand Eastern Tournament in Rock Hill, S. C., and in other off-campus contests. Other frosh debaters of the 1938-39 season were Ezelle Bonner, Ruth Gilmer, Ruby Pearl Sellers, and Mary Edna Wallace.

The next highest proportion of freshmen on the squad was on the 1936-37 varsity squad. Of the twenty taking part that season, thirteen were freshmen. Annie Mae Paulk led all other debaters in number of debates participated in with a total of 21. Yenna York was not far behind with 20, and Mary Diamond had 16. These freshmen and Christine Griffin all took part in debates on tour and in tournaments. Three of that year's freshman group have positions in Montevallo. They are Annie Mae Paulk, Celia Methvin, and Birdie Margaret Moor. Others will be remembered as students who achieved prominence in various activities on the campus. Freshmen on the squad not already mentioned were Alice Glass, Eleanor Green, Mildred Nettles, Jane Pittman, Helen Perch, Ellen Preuit, and Susan Ranier.

The 1937-38 squad of sixteen included nine freshmen on it. Two of them, and Mallie Knight, took part in off-campus debates. Others are showing their capabilities this year as seniors. Mary Sterne, editor of the TOWER, was on that squad, as was Lois Anne Smith, ALABAMIAN editor, and Nell Wooten, president of the Presidents' Council. Freshman participants not already noted were Margaret Fancher, a student at the University now, Margaret Hickman, Maoma Moore, Elizabeth Reynolds, and Virginia Lee Tipping.

Last season five of the eleven debaters were freshmen. Four of the

(Continued on page 3)

State Music Project To Be Led By College

Hundred Thousand Dollars Will Be Used To Promote Musical Ability In State

Interest in the promotion of music throughout Alabama will result in sponsorship by the college of a music project involving over one hundred thousand dollars, announces H. D. LeBaron, director of the School of Music.

The project, made possible by the Works Progress Administration, is to provide music instruction and leadership throughout the state where none now exists. In addition, musical organizations will be formed and others now in existence will be given assistance. Definite plans have not been made.

The project has received the signature of President Roosevelt and work will begin immediately. Miss Katherine Farrah, associate professor of music, will be the official representative of the college in the project.

Plans for the work were instigated several months ago by Earl Moore, then head of the music department of the Works Progress Administration. Research on the subject of unemployed musicians in Alabama resulted in the discovery of some seventy-five unemployed musicians, many of whom had had excellent training and were eligible for the project.

The college was then invited to act as sponsor and the project was made ready for approval.

Active supervision of the project will be in the hands of Miss Christine McCann of Montgomery. Miss McCann spent this summer studying in New York in preparation for the work.

CONVOCATION

The TOWER staff is presenting a bird's-eye view of their "inside stuff" at convocation at 12 o'clock Thursday, September 19. The entire student body and the faculty are cordially invited and the freshmen are especially urged to be there.

How Long Shall I Continue To Wait?

When I was four years old I asked my mother how long it would be before I could start to school, but she told me that I would have to WAIT until I was six. Eventually I became six years old and started to school, and the very first thing the teacher wanted to know was my age, height, and WEIGHT.

All through grade school I WAITED to catch up with my older sister, only to find out later I never would, because I had WAITED too long to start.

However, by this time I had another aim in view. I was WAITING for a diploma. After six more years, my credits carried enough WEIGHT to justify my receiving one.

I didn't know it then, but my career of WAITING had only begun. I WAITED a month and started to college and to WAIT. I WAITED to see the dean and I WAITED to see the president. I WAITED patiently to see the registrar and bursar and impatiently for meals and mail. I WAITED a year to become a sophomore and now I have to WAIT two more to become a senior. I'm still WAITING for time to do the things that I want to do.

The only reason that I have time to write this is because I am WAITING to see the head of my department.

—THE WAITRESS

Lucille Scott Becomes New Business Manager

Lucille Scott has been elected by the Publications Board to serve as business manager of the 1940-41 ALABAMIAN. Succeeding Nell Fuller, who resigned this summer, Lucille has taken over her duties with this issue.

The ALABAMIAN staff has been reorganized with a group of copy editors directly responsible for news. Under these copy editors will be the reporters who cover the various departments and organizations.

New members of the editorial staff have been selected. They include Annie Rhinehart, Frances Bledsoe, Stella Burt, Lucille Argo, Jane Kershaw, Elizabeth Hill Dubberly, and Catherine Siler.

Any students who failed to turn the name and address of their parents or guardian in to the ALABAMIAN staff are requested to do so immediately.

Editorial

Alabamian For 1940-41

This issue of the ALABAMIAN, really the first of the school year, is devoted to plans for this nine months. Likewise, this editorial is to inform students and faculty of ALABAMIAN plans for 1940-41.

According to newspaper tradition we shall seek to reflect the opinions of our readers, if they will furnish us some opinions to reflect. Certain proposals we shall bring up ourselves to attract your attention. If you offer any response whatever, we shall continue work on them.

First, we shall attempt to bring about a better faculty-student relationship. Students and teachers are good friends now, but the students still feel to some extent that teachers are persons who should be handled carefully and tactfully. No successful relationship can be built this way because teachers dislike being handled carefully.

Second, we shall try to wake the sleeping members of the student body. We have some outstanding students here, but a great majority of us sit back, content with three meals a day and passing grades.

Third, having awakened the student body, we hope to arouse some initiative among its members. Too often we feel that we should have some privilege or service, but we half-heartedly hope somebody else will ask for it to save us the trouble.

Fourth, the ALABAMIAN will probably say things the students won't like. If we do, talk back to us, tell us what you think. This is your student paper, believe it or not. Above all things, the ALABAMIAN must cease to be just a paper which comes out every other Monday and whose most interesting feature is the gossip column. The staff is going to do the best it can, but without some help from the students we can do nothing. Write to us or tell us what you, as individual students, feel should be done to make our school better.

The entire ALABAMIAN staff hopes that the entire student body will feel itself an integral part of this newspaper. To that end, we promise to render you the best service we can during 1940-41.

Why Student Government?

A strange phenomenon takes place on this campus each year. Every spring the student body selects its governing officers for the following year and promptly forgets what the government really stands for—representation of the electors.

Discipline is necessary in any government, but why make it the whole function of the government? Serving as a disciplinary force is hard on any group of people, especially the unusually capable officers whom we elect to do better things than we give them a chance to do. Why not let those students work on some program to better the school, rather than force them to do nothing but eliminate the less desirable students and campus minor offenders? Is our school so perfectly organized that it can't be improved?

We have allowed our system of rules to become more powerful than the body which enforces them. Rules aren't all that make a student government, as we could see if we only tried.

Our government should serve a two-fold purpose: It should work under the instructions of the students to perfect Alabama College, and, less important, it should prevent the small minority who do not conform from menacing the achievements of the majority.

Let's give our student government a decent chance to do its work this year. We have a government easily capable of doing anything we ask of it.

The ALABAMIAN

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VOICE OF THE CAMPUS

Editor's note: This column is intended for use by any student or faculty member. We feel that the best way to solve our problems is to discuss them in this way.

Dear Editor:

One day last spring the Student Government Association started what looked to us like the beginning of a reformation. Certain new rules were passed and added to the set of rules with which we agree, as students here to live in accordance. These rules, however, are not in the 1940-41 handbook.

They gave new hope, better possibilities. Such things as a freshman and her date being allowed to go to the movies at night; any girl and her date being permitted to walk to the drugstore and partake of good old refreshment away from the envious eyes in the tea room—and for thirty minutes; it being unnecessary to get special permission to go to town because anybody, according to these new rules, could go to town as many nights in the week as she desired; and then (in the GOOD OLD DAYS, I guess, since we're going backward, not forward, in leniency that is expected and found in the fortieth year of the twentieth century), freshmen were once upon a time allowed the privilege of having lunch or dinner in town with dates.

But alas, them days is gone forever from our fateful midst. Woe is us! I'm puzzled. . . Can you tell me, Miss Editor, when these rules were repealed? 'Course, I was away for three months, but it has never been publicly made known that the repealing of these rules had been accomplished. Those were our guide last year—why have they been retracted, or maybe they are still in effect? If so, we would all be grateful if the fact were made clear to us. Oh, and I'm not complaining—I'm just curious. Would you please investigate and enlighten me?

Thank you.

—A. L. J.

To the Freshman Class of September, 1940:

I'm going to tell you a big secret. While you've been rushing around getting "oriented" into the life of this college you've been getting a pretty thorough going over. With callous and hardened eyes, we've looked you over pretty well. We haven't missed a trick. Each department has taken a good long stare at its new members, and you've been pigeon-holed, sorted again, run over with a fine-tooth comb, and reassigned to the files.

We've watched you in action at the Sis-Major, Sis-Minor party, the Recreation Association dance, during orientation activities, at the tea house, the swimming pool, the smokers, and every other place that you've happened to go.

The jury has debated, argued, scrapped, and finally reached its verdict. In other words, freshmen, we've decided what we think about you. So, please accept the orchids we're handing to you. Orchids for your personality, your friendliness, your looks.

Sincerely,

A JUNIOR

Dear Editor:

To state my case briefly, what happened to the marriage relations course for seniors that was supposed to have its trial flight this year?

We heard pretty straight from the people who know that this course would be started this fall under the direction of the sociology department. A. C. certainly deserves a course of this kind for the benefit of its girls, who, statistics tell us, are the "most-marrying" of any college women in the state.

The reason for not having this course can't be that there isn't enough demand for such instruction. Any observer can see that 99 out of 100 of the girls here are actively interested in eventually settling down to a happily-wedded existence and the school, it seems to us, could do its part by offering the prospective spouses a plan to build their love on. It would be very appropriate, we believe, to have such a course for blushing brides-to-be (at some later date) as soon as it can be arranged.

—I WANT TO GET MARRIED

Gossip

Gossip, like truth, will out, so here 'tis, and we hope it's good.

Strangely enough, most of the items this week concern faculty members, but before that starts we've a news flash. Alabama College is no longer a school for old maids. Indeed, no. To date we have three seniors (that we know of, at least) who are old married women. Their names are Gwen Tittle Buzbee (who'd have thought it?), Marjorie Powell Ellis, and Alberta Andrews Faircloth. If these three can get husbands before they graduate, maybe there's hope for the rest of us.

Now for the faculty:

Dr. Jackson, trusting person that she is, left her keys in her car the other day and was so very surprised to find later that the car was gone. Someone else must have thought it was a nice car, too. But all's well that ends well, and the car was found.

Dr. I. T. Sanders, our newly departed professor, has a potential sociologist in his daughter who should be about a month old now.

(Continued on page 3)

Change and Exchange

A CASE OF IDENTITY

It is a little Freshman
And she stoppeth one of three
Is she a Senior, Junior, Soph?
(The child can't tell, you see.)

But she might risk a word or two
So she subdues her fear.
"Are you a Freshman now, like me?"
No, I'm a teacher, dear.

—ALABAMIAN '31.

Alabama College's distinction between freshman and senior: The freshman is the all-dignified sophisticate; the senior is the proverbial dignitary acting the fool.

—ALABAMIAN '31

WISECRACKS

The young bride called the butcher. "Do you have a heart, sir?"
Butcher: "Why, certainly, madam, don't you?"
Embarrassed bride: "I-uh-mean, uh do you have a calf's heart?"
Witty butcher: "I'm afraid, madam, that after all I am just a human."

SO SAID THE FRESHMAN

"I'd like to get a room in Tutwiler, please"—so would a junior!
Caught in the act of hiding a box: "Oh, I just wondered if we can eat in our rooms."
And another: "We aren't allowed to skip meals, are we?"
To senior: "I paid as much as you did; why can't I have as good a room as you have?"
To Dr. Steckel: "Where do I go next, honey?"
Stopped by fellow classmate on way to handbook drill: "I'm on my way to some Block or 'nother!"
To upperclassman directing freshmen where to put letters to be mailed: "Well, what is that?" pointing to trash container marked PUSH. "Oh, gee, I have six letters down in there."
To Y. W. C. A. Tea Room manager: "A package of Camels, please."
To senior: "Are you homesick, too?"

Don't study when you're happy,
Don't study when you're blue;
Don't study when you're tired,
Or have something else to do.
Don't study in the daytime,
Don't study in the night,
But study at all other times
With all your main and might.

—TECHNALA '21

DOE ON PALEONTOLOGY

(a la Ogden Nash)

I wish I were a dinosaur
I wouldn't have a study—Or
Go to classes—For
I'd be so big
I couldn't get in the DOR.

—ALABAMIAN '36

This orientation
Is the birth of a nation
Of many uncultured brats.

They arrived with elation
And thought the creation
Was 'specially created for rats.

And then, in a slump,
They hit earth with a bump,
And found that this dump
Wasn't home.

Now they all haunt the halls
Making telephone calls
Result is: All loose in the dome.

— ALABAMIAN '36

Dear Parents,

Some of us members of the senior class have discovered a very efficient and progressive form of capital punishment. It is designed for you parents who have young hopefuls straying from the straight and narrow way.

Because I should like to help your conscience so that you will be able to eliminate the exclamation, "This is going to hurt me more than it is you, son," I am passing on the tip.

I suggest the immediate installation of one of those new-fangled showers, (by the way, they are put out by the Crane Company) similar to the ones used by us in Tutwiler.

Here is the simple procedure for punishment: Place the offender beneath the shower, lock the door, and open the faucet. Do not be alarmed at the blood-curdling screams that emit from behind the barred door. Your charge is merely being deluged with small pellets.

I, a senior, guarantee that this will make your boy or girl a cherub as I have found standing for meals is a trifle unpleasant.

I hope that I have been of some service to you.

Sincerely yours,
B. B.

SPORTS

By Sara Harris
Sports Editor

Though subjects are off-times reduced to names sounding entirely foreign to the original, the physical education department claims the most pronounced variance.

Miss Margaret McCall, professor of physical education, states, "For the benefit of some two hundred freshmen, the phrase 'fizz ed' needs an explanation." No longer should vague memories of gin advertisements or doses of Alka Seltzer be brought to mind at the careless statement of "I'm taking Fizz Ed." The dignity of the department must be upheld and to do so the "Fizz" in the conversation of majors and upperclassmen should be entirely excluded and the correct phrase, physical education, used. She thanks you.

The eleven new physical education majors were duly initiated and introduced when they were invited to camp by the Athletic Association to spend Saturday night away from two well-sharpened pencils.

The fact that sophistication now reigns even among freshmen was proved when only four out of eleven optimistically went snipe hunting; and to the disgust of their elders were not left holding the bag waiting for two red eyes to jump in; instead, when found hours later, the four, in a compact bundle, were sound asleep beneath a tree.

The physical education department will be sadly depleted next Thursday when most of the majors go to Birmingham to observe Alice Marble in her best tennis form.

Tonight Is Friday

By Imogene Harris

Tonight is Friday night. Maybe that isn't particularly important because, after all, last night was Thursday night and tomorrow night will be Saturday night. So what? Well, a lot of things.

For instance, I can let down my hair—literally. It doesn't have to look its best tomorrow because Saturdays aren't usually so very important. No classes, as I can sleep later. Another thing, I can get those letters written that I've been putting off all week. I had to study a lot and I couldn't stay up all night; but tonight's different. No studying unless I want to—and of course I don't.

My roommate's gone visiting. Friday night's different for her, too. . . Not so many girls on the campus—they've gone home for the weekend—but the ones that are left are making more noise. It's fun to let up even if we do have to start again next week. The whole campus seems brighter, livelier, except the library, which is even quieter than usual.

There are more dates on the campus than there are most nights except Sunday. And I saw lots of girls standing around waiting to use the telephone.

There's a group up in student parlor dancing and I hear someone singing. There are some girls started toward the tea room and here are others coming back. Everybody's going somewhere.

The elevator boy in Main is whistling a different tune—no reason except that it's Alabama College and Friday night.

SCHOOL SUPPLIES
Full Fashion Hosiery 79c
COLORFUL ANKLETS
Hick's
BEN FRANKLIN STORE

Arrival And Dispatch Of Mail At Montevallo, Alabama

*Arrival via Nashville and Montgomery	Tr. 7	Mail from all points	8:00 a.m.
Arrival via Rome and Selma	Tr. 16	Mail from So. points	9:50 a.m.
**Arrival via Birmingham and Mobile	Tr. 19	Mail from all points	11:45 a.m.
**Arrival via Birmingham and Mobile	Tr. 20	Mail from Sou. points	1:20 p.m.
Arrival via Rome and Selma	Tr. 15	Mail from all points	1:50 p.m.
*Arrival via Nashville and Montgomery	Tr. 3	Mail from No. points	5:00 p.m.
*Arrival via Birmingham and Calera	Tr. 85	Mail from No. Alabama points	5:00 p.m.
*Arrival via Calera, Ala., P. O.		Mail from Calera and Sou. Ala.	5:00 p.m.
*Dispatch via Nashville and Montgomery	Tr. 2	Mail to No. points locked	9:15 a.m.
*Dispatch via Birmingham and Calera	Tr. 86	Mail to No. and E. points locked	9:15 a.m.
*Dispatch via Calera, Ala., P. O.		Mail to Sou. points locked	9:15 a.m.
Dispatch via Rome and Selma	Tr. 16	Mail to E. points locked	9:15 a.m.
**Dispatch via Birmingham and Mobile	Tr. 19	Mail to Sou. points locked	11:00 a.m.
**Dispatch via Birmingham and Mobile	Tr. 20	Mail to all points locked	12:30 p.m.
Dispatch via Rome and Selma	Tr. 15	Mail to Sou. points locked	1:00 p.m.
*Dispatch via Nashville and Montgomery	Tr. 4	Mail to all points locked	6:00 p.m.

*Mail messenger service to and from Calera, Alabama.
**Mail messenger service to and from Wilton, Alabama.

Retail Open House To Feature College

The College Glee Club and Miss Josephine Eddy, of the home economics department, will be honor guests at the open house held by Loveman, Joseph and Loeb in Birmingham tonight.

Thirty-four members of the Glee Club will present a program in connection with a style show early in the evening and at nine o'clock will broadcast over WAPI from the Loveman auditorium. Miss Eddy will be guest speaker on the radio program during which she will discuss consumer research. Dr. A. F. Harman will introduce the numbers.

This is Retail Demonstration Week in Birmingham, in which all the major stores are participating. Each department store is holding open house one night this week and Loveman has chosen to feature Alabama College tonight.

Speech Department Has Book Reviews Available

Miss Ellen-Haven Gould, head of the speech department, announces that interpretative reviews of a few current novels are available for performance if enough students or faculty demand a particular review. If any person or group would like to hear any book listed below reviewed, Miss Gould requests that he leave his request at the speech office and an effort will be made to arrange a suitable time for the presentation.

The books available for reviews are ESCAPE by Ethel Vance; Stella Morgan's AGAIN THE RIVER; BLACK NARCISSUS by Runner Godden; WINTER IN APRIL by Robert Nathan; Rachel Field's ALL THIS AND HEAVEN TOO; ONE FIGHT MORE by Ertz; PORTRAIT OF JENNIE by Robert Nathan; JOURNEY OF TAPIOLA by Robert Nathan; and the very timely play, THE AMERICAN WAY, by Moss Hart and George S. Kaufman.

Debate

(Continued from page 1)
five freshmen went on trips. The participants were Peggy Kirk, Doris Payne, Sarah Rumbley, Marjorie Stith, and Shirley York.

In not so many weeks, J. H. Henning, debate coach, will pick the debate squad from all students who have tried out. Freshmen, as obvious from past records, have an equal, if not a better, opportunity to be chosen to participate in this activity that can "bring forth myriad rewards." The debate squad is an activity in which, as a former debater termed it, "We have so much fun."

MAIL SCHEDULE

Students and faculty who want letters to leave on the 6 o'clock train each evening must have their mail in the post office by 5 o'clock in the afternoon.

Post office authorities ask that this be done so that the mail can be handled without confusion.

Transfer's Daring Bravery Rewarded

By Stella Burt

She stood there, hesitating, wondering whether it would be all right for her to go forward. From the building she could hear ominous voices, voices raised. Her mind carefully turned over each aspect of her prospective entrance and then laid the thoughts down. She simply could not go forward to meet the existing presence of—she did not know what. Not to go, yes, it would solve the action temporarily. But if she did not enter, the future would bring her pain.

Summoning all her courage, she stepped over the threshold, the faces seemed, blurred and the noise of the talk roared in her ears. A chair was drawn back for her and someone said something about "fix you up now." Then, her heart lifted, for she heard a friendly voice caressing her mind and calming her fears and she saw that the speaker wore a badge of distinction and honor. To this sanctuary she turned and said, "Yes, I'm a transfer and, yes, I am hungry."

Freshmen Announce Opinion of College

By Carolyn Breaux

Since the upperclassmen are always anxious to discover the freshmen's opinion of the school, I have wandered through Main, asking the girls to tell me exactly what they think of their new home. Here are some of their replies:

Sis Callaway: Everybody's so helpful and nice to the freshmen and I think it's just wonderful, too!

Charlie Calhoun: It's a good school and I like it.

Lola Payne: They sho' do have good things to eat and I'm eating like a pig.

Eola Terry: It's a lovely place to get homesick but you just try to send me home!

Minnie Steele McNeel: Oh, I think it's perfect. All the girls are so sweet! And do you know, I haven't been homesick a spec.

Anne Thompson: It's the best college on earth, and I'm still from Tennessee.

Molly Vineyard: I just adore it here, I really do!

Mary Emily Hybart: I think it's friendly, but it's a fine place to get homesick if you're in love—and I am.

Margaret Walls: I think it's a swell place; I like it better every day.

Gloria Stallworth: The food's grand, the teachers are perfect, and the girls are swell—if only Ed were here!

Student Reception Comes Saturday

The annual student government association reception will be held in Reynolds Hall this year for the first time, on Saturday evening, September 21.

Members of each class will be presented to the faculty members, with the freshman class as honor guests. Class presidents, Irene Swift, senior; Imo Heacock, junior; and Helen Autrey, sophomore; will present their respective classes to the receiving line.

The receiving line will include Margaret Stallworth, president of student government; President and Mrs. A. F. Harman, Dean and Mrs. T. H. Napier, Mr. and Mrs. E. H. Wills, Mrs. Mary M. McCoy, Miss Katherine Vickery, Dr. and Mrs. M. L. Orr, Miss Dawn Kennedy, Dr. and Mrs. Gordon McCloskey, Miss Elizabeth Conn, Lucille Weaver, Sara Peck Weaver, Mary Curtis, Mary Grace Orr, and Dr. Minnie L. Steckel.

Chairmen of the committees will be Paralee Henson, arrangements; Sara Peck Weaver, refreshments; Frances Conley, invitations; Ellen Bonner Jones, decorations; Annie Boyd Parker, program; and Mary Flynn Sellers, restoration.

Gossip

(Continued from page 2)

He should bring her back to see us. We'll hand out orchids to Dr. Sanders very soon for his excellent survey of Chilton County, which is in the hands of publishers.

Mrs. McNeil has added another duty to her long string. If this keeps up, she'll be running a dating bureau all by herself. What we're getting at is the fact that the other night two young men came down from Birmingham in search of freshman dates. Not knowing any freshmen yet, they had serious doubts of success. Mrs. McNeil to the rescue! Two lovely pieces of freshman beauty found themselves dating highly pleased young men as a result of Mrs. McNeil's kindness. Wonder if she knows any more boys to get dates for. We're free most any evening.

Shelby Southard, our publicity expert, has revealed a further degree of versatility. As a fashion critic, Mr. Southard rebels against the bright green suits our visiting men wear. "I'm not playing that much 'greenie' with anybody," says he. Turning his attention to ladies' fashions, Mr. Southard announces, "I have ceased to be surprised at women's hats since the concoction of badminton birds I saw on a girl's head in a motion picture the other day." We think that the new fall hats will surprise even the unsurprisable Mr. Southard.

We've a complaint to make. Why haven't we seen more of Dr. Zoe Black around here? The talk she gave the freshman class the other night was a masterpiece. We almost wished we were freshmen again so she could help us out.

The senior class has at last got-

News In Brief

"Glimpses of College Life" was presented in Palmer Auditorium Saturday night to acquaint the freshmen with typical campus activities.

The program was changed from "Echoes of College Night" held during previous years to a radio skit featuring the Glee Club, Speech Chorus and Dance Group.

The Student Government Association sponsored the program with Yenna York, Sara Peck Weaver, and Sara James in charge.

Changes in the English laboratory should bring wider service to the students this year, according to announcements by Dr. A. W. Vaughan, head of the English department.

Students who need improvement in reading, writing, and composition will be able to find assistance and the laboratory will not be limited to freshmen as heretofore.

Dr. Hallie Farmer, head of the history department, was one of the two hundred faculty members from all over the country who attended Camp Miniwanca on the shores of Lake Michigan this summer. The professors made up a council called by the Danforth Foundation to consider "Religion on College Campuses."

Miss Ellen-Haven Gould, director of the Speech Chorus, has announced that try-outs for the chorus are open to all students. Appointments may be made in the speech office in Comer Hall.

Dr. C. H. McCloy, research professor of anthropometry and physical education at the University of Iowa, was a visitor to the campus last week as guest of the physical education department.

Possibly the most unusual achievement to Dr. McCloy's credit is the fact that he has written many books in Chinese.

Dr. McCloy spoke to the block education classes and did work here in his special field, skill testing.

The Executive Committee of the city Women entertained those on the faculty who are eligible to be members of this group at a tea on Sunday afternoon at the home of Miss Vickery. The executive committee is composed of Miss Vickery, who is president of the organization; Miss McCall, vice-president; Miss Tracey treasurer; and Miss Kellogg, secretary. Those assisting in serving were: Miss Nellie Mae Touchstone, Miss Elizabeth Heap, and Miss Lorraine Peter.

ten all its advisers back. Mrs. Bruce and Miss Golson can't be spared, they say.

Each student should have something to contribute to society, if only a sneeze. Thera Holland, a new freshie, has worked on this until her sneezing is an art. She sneezes in the middle of classes and tests to break the monotony, she sneezes in all the meetings she attends, and to top it off, her single sneeze almost disrupted the middle third of Mr. Graves' lecture the other night.

Funny goes on. The first day it turns cold they move all the radiators out of Reynolds.

The best story of the week is the one that can't be printed. We're so terribly sorry, but as it was told "off the record" it must remain a secret so far as this column is concerned.

GOOD NEWS—

Complete line of
Ready-to-Wear
Admiration Costume Hosiery
ACCESSORIES
Purses — Collars
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Gilbert's

FOLLOW THE CROWD
Buy Your "Feast Food" At
HOLCOMBE'S

Montevallo Tire Co.

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And Accessories - Motorola Automobile Radios

USE OUR EASY PAY PLAN
Next To Whaley Furniture Company
Marshall Burgin, Prop

Picture Menu Has 'Night Drivers'

THEY DRIVE BY NIGHT—Tuesday and Wednesday.

A woman so ruthless she'll murder her husband to win the man of her affections, a man who finds under his coldblooded shell genuine weakness for a girl when she's the right one, a wisecracking cutie who is, deep down, the epitome of loyalty and sincerity—all these are found in "They Drive by Night," with George Raft, Ann Sheridan, Ida Lupino, and Humphrey Bogart.

George Raft takes the part of Joe, an impersonal business man who is out for his own good and nobody else's. He prides himself on being able to take his women or leave them until he meets red-headed Cassie, a wisecracking waitress portrayed by Ann Sheridan.

Affairs run smoothly until Joe gets a job with Ed Carlson (Alan Hale) and his wife Lana (Ida Lupino) falls in love with Joe.

The situation climaxes rapidly with excitement, adventure, romance, and thrill. "They Drive by Night" is a cinematic entertainment treat.

ALL THIS AND HEAVEN TOO—Thursday and Friday.

"All This and Heaven Too," termed as the "most important contribution to motion picture history since 'Gone With the Wind,'" will be shown here this week.

Those two artists of the screen, Bette Davis and Charles Boyer, will take the roles of the misunderstood governess, Henriette Desportes, and the ill-starred Duc de Praslin in this screen portrayal of Rachel Field's best-selling novel, part true and part fiction.

This is the first screen play in which the author of the original book has been called to help edit the picture so that the author's own flavor, integrity, and fine meanings may be preserved. Miss Field said of "All This and Heaven Too": "The adapting of this material has been a revelation to me of what the sympathetic handling of a book can be. I feel that in all essentials the screen version is not only the book as I wrote it, but a projection of the characters themselves, heightened by the art of Miss Davis and Mr. Boyer and an extraordinarily fine supporting cast."

"All This and Heaven Too" is a masterpiece you can tell your grandchildren about.

I LOVE YOU AGAIN

Then they married and lived happily ever after, or rather until he gets over his eight-year attack of amnesia. So goes "I Love You Again," starring William Powell and Myrna Loy.

This movie, designed expressly to make troubles take flight, deals with Larry Wilson, alias George Carey (William Powell) who marries during an eight-year attack of amnesia. Myrna Loy plays his wife but departs from her usual marital perfection in contemplating through more than half the picture a divorce and marriage to another man.

Comedy situations add on to comedy situations when an accidental blow on the head sends Powell's amnesia scurrying. He recognizes neither wife, house, nor business. Events pile up to a rip-roaring climax that'll keep you laughing indefinitely. If you want rib exercise, "I Love You Again" is the place.

Students Choose New House President

In house meetings held last week, each dormitory elected its house president for the year.

Presidents are: Marian Hughes, Tutwiler; Bettina Pearson, Hanson; Genevieve Creagh, Ramsay; Helen Christenberry, east Main; and Johnny Carlisle, west Main.

These students will serve on the executive board for this year. Their duty is to represent their dormitories to the executive board and to help enforce campus regulations.

Alumnotes

By Frances Ribble
Alumnae Secretary

Mrs. Mary C. Johnson Weatherly, ex-'41, has done a splendid job as librarian of the Ft. Payne Public Library. Almost single-handed she has developed it from a few donated books into a thriving proposition in ten years. Her achievement was made more remarkable because she has had no government help until this year.

Ouida Thompson, '31, formerly associated with the training school of Alabama College, is now on the home economics faculty at the Mississippi State College for Women. The position in Montevallo has been filled by Christine Beasley, '35.

Elizabeth Powell, '32, has the unique job this year of teaching music to prisoners in the Federal Reformatory for Women in Anderson, W. Va. She spent the summer in Syracuse where she worked on her master's degree in music.

Mary Wharton, '34, is studying voice in New York City this winter.

Mary Newman Graves, '38, is the head of the music department of the Lanett High School, and Louise Mims, '39, will direct the public school music in the grammar grades of the Lanett school.

Elsie Adams, '37, recently took the position of physical director at the Y. W. C. A. in Birmingham.

Eleanor Rennie Falkenberry, '34, received her master's degree in speech at Northwestern University this summer. Betty Bishop, '36, was also at Northwestern this summer doing graduate work in the field of speech.

Edith Richards, '27, continued her graduate work at Harvard during the summer term.

Sarah Cater, '34, has enrolled this year in the Presbyterian Assembly Training School in Richmond, Virginia, taking a course for lay workers.

We regret to report the death of Eyrie Mae Hatton (Mrs. A. M. Dickson), '18, of Washington D. C.

Bertie Gammell Parrish, '36, has a new son, Thomas William Parrish, Jr., who was born in July.

Rosmond Andrews Brasfield, ex-'37, has named her son Patton H. Brasfield, Jr.

Weddings and engagements recently noted include the following alumnae:

Evelyn Welden, ex-'43, to Kenneth Cozine of Long Beach, California, last November.

Virginia Bolin, ex-'43, to Richard F. Lee, August 27.

Polly Samford, ex-'43, to Charles Henry Jernigan of Opelika, the wedding to be in October.

Eleanor Atchison, ex-'41, to Otis Clayton Williams of Helena, in August.

Margaret Saxon, ex-'42, to Cayce Scarborough of Auburn, August 25.

Elvela Lee, ex-'39, to Daniel Dozier Bennett of Pine Apple, to be married September 25.

Fannie Jo Windsor, '39, to William Kermit Johnson of Guntersville, August 3.

Earle Godbold, '38, to Fred Eugene Zeigler, of Greenville, August 25.

Marinez Layfield, ex-'37, to William Winston Brooke of St. Paul, Minn., on August 24.

Doris Phillips, '37, to Norman Garrett of Butler, on August 11.

Elizabeth Griswold, '37, to Travis B. Black of Vernon, August 10.

Patricia Garrett, ex-'37, to James Hodges of Gadsden, in September.

Jessie Maude McLain, ex-'37, to Dr. John Adams Carson Robinson, of Birmingham, in October.

Emily McLendon, '37, to James Martin Edge of Birmingham, August 3.

Mabel Powers, ex-'36, to James Otis Quimby of Mobile, September 24.

Pat Youngblood, '36, to Edgar Wilson Greene of Louisville, Ala., in the fall.

Sally Mahan, '36, to Leon Simpson of Greensboro, August 10.

Catherine Zadek, '34, to Francis Gaston Grant of Montgomery, August 22.

Frances Kroell, '33, to Michael Halle of Montgomery, in August.

Enter Contest ---- Win Loving Cup

How can the ALABAMIAN be improved? What are the changes it needs most?

The ALABAMIAN opens in this issue an essay contest on "How the ALABAMIAN May Better Serve and Be More Interesting to the Students Themselves." The purpose of this contest is to arouse student interest in the paper and to encourage constructive criticism.

Paragon Press of Montgomery is assisting the ALABAMIAN staff in sponsoring the contest and will give a loving cup to the writer of the best essay.

Facts of the contest are:

1. The essay must be not less than 800 words in length.
2. Any student may enter the contest, except members of the editorial staff of the ALABAMIAN.
3. Only one entry may be made by each student.
4. The essays should be concrete and specific and should give actual instances to support criticisms and suggestions.
5. The Paragon Press Cup given as prize will be engraved with the winner's name and will be her permanent property.
6. The contest will close January 1, 1941.

Do You Patronize Our Advertisers?

By Jeanne Appleton

"Patronize our advertisers." That may be a trite, hackneyed phrase, but it still rings as true as the first time a harassed advertising manager said it. The ALABAMIAN needs your support to boost its power as an advertising organ.

ALABAMIAN advertising can be a three-way benefit. It can help the advertisers, the ALABAMIAN, and, not least, the readers. When you need a certain nationally trademarked slip, consult the ALABAMIAN to find what store in town sells it. Then, again, the ALABAMIAN'S advertising columns can tell you where sandwiches are sold. Art supplies are listed on these pages. Room needs can be sought out with the aid of your ALABAMIAN. All these benefits, and some of you are skipping over the ads!

The height of uncooperativeness is to buy what you can buy from an ALABAMIAN advertiser from a consistent non-advertiser. The first step is to trade where possible, with local merchants. It stands to reason

that a business in Montevallo can afford to advertise more in this paper than a city business. Next there are several stores in Birmingham, our chief shopping center, that advertise and there are a few others that do not advertise at all. If you have noticed the advertising columns, this can be seen, but the size of orders given some of these consistent refusers it must not be very evident, or maybe the people who buy don't read our paper.

Two rules for conscientious ALABAMIAN supporters (as we are sure you are) should be: 1. Trade with ALABAMIAN advertisers when possible, and 2. Don't trade with non-advertisers when you can get the same service from an advertiser.

THURSDAY AND FRIDAY

Bette Davis and Charles Boyer
ALL THIS AND HEAVEN TOO

This program runs 2½ hours

Show begins on this picture

at 3:30-6:40 and 9:10 p. m.

Strand Theatre

Drugs, Candies, Sandwiches And
SUPERIOR SERVICE
WILSON DRUG CO.



THE ALEXANDER TWINS...
Dorothy and Grace, Famous
Drum Majorettes for American
Legion Post 42, Martinsville,
Virginia **SALUTE YOU**

AND SALUTE

Chesterfield
FOR REAL MILDNESS
AND BETTER TASTE

These are the twin pleasures you look for in a cigarette. You'll find them in every Chesterfield you smoke...and it takes the right combination of the world's best cigarette tobaccos united in Chesterfields to give you the added pleasure of a cooler smoke... Make your next pack Chesterfield and join the millions of smokers who say

They Satisfy

Edgar R. Neff Will Conduct Religious Week

Y.W.C.A. To Sponsor
Annual Program Dedicated
To Religious Emphasis

Dr. Edgar R. Neff, rector of St. John's Episcopal Church, Montgomery, will be the chief speaker for Religious Emphasis Week, October 13-16, sponsored by the Y. W. C. A.

Activities of the week will begin in a union service Sunday night, October 13, at 7:30 in Palmer Auditorium, with "The Way to the Best" as the theme of Dr. Neff's sermon.

Dr. Neff is a graduate of Gettysburg College, Gettysburg, Pennsylvania, and the Virginia Theological Seminary in Alexandria, Virginia. He has taught at Georgia Tech and the University of Alabama.

The church career of Dr. Neff began at the Church of the Advent, Birmingham, where he was curate for a number of years. Later he was connected with Episcopal churches in North Carolina. He came to Montgomery four years ago to serve as rector of St. John's Church.

Further arrangements for the week of religious activity are being made by Dr. Neff and Gladys Fuller, president of the Y. W. C. A. These plans will be announced to the student body very soon. Assisting in the work are other members of the Y. W. C. A. Cabinet.

Curtis Quartet Will Open College Concert Series

The Curtis String Quartet will appear in Palmer Auditorium on Friday, October 11, as the opening feature of the Concert and Lecture Series.

The Quartet was organized in 1929 upon the graduation of the four artists from the Curtis Institute in Philadelphia and it is the official quartet of the institute. At the Silver Jubilee of King George V of England, the quartet, choice of the English Speaking Union, represented the United States musically. The Curtis String Quartet has also played in more than 200 American cities and in the foremost musical capitals of Europe.

With the exception of Jascha Brodsky, the first violinist, the members of the Curtis String Quartet are American born. Both violinists were child prodigies. Brodsky studied and concertized under Eugene Ysaÿs in Belgium and Charles Jaffe, the second violinist, made his debut at five and a half years as soloist with the Philadelphia Women's Symphony Orchestra. Max Aronoff, the violist, was the Curtis Institute's first student, reporting for piano lesson at nine o'clock on the morning the school was opened. Orlando Cole, the cellist, was a protégé of Felix Lancelotti.

The Curtis String Quartet performs on a rare collection of old Cremona instruments, gathered for them after a ten-year search by their patroness, Mrs. Mary Louise Curtis Bok. These instruments are two Stradivarius violins, a Nicolo Amati viola, and a Montagnana cello. William Moenig, Jr., a violin maker, has recently made exact copies of the quartet's instruments to be used in practicing.

Other numbers scheduled for this year include a lecture by Duncan Paeth, October 30; Lansing Hatfield, November 20; Henry C. Wolfe, December 11 and 12; Minneapolis Symphony, February 6, 1940; Theatre Angna Enters, March 5; William von Phelps, March 7; and Hanya Holm Dancers, March 24 and 25.

Calendar

Tuesday, October 8—Student Body Meeting.

Wednesday, October 9—THE DISTAFF SIDE, College Theatre play.

Friday, October 11—Founders Day Convocation; Curtis String Quartet.

Saturday, October 12—Conference of Alumnae Chapter Delegates.

Sunday, October 13—Religious Emphasis Program.

Alumnae Plan State Conference For Founders Day

Saturday, October 12, which is Founders Day, will bring representatives from the twenty-three alumnae chapters over the state to the campus for the Conference of Alumnae Chapter Delegates to be held in the morning. This conference will be followed in the afternoon by a meeting of the Executive Board of the Alumnae Association.

The principle business at the conference will be the presentation and amending of a draft of a handbook for alumnae chapters which is now being compiled by a committee composed of Miss Lulu Palmer, of Montgomery, chairman; Mrs. Lula

FOUNDERS CONVOCATION

Students will observe Founders Day, Friday, October 11, in a convocation extraordinary in Palmer Auditorium.

The program will be in the form of a skit depicting the changes in the college since its beginning.

Hawkins Gravlee, of Montevallo; and Mrs. Mary McConaughy Ratchford, of Birmingham. It will contain a system of organization, a suggested program of activity and a list of opportunities for possible service to the college by alumnae groups.

Mrs. Eloise Lee Zerwick, of Gadsden, president of the Alumnae Association, will preside over the conference and the meeting of the Executive Board.

Formerly Founders Day was the occasion for the official Homecoming of alumnae of Alabama College. Last year, however, an experiment was made of having Homecoming at College Night and was found so successful that it will be held again this year at that time.

Exchange Student Is Still Expected

Did the invasion of France by Germany prevent Alice LePetre, French exchange student, from coming here to attend school?

No news has been received from Alice since mid-summer. However, the American Export Company is still operating in France and it was learned that she would leave France as soon as she could obtain passage. It would be impossible for her to communicate directly with the college as to the exact date of her sailing.

A great deal has happened in France since mid-summer. Will Alice be permitted to leave France? Will it be possible for her to get to the United States even if she is allowed to leave? The college is anxiously awaiting news.

"The fact that we have had no news to the contrary," states Dr. Pierson, head of the foreign language department, "is the one hope we have that she may come yet. If she were not coming, the International Institute, through which it was arranged for Alice to come here, would have given us this information."



DR. HALLIE FARMER



DR. MINNIE L. STECKEL

Business And Professional Women Hold District Conference On Campus

Alabama College and the local Business and Professional Women's Club were the hosts to a meeting of the fourth district and state executive council of this organization Friday and Saturday in Reynolds Auditorium. Dr. Minnie L. Steckel is president of the state organization.

The first meeting on the campus was a banquet given by Dr. A. F. Harman Friday evening for the state officers and committee chairmen in Reynolds dining room. Dr. Hallie Farmer gave the main address of the

Theatre Announces Cast of Players In Distaff Side

Patricia Bozenhard Plays Lead
In Modern Satire Portraying
Caprices Of The Fairer Sex

The College Theatre will begin the 1940-41 season, October 9, with the production of THE DISTAFF SIDE, by John Van Druten. This play, which was first produced in 1933, is a modern social satire, a comedy of women. The emphasis is centered on homemaking, marriage, and woman's conception of her place in society.

The cast is headed by Patricia Bozenhard as old Mrs. Venables, the self-centered, acid matriarch of the family.

Her daughters, Evie, Liz and Nellie, are played by Dorothy Watson, Mary Anne Edwards, and Mary Kelly Porter. Mrs. Venables' blase, sarcastic grandson, Roland, a medical student, is ably played by Shirley Sneed, while Irene Swift is cast as his college girl sister, Alex. Christopher Venables, a cousin, is presented by Mary Sterne; his reformist, spinster sister by Martha Ward. Catherine Siler is cast as the Pollyanna-ish Miss Spicer, and Bonnie Bishop as the parlormaid, Rose.

Jeanne Espy is cast as Toby Chegwiddden, Alex's frequent escort; his rival, idle Charles Hubbard, is Mattie Sue Oden. Ezelle Bonner is portraying Gilbert Balze, horse-race addict, gambler, drinker, rowdy.

The scene of action is limited to Evie Millward's house in St. John's Wood, but the ideas and dialogue suffer no restriction. This drama should appeal to the female contingent hereabouts on strength of its revealing exposition of women, all sorts and conditions.

Edith Callaway Chosen As Freshman Chairman

Edith Callaway is the new chairman of the freshman class commission as a result of the election held last week.

Others members of the commission are Nell Hodges, Gloria Stallworth, and Anita Wooten.

These officers will serve the freshman class for this semester. Permanent officers will be elected at the beginning of next semester to serve the remainder of the year.

meeting when she spoke Saturday afternoon on "Our 1940 Program." In this talk Dr. Farmer discussed making democracy work. Dr. Steckel spoke on this same program.

A conference of the local presidents of district four with Dr. Steckel was held Saturday. In the afternoon a program was held at which Mrs. Ashley Jeter spoke. Other speakers on this program were Mrs. Willie Averitt, Dora; Mrs. Nannie R. Naish, Birmingham; Mrs. Elmer Springer, Tuscaloosa; Mrs. Rosalie Stoelker, Birmingham; and Miss Josephine Cleveland, Birmingham.

The meeting was closed with a formal banquet in the new dining room Saturday night for all delegates. Dean T. H. Napier spoke briefly at this banquet before Mrs. W. L. Murdoch, Birmingham, gave the principal address of the evening. Mrs. Murdoch, recently returned from a conference of news commentators in New York, spoke on "Facing the Issues of 1940."

Other Montevalloans holding state offices are Miss Lelah Brownfield, corresponding secretary for the state, and Miss Rochelle Rodd Gachet, state education chairman. Mrs. Mary B. Crow, Birmingham, is president of the fourth district.

Theatre Sponsors Writing Contest

The College Theatre has opened its eleventh playwrighting contest to southern playwrights. Two cash prizes, ten dollars for the best short play and forty dollars for the best long play, plus possible production, or publication, or both, are offered.

A play that has won a College Theatre prize is ineligible. A signed statement that the play has not been commercially produced or published MUST accompany each play.

The type of play and subject matter is unrestricted, except that preference will be given to the play using southern material.

Each manuscript should be typed on one side of the sheet only, and securely bound together. It should be signed by a nom-de-plume, and accompanied by an envelope signed with the same nom-de-plume and enclosing the writer's name and address. Authors should retain duplicates of manuscripts. All rights in plays are retained by the authors.

Manuscripts should be sent to Dr. Walter H. Trumbauer, Director of the College Theatre, Montevallo, Alabama. The final date for submitting manuscripts is February 15, 1941. Decisions will be rendered about April 15, 1941.

College Elite To Be Named On October 17

Beauties Will be Chosen
By Visiting Artists;
Elite Are to be Elected

Lamar Dodd, head of the art department at the University of Georgia, and John Held, Jr., resident artist from the same school, will choose the college beauties in Elite Night, October 17, according to Evelyn Mayhall, editor of the TECHNICAL.

Mr. Dodd, active in Alabama art circles before going to the University of Georgia, is one of the few young American artists to be represented in the Metropolitan Museum of Art in New York. Mr. Held is a nationally known American artist whose work at the University is in sculpture and ceramics.

Classes Nominate Beauties

This year each class will nominate fifteen candidates for the beauty titles. From the sixty girls thus chosen Mr. Dodd and Mr. Held will select the sixteen most beautiful in the Elite Night program in Palmer Auditorium. The artists will qualify their choices as to the types of beauty favored.

Photographs of the sixteen beauties will be made and sent to the two artists after Elite night. Four outstanding beauties will be selected from these pictures and the twelve remaining girls will be named college favorites. The student body will not vote for the beauties, other than in the original nominations from each class.

The program for Elite Night is a modernistic skit whose theme will remain a secret until that night.

College Elite

College Elite in each of the nine fields will be voted on by the student body as has been the custom. Candidates nominated for this election are:

Miss Alabama College: Margaret Stallworth, Allee Robbins.
Executive: Evelyn Mayhall, Neil Wooten.

Musician: Marian Hughes, Margaret McAllister, Carolyn Mays, Helen Hope Balch, Cathleene Waddell, Emily Sawyer.

Artist: Mary Sue Edwards, Patricia Bozenhard, Grace Jones, Jean Farr.

Actress: Frances Ward, Irene Swift, Mary Kelly Porter, Mary Scott Howell, Pauline McCool.

Hostess: Eloise Vinson, Catherine McPoland, Ruth Lanier, Margaret Reddock, Imo Heacock, Mary Rogers, Von Ceil Hines.

Athlete: Bobby Brabston, Caroline Liles, Vera Belle Moore.

Scientist: Ellen Bonner Jones, Maxine Phillips.

Writer: Mary Sterne, Lois Anne Smith, Carolyn Rowe.

Juniors and Seniors Select Class Plays

The junior and senior plays have been decided upon, try-outs will begin for the Alabama Players production Tuesday, and rehearsals for the junior play will begin soon.

The junior play selected is "The Goose Hangs High" by Lewis Beach. It is a long time favorite, occupying a place in the upper bracket of popular appeal for a longer time than is usual. This is probably the only popular play of this vintage to be offered on the theatre course this season. "Mrs. Moonlight," by Benn Levy, has been chosen for production by the senior class.

Try-outs for the Alabama Players' production of Sutton Vane's "Outward Bound" will begin Tuesday at 6:45 p.m. in Room 217, Comer Hall. The play is now on reserve in the library for Alabama Players members to read.

Editorial

Course On Marriage?

Do we need a course on marriage on this campus? This question has been raised off and on for several years with no tangible results. Heretofore we have not had the setup necessary for such a study, but this year it's different.

The Senior Seminar is the sponsoring group for this course, which would be expected to cover all phases of married life from budgets to the personal relationships of marriage. We want this course, as a very recent survey of the senior class shows in the following information:

Approximately 64 per cent of the class is interested in a course on marriage and would take it if given a chance.

Sixty-two per cent of the seniors are willing to take the course for no credit, feeling that freedom from the idea of exams and grades will make the study more profitable.

Twenty-six per cent of the group feel that material from this course would be very valuable to them in their later work. These students are largely sociology and home economics majors.

The ALABAMIAN will back all efforts of the Senior Seminar and the administration to put this into effect. We feel that it should be limited to seniors for the first semester, but that will be worked out. We think that we should be given an opportunity for training in this subject as well as in the others we have on the campus. It is quite true that most of us will be school teachers, secretaries, welfare workers, and laboratory technicians, but it is also true that we have a fifty-fifty chance of being wives within the next few years.

Alumnae records show that since 1896 over 50 per cent of the graduates from this school have married. This figure is not entirely accurate because many of the students married and left school before graduating, and many of the graduates have not kept in touch with the Alumnae Association. However, the percentage gives us a good idea as to the marriage record from here, and who knows, if we have a good course we might raise the marriage rate somewhat?

This course should be begun next semester without fail. To achieve this we must get to work immediately and support the idea. The Seminar is doing its job, the ALABAMIAN is helping out, so we leave it to you, the students and the administration.

Our Loafing Porch

It's time we mended our ways. Last spring the student body was given the privilege of using the porch in Reynolds as a loafing porch on which to consume tea room edibles. Since that time we have abused the privilege to an alarming extent.

At any hour of the day or night we find the floor littered with paper and covered with soft drink bottles. Such a thing as returning a bottle to the counter is very rare, and to date the numerous wastebaskets have been wasted, indeed.

All this hard writing is not intended to "rile" the students. The simple fact is this: Either we keep the loafing porch in order or else we lose the use of it. Such threats are not pleasant, but our supposedly high standard of culture has received an awful setback because of our untidiness. If we stop to think about it, we realize what a bad impression the loafing porch makes on campus visitors.

We don't allow such things in our homes—why should we do so here? Isn't there any pride on this campus where our privileges are concerned?

A simple hint is usually sufficient to wise college students. One more month will tell the tale. If the loafing porch condition improves, well and good. Otherwise—there might not be any loafing porch.

The ALABAMIAN

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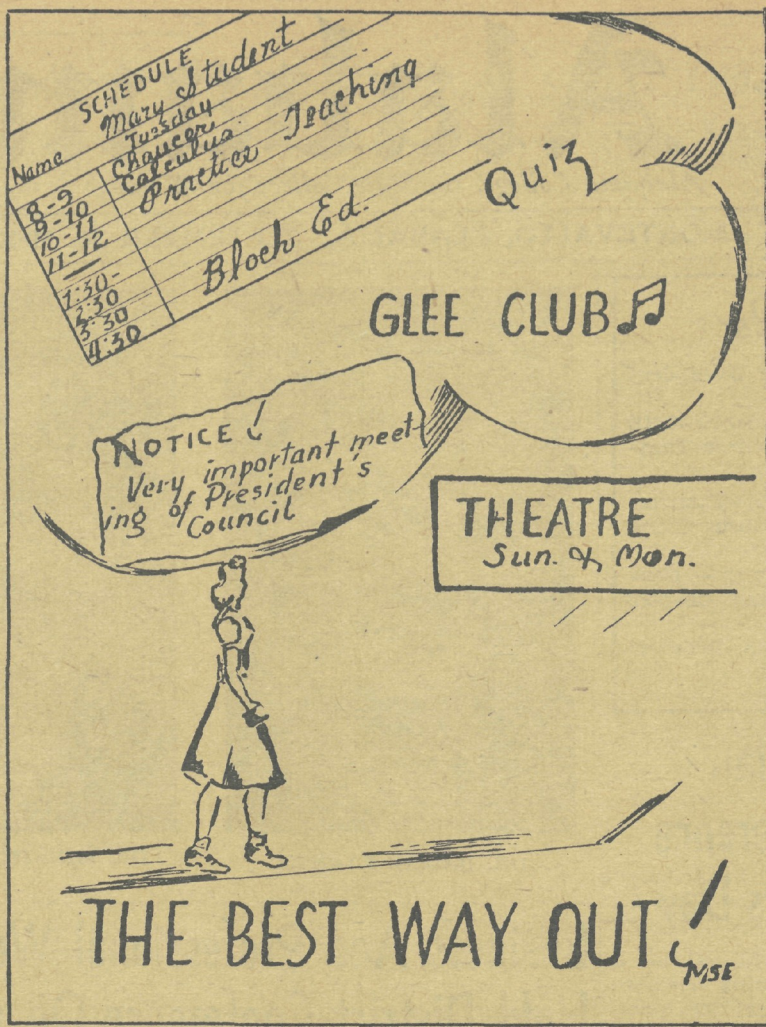
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Voice of the Campus . . .

Dear Editor:

Two weeks ago Sunday morning the Alabama man who was third gentleman of the land, was dead. For a great many years this keen-witted patriot had served Alabama and the nation, sacrificing his personal interests in many cases. When Alabama's own William B. Bankhead breathed his last, all Jasper, Walker County, Alabama, and even the nation mourned him, and many did not realize how personally Bankhead's death affected them.

May I, an admirer of this true statesman, suggest that Alabama will see harder times politically and governmentally speaking for some years to come than it has seen since Bankhead has brought it into the limelight. I'm of the opinion (though it may be quite wrong) that Alabama College will see less WPA, PWA, or whatever benefits she may want from the government since W. B. Bankhead, always behind anything favorable to his home state, died. This school may, unfortunately, see that Bible-wielding orators are not nearly so powerful without the strong backing of a great and universally respected force.

With these facts, or rather possibilities, perfectly obvious to the thinking person, it seems that A. C. may have at least shown that they knew Bankhead was dead before Tuesday. Maybe you didn't notice, but the flag on the flag pole was not at half-mast until Tuesday, after Bankhead had been dead two whole days. Even the grammar school children did better than this. The post office flew its flag at half-mast, revering the memory of a friend and helper. There are a great many Jasper girls on the campus, some of them probably personal friends of Bankhead. We could have at least flown the flag at half-mast out of respect for these girls' feelings, if not for our own sentiments.

I think we should be more careful of such incidents. School should be a model of the courteous and right thing to do, if there is a real right. The incident of the full-mast flag was not a good example. Always in regard to the flag we should observe the strictest etiquette. This is little enough to do to show our real feelings.

—J. M. A.

Dear Editor:

We need help. We live on the fourth floor of Tutwiler and we like to ride the automatic elevator. The only trouble is that it doesn't work all the time.

Where can we find out how to keep from putting this vehicle out of commission? We would like to know because four floors is a long way to walk.

—M. A. P.

Dear Editor:

Last Thursday noon, on the stage of Palmer Hall, the TOWER, 1940, presented one of the convocation highlights of the year. This performance of "The Princess Lacks a Page, or Do You See Anybody Coming" was appreciatively received by the largest audience seen at such a program (except for convocation extraordinary) for a long time. Written, acted and directed by members of the TOWER staff, it has received much favorable comment. "Delightful," "charming," "entertaining," and "original" are some of the adjectives that have been applied to it.

The fact of its originality has been one of the most discussed aspects of this program. There has been too little effort along these lines on the campus, and we are glad that someone is daring enough to forge ahead with something like this. You may feel sure of our support of all such activities.

This little drama, by the way, is, we have been assured, only the first of a series of programs by the 1940 TOWER. Needless to say, we are awaiting the next one with eager anticipation. Don't keep us waiting too long, please, Mary. We liked your beginning immensely.

Sincerely,
—THE AUDIENCE

Dear Editor:

Don't the faculty members like the ALABAMIAN? Or are they just procrastinating?

You see, out of approximately one hundred and fifty faculty and staff members only forty have subscribed to the ALABAMIAN for this year. That shows a lack of something on the part of somebody. I think we've done our part. We sent each member a blank check to be filled out and returned to the ALABAMIAN, and then we reminded them of the fact in last week's bulletin.

We worked out this scheme last year because the faculty complained of not being asked to subscribe. We know that everyone was asked to subscribe this time. What do you think about it?

Shall we send out more blank checks to those who haven't replied, or shall we pay each one a visit and collect? The only trouble is that few of the faculty ever carry money with them.

Sincerely yours,
—THE BUSINESS MANAGER.

Editor's note: This column is for the use of all ALABAMIAN readers. Air your troubles, give your compliments, in fact, use this column for all your written conversations.

Change and Exchange

ADVICE TO FRESHMEN And Others Incidentally:

From a professor: Read over your classnotes and see if you can make any sense out of the pictures you draw.

From a mechanic: Remember, a simple brain is easier to work.

From experience: And—with the gentle hint to cutters—absence makes the grades grow rounder.

From the philosopher:

Don't be discouraged,
If your successes are few,
Just remember that the now great oak
Was once a nut like you.

From a psalm of freshman life:
Tell me not in carefree numbers,
Freshman life is but a dream!
For the rat will flunk that slumbers
Exams are harder than they seem.

Typical definitions on the first examination paper of a high school freshman (we don't want to hurt you freshmen's feeling right off the bat). These were collected from an Omnibus Boner Book, the author of which has sadly slipped my mind.

A myth is a female moth.
A blizzard is the inside of a fowl.
A skeleton is a man with his inside out and his outside off.
When you breathe you inspire. When you do not breathe you expire.
A red Indian's wife is called his squaw and his children squawkers.

A vacuum is nothing shut up in a box. They have a way of pumping out the air. When all the air and everything is shut out, naturally they are able to shut in nothing, where the air was before.

A lie is an abomination unto the Lord, but a present help in trouble.

Taxes are things what people won't pay. They are used to keep the roads nice.

A pedestrian is one of those people motorists run over.

A polygon is a dead parrot.
Beware, freshmen, the prof's not so dumb!

PRUDENCE

"Help! Mad dog," cried someone. Instead I ran swiftly in the opposite direction.

"Wisdom," I murmured, "is better than rabies."
—J. E.

SO SAID A HORRID A. C. PROFESSOR:

It's all right for a girl
To be absent-minded
But her mind shouldn't overstay
Its leave of absence.

ON READING REBECCA

The tide is coming in
In one great surge.
The salt spray's on this book—
I have to cry when I feel the urge!

A quizzical, taunting poem by a child from Lincoln School, New York City:

With half a laugh of hearty zest
I strip me off my coat and rest
Then heeding not the frigid air,
I fling away my underwear;
So, having nothing else to doff
I rip my epidermis off.
More secrets to acquaint you with
I pore my boxes to strips of pith
And when the expose is done
I hang a cobweb skeleton,
While there you sit, aloof, remote
And will not shed your overcoat.

THE DEVIL'S DICTIONARY

APOLOGIZE—v.i. To lay the foundation for a future offense.

ARREST—v.t. Formally to detain one accused of unusualness.

BACKBITE—v.t. To speak of a man as you find him when he can't find you.

BEAUTY—n. The power by which a woman charms a lover and terrifies a husband.

BRIDE—n. A woman with a fine prospect of happiness behind her.

CLERGYMAN—n. A man who undertakes the management of our spiritual affairs as a method of bettering his temporal ones.

DISTANCE—n. The only thing that the rich are willing for the poor to call theirs, and keep.

CLOSE-FISTED—adj. Unduly desirous of keeping that which many meritorious persons wish to obtain.

DELUGE—n. A notable first experiment in baptism which washed away the sins (and sinners) of the world.

DENTIST—n. A prestidigitator who, putting metal into your mouth, pulls coins out of your pocket.

DISCUSSION—n. A method of confirming others in their errors.

Musical Comedy Leads Week's Bill At Theatre

The week's movie bill seems to have its emphasis on comedies with "Dance, Girl, Dance," "My Favorite Wife," and "He Stayed for Breakfast" scheduled for presentation.

DANCE, GIRL, DANCE—Tuesday-Wednesday.

"Dance, Girl, Dance," glittering story of backstage life taken from Vicki Baum's novel of the same title, is the portrayal of romantic and professional rivalry between two chorus girls which threads a dramatic as well as amusing course for its entire length.

Maureen O'Hara, Louis Hayward and Lucille Ball are co-starred in this screen drama which traces the vivid experiences of an eight-girl dance troupe, focusing principally on two members. Miss O'Hara plays a clever dancer who dreams of becoming a ballet star, but is obliged to work as a stooge for Lucille Ball, gold-digging chorine lucky enough to land a job as a small-time theatre queen.

Three spectacular song-and-dance numbers, embracing ballet as well as jitterbug presentations, highlight this sparkling romantic musical.

MY FAVORITE WIFE—Thursday-Friday.

Ace-talent and a streamlined story of modern marital entanglements mark the fast-paced, delightful comedy entertainment, "My Favorite Wife," written by Bella and Samuel Spewack, is described as a breezy, laugh-laden sophisticated comedy.

Does a man owe allegiance to his "dead" wife or to his bride of three hours? This is the difficult question that Cary Grant must settle, and to the satisfaction of all concerned.

HE STAYED FOR BREAKFAST—Sunday and Monday.

Proving that romance on the run can be lots of fun, Loretta Young and Melvyn Douglas star in one of the year's most delightful comedies, saucy and scintillant "He Stayed for Breakfast."

Hectic story of a merry mad man who barged into a lady's boudoir without knocking, was not invited to dinner but stayed for breakfast anyway, this film is bound to please.



Margaret Hannah Haslam, former secretary to the bursar, has accepted a secretarial position with the state department of education in Montgomery. She graduated here in 1939 and has been employed by the college since that time.

British Refugees Will Come To Montevallo

The Alabama College Chapter of the American Association of University Women received the committee report on British refugee children at its meeting Tuesday night.

Dr. Zoe Black is responsible for securing several homes in Montevallo for these children. The time of their arrival is not yet known. Dr. Anne Eastman, funds director, is in charge of collecting the necessary money for Montevallo homes, national headquarters, and pledged monthly payments.

Because of work of this kind hundreds of British children are being able to find peace in the United States.

The following program has been mapped for the coming year:

- September 8—The Executive Committee.
- September 23—Business Meeting.
- October 22—Carrier pigeons.
- November 26—Stamp Exhibit.
- December 17—Christmas Party.
- January 28—Photography Forum.
- February 25—The Dance
- March 18—Art Exhibit.
- April 22—Social tea.

GOSSIP

No beatin' around the bush this time to fill up space. We have plenty of good gossip that just can't wait. First of all, will someone please tell us what started all this marrying business? Until this fall it was comparatively unheard of here but "when it rains it pours" seems to be the idea now. Tenny rate, Ruth Northington Reeves and Emagene Dawkins Davidson added their names to the last of W. A. O. M. N. M. (We Ain't Old Maids No More) this past week end. Ruth joined the matrimonial procession early in the summer and Emagene resisted the violent temptation to come back to school last week end and got married instead. Congratulations, girls. And before we leave this now popular subject, rumor hath it that at least two more of our illustrious seniors have thus far succeeded in keeping their marriages secret.

We are still wondering about that promise of Sara Barcliff's at student body meeting last Tuesday night to make the fire drills more interesting but she, along with Vera Parkman and Evelynne Mayhall, did her best (and succeeded, too) in giving us one of the most enjoyable meetings we've had. Back to that promise again—if the fire drills are going to be better than ever, why not have refreshments? Or would that be too "awfully inconvenient," Vera?

We always have fun listening to practice teachers but this year's bunch are better than ever. Want to hear 'bout one of them? One or two little boys climbed a tree during phys. ed. class and the p. t. racked her brain for a solution. Neither Dr. Anderson, Dr. Orr, nor Dr. Riddle will admit teaching her this, but, anyhow, she just reached up and plucked the offenders out of the tree. At this point almost all the others decided they wanted to play Tarzan. Needless to say, this reached the ears of more than one class and the pupils seemed to think that it was a nice way to get rid of all that surplus energy the education department says they have.

Was Dr. Pierson's face red when, after teaching half the period, she discovered that she was in methods class and not French conversation at all! Her poor harrassed class didn't know any better because she was conducting the discussion in French.

Thanks to the College Theatre, Dr. Trummie, or whoever was responsible, for having the plays given during the week. It's easier on most everyone concerned.

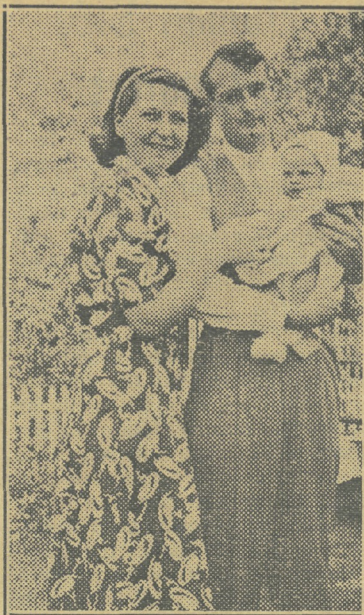
Gals, you're getting a little slack about coming to meals on time. At the rate we're going now, maybe they should have kept us without places indefinitely. At least, we got there on time then.

This year's freshman class is one more typical A. C. class. They have started off as per usual. We went through Main one Sunday night just after dating hours and the conversation was something like this: "Yeah, Joe, J. C., John, Charles and the rest came tonight." Then they launched into a detailed discussion of the night's events. Before we were out of hearing distance a horn started blowing and out of the clear thin air a voice, came floating up to the third floor (by way of Mrs. Smith's window), "Lynnette Boshell, I love you." Whereupon, after more honking of the aforesaid horn, the young swain rode away on his winged steed—pardon, in his car. Guess we'd better stop now. Else we'll be wandering off the track again.

Bring on the gossip and give it to any staff member. See you next time.

Convocation

The Student Government Association is sponsoring a new series of assembly programs each Tuesday at 12:05 in Palmer Auditorium. The program consists of songs, prayer, and devotional. For the time being, faculty members will preside. Dr. Hallie Farmer, head of the history department, will speak at the next meeting. This program is voluntary and non-denominational.



Dr. and Mrs. Irwin T. Sanders describe themselves as "fond parents" of Gerda Elizabeth, their two months old daughter.

Paging Police!

Protection from thieves and vandals—police protection, in fact!

Such is the request from managers of the Curtis String Quartet concerning the musicians' descent upon Montevallo. The following instructions have been sent:

"As the members of the Curtis String Quartet will bring with them to your city one of the world's most famous and valuable collections of stringed instruments (two Stradivarius violins, an Amati viola and a Montagnana cello), arrange for members of the local police force to meet the quartet at the station on their arrival and escort them to their hotel to guard these priceless instruments. Send notices of this to city and photo editors of the local papers, giving details of time and place so that newspaper cameramen and reporters will cover the arrival. It might also be possible to arrange a police escort in similar manner to and from the concert hall the night the quartet plays."

To comply with this, Mr. Gardner, the lone member of the Montevallo police force, will don his official attire and protect the four valuable instruments, to say nothing of the four valuable musicians.

Mr. Wyatt, editor of the Montevallo TIMES, is also anxious to cooperate and will send three of his ace photographers to "cover the arrival" from every angle.

SPORTS

By Sara Harris
Sports Editor

There's a new game on the campus. It's really fun. Dr. Harman suggested it, and we heartily agree to all the rules. He calls it "Keep Off the Grass." The physical education department has decided to enter this new game in the activity program this year. We heard one suggestion of putting a little sign on each blade of grass, but it has finally been decided that if each one will just trip over the little bricks in the walk it will be simpler. Just watch those extra pounds walk right off you as you WALK AROUND the plots of grass. You see, this is included in the rhythm class—as you walk sing the following to the tune of TURKEY IN THE STRAW:

Get on the sidewalk
Keep off the grass
Let's keep our campus
Green to the last.

Our motto is:
Ye shall not pass,
Unless you promise to
KEEP OFF THE GRASS.

Helen Weed, general of the net and ball squad, asks all to enlist. There are no requirements in the way of ammunition except a willing spirit, and a desire for a good time. The bugle summons all patriotic-minded females at 4:30 every afternoon. Support your team!

Volleys to the right of them
Volleys to the left of them
Volleys to the front of them
As they reached and stumbled—

The charge of the volley ball brigade began last Monday with a large number of students out to play.

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HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: I'm going to ask you to look into my very soul, because I need all the help your wisdom can give me. I am considered the "wholesome" type, because I'm a good basketball player, mix well with people, and made Phi Beta in my Junior year. But oh, Miss Clix, I'd rather be a "femme fatale," and to hell with that "wholesome" stuff! How can I make the world—men, that is—realize I'm just a Daughter of Eve? How does one begin?

Dear "Yearning": Let me tell you right from the horse's mouth, "femmes fatales" are born, not made. If I were you, I'd give up the idea. Also, by the time you've learned all the femme fatale tricks, it'll be time to teach 'em to your grand-daughter. Better idea: make yourself physically attractive in ways anybody can learn. You play basket-ball. Well, have you got "basket-ball hands"? Start there—make your hands, your fingernails, well-groomed, attractive, alluring!

AND NOW, DEAR,
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Alumnotes

Dorothy Davis McConaughy, '37, sailed for the United States from Japan the 12th of September with her husband, Walter McConaughy, of Montevallo, who has received a leave from his duties as American consul to Japan. Dorothy has lived there since her marriage three years ago. They are expected in Montevallo around the 15th of October.

Frankie Cumbee, '38, has received a scholarship to the University of Wisconsin in Madison, where she will work toward her master's degree in physical education this year.

An article by Ellen Fish, '37, entitled "Encourage Creative Writing, But How?" appeared in the September issue of the ALABAMA SCHOOL JOURNAL.

These alumnae have announced the birth of their children in September:

Betty Phillips May, '35, a son, Charles.

ATTENTION—ALUMNAE

This is the last issue of the ALABAMIAN you will receive under your membership in the Alumnae Association for 1939-40. The fiscal year of the association begins October 1. Send your \$1.50 membership dues for 1940-41 to the Alumnae Office now.

Life membership in the Association may be bought for \$25 in one payment or \$30 in six payments, provided the entire sum is paid within six years.

Helen Moss Stewart, '38, a daughter, and Virginia Tutwiler Lankford, '36, a daughter, Mary Elizabeth.

The following announcements of marriages and engagements recently came to the attention of the Alumnae Office:

Gervayse Cooner, ex-'39, to Dallas William Baggett, of Bentonville, Ark., the marriage to take place in early fall.

Martha Nicolson, '38, to Green Berry Suttles, Jr., of Selma, October 5.

Gertrude Thompson, '38, to Eugene Anderson, September 7. They are living at Fort McPherson where he is affiliated with the United States Finance Office.

Loyall Dowling, '38, to Edward Arnold Taylor, of Inglewood, California, the marriage to take place in October.

Mildred Moore, '38, to Theron A. McCrimmon, of Bessemer, on September 1.

Mary Nall Kendrick, '36, to Joseph Sinclair Dickson, Jr., of Montgomery, September 22.

Mary Greene Johns, '40, to Oscar Drake, Jr., of Haleyville, September 21.

Emmie Vida Slaughter, ex-'37, to James Ogden Baine, on August 23.

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The Human Side Of the Quartet

It is eleven years since the four famed fiddlers of the Curtis String Quartet, who appear in recital here on their way there from their hotel began to rove across continents and span oceans together, as our time's leading exponents of chamber music, and after 132 months of living in the closest proximity, the four musicians have evolved a design for living that proves that the advantages of traveling in a foursome far outweigh the disadvantages. On one occasion during the Stavisky riots in Paris some years ago, the fact of being a foursome stood the young virtuosi in particularly good stead, Charles Jaffee, violinist of the quartet, relates. Their instruments were at the concert hall, and they were on their way there from their hotel, for a rehearsal. Taxicabs were not to be had for love or money, so they were going on foot. Turning a corner, they came into the midst of an angry, swirling crowd, and being well-dressed, were immediately suspected. The Parisians, they knew, have a great reverence for artists, but without their instruments, there was no way of convincing the throng who they were. Suddenly an idea came to Jaffee. "We're the four Marx brothers," he said in his best French, and the awe-struck throng disjoined to let them pass.

Orlando Cole, cellist of the famed quartet, has a name for critics who think all music, to be good, must originate in Europe. He calls them "pan-Americans."

As a special feature of its summer Festival of Chamber Music in Rockport, Maine, this year, the group offered the rarely heard "Forellen" or "Trout" Quintet of Schubert, with a noted pianist and contrabass collaborating. The number was a particular highlight of the series and the following morning, one of the quartet's admirers, to signalize the triumph, sent the artists a whole bucketful of fresh trout. Writing to thank her for this unique gift, Orlando Cole, cellist of the noted ensemble, informed: "And I think you will be interested to know that we are now rehearsing Haydn's 'Ox Minuet'."

Because violins, like human beings, are prey to indispositions such as colds, sore throats and nervous breakdowns when overworked or subjected to sudden atmospheric changes, the four musicians are obliged to carry "spares" or "stand-ins" for their priceless 1694 and 1715 Stradivarius violins, 1677 Amati viola and 1720 Montagnana cello. Recently a Philadelphia violin maker, William Moenig, Jr., completed for the ensemble's use copies of the four Cremona instruments conforming so precisely to the originals in size, shape, wood grain, coloring and the measurement of each minutest part, that the quartet themselves are not able to distinguish the copies from the originals except by consulting the labels inside the fiddle bellies. The copies took two years to make, of century-seasoned woods specially imported from the very forests of the Tyrol and Carpathian Mountains tapped by the Cremona masters.

In one of their concert towns in the middle west, the quartet were guests of honor at a tea given by the local Ladies' Philanthropic Society. To make conversation over the teacups, Max Arnoff, violist of the Curtis foursome, inquired of the lady seated next to him: "And do you like Brahms?" Regarding him quizzically for a moment, she confided: "I'm not quite sure. Just what are they?"

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Essay Contest

Keep your eyes open and your mind awake! Are you reading the ALABAMIAN these days to find out what should be done to improve it? Remember the essay contest which is being sponsored by the ALABAMIAN and Paragon Press of Montgomery.

Your job is to write what you think under the title "How the ALABAMIAN may better serve and be more interesting to the students themselves." Your essay must be not less than 800 words in length and it must give concrete suggestions as to ways of improving the paper.

Only editorial staff members of the paper are ineligible. The contest closes January 1, 1941, and the winner will receive a silver loving cup engraved with her name.

Intramural Debates Will Be Announced

Pi Kappa Delta on the campus is sponsoring an intramural debate tournament, probably to be held in early November. The question will be chosen shortly by this organization, of which Yenna York is president. Each dormitory will have a team and members of last year's varsity debate squad and Pi Kappa Delta will act as coaches of the teams.

News In Brief

Forum discussion leaders are now available to clubs, organizations, or any groups within their range as a newer phase of the Home Study Service. Various faculty members will give their services in the hope of encouraging the promotion of democratic thinking. Such subjects as Democracy versus Totalitarianism, Present Day Economic Problems, and the United States War Policy will be used in the discussions.

Proof that the Lecturer-Author Henry C. Wolfe is already thinking of his visit to Alabama College later this year was had in several cards of greeting from him written from Brazil where he now is.

Mr. Wolfe's latest book, IMPERIAL RUSSIA, is receiving great acclaim from New York literary critics.

Dr. Hallie Farmer was speaker at the district meeting of the Alabama Federation of Women's Clubs in Selma Wednesday.

Come to Hicks

For greeting cards for all occasions
ANKLETS—10c-30c
NOVELTIES

SPEECH CHORUS TRY-OUTS
Final try-outs for the speech chorus will be held Tuesday noon in Comer lecture room. Miss Ellen-Haven Gould, director of the chorus requests that all people who have tried out previously and those whose names have been turned in at the speech office be present at this last try-out.

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Founders Day Play Reviews College Past

Five Phases of School
Progress Are Portrayed
By Student Actresses

"College Spirits," when ghosts of the past walked out of the pages of the history of Alabama College to give the present day students an idea of what the school was like in their time, was presented at convocation Friday in honor of Founders Day, which was October 12. The program was under the auspices of the Faculty and Senate Alumnae Committees.

The cast of characters included: Theda Wyatt, the Present; Marjorie Grimes, Voice of the Past; Lois Blake, First Spirit; Mary Anne Edwards, Second Spirit; Imo Heacock, Third Spirit; Elizabeth Taylor, Fourth Spirit; Elizabeth Burke, Jane.

Committee Chairmen

The chairmen of the various committees were: Mary Sterne, Mrs. Trumbauer, script; Irene Swift, Nell Wooten, direction; Helen Christenberry, costumes; Mary Kelly Porter, staging; Sue Tucker, music.

According to tradition, the senior class marched into the auditorium in their caps and gowns for the first time.

Alumnae Conference

October 12, Founders Day, brought many representatives from alumnae chapters and officers of the Alumnae Association to the campus for the Conference of Chapter Delegates in the morning and the meeting of the executive board in the afternoon.

Features of the entertainment for this group were the reception for faculty and alumnae following the concert of the Curtis String Quartet Friday night, and a luncheon in Reynolds Hall on Saturday.

Delegates at the conference passed on a draft of a handbook to be printed and given to alumnae chapters as an aid in their activities.

Freshman Performance Will Compare With Broadway Theatrical Opening

By John A. Walker

No Broadway opening night will ever be so exciting to fifteen Alabama College freshmen than the evening of Wednesday, October 23, when the freshman play is presented in Palmer Auditorium. For, on that night, fifteen young actresses will make their campus debut in Juliet Wilbor Tompkins' delightful comedy, *ONCE THERE WAS A PRINCESS*. Ermine capes and limousines may be lacking, but certainly the thrill of "opening night" will be there—a thrill that cannot be compared to any other experience in their young lives. The smell of greasepaint, the final adjustments to the scenery, the last-minute smoothings of costumes, and, finally the stage manager's order, "Curtain," are experiences that will never be forgotten. No matter how many roles they play, no matter how far they go—Hollywood or Broadway—their prayers, for acceptance by the audience will never be so fervent nor their joy so great as when the final curtain falls in the midst of thunderous applause.

The play itself is centered around a plain middle-western family, the Boyds, into whose home comes the Princess for a visit—a Princess they knew long ago as Ellen Guthrie, a simple, lovable, little girl. The excitement caused in Millertown, Indiana, the scene of the play, by the news that royalty is coming to visit is at fever pitch. But what Millertown and the Boyds expect, and

CALENDAR

Monday, October 14 — Religious Emphasis convocation, seminar, evening service.

Tuesday, October 15 — Religious Emphasis schedule continued. Senate meeting, Comer Lecture Hall, 6:45.

Wednesday, October 16 — Religious Emphasis closes with noon convocation in Palmer Auditorium.

Thursday, October 17 — Elite Night program in Palmer Auditorium.

Sunday, October 20 — Piano-cello recital by Miss Maxine Couch and Miss Barbara LeBaron, Palmer Auditorium, 3:30 p.m.

Saturday, October 26 — Recreation Association dance at Field House.

It Happens Here!

By Stelle Burt

It was very quiet in the reading room. Students everywhere busied themselves at their various tasks. Here a girl quickly flicked the pages of the dictionary and then bounced back to her writing. There at a corner far back in the room another thoughtfully read and twisted her hair round her fingers. Staring into space a bespectacled young lady rapped her pencil on the table.

Standing by the magazine rack a tall, athletic girl snorted derisively at some of the fashions displayed in the voguish magazines while a friend snickered in delight at some of the jokes. The quiet peace of the room was only disturbed occasionally by a chair scraping on the floor or by the squeaking of someone's new huaraches. The hours passed for some just as the pages in a book slip through an eager reader's hands, while for others they passed, each a heavy weight to be borne only until the required work was completed.

Suddenly an ominous rumbling filled the air. The atmosphere of the room became strained, an air of nervousness pervaded it — was this rumbling to destroy their peace again, would there never be a return to normalcy? Slight groans of exasperation rose. The upper classmen just couldn't understand the fascination the fire escape held for the freshmen.

what they get makes a genuine and human story that is better left for the actors to unfold.

The Princess is played by Thelma Hassler, a Birmingham girl, well able to take her place with the best the campus has to offer, both as to beauty and talent. Able support is supplied to her by an ex-high school classmate, Dorothy Jean Roddy, who plays the role of Kate Boyd. The ingenue has been supplied by Decatur in the person of Betty Foster Pointer who plays Ruby, Kate's daughter. Ruby's sister, Hazel, a bright, excitable little girl, is played by Jeanie Anderson of Clayton, Alabama. Louisiana has sent two of the actors in men's roles, Sarah Marlette as Milton D'Arcy, the successful young business man, and Marjorie Yeutter as Phil Lennox, the Boyds' handy man.

From Montgomery comes the next debutante, Ann Boyd, who plays Aunt Meta Trimble, but not for the first time, as she acted the same role last spring in the senior class play at Sidney Lanier High School. Ann's greatest trouble, she says, is trying not to play it the same way as before, but with a new approach.

Laura Watson as the Old Princess, Dorothy Dunn as Joe Boyd, Kate's husband, and Eloise Shores, Nell Hodges, Elizabeth Dubberly, Frances Waters, Carolyn Hancock, and Marie Holliman as neighbors and servants round out our cast of debutantes. A sixteenth member,

(Continued on page 5)



LAMAR DODD



JOHN HELD, JR.

Artist Who Immortalized Flapper Era Will Pick Elite Night Beauties

John Held, Jr., one of the two artists who will pick the Elite Night beauties, October 17, dates his authority on beauty from the 1920's when he immortalized the "flapper" era.

Held's unequalled wood-cuts of spindly-legged, carefree females of college age brought into being his reputation as a humor artist and beauty

New College Series Of Radio Programs Begins Next Week

Miss Landmark Schedules Three
Groups of Broadcasts Featuring
Campus and High School Talent

Miss Nora Landmark, College radio chairman, announces that three radio series will be broadcast from the campus this year over station WAPI. They are a continuation of the "Learning the Language of Music" series, a "Probing the Professor" series, and a series of programs featuring college talent.

The "Learning the Language of Music" series, conducted by Mrs. Josephine Waller of the Training School faculty, is designed for the elementary school child. The hour of this program will be two o'clock Tuesday afternoons. This program which stresses active participation, will be in the form of a studio class of unrehearsed elementary students who will play as Mrs. Waller instructs. The work will be designed so that groups listening in can play with the studio performers. Rhythm, score reading and many new songs will be taught in this radio series, which will begin October 22.

"Information Please"

"Probing the Professor" series will be a question-answer program in which faculties of the various academic departments will answer questions sent in by the radio audience. The sociology professors will be examined first when they appear Saturday, October 19, from 6:45 to 7:00, the regular time for this program.

Talent Program

The college talent program, presented each Thursday night at 9:30 will be varied in content. Dramatic productions are being planned for the first time this year. The radio committee is anxious that all interested students try out for these productions. This series of programs will be opened October 17 with a concert by Maxine Couch, instructor in piano, and Barbara LeBaron, cellist in the Houston (Texas) Symphony Orchestra, with a performance of the "Hallelujah Chorus" from Handel's "Messiah" by the Glee Club of more than a hundred voices. The college orchestra will give the next program on the series followed by step-singing the next week. Step singing will be featured on this series about once a month.

critic. Since then his cartoon strip, "Merely Marge," and his illustrations for "Adventures of Baron Munchausen" and "Christopher Columbus" have added to his fame.

From 1930 to 1935 Held transferred his interest largely to the writing of such books as "A Bowl of Cherries," "Saga of Frankie and Johnnie," "Women Are Necessary," "The Flesh Is Weak," and "Cross-town."

Returning to the field of art, Mr. Held designed the sets for "Hellzapoppin'," current New York revue.

The work which Mr. Held is pursuing at the present time is in the field of animal sculpture. His work has been exhibited at the National Academy and, last year, at the Bland Gallery in New York, his sculpture was featured in a one-man exhibit.

Mr. Held's present work is with the University of Georgia, where he is resident artist. His appointment to the University of Georgia, sponsored by the Carnegie Corporation, follows a year at Harvard where he served as artist-in-residence. While at the University he will work extensively with animal sculpture.

Pianist And Cellist Will Present Recital

Miss Maxine Couch, instructor in music, and Miss Barbara LeBaron, cello, will be presented in a piano recital in Palmer Auditorium Sunday afternoon, October 20, at 3:30.

The program for the recital includes "Sonata No. 1 for Violin and Piano," by Brahms, played by Miss Couch and Miss LeBaron.

Miss Couch will play Beethoven's "Thirty-two Variations on an Original Theme." Following this number Miss LeBaron will present "Elegy," by Faure, "Romance," by Debussy, and "Rondo," by Boccherini.

Final numbers on the program will be played by Miss Couch. They are Griffes' "The White Peacock," and "Danse Rituelle du Feu" by de Falla.

The two musicians will present this program in Guntersville October 14.

Miss Couch has been with the music faculty since last year and Miss LeBaron is cellist in the Houston Symphony Orchestra.

Both Miss Couch and Miss LeBaron are Alabama College alumnae. Miss LeBaron's home town is Montevallo, she being the daughter of Harrison D. LeBaron, professor of music. She is the only LeBaron daughter to choose music as her career.

Dr. Neff Leads In Religious Emphasis Week

Services Begun Last Night
Will Continue During Week
Under Y.W.C.A. Sponsorship

Religious Emphasis Week opened last night under the leadership of Dr. Edgar R. Neff, in a union service in Palmer Auditorium.

Dr. Neff, rector of St. John's Episcopal Church in Montgomery, will spend the week here, working with students interested in religious work.

Continuing the week's activities, Dr. Neff will speak in Palmer convocation today at noon.

This afternoon a seminar will be held in Reynolds auditorium at 4:30. The evening service will be held in Palmer auditorium at 6:45 with Dr. Neff as speaker.

The same schedule of programs has been announced for tomorrow and Religious Emphasis Week will close formally with a convocation at noon on Wednesday in Palmer Auditorium.

Dr. Neff will be available to the students for individual conferences from 8 until 10, Tuesday and Wednesday mornings, and from 2 until 4 Wednesday afternoon.

Speaker for the first time in Religious Emphasis Week, Dr. Neff is well-known in church circles throughout the South. Before going to Montgomery four years ago, he served as curate in the Church of the Advent in Birmingham. Later he was connected with the Episcopal churches in North Carolina.

Religious Emphasis Week is an annual event sponsored by the campus YWCA. Its purpose is to stimulate interest in religion without reference to denomination. Gladys Fuller, president of the Y. W. C. A., is in charge of the week, assisted by the Y. W. C. A. Cabinet.

Sociology Classes Rank Crime Worst Current Problem

Crime, ever present and alarming, has increased in the past five years and is a more startling social problem today than ever before. Such is the opinion of Alabama College women as revealed by a vote ranking contemporary social problems in Dr. Knox's sociology class. In 1935 another class on the campus deemed health the most pressing problem of the times, while crime was ranked fifth. Whereas health was the vital problem in that year, with improved conditions it is now fourth.

The ranking in interest and importance of contemporary social problems is always difficult and not to be done hastily, due to their large number and the great pressure of each one, and more especially due to ever-changing conditions. Below are the complete rankings by Alabama College women of social problems in the two years respectively:

1935—1. Health, 2. Marriage and the family, 3. Recreation-Leisure, 4. Employment (vocational opportunities), 5. Crime, 6. Religion-Science, 7. International relations, 8. Race, 9. Government.

1940—1. Crime, 2. Marriage and the family, 3. Recreation-Leisure, 4. Health-Safety, 5. International relations, 6. Race, 7. On a par: Employment and Religion.

This questionnaire ranking the importance of various social problems is passed out each year to the sophomore class in contemporary problems. It is in this manner that the instructor determines which problems are of vital and pressing enough interest to study them in this class.

Editorial

We Want Our Course

"We want to be offered a course in marriage next semester." This was the verdict of over three-fourths of the senior class at a recent meeting, after the subject had been discussed thoroughly.

Over seventy-five seniors put their wishes in terms of a demand to the Senior Seminar and the ALABAMIAN. They meant business, too. The Seminar and this paper also mean business.

We graduate from Alabama College and go out to live as happily as we can. We are supposed to be trained to make our living, to make friends, and to be of some value to the world. Marriage will have a different bearing on our achievement of these things. That cannot be denied.

Professional careers for women have been preached for years, but history and society show that the true career of woman has been that of wife and homemaker. This will always be the case. Therefore, we, the students, feel that since education seeks to improve everything else, it should seek to better our chances for happiness in our careers of marriage.

Nice Loafing Porch

Let's pat ourselves on the back. Why? Because the loafing porch looks so much better these days.

With the issue put squarely before us, we opened our eyes to the carelessness with which we have treated the loafing porch. It seemed to be a catch-all for paper and bottles, making tidiness next to impossible.

Our visitors inspected the campus with approving eyes—until they reached the back of Reynolds. Then they looked with amazement at such a sudden change.

Perhaps from now on our visitors will be more favorably impressed. They should have been, during the past two weeks.

But we mustn't pat ourselves too hard on the back. There's room for improvement yet.

Why Night-Ride?

There's one thing on this campus of which we should be bitterly ashamed. That is the annual epidemic of night-riding which we meet.

The rule against night-riding is one of the three rules on the campus which are most serious. Violation of this means expulsion if the offender is caught and she usually is eventually.

Rumors are circulating that this year's epidemic has begun and we ask why.

Why does a girl go night-riding? Is there a thrill in sneaking off the campus, outwitting the night watchman, and slipping back some hours later? Does that thrill continue while you wonder if you are going to be seen? Does that thrill hold you through the ceaseless questioning by the honor board when you are caught?

Do you feel a thrill when you see the torture in the eyes of the honor board as they hold your life in their hands? Are you excited when you find yourself expelled, disgraced in the eyes of your hurt family?

We wonder if it's worth it. Nine times out of ten the boy a girl goes night-riding with is one she won't be seen with in daylight. Is there any future in that?

These offenders may as well face the truth. They'll be caught sooner or later as others have been and they'll be expelled. No one gets by forever. And the people who help arrange these exciting adventures will be found out, too.

Why not save yourselves a lot of grief and get a good night's sleep?

The ALABAMIAN

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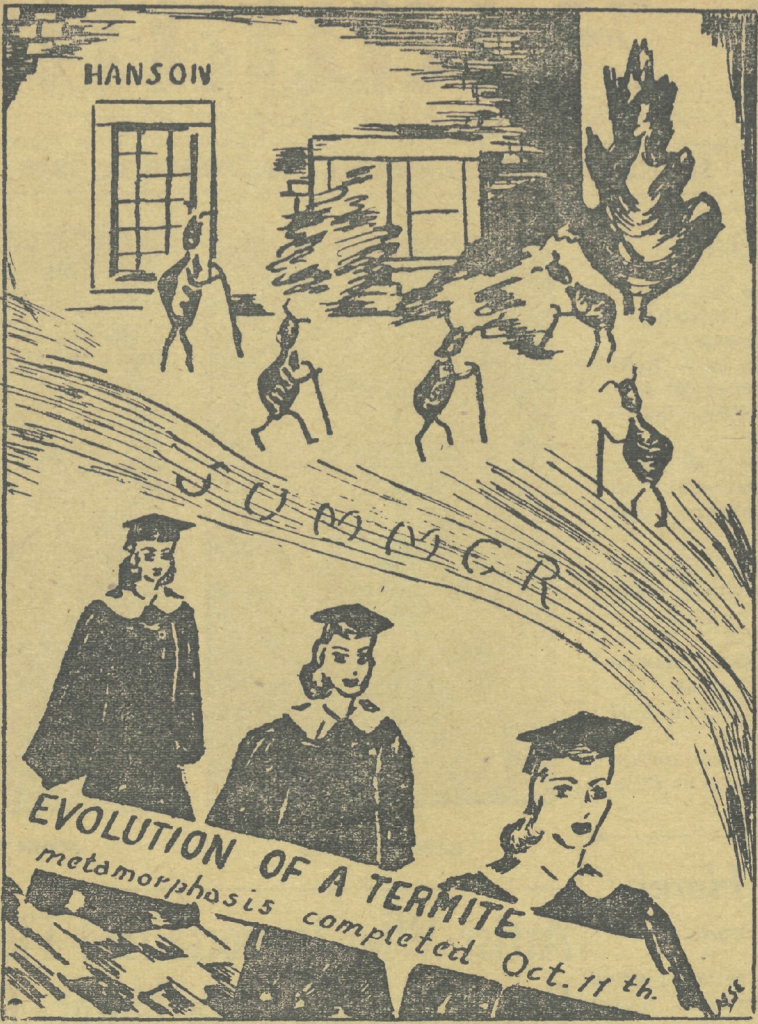
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Voice of the Campus...

Sociology Department

Dear Students:

What are you going to do with those old clothes that are just taking up closet space? Going to throw them away? Don't! ! !

Students of the Sociology Department will be glad to come to your room and relieve you of them. They can serve a far better purpose than filling up your closet. Why not give them to student case workers for distribution? This year the demand on them for clothing far exceeds the supply and that is why this appeal for consideration is being made.

Not only students but faculty members are requested to keep this need in mind. Dresses, shoes, coats, hats, underwear—maybe they need patching or are just outmoded—any wearing apparel can be used. Also household equipment such as curtains, sheets, towels or quilts—maybe they are faded or have a hole somewhere—will be gratefully received.

Faculty members may call the Sociology Building—6741. Your contributions will be collected at your convenience. Students may contact Helen Christenberry or Margaret Ritter, Main; Sara Griffiths, Ramsay; Mary Jo Dean, Hanson; Gregg Allen, Tutwiler. Or just convey your wish to make contributions to any Sociology major!

—MARY STERNE

Courtesy?

Dear Editor:

The cap and gown committee of the senior class may be hard to please but we don't think we were treated fairly the other day.

We went to Ramsay Hall and worked over two hours, sorting the robes according to size. We made arrangements to get the robes and take them to Tutwiler within the next few days.

You can imagine our surprise and anger when we found that the person in charge of Ramsay had had the robes dumped into the laundry carts and pushed over to Tutwiler. They were so messed up that we had to do our job of sorting all over again.

Sometime when people demand courtesy from the students they might consider handing a little out themselves, don't you think?

How about an editorial on the subject?

—B. L.

Montevallo Wonderful?

Dear Everybody:

Tell me, what's so wonderful about Montevallo? You can't go riding . . . they serve raw eggs for breakfast, chipped beef, too much ham; and they've got teachers

we don't like. To say nothing of not being able to get a decent hamburger, and you can't sleep in the morning on account of classes, and you can't sleep in the evening on account of . . . well, who wants to sleep in the evening? What an awful place Montevallo is! I'm glad I'm not there.

But again, you don't have to go riding, and you can tell Will he's wonderful and get a fried egg for breakfast, and besides, they have the best chicken and ice cream and hot rolls. And they've got Mr. Z and Miss Caldwell and Dean Napier. To say nothing of hills and valleys and the terrace. Gosh, Montevallo's a wonderful place. How I wish I were there—and I'll be back next semester.

—ROSA TUSA

No More Hate

Dear Editor:

During the year that I have been on this campus I have felt a keen interest in the thoughts and actions of all the other people on the campus. I have enjoyed watching and listening. It seems to me that I have seen and heard on this campus the beginnings of something which may very likely be spread all over the nation as well; but I have observed some little things that make me believe that it has found its way here, too. And it is something we don't want. That thing is hate. Hate may be a valuable inspiration when it is hate of wrong thinking, wrong actions, wrong ideas, low and evil living, etc. But the kind of hatred that I mean is the hatred of people as a race. It seems to me that in some few cases we have let a hatred of totalitarian government inspire in us a hatred also of the people who advocate that kind of government and in turn, all the people of that race. That is the sort of thing we don't want.

We hate totalitarianism almost naturally, because it is the very opposite of the ideal that we have set up, the ideal "that all men are created equal; that they are endowed by their creator with certain inalienable rights; that among these rights are life, liberty, and pursuit of happiness." But we should remember that ALL includes those men, too.

We call our nation a Christian nation; then we should remember that while we are commanded to hate sin, we have nowhere the commandment to hate the sinner. Then let us hate the ideas that those people hold if they are bad, let us hate anything that they do that is base or unworthy, but, for our own sake, and the sake of a free America, let us keep it free from hatred of peoples and races.

—IMOGENE HARRIS

CHANGE and EXCHANGE

ACKNOWLEDGEMENTS

To the new faculty members who're good sports (we hope!),

To the secret police who supplied this dope,

To Grace Lowery—sweet child—who put this in rhyme,

To you students—we'll versify you ALL sometime!

* * * *

To turn the spot we think it's time
On new professors in doggerel rhyme.

* * * *

We thought surely Dr. Knox
Had passed the stage of peppermint drops;
But nay, we've found that those who'll pass
Must learn to eat them in his class.

And that's not all the story yet,
Not even half, I bet, I bet!
At breakfast he whistles a happy tune
And accompanies himself with the coffee spoon.

* * * *

Mr. Walker tall and wise
Isn't all his name implies
Because he cannot journey far
Without his kindly friend, the car.

And if, perchance, he cannot find it,
We are sure he doesn't mind it,
For he has started a new tradition—
Borrowing cars without permission.

But still we cannot see the light,
Although we've tried with all our might.
Why should he borrow another's car
When his, we think, is "super par"?

Although she's not so big or burly,
She gets him to breakfast an hour early.
Oh me, oh my, heavens, curses!
Sorry, folks, it took four verses.

* * * *

Bloch is Mr. Marino's home
But often he is prone to roam.
So do not be surprised at all
If you find him haunting the Music Hall.

For he's a music man as well
And in both arts he doth excel.
He makes his pupils laugh with glee
By comparing colors to middle "C".

* * * *

Scotchmen are noted for "you know what,"
But Mrs. Bruce and her mother are not.
At least they spared a goodly fee
To bring them back to dear A. C.

Hats off! You braved the salty brine
Not once—but even a second time.
Again to you our hats we doff—
Not even torpedoes scare you off.

* * * *

Miss Golson we can't forget
A class adviser and our pet
Who's back for reasons—one we know
Which we'll disclose in the verse below.

She's kicked up her heels in far-away places,
Met new folks and saw new faces,
But the secret is she couldn't wait
To see her cherubs graduate.

* * * *

Miss Smenner knows all the latest tricks:
How to feed a family of six
On quite a small amount of money.
She does it with figures. Gee, it's funny!

If she makes a fortune at her ease
By selling oilcloth with recipes,
You needn't be at all surprised.
She'll say her work was "organized."

* * * *

Mith "Shkelly" ith new ath teacherth go
But tshe ith one we knew befo'.
"Thick" and tired of high "thchool braths,"
Tshe's trying out "uth" college "raths."

* * * *

Miss Black has come to help us rout
All social evils roundabout.
So praise her name and without ceasing
Say our standards are increasing.

* * * *

A sideline B. B. wants to add
(And we don't think the idea bad)
Five single men and very fit!
Can't nine hundred girls make a hit?

Goodness me! Our offense is solemn—
Competition with the gossip column!
So 'bye now, folks, for this time.
Hope to meet you again in rhyme.

Groom Comes Into His Own At Last

Editors have long felt that the groom in a wedding report is sort of "left out" of his own marriage so far as the newspaper story is concerned. Revolt against the practice of "playing up" the bride is noted in the following story from the Augusta UNION. The story is headed "Ye Editor Takes Himself a Bride." It reads:

Clarence ("Tudy") Rogers, son of Mr. and Mrs. George Rogers, of Osseo, became the husband of Miss Margaret Gilbertson, daughter of Mr. and Mrs. Martin Gilbertson, of Augusta, in a beautiful ring ceremony Saturday noon, June 22, before a justice of peace at Waukon, Iowa.

Blushing prettily he replied to the questions of the justice in low but firm tones, never indicating that he noted the omission of the "obey" questions in the bride's answers.

He was attractively attired in a three-piece suit of dark pin stripe woolen material consisting of coat, vest and pants. The coat was charmingly festooned with a white flower in the left buttonhole.

The vest was sleeveless, closed in the front and gracefully fashioned with pockets. It was held together at the back with a strap and a buckle.

His pants were neatly pressed for the occasion and he wore them with an air as if he little suspected it would be the last time he "wore the pants" in that family, as the familiar expression goes.

Hose and necktie added just the right dash of color to complement the effect. Shoes were of genuine leather, laced with strings of the same color, giving a chic effect.

News In Brief

New equipment for the Comer radio studios will soon be installed, according to Miss Nora Landmark, college radio chairman. A complete sound reproducing unit and facilities for recording an entire broadcast will be purchased. The majority of the programs will be broadcast from Comer studios this year.

Miss Mary McWilliams, member of the history faculty until last year, was on the campus for a visit last week end. She is working at Williamsburg, Virginia, where she is

RADIO PROGRAM

The Children's Theatre of the Air has begun its dramatization of famous stories over WAPI each Saturday morning at 10:30.

"Little Women" will be presented next Saturday in the program sponsored by the Birmingham Junior League.

assistant director of the Williamsburg Foundation.

During her visit Miss McWilliams was entertained at a tea by Miss Lorraine Peter and Dr. Hallie Farmer.

Dr. Cary Stabler, of the history department, was speaker before the Studios Club last Tuesday night. The subject of his talk was "Party Platforms."

Dr. Hallie Farmer, head of the history department, spoke to the Business and Professional Women's Club in Athens last week on "Making Democracy Work." Later in the week she spoke to the Pilot Club in Birmingham on the same topic.

See Us—

That last year's frock will be like new

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at

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DANLEY RUG

Montevallo has an important addition to its collection of work by Alabama artists and craftsmen. The art department of Alabama College this week made public its purchase of an intricately-designed hooked rug made by Mrs. W. R. Danley of Coffee County.

Miss Dawn Kennedy, head of the art department, said in announcing the purchase that Mrs. Danley's work shows a sensitivity to rhythmic arrangement which makes it an artistic accomplishment of real importance. The design is comparable to that found in Oriental rugs in that the balance comes from the informal arrangements of dark and light rather than from an exact repetition of forms. The rug was in an exhibition at Alabama College this summer at the School of Instruction for Alabama home economics teachers. In explaining the method by which it was made, Mrs. Danley says that the design "just came to me as I went along."

J. Duncan Spaeth Will Lecture October 13

Dr. J. Duncan Spaeth, who is to appear here on Wednesday, October 31, is making his first lecture tour.

One of America's foremost educators, Dr. Spaeth graduated from the University of Pennsylvania. He also holds degrees from the University of Leipzig, Muhlenburg College, the University of Pittsburgh, and the University of Oregon.

Dr. Spaeth was the first president of the University of Kansas City, and for the past two years has been visiting professor of English literature at the University of Wichita, Kansas.

Replacing William Lyon Phelps, whose visit here has been postponed until next spring, Dr. Spaeth will appear as the second number on the Concert-Lecture series.

Treasure Hunt To Be Freshman Party Theme

The Juniors will entertain the Freshmen with a Treasure Hunt Saturday, October 19, beginning at the front of Main at 3:30 and ending about 6:00 at ????. No amount of coaxing can make Imo Heacock, Junior president, reveal the evidently exciting secret of the "Treasure".

Committee chairmen are Margaret Dean Harris, refreshments; Beulah Kathryn Gullage, party; Patricia Bozenhard, decorations; Ezelle Bonner, restoration; Kathryn Watford, planning; and Helen Jones, finance.

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Honorary Societies And Clubs Begin Year's Activities

Zeta Phi Eta, honorary speech arts society, entertained all speech students with a tea Thursday afternoon in Reynolds reception rooms. Frances Ward, social chairman of this organization, was in charge of arrangements for the entertainment.

Receiving were Zeta officers, Christine Griffin, Anita Motes, Mary Anne Edwards, Mary Grace Orr, Mary Scott Howell, Frances Ward, and Miss Ellen-Haven Gould, faculty adviser. Faculty members of Zeta Phi Eta also included in this courtesy were Miss Loretta Skelly, Mrs. Willilee Trumbauer, Miss Nora Landmark, and Miss Annie Mae Paulk.

Kappa Delta Pi

Fourteen students have been invited to become members of Kappa Delta Pi, honorary education fraternity.

The initiation banquet will be given on October 25.

Initiates are: Minnie Priester, Sara Barclift, Sara Vaughn, Vera Nell Holcombe, Truly Kinsey, Marian Hughes, Mary Margaret Peterson, Audrey Dismukes, Frances Conley, Mary Sue Edwards, Yenna York, Mrs. Essie Creel, Mary Scott Howell, and Nell Moates.

The purpose of Kappa Delta Pi is to foster scholarship, leadership, and interest in the field of education.

Kappa Pi

Kappa Pi, honorary fraternity in art, announces eleven pledges for this year.

Formal initiation of the new members will take place tonight in Reynolds Hall.

Initiates are: Jean Farr, Grace Jones, Virginia Boykin, Patricia Bozenhard, Carolyn Norris, Martha McGowin, Jean Vick, Elizabeth Burke, Mary Louise Morgan, Frances Roberts, Helen Weed.

Joseph Marino, instructor in art, has been made honorary member of Kappa Pi.

Secretarial Club

The first meeting of the Secretarial Club was held October 8. Mary Margaret Peterson spoke on "Women in Business and their Different Types of Jobs." She gave some of the fields that are open to women today. Virginia Martin told of the success of some of Alabama College's secretarial graduates. She referred to letters taken from the files of the Secretarial Department and, even though she found most of the secretarial graduates eventually married, the account of their success in the business world was interesting. Anita Wooten and Louise Lovelady, two freshmen, discussed their reasons for choosing secretarial science as their majors. Miss Lelah Brownfield was the next and general speaker of the evening. Frances Norris sang two songs, accompanied by Sue Tucker, as an entertainment feature.

The officers for the year are: Lucille Scott, president; Elvie Lawson, vice president; Willie Richardson, secretary; Vera Kate Hearn, treasurer; Mildred Lewis, Edith Nell Ward and Mary Martha Allen on the publicity committee; and Virginia Martin and Leonora Carr on the social committee.

Spanish Club

"Sur del borde" (South of the Border) sang Isabel Guillen at the Spanish Club Thursday night in Tutwiler parlor.

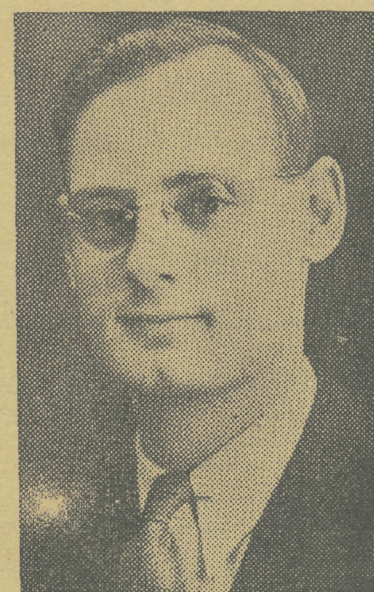
This being the second meeting of the club, there was no program and the club discussed what type of programs it would like to have. A study of Spanish-speaking countries, their customs and habits was one of the many suggestions.

Since there was no program, Isabel Guillen consented to sing for the club after much urging. Among some of the songs she sang were "South of the Border" and one of the national songs of Honduras, her home.

Home Ec. Club

The freshman home economics club has elected officers for this year. They are: Mildred Wimberly, president; Kathryn Cowart, vice president; Ruth Watson, secretary; Ann Cooper, treasurer; Carolyn Horne, social chairman; Molly Vineyard, program chairman; and Frances Bledsoe, publicity chairmen.

Bulletin by Sanders and Ensminger Discusses Community Life in Chilton



DR. I. T. SANDERS

Project Led by I. T. Sanders Results in Thorough Survey

Do you look at the community with an all-around view? Do you see people living in natural communities? If you don't, you need very badly to read and digest carefully the pointed comments in "Alabama Rural Communities: A study of Chilton County".

This bulletin, made attractive to the eye by many pen and ink sketches and photographs, was written by Dr. I. T. Sanders, recent sociology professor here, in collaboration with Douglas Ensminger of the Bureau of Agricultural Economics, United States Department of Agriculture. The Bulletin discusses first, the significance and value of social attitude for the purpose of people in widely scattered occupations. In the next section, Dr. Sanders, in great detail, shows how several communities can be viewed socially to the best interest and purposes of most people. This very interesting and informative study at first hand was made after intensive field work in Chilton County, interviewing school children, leaders in the various communities, businessmen, professional workers, and other

Appreciation of Study

The study is climaxed by a detailed and pertinent outline of how this specific study of communities in Chilton County, Alabama, can be applied to a useful study of any community or group of communities in the United States or even the world. This sort of classification of communities and people in them can explain a great many evils and suggest remedies.

In the observation of the Chilton communities they are compared as to type and attitude of people, dominant tradition, leaders, social participation, and other features. Negro community life is considered in comparison with white communities. Quotations from people in the communities, both new residents and people who have moved away provide extremely relevant statements to various phases of community life. Some of these quotes have a heavy bearing on the failings of the specific communities. Clearly marked maps illustrating almost every aspect of the Chilton County study intersperse reading material.

Accurate Pictures

This bulletin is written in an easily comprehensible and interesting style. Accurate pictures of the various communities are not difficult to get, and when combined with material suggesting means of a similar study in other communities is readily applicable. It is studies such as this that may save America's Democracy, threatened by the most powerful forces of evil that have loomed over so large a portion of the world in hundreds of years.

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Alumn notes

Maxine Couch, '33, and Barbara LeBaron, '34, will be guests of honor at a musical to be given in Gunterville October 14. They will give a program of piano and cello music which will be presented again on the campus October 20. Maxine is connected with the music department at Alabama College and Barbara is cellist with the Houston Symphony Orchestra. She will go to Texas for the winter season the last of the month.

Mary McConaughy Ratchford, '29, president of the Birmingham Alumnae Chapter, is a member of the Chamber Music Society and is taking an active part in the music festival being held there this week.

Nanna McMullan Thomas (Mrs. Lennard Thomas) Ex-'23, Democratic national committeewoman, continues to uphold her party, having recently taken part in a lively debate with the Republican national committeewoman before a meeting of the Birmingham Business and Professional Women.

Emma Johnson, '37, is studying physio-therapy in Richmond, Va. this winter.

Louise Jones, '36, and Ruth Lehman, '35, received their masters degrees in physical education at Columbia this summer.

Nathalie Molton Gibbons, '30, vice president of the Alumnae Association, is ill at Gorgas Hospital in Birmingham where she recently underwent an operation.

Ellen Preuitt, '40, has a position this year as secretary to Dr. J. A. Keller, president of Florence College. She is taking the place of Vera Grace Mobley, '32, who has been transferred to the registrar's office.

Engagements

Elizabeth Sitz, '37, to Don Curry, of Birmingham, the date to be announced later.

Martha Lowery, '37, to George Ree Maples, Jr., of Birmingham and Huntsville, the wedding to be November 2.

Frances Mullen, Ex-'39, to James Hunter Hogue, of Atlanta, in late October.

Marriages

Saranel Carter, Ex-'40, to Richard L. Ozley, of Birmingham and Columbiana, October 6.

Addie Pearl Colquitt, '27, to Elijah LaFayette Burchfield, of Birmingham, in October.

Floy Elizabeth DeJarnette, Ex-'42, to Bush Mumpower, Jr., in October.

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Present Address

Name of student who asked you to join the association

NOTE: Your \$1.50 dues entitle you to membership in the Alabama College Alumnae Association, a subscription to the ALABAMIAN (the college newspaper which contains a column of alumnae news), first consideration for accommodations at Homecoming on College Night, and the right to vote in affairs of the Association.

Business Women Call For Votes

In keeping with the spirit of the theme of the National Business and Professional Women's Club, the local chapter, with the might of local cooperation, last week celebrated National Business Women's Week. Miss Dawn Kennedy, head of the art department, with a group of students who are being trained for business, carefully planned and executed a series of window displays throughout the downtown section. Girls helping in this project were Elzie Benton, Marguerite Culpepper, Laura Durant, Eloise Martin, Claudine McAdams, Frances Mims, Allee Robbins and Helen Weed.

These windows pictorially called on all voters to make democracy work by actually casting their vote for the candidate of their own choice. The historical status of women in our political life was sketched in one window, in another our patriotic voting duty was stressed, while another showed that the present day woman can be a charming hostess and yet have time to take her rightful place in the political issues of the state and national government.

Governor Dixon said recently in a proclamation relative to this past week: "The National Business and Professional Women's Club, with its over 70,000 members in these United States, Hawaii, Cuba, and Alaska, has as its keynote of the biennial study of 'Business Women in a Democracy' these challenging words, 'Making Democracy Work,' which is a fitting keynote in the chaos of today when people wonder if human freedom, or kindness, or tolerance and mercy can survive the forces of hate and destruction in the world today."

He further adds, "The object of the study is to direct the thinking of women in business and the professions to the problems of our times in order to help safeguard the economic, social and political future of American women by the preservation of democracy."

Two New Speech Groups To Be Organized Soon

Miss Ellen-Haven Gould, director of the Speech Chorus, announces that there are enough new speech chorines to form two choral groups in addition to the old ones.

The forty-one aspirants for work in this group are now working together but will be divided into two choruses shortly according to voice quality and aptitude. Girls will be trained in the two junior choruses to fill vacancies in the senior group. Miss Gould points out that this will increase the proficiency of the senior chorus by having a supply of trained chorus workers on call.

The senior chorus is now working on material to be used on a trip to Gadsden and points along the way in December.

ALUMNAE CONTEST

Would you like to win five dollars? We thought you would. So here's a new contest in which the girl who brings the most alumnae back into the Alumnae Association by December 1 will win the grand prize. Above this notice is a blank which should be filled out and returned to Miss Frances Ribble, alumnae secretary, giving all the information asked.

Here's your chance. Write to friends and relatives who came to school here and ask them to join the Association. Remember, the student who gets the best results gets the prize.

Would You Like To Make an "A"?

Need some good grades?

If you do, heed the following nine-point program to scholastic success—a program formulated for you by the ever-helpful editors of the MIDLAND of Midland College and quoted from the Auburn PLAINSMAN.

1. Don't give your prof apples. Too obvious.
2. Find out his hobby and follow up with well-planned questions to draw him out.
3. If the entire class walks out of the classroom when the prof is 10 minutes late, be the only one to wait, even if it's half and hour. This procedure is good for a B-plus any day.
4. Always greet an instructor pleasantly, never using his first name, but a cheery "Good morning, professor."
5. When sitting at the faculty table in the dining hall or walking about the administration building, always walk with your head down as if in deep thought, pondering some weighty problems in math or philosophy, for instance. This is highly recommended to get on the honor roll.

6. Offer to wash the professor's car, put up his storm windows or do any little job around the house, but don't accept any money for the work.

7. Apple polishing procedure in classrooms includes sitting in the front row, responding to professorial humor with loud, hearty guffaws and liberal use of big words. This is important—never use a two-syllable word where a five-syllable word will do.

8. Carry a lot of big reference books around. This is tremendously impressive and is worth an A-minus in any class.

9. If you must close your eyes while in deep thought, wrinkle your forehead and otherwise look worried or the professor may get the wrong impression—and grade accordingly.

EDITOR'S NOTE: You might try studying, too!

Retail Scholarship

Jean Winn, sophomore retail home economics major, has been awarded a scholarship by Loveman, Joseph and Loeb in Birmingham.

Each year a scholarship is awarded to the student here who maintains a high average in art, home economics, and related subjects in the retail course. Winner last year was Frances Roberts.

Town Celebrates First Trade Week

Merchants of Montevallo Plan
Attraction Week to Stimulate
Patronage of Town Stores

Montevallo will take on the gala aspect of a circus October 28 through November 2 when the Merchants' Association celebrates trade expansion week.

The purpose of this week is to allow all vocational groups in and near Montevallo to become acquainted with the commercial opportunities the merchants offer. The week will feature a series of programs of educational and entertaining value to the various groups such as college, industrial, farming, and children.

The week will be climaxed with a community fair given by Montevallo High School in cooperation with Dr. Gordon McCloskey and economics classes from the college. The fair will include free exhibits from farms, homes, schools, and communities in this territory.

During this celebration streets will be decorated with bunting, banners, and flags. A caravan of 25 or 30 automobiles will travel over the entire county promoting the occasion. Street dances and contests will be featured during the week. Merchants and businessmen are expecting a great many visitors to Montevallo during this promotion week and several committees are planning the affair in great detail. A definite program will be announced next week.

"Distaff Side" Is First Drama In Theatre Course

By Mary Grace Orr

The first campus play for the year 1940-41 started the season off with an extremely good beginning. A large, appreciative audience thoroughly enjoyed THE DISTAFF SIDE, presented by the College Theatre on Wednesday, October 9, under the direction of Dr. Walter H. Trumbauer.

The play centered around the different types of women, the men being secondary in importance to the play. The contrasts in women characters were well-emphasized in the worldly, sophisticated Liz, played by Mary Anne Edwards, the good, understanding Evie, played by Dorothy Watson, and the caustic old Mrs. Venables, by Pat Bozenhard. Spicer, played by Catherine Siler, was the best laughter-evoking character in the play. Mary Kelly Porter, as Nellie, and Irene Swift, as the young daughter, Alex, gave good performances. Their acting was done easily, not stilted and unnaturally. Rose, the maid, played by Bonnie Bishop, was adequately done. Martha Ward, as Theresa, portrayed a typical social reformer.

Men Not Neglected

Though primarily a play about women, the men, of course, were not neglected. The characters of Roland, the nonchalant son of Evie—played by Shirley Sneed; Toby, the young picture director—by Jeanne Espy; Charles Hubbard, the rich young man—by Sue Oden; Gilly, the flashy man of the world, done by Ezelle Bonner, were all well-defined and contributed much to the success of the play.

Moving at a brisk pace, this play held the attention of the audience with its clever lines and good handling of the action. The movement on the stage was good, particularly when there were several groups on the stage at once.

Settings

Combining several strong colors and achieving a pleasing effect in this combination, the settings were particularly good. The lighting effects contributed greatly to the effective settings. Under the direction of Mr. John A. Walker, new technical director, this part of the production was very well-handled. The quick change from a living room set to that of a bedroom showed efficient work on the part of the backstage crews.



HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalia Dorothy Clix

Dear Miss Clix: How can I impress our drama teacher that I ought to get the part of Juliet when our school does "Romeo and Juliet" this year? The teacher comes from New York, is handsome, worldly and mature (around 35), but he's as aloof as a Greek god on Mt. Olympus. I feel like a babe in arms in his presence. How can I get the role? ASPIRING

Dear "Aspiring": I don't want to poach on any of Mr. Freud's preserves, but you sound as though your mind aspires toward the drama teacher more than toward the drama. However, Juliet was only fourteen, so maybe feeling like a babe in arms (even his arms) might help, psychologically. Beyond that, remember that an actress must express deep emotions with her hands. Make yours beautiful—and remember, civilized New Yorkers expect a woman's fingernails to be beautifully colored.

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SPORTS

By Sara Harris
Sports Editor

Maybe "practice makes perfect," but as that till yet is a mere hypothesis, we'll concentrate on making it a law.

When every "Monday comes around" the Alabama College Hit Parade is to be featured in the dining rooms. You are asked to "Shake Down the Bars" when Mary Beddow and Marion Simpler get up to lead you in the three favorite songs chosen by the student body.

"That's For Me" can be the thought of each student if the song for which she voted is listed on our Hit Parade.

"Orchids for Remembrance" should be presented to the Physical Education Club for sponsoring the novel, well-applauded idea of singing the students' weekly favorite songs in the dining rooms.

The clatter of glasses, the sound of forks clicking against plates, the non-subdued hum of many voices are the sounds that have (heretofore) prevailed at meals. But the old order changeth and now every Monday night instead of nine hundred females being intent on expressing individual ideas they become a part of the mass and all unite to sing together.

Instead of the rhythmical and placid mastication of food, jaws will be wide stretched to accomodate the sound of voices.

Bobby Brabston, senior physical education major, was recently initiated into the National Collegiate Players.

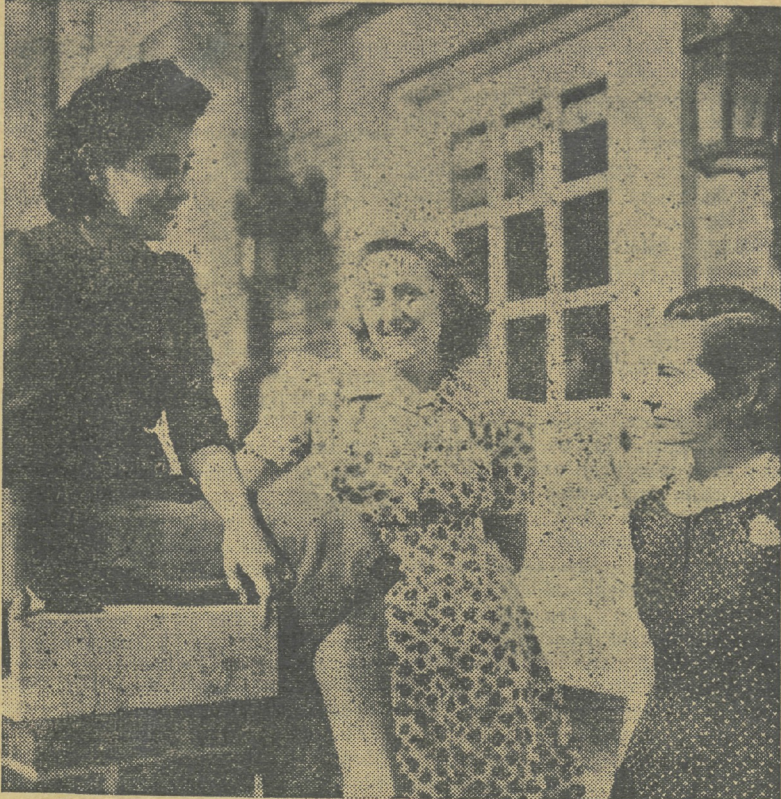
She is president of the Recreation Association for this year and displays her ability on the athletic fields as well as on the stage. Bobby became the third member of the Collegiate Players on the campus, the other two being speech majors, Frances Ward and Tippy Swift.

Freshman Play

(Continued from page 1)

Phyllis Korth, is a second semester freshman and was seen last year in the production of DR. KNOCK.

What our neophytes have been able to accomplish will be revealed to Alabama College on October 23, when the curtain rises on ONCE THERE WAS A PRINCESS, the story of a blitzkrieg that ended far differently from the way it began.



Good Latin-American relations became a reality with the entrance of Isabel Guillen here this fall. Above, she is shown chatting with two of her campus friends.

Gene Raymond and Wendy Barrie Bring Fun In "Cross Country Romance"

A rollicking, romantic comedy revolving around the hilarious adventures of a serious-minded young doctor and a flighty, madcap heiress who frantically pursues him, "Cross County Romance," which will open here Wednesday, presents Gene Raymond and Wendy Barrie as a new romantic team.

Cast in a romantic, light-comedy role—the type he has popularized for many years—Raymond plays a young, newly graduated doctor who is offered an important medical research job in China. To get there he plans to drive from New York to San Francisco.

Wendy Barrie, as an impetuous heiress, is preparing for her wedding to a fortune-hunting nincompoop, a union devised by the rich girl's giddy mother, played by Hedda Hopper. But at the last minute she sheds her wedding gown, makes a miraculous escape from the house clad only in her undies, and seeks refuge in a strange trailer parked nearby.

This is the beginning of the sequence of hilarious complications and a cross country romance that has a laugh in every line. The frantic rich girl is discovered by the shocked doctor, but the lovely stowaway passes herself off as a

poor girl running away from home. Desperately the young doctor attempts to lose her, but by a ruse she forces him to take her as far as Omaha.

From this point on the doctor's predicament becomes more acute, as he races against time to reach San Francisco to catch his boat. In Omaha they become involved in a grand larceny arrest, but the heiress secretly reveals her identity to the police and they are released. By this time the doctor is so bewildered he falls for the girl's tricks and proposes; they are married in the next town.

The honeymoon is no less hectic than the previous events. The bride's mother, fearing her daughter has been kidnapped, launches a nationwide search, and thus the young groom finds out how completely he has been duped. From here on to the finish action reaches a new high in speed. The screen drama climaxes swiftly and comes to a side-splitting finish.

"Big Top" In Town

The Ringling Bros. and Barnum and Bailey Circus, with the world's largest big top in solid blue, improved air conditioning, a new opening spectacle, "The Return of Marco Polo," created and costumed in France by Max Weldy, and an all-new performance, star-studded by a tremendous array of new European features, will exhibit in Birmingham Thursday, October 17.

Foremost among the impressive importations is the great Alfred Count, Europe's most famous trainer, with his three famed mixed groups of performing wild animals—polar bears, Himalayan bears, Bengal tigers, lions, black and spotted leopards, Siberian snow leopards, black and spotted panthers, cougars, pumas, jaguars and Great Dane dogs, all working together in breath-taking violation of jungle law. Never before has a trainer accomplished this startling mixing of so many species of natural enemies. This is Count's first American appearance.

The leading horsemen of Europe—Hans Strassburger, Vas Concelos, and Los Aserveras—with their renowned troupes of dressage and liberty steeds bring the Big Show's horse displays to a new high. The war and big money made their importation possible, as it did scores of other troupes and stars who hitherto would not budge off the Continent.

The Greatest Show on Earth, steaming toward this territory on four long trains, with 1,600 people, 50 elephants, 1,009 menagerie animals and hundreds of horses, will open its performances at 2:15 and 8:15 daily, with doors open at 1 and 7 p.m. for public inspection of the huge menagerie, including Gargantua the Great, and the long lines of performing steeds in the new horse tent adjoining it.

Curtis String Quartet Members Present Picture of Their Life As Musicians

By Jeanne Appleton

You would not have known who they were when you saw them. Four young men, not yet out of their twenties if we believe appearances, nonchalantly chatting and smoking made us look twice when they were introduced as the one, the only Curtis String Quartet in person and all present. Max Aronoff, violinist, said after learning your reporter's astonishment at their apparent youth, "We hold our age well."

The personable gentlemen told us that the Curtis String Quartet is the oldest quartet of unchanged personnel in existence. Formed at the Curtis Institute in Philadelphia from these four students, Jascha Brodsky, first violinist; Charles Jaffe, second violin; Max Aronoff, viola; and Orlando Cole, cello, the quartet has flourished for thirteen years. It has been welcomed as a good bet on the road for twelve of these years. In fact, they spend most of their time touring. Mr. Cole said they did not spend enough time at home to be much use as radio material, although they have made a great many Columbia recordings.

Messers Brodsky, Aronoff, and Cole are native Philadelphians, but Mr. Jaffe, the small, dark-haired and charmingly mustached violinist, was born in Austria and said he had lived "nearly every place in Europe." In his own words, polite people call him "cosmopolitan" and in ordinary language he is a "gypsy." He said he came to the United States for a short visit about twelve years ago and liked it so much he stayed. He complimented the United States very highly on their considerate treatment of foreigners. He said here he had never been called names that are often used in other countries. When he first came to the United States he did not know one word of English. For the first few days getting along was pretty complicated, "But you soon learn when you're hungry," he said. Mr. Jaffe married an American, in fact, a Southern girl.

The players said as far as appreciation goes there is no differ-

ence in southern audiences and northern audiences. College audiences add up pretty high, except at some few co-educational schools where the boys may throw spit-balls or paper airplanes at the girls. We assured them there would be no trouble of that sort at Friday's concert.

All four members of the quartet presented very calm, serene appearances though it was less than thirty minutes before the performance. By their youth, composure, and poise, you would have taken them to be young businessmen. They described themselves as absolutely without temperament. Mr. Cole said, "Musicians may be traditionally temperamental, but not quartet players. We don't know what nerves are."

The quartet answered en masse "Yes" to the question as to whether they were married. All of them have children except Mr. Brodsky. Every summer the whole quartet with attached families have an all summer house-party in Maine. It has developed with other musicians until it is a full-fledged music colony. Mr. Jaffe said, "We work up new programs for the fall, have rehearsals, but mostly swim, play tennis, and ride horseback. We don't have time for such relaxation in the winter."

None of them were long-haired, none of them electrified with overwrought temperaments, and all of them quite boyish and unworried looking, yet they are all members of the famed Curtis String Quartet; they all play instruments anywhere from two hundred to three hundred years old. They all teach during spasmodic periods when they stop off at their home city, Philadelphia, between tours. They are the ones who charmed audiences Friday evening with lovingly performed music.

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refresh yourself.

Campus Facilities Offer Big Chance For Recreation

Recreation—this word may not be of significance to you, but it means a great deal to us. It's "fun" spelled with more letters, and it's provided by the Recreation Association. This organization is doing all it can to meet the needs for enjoyment. As the old saying goes, it is run by the students and for the students; therefore, the desires of these students are uppermost.

There are several phases of the recreation program that should be considered here. Everyone should take advantage of the seasonal activities, for instance, tennis and swimming will not be offered much longer due to weather conditions. Quickly, before it's too late—join in the fun of tennis and swimming.

Intra-mural Activities

Intra-mural activities are those sports that contain class competition. At the end of the season of each sport, class teams are picked and a tournament is held. From these class teams, a second varsity is picked and a grand and glorious fight-to-the-finish is played. There is always a lot of friendly competition involved and everyone has a splendid time. At present volleyball is the sport of the day. You'll want your team to come first in the tournament, so come on out for practice every afternoon at 4:30 and at 9:30 on Saturday mornings. Watch for later announcements about the other intra-murals; namely, soccer, basketball, and baseball. It is a known fact that everyone needs a little relaxation after a strenuous day in classes. Come out and play and see if everything doesn't run more smoothly for you!

Several activities in the recreation program are constant, i.e., may be participated in during all seasons. The recreational activities, ping pong, badminton, shuffleboard, etc., are at your disposal during certain hours in the week. Watch for a later announcement of these hours. You will want to know how to do these things later, so learn now!

Social Dancing

Social dancing is a very enjoyable form of recreation. Plan to attend the monthly dance given by the Recreation Association. You'll see loads of people there and will have plenty of fun. However, if you don't know how to dance, instruction in social dancing is being offered. Listen for announcements of the time and place. Mrs. Notestine, a member of the staff of the department of health and physical education, is heading this. You'll learn a lot from her.

Now to the part that we think will strike the favor of some of you that of getting off the campus for a few hours. Hiking offers a solution to this problem. There are hiking chaperons selected to help you find your way about this part of the country. Any of these girls will be more than glad to go with your group on a hike. If you care to cook, tell the chaperon and she will get you the necessary equipment. Each student should know a little about the surrounding community, so plan to go hiking in the very near future.

Camp

If you haven't had a chance to visit our camp house and spend the night there, then you've missed one of the most enjoyable times of your college life. Camp is only a short way from school, so don't hesitate about the distance. It's really an attractive place, having been remodeled last year. You'll find it comfortable yet rustic and an outlet for your suppressed energy. Try going to camp and having a different sort of fun. Don't let too many months go by without trying this. A Heatrola will keep out any amount of cold, so don't worry about the weather. We'll guarantee you that you'll want to go again soon.

This is a very sketchy presentation of the opportunities for enjoyment as set up by the Recreation Association. Plan to take advantage of as many of them as you can find time for. You'll never regret the fun you had and you'll regret it if you don't. These activities are for the students, so make the most of them!

—Recreation Association

GOSSIP

Well, chilluns, here we go again. This column is far from being in the fix the HILLTOP Duchess was in last week. For some strange reason she couldn't find anything to write about. But before we start on that, the first issue that came out this semester had a list of girls who married during the summer. The next issue gave two more names, and now for this one, Lillian Holland obligingly got married right here in Montevallo Saturday night, thus keeping up the record. Line up, girls, who'll be next?

Two weeks ago the Birmingham-Southern HILLTOP NEWS came forth with four more or less uncomplimentary remarks about the "Angel Farm." At least they were intended to be uncomplimentary but the fact that they were written by girls on the staff gave just a hint of jealousy—over the truth that it takes a truck to bring all the Hilltoppers down each week end.

Our dignified editor, tickled at the idea of A. C.'s charm for Hilltoppers, sat down and wrote a letter to the editor of the HILLTOP NEWS. But she's learned her lesson. Never again will she do such a thing. Intending that the letter be "off the record" she said what she thought. She remarked on the lack of appeal among the co-eds as compared to the attraction of the "Angels" and, judging from the number of H. T.'s ye snoop has counted here on week ends, she couldn't very well be mistaken in

NOTICE, PLOWBOYS!

Henceforth, this column will ignore Herbie Martin's part of the Auburn PLAINSMAN. Considering the fact that we are participating in a feud with Birmingham-Southern, we feel it unnecessary to attend to those details printed by the less responsible Auburn farmers.

Understanding the disappointment which this notice will cause to the staff (?) of the PLAINSMAN, we will agree to continue our correspondence when Birmingham - Southern has been taken care of.

her remark. But, helpful soul that our little editor is, she suggested a campaign among the co-eds to make themselves more attractive thereby retaining their males (if possible).

And herein lies the point. The next issue of the Birmingham-Southern paper carried her letter without a single omission—for all the world to see. Now she has no more girl friends at Southern and all the little boys are gloating over the fact that they are the objects of this uproar. 'Tis indeed a sad state of affairs.

Now for some more gossip nearer home. Rumor hath it—yes, again—but truth hath not found it yet, that one well known faculty member was heard to propose marriage to another faculty member 'tother night. Betcha can't guess who? The setting was said to be romantic and rather on the Romeo and Juliet order, but don't take our word for any of this. Maybe marriage is just in the air around here. Wouldn't surprise us at all to find it even on top of a car.

Dr. Knox is a merry, cheerful soul and a good sport too! Imagine being asked to sing an impromptu solo in the new dining room and having enough composure to decline gracefully. Incidentally, why did our violin maestro blush so furiously during the rendition of "I'll Never Smile Again"? It had to be one of two things—either he found himself singing too loud, or else...

If you value your life, you won't mention "technical rehearsal" around anyone who worked backstage for THE DISTAFF SIDE until they rest up. Things were, as usual, in one grand mess backstage a few days before the play, so Mr. Walker called a technical rehearsal to "get some science" into their work. Well, maybe it was his idea of science but it was plain elbow grease to them until they caught on. Work went twice as smoothly when they learned the "technique."

Did you notice "Change and Exchange?" The morning "Super Par" brought Teacher to breakfast early

Dr. Knox's gallant stallion was already riding him around the campus. For some reason Super Par gave out of gas on the way home that morning. Could it have been because Teacher was singing "God Bless America" too loud?

Cheers for THE DISTAFF SIDE were loud and long. The performance was really grand. And did you notice the balcony spots? Let's have some more improvements like that. While we're "on the distaff side" did you notice the strong resemblance between Dr. Trummie and Gillie? Even the cast were mistaken at times.

The seniors couldn't be any prouder when they get their diplomas than they were when they wore their caps and gowns for the first time Friday in honor of Founders Day. Bobby Brabston's dignity was overwhelming. She made up for what Rose Brown and Johnnie Riley didn't have. Tsh, girls, you shouldn't giggle. Before we leave the seniors—it's too bad the underclassmen couldn't have attended their last class meeting. Miss Golsen, Sara Barclift, (she's the one who entertained us at S.B. meeting), and Retha Deal were the principal speakers and the fact that they made the same speech three times only added to the fun the seniors had.

Just as we were settled for a good nap between classes someone came flying in and yelled "Murder." Seems they heard Mrs. Snodgrass and Miss Kemp, each in her respective domain, cleaning guns. Upon further investigation, we found that they were only clicking needles

Debates Are Announced For Early November

The second annual intra-mural debate tournament, sponsored by Pi Kappa Delta, will be held Friday and Saturday, November 15-16.

The question is "Resolved: That no classes should meet the week prior to all final exams at Alabama College." Participating in the debate tournament will be affirmative and negative teams from each of the dormitories and from the cooperative houses and town girls. Each of these teams will be coached by a member of the Pi Kappa Delta and last year's varsity debaters.

The prize, a silver cup with name of the winner engraved on it, which was won last year by the West Main team, will be presented at an assembly following the last debates.

There will be four rounds of debate and in case of a tie, the final debates will be held Saturday night.

making blankets to keep the boys "over there" from getting icicles on their toes. They ought to be in Main each year before the heat is turned on. Miss Kellogg has already contributed to the worthy cause. Get out your needles, girls, and use all that extra time after you've finished studying to knit. Forecast of the future: A conspicuous absence where the A. C. knitted blankets ought to be.

Staff members are counting words on us and contemplating making this smaller, so be good 'til next time and don't forget to hand in your news.

Don't Miss Your Chance To Vote !!!

We are, or should be, thinking about the presidential election scheduled for November 5, three weeks from tomorrow. Not many students are of voting age, but if they are, we hope they will fulfill their responsibility by voting conscientiously. Faculty should also be included in this admonition.

Copying Gallup, FORTUNE, not to mention college newspapers and other pollsters in every corner of the grand old U. S. A., we are presenting to you, and asking you to check, our poll. Results of our straw vote will be tabulated and published in the next issue of the ALABAMIAN. Check whether you are a faculty member, Student, alumnae or patron, or parent. Then check which is the candidate of your choice. Clip and drop your vote in the box placed in the post office for that purpose, or if you are an off-campus reader, mail your vote to the ALABAMIAN, Alabama College, Montevallo.

Faculty.....	Student.....
Alumnae or Patron.....	
Parent.....	
Democrat	
Franklin D. Roosevelt.....	
Republican	
Wendell L. Willkie.....	
Communist	
Earl Browder.....	
Socialist	
Norman Thomas.....	

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The Alabamian

Alabama College, the State College for Women



VOLUME XVIII Z 7

MONTEVALLO, ALABAMA, OCTOBER 28, 1940

NUMBER 5

Study Group For Curricula Meets Today

Workers in State Program Hold Fall Conference On Democracy, Education

The fall conference of the State Curriculum Development Program is being held here today. Mr. Walter M. Jackson, superintendent of Selma public schools, is presiding.

Opening with community singing and other entertainment, the morning session begins at 10:00. It is centered around the theme, "The Defense of American Democracy and Its Implications for the State Curriculum Program." Miss Agnes Snyder, curriculum consultant of Alabama state teachers' colleges, will speak at 10:15. Her address will be followed by other discussions. Miss Minnie Dunn, supervisor of Alabama College Training School, will talk on "How the Needs of Children May Be Studied and Met in our School Programs," and Mr. Paul Jones, principal of Brookwood High School, will speak on "Enriching the School Program and Community Life Through a Better Understanding of Needs and a Better Use of Community Resources." This morning meeting will close after a general discussion led by Dr. M. L. Orr.

The theme, "Effective Types of Organization for Curriculum Work in Local School Systems," will be the topic for discussion during the afternoon. Mr. H. M. Brock, principal of Beatrice High School, will speak at 1:30, giving a complete picture of the organization in Monroe County. Following this, Mr. C. H. Burns, principal of Cold Springs High School, will talk on "How the Individual School Program Functions in Curriculum Work." The last speech of the afternoon will be given by Miss Elsie Schurter, supervisor of Chilton County, on "A Picture of County Organization in Chilton County."

The entire conference will end after a general discussion, led by Dr. W. Morrison McCall, of the State Department of Education.

Alabama Players To Give Fantasy As First Production of Season

"Outward Bound," an imaginative and engrossing comedy by Sutton Vane, will be the initial performance of the Alabama Players when it is presented November 6 in Palmer Hall.

Although centering about the theme of the after-life, this dramatic fantasy is filled with humor, amusing sympathy, and understanding laughter. This play was first produced in 1923 and was immediately released for amateur production. Because of the enduring quality of the theme, it was reproduced in 1938, and only this year was it released again to amateurs.

The setting is laid on an ocean liner where an oddly assorted group of passengers meet Judgment Day. Stirring and quickening events of this play will be fully met by Alabama Players, who last year gave a fine performance of "Our Town."

Characters

Nell Wooten will portray the role of Scrubby, and Robbie Nell Christopher will be Ann. Henry will be played by Lois Blake and Mr. Prior by Lilius Heblon. The part of Mrs. Cliveden-Banks will be given by Carolyn King and the Rev. William Duke by Gladys Fuller. Mary Grace Orr will be Mrs. Midget; Frances Bledsoe will play Mr. Lingley. The Rev. Frank Thomson will be por-

Gotta Rainhat?

Almost a tradition on our campus is the annual competition to get the most atrocious hat for the rainy season. As soon as the first grey cloud rears its ugly head, upperclassmen, one and all, dive under their beds for their precious rainhats, put them on at rakish angles, and sally forth to be admired by alarmed freshmen.

Students come into possession of their rainhats in various ways. The average hat has gone through a training period which consists of being sat on, run over, or dropped into a mud puddle. This is followed by a quick trip down the fire-escape serving as a cushion to give a more atmospheric blocking. After two weeks spent on the closet floor under a varied selection of shoes, the hat is ready for wearing.

Process of Purchase

Almost unconsciously, the average college girl, when choosing her wardrobe, buys her hats with an eye to the future, thinking, "Will it be good enough for me to wear as a rainhat later?"

Most rainhats are of a warped felt material, but this season the corduroy hat has loomed on the horizon. Several of the corduroy models have been waterproofed with fingernail polish by ingenious owners. Always favorites are the Robin Hood feather models and mellowed roll-aways.

Life Span

The life span of a rainhat, after it has become mature enough to be considered as such, is approximately four years—or the same as the time it takes the owner to earn enough grade points to graduate from this institution of higher learning. In order to accomplish the feat of retaining a rainhat for four years one has to store her hat at the college during the summer months to avoid controversy at home. We cite the famous Green case, for instance. Miss Green (Willie to you) took her hat home this summer. When her appalled mother gazed upon the monstrosity, she immediately decided her daughter's summer had served her in no good way and it was only through the combined efforts of Willie and her classmates that Mrs. Green was persuaded that Miss Green was not ready for Bryce's instead of Alabama College. Miss Green did manage to get it back, though the method she used in retrieving it from the

(Continued on page 6)

CALENDAR

Wed., Oct. 30 — J. Duncan Spaeth.
Thurs., Oct. 31—Alumnae party in Reynolds.
Nov. 1-2—Sports Conference.
Nov. 4-9—WPA Music Institute.
Mon., Nov. 11—Armistice Day.
Nov. 14-16 — State Athletic Association Conference.
Fri., Nov. 15 — Lansing Hatfield concert.
Nov. 15-16—Kappa Delta Pi Intramural Debates.

Hallowe'en Party Given Faculty and Students

The freshman class gave a Hallowe'en party on October 26 at the Field House for the faculty and upperclassmen. Cornstalks and paper witches decorated the room, giving the air of "a nice night for a murder." The grand entrance was a ghost walk which caused thrills and chills to run up and down the spine of many a squealing upperclassman. There were directed games such as the good old square dance which ma and pa used to do; a floorshow; and "look out, here comes the jitterbugs," for the party was turned into a ballroom dance.

The chairmen of the committees were: Minnie Steele McNeel, entertainment; Lula Mae Acker, refreshments; Alice Taylor, publicity; Molly Vineyard, decorations; Louise Rainer, invitation; Nell Hodges, restoration; and Anita Wooten, supervisor.

First Broadcast This Year To Be Aired October 31

The first broadcast for 1940-1941 of traditional step-singing will be aired from Main Dormitory October 31, at 9:30-10:00 p.m. over WAPI. The broadcast will be under direction of Miss Nora Landmark, and Eloise Jones, accompanied by Sue Tucker, will lead the student body in singing.

The students will turn patriotic and sing "God Bless America." A group of six harmonizers, Myrtie Belle Martin, Sue Howell, Margaret Stallworth, Sara James, Barbara Ames, and Sue Oden, will sing "Blueberry Hill," with the student body adding background.

Martha Heald will play a saxophone solo, "My Dream," the music of which was written by Eloise Jones and lyrics by Ann Greene. Myrtie Bell Martin will sing a solo, and H. D. LeBaron will lead a singers' group in a number of songs. Miss Honor Wimer's quartet will also sing a group of songs. An additional feature of the broadcast will be a skit conceived by Mary Sterne.

Radio Schedule

1. Saturday, October 26, 6:00-6:15 — Probing the Professors, psychology department.
2. Tuesday, October 29, 2:00-2:20—Learning the Language of Music (for elementary schools, Mrs. Waller conducts).
3. Thursday, October 31, 9:30-10:00—Step Singing.
4. Saturday, November 2, 6:45-7:00—Probing the Professors, education department.
5. Tuesday, November 5—Learning the language of Music.
6. Thursday, November 7—Faculty Recital Music.
7. Saturday, November 9, 6:45-7:00—Probing the Professors, history department will analyze election results.

Dr. J. Duncan Spaeth Lectures On The Campus October 30



DR. J. DUNCAN SPAETH

Noted Educator, Lecturer Will Speak To Students On Current World Problems

Dr. J. Duncan Spaeth will lecture here on Wednesday night, October 30, in Palmer Auditorium, as the second number on the college Concert-Lecture Series.

Prominent in academic circles for many years, Dr. Spaeth has this fall turned his work to the lecture field in which he discusses current foreign and domestic problems.

Dr. Spaeth served as professor of English at Princeton University for a number of years, where he was a colleague of Woodrow Wilson. In his varied career he has held the presidency of the University of Kansas City and has been affiliated with the University of Oregon, the University of California, the University of Colorado, and the Utah Agricultural College.

Dr. Spaeth is replacing William Lyon Phelps on this lecture date, due to the fact that Dr. Phelps' southern lecture tour has been delayed until spring. The new date of Dr. Phelps' appearance here, as announced by J. H. Henning, chairman of the Concert-Lecture Committee, is March 7, 1941.

Another change made in the program this year is that of Lansing Hatfield, baritone, who will appear in concert on November 15 in Palmer Auditorium. This change was necessary because of the shift in the date of Thanksgiving holidays.

College Places All Graduates of 1940

Report Features Increase In Number of Requests For Teachers of Single Subjects

Of the 1940 graduates who registered with the Alabama College Placement Bureau, all were placed with the exception of one who married after enrollment and one who decided to attend graduate school.

Non-Teaching Positions

Mr. A. C. Anderson, director of the Placement Bureau, said that one of the features of his yearly report would be a decided increase in the number of graduates placed in non-teaching positions. While a majority of those registering are teaching in Alabama schools and those in adjoining states, a larger number this year are working with such agencies as the Farm Security Administration, the TVA, as librarians, in the state health laboratories, in civil service work, as home demonstration workers, and as recreation supervisors. He points out that there was a gain over the average for the past three years in requests for teachers. There was a heavy increase in requests for teachers of single subjects, and a decrease in the number of requests for teachers of a combination of subjects.

Keen Demand for Teachers

Subjects for which there was the keenest demand for teachers include home economics, physical education, secretarial science, music, English, science, mathematics, speech, history, art, and foreign languages in the order named. According to Mr. Anderson's yearly report, there has been a decrease of 11 per cent in the percentage of graduates qualifying for teachers' certificates in the past 10 years. The geographical distribution of 1940 graduates shows that they are now employed in practically every Alabama County.

Jeanne Appleton Suffers From Severe Burns

The absence of Jeanne Appleton from her post as managing editor of the ALABAMIAN will be very noticeable in these next few issues. Recovering from severe burns suffered last week, Jeanne is in Norwood Hospital in Birmingham. Her return to this staff and to school is eagerly awaited.

Town Merchants Hold Trade Week

"Let's Get Better Acquainted" is the theme song of the Merchants Association of Montevallo for the big trade expansion celebration which they are planning for one whole week, October 28 to November 2.

When the program is completed it will contain something of interest to farmers, laborers, miners, young folks, old folks, in fact, everybody in this part of the county.

During last week a caravan of automobiles went out from Montevallo on a good-will tour of the surrounding districts. The merchants and business men of the town made this trip. They visited farms, mines, factories, and talked with people wherever they found them. On this trip they personally invited everybody to come to Montevallo and take part in the "Get Acquainted" celebration.

The streets of the town are now being decorated for the occasion. Flag liners, streamers, and bunting will put a holiday appearance on the whole place. All of the stores will be gaily decorated.

Street dances will be a feature of the Trade Expansion Celebration on Monday, Wednesday, and Friday nights.

A Community Fair will be held at the Montevallo High School Friday night, November 1, and Saturday, November 2. It is sponsored by the Montevallo Merchants' Association, the Montevallo High School, and the clubs of the various communities surrounding Montevallo.

The purpose of the Community Fair is to stimulate interest in building a better community.

The sponsors feel that through the fair, interest in home living will be increased, and that from this small beginning much good can be accomplished over a period of years.

There will be no charge to anybody to see the fair. Among the exhibits to be shown will be educational exhibits, competitive exhibits, foods, home equipment, clothing, and needlework.

Editorial

A Housing Bureau?

One thing we've needed for a long time is an adequate system of finding places in town for our overnight visitors to stay. The problem does not exist on ordinary week-ends, but how about for such special occasions as class dances, conferences, and College Night?

At those times great hordes of young men, parents, and friends come to Montevallo and have difficulty in finding enough places to go around. The hotel and boarding houses are all filled and the rest of our visitors must either go home or find sleeping places in Calera.

We believe that a system could be worked out in which some organization could keep a list of available homes in Montevallo where our friends might stay for a low charge. Students who expect visitors could thus make reservations in advance and know that they would be well taken care of.

War In Our Time

Our young men have signed up to go into camp and train for their country's defense. Though registration day is well past, one of the thoughts in every boy's mind is that within a few months he may be called away from his present life into a strange new one.

One fact stands out in history—no army has ever been raised in peace time without being used later in wartime. Will this hold true from 1940 to 1945?

We quote from an editorial entitled "War Baby's Pleas," written by a girl who was born during the last war. Will her daughter's story be the same twenty years hence?

"Undoubtedly, there are hundreds of others that are able to say the same. I was born during those turbulent times when all nations were at war, and upheaval and discontent raged over the world. Families were broken; terror reigned; people lived in dread that the next moment would bring word that one of their loved ones had died for his country.

"My father, like many others, went to fight for his country, and like millions, he did not return. I'm proud he fought for what he thought was right, but sometimes I think of all I've missed by not knowing him. I'd like to feel the security that a father's love can bring. I wonder what he was like. Would he have played with me as I've seen so many fathers play with their children? I've missed the sound of his footsteps, the gay laugh that might have been his. I find myself envying other girls who have fathers, and the love they receive. Had it not been for the past war, I too might have shared all this."

This, in 1940?

Purpose of Our Paper

Occasionally we, as busy students, lose sight of the purpose of our school paper as we hastily glance through it.

In order that you readers of the paper shall know what we as a staff attempt to do with the ALABAMIAN throughout the year, we shall remind you of the principles on which the publication is based.

First, we do our best to bring you the news as it occurs on the campus. Next, we try to stimulate your interest in ideas which we think you might like to carry out. We are attempting to do our part this year in establishing better faculty relationships.

Of course, we slip up constantly. Publishing a newspaper is not an easy task. But we do ask that our readers expect results fairly consistent with our purpose in having an ALABAMIAN. Thus, if we are kept at our jobs, we will give you a better paper each issue.

The ALABAMIAN

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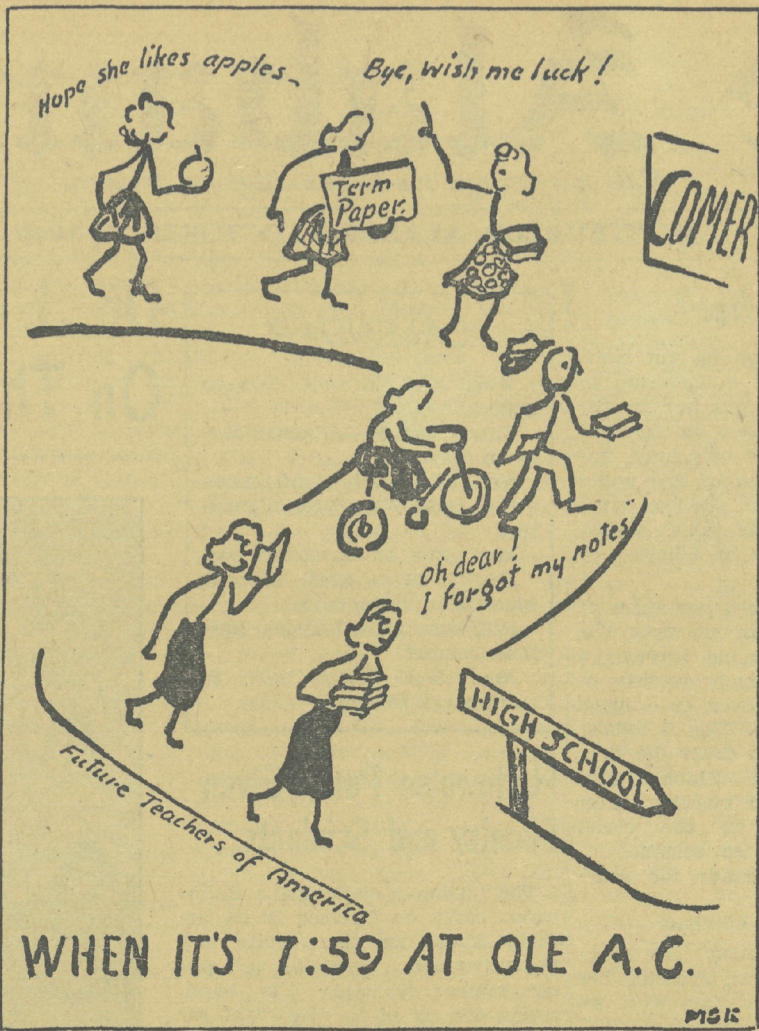
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Voice of the Campus . . .

Faculty and Students

Dear Editor:

Students are quite well known by the heads and instructors of the departments of the subjects in which they are majoring, and they in turn become well acquainted with their teachers. However, how many instructors in other fields does any given student know, except perhaps by sight? And what faculty members know the students with whom they do not come in contact in the classroom?

One student here at Alabama College lamented the fact that she had been here two or three years when she accidentally happened to go to camp one week-end with a member of the faculty whom she had never known before. She found this teacher, who keeps open-house on certain days and wants to be a friend of the students, to be as full of fun and as good a companion as any student.

To bring about a greater friendship and a closer relationship between faculty and students, the Senate has appointed a College Relations Committee. Why don't we get behind and help?

—A. J.

Scholarship First

Dear Editor:

Is scholarship the only thing on this campus? Isn't there anything that counts except an A or a B average?

We realize that we have no right to complain this year because we voted thus, but we'd like to change next year. To get to the point, we're not satisfied with the selections for "Who's Who Among Students in American Colleges and Universities." Heretofore we have considered the choices wise in most cases, but this year some of them were unfortunate, to say the least.

"Character, leadership, scholarship, and potentialities of usefulness in later life." These were the standards we were to go by in selecting these students from the list given us.

Before this year the choices seem to have been made from the best all-around students with no one characteristic predominating. This year scholarship seems to have ruled over everything else. Unless one has a B average she's not apt to be so useful to society. Unless she has a B average she can't be a campus leader—is that the way it works? In that case, presidents of three

of the major campus organizations should be removed from office.

We suggest that next year a little more thought be given to a student's ability in other fields than that of a more successful bookworm—or else we might call our choice "Who's Who Among Scholars in American Colleges and Universities."

—G. B.

Cooperation

Dear Editor:

The other night in Comer Lecture Hall eight persons listened to one of the most excellent pieces of interpretation ever presented on the campus. The occasion, a book review of HOW GREEN WAS MY VALLEY by a senior speech major, honor student and campus leader, was unannounced save by a small notice in the Weekly Bulletin. Unheralded by the usual dining room announcements and the required attendance of certain majors, the rendition was none the less poignant and moving.

Whoever's fault the absence of an audience was, those who missed the recital were the losers—nevertheless, it's hats off here to Yenna York for a splendid show—that's real artistry. — "The Audience of Eight."

Trash Cans

Dear Editor:

Since I've been old enough and big enough to have someone tell me not to do things I've been conscious of the fact that I shouldn't throw waste paper just anywhere—that the proper place for all excess paper and trash was in a nearby trash can. I feel guilty every time I deliberately drop a piece of paper in our dormitories or on our campus, yet what am I to do with it? I'd probably have to walk half a block out of the way before I could get to a trash can and quite often I don't have the time to do so.

What I've been trying to say is merely this: I don't think A. C. has an adequate number of trash cans placed on the campus or in the halls. If we are to keep our campus as attractive as it can be, we really should have some equipment of this sort, just to keep us conscious of the campus, if for nothing else.

—A. R.

CHANGE and EXCHANGE

More about women in general—

Mother uses cold cream,
Father uses lather,
My girl uses powder,
At least that's what I gather.

—Techo-Echo

TIME MARCHES ON

Five hundred years ago today
A wilderness was here,
A man with powder in his gun
Went forth to hunt a deer.
But now the times have changed somewhat
Along a different plan,
A dear with powder on her nose
Goes forth to hunt a man.

—The Meteor

SOBER SIDELINES—

Backward, turn backward
O time in thy flight,
And let me remember
What I studied last night.

—Radonian

A journalist is a newspaper man without a job.
—M. S. H.

Ideas make the world we live in, and impressions furnish ideas.
—Radonian

Man is the only animal that can be skinned more than once.
—Readers Digest
The old believe everything; the middle-aged suspect everything; the young know everything.
—Oscar Wilde

TABLE TALK—

The technical name for snoring is sheet music.

Then there's the little duckling who was terribly embarrassed because his first pants were down.

Making love is like making pie. All you need is crust and a lot of apple sauce.
—Ward-Belmont Hyphen

LOVE LETTERS

Not snow or sleet or cold or heat
Can ever quite prevail,
To stop small bits of paradise
From coming through the mail!

—G. B.

POME

A farmer once called his cow Zephyr,
She seemed such an amiable hephyr.
But when he drew near
She bit off his ear,
And now he is very much dephyr.

—Temple Owl

The coach of the conference champions has a cute way of disciplining his football players. Every time any one of them makes a mistake, he fines him and takes it out of his pay.

—Indiana Bored Walk

Akin to the sailor who takes a boat ride on a holiday and to the mailman who takes a walk on his vacation is the college student who spends his vacation loafing.

—N. Y. U. Medley

Here again is one of those triangles. The idea is not particularly new but yet it is amazing that despite its staleness, lack of sex and humor, everyone will read this all the way down to the very, very end.

Men are peculiar, just as women have long suspected. For instance, a fellow who hadn't kissed his wife in five years shot a fellow who did.

—Duke 'n Duchess

BOOM! BOOM! FROM THE MUSIC HALL— The Drum

Musically: A percussion instrument.
Lawfully: A skin game when played.
Publicly: A hunk of calf epidermis stretched over a barrel head used to break drum sticks and wear out jitterbugs.
Personally: A nuisance.
Probably: The object of the director's criticism; (if the band's too loud, it's the drums; if the band's too soft, it's the drums; if the band's just right, thank heaven the drums are lying out!).
And all in all: The best instrument in the band—according to the drummers!

—The Vermillion

I've never been dated
I've never been kissed
They said if I waited
No man could resist
The lure of a pure young innocent miss.
The trouble is this,
I'm fifty.

Recreation Group To Be Hostess To Athletic Meet

Bobby Brabston and Officers Plan A Comprehensive Program For State College Delegates

The Recreation Association, headed by Bobby Brabston, will be the hostess organization to the Alabama Federation of Women's Athletic Associations. This conference will be here on November 14-16.

Much work is being done to make this a very practical and enjoyable meeting. The conference will open the afternoon of November 14, followed that night by a supper and party at the camp house. Discussion groups will be in session all day Friday with the visitors attending the Lansing Hatfield concert Friday night. The last meetings will take place Saturday morning, the conference to close Saturday, November 16, at noon.

The discussions of this conference group will be open to the public. Further announcements on this order will be posted.

All colleges of the state having an A. A. have been invited to send delegates. Those expected to attend are Auburn, Alabama, Huntingdon, Snead Junior College, Birmingham-Southern, Judson and the State Teachers' College at Livingston. Replies have not been received from other school groups which have been invited.

The program is: Friday, 9:00-10:00, Program planning for W. A. A.; 10:30-11:15, discussion and demonstration of badminton; 11:15-12:00, discussion on homemade equipment; 2:00-2:45, co-recreation (athletic); 2:45-3:30, co-recreation (social); 4:00-4:45, ways of making money; 4:45-5:30, sports day.

Saturday, November 16 — 9:00-10:00, school spirit; 10:00-12:00, business meeting.

Fourteen Girls Achieve "Who's Who" Rating

The following students were chosen in a general election to represent Alabama College in "Who's Who Among Students in American Colleges and Universities": Sara Barclift, Evelyn Chandler, Dorothy Dunn, Mary Sue Edwards, Paralee Henson, Mary Scott Howell, Marian Hughes, Evelyn Mayhall, Nell Moates, Margaret Stallworth, Mary Sterne, Lucille Weaver, May Lyman Woods, Yenna York.

The candidates' fitness was judged on the basis of character, leadership, scholarship, and potentialities of future usefulness to business and society.

Alumn notes

In the first issue of the ALABAMIAN information concerning the whereabouts of the majority of the class of 1940 was given. The following, however, did not appear:

Eva Green was married in August to Mr. W. T. Sisson and is living in Birmingham.

Elise Hagood is working at Montgomery Fair in Montgomery.

Virginia Harrison is secretary for the TVA in Morristown, Tenn.

Virginia Ingram teaches physical education in Columbia.

Mary Green Johns is now Mrs. Oscar Drake and lives in Haleyville.

Kapsoon Kim is working in the library and coaching plays at Ewha College, Seoul, Korea, and may be reached at that address. Postage is five cents.

Sylvia Lantz is a home supervisor for the FSA in Jefferson County.

Ida Moore spent three months this summer traveling over Tennessee with the Youth Crusade Caravan of the Methodist Church. November first, she will enter the Clinical Laboratory at the South Highlands Infirmary for eighteen months training.

Mildred Nettles operates a planimeter in Camden.

Annie Jean O'Daniel does secretarial work for the Protective Life Insurance Company in Birmingham.

Marie Orr and Elizabeth Young are doing retail work at Davison and Paxon in Atlanta.

Jane Pitman is in Anniston doing secretarial work.

Anne Wills and Mary Louise Rheay are doing graduate study at Emory University in the field of library science.

Imogene Coffman is in graduate school at Peabody College.

Lillian Russell is teaching in Cave Spring, Georgia.

Rebecca Smith is Mrs. H. B. Baker and lives in Birmingham.

Louise Thomas is teaching in Marbury and Rebecca Underwood in Shellman, Ga.

Virginia Varner is doing secretarial work with the Sloss-Sheffield Steel and Iron Company in Birmingham.

Frances Williams is school attendance officer in Evergreen and Lorena Atkinson in Tusculum.

Martha Wood is a typist with the State Employment Service in Birmingham, and Bettie Archibald is an interviewer with the Employment Service in Montgomery.

Faye Booker is an interviewer for the Jefferson County Department of Public Welfare.

Of the two-year secretarial graduates last year:

Dorothy Coleman is bookkeeper for an oil station in Bessemer; Elizabeth Hancken is doing secretarial work in Birmingham; Helen Leavelle is with the AAA in Eutaw; Ethel Mathews is doing secretarial work for the U. S. Department of Agriculture in Washington; Frances Padgett is Mrs. Tom Patrick and lives in Tuscaloosa; Betty Quinn is doing secretarial work for the T. C. I. in Birmingham; and Sara Frances Woolley is working for Sears-Roebuck in Atlanta, Ga.

(Continued on page 6)

Take Her Away!

I'm going crazy. I just know I am. Now don't try to make me think I'm not. I've had this feeling now for days, it's unmistakable. Oh hush, if I want to sympathize with myself let me, at least I get pleasure from it. Really though, I'm going positively bats, why, even cokes and puffing don't help steady my nerves. That reminds me, have you heard the one about the man who smoked so many Camels that his nerves got so steady—oh, you have?

Well, you don't have to say it that way. Have you noticed I'm shaky as a leaf—oh, there I go; I wish I wouldn't use such trivial phrases, I wish my conversation sounded like that page out of Readers Digest, you know—say, did you see that girl that was making such a fool of herself last Sunday? What some people won't do for just a glance from just an adolescent. Huh? Well, I know he did look a little young, but my roommate wanted me to date him. M-m-m, I just can't decide what kind of clothes to get when I go home, my closet's just simply empty.

Listen, honey, I hate to ask you this, I really don't think it's right, but I wonder if you'd let me wear your new dress to the game next week? D'ya mind? Oh, that's so nice of you. Now, just anytime you want to borrow anything of mine you're just welcome to—but really, I just haven't a thing. Why, chum, are you trying to study? You seem a little nervous, too. You'd better try to get to bed earlier, why don't you just rest over the week-ends instead of studying so? Well, I've got to go now, you just don't know how this little chat has helped to calm my nerves.

—STELLE BURT

Community Chest Drive Is Completed With Faculty Aid

"The college faculty, in cooperation with the citizens of Montevallo, have just completed the most successful community chest drive in the history of the community. A goal of \$1,700 was assured by the end of the first week of the drive," reports L. W. Wooten, chairman of the drive committee.

Miss Edythe Saylor, physical education instructor, was chairman of the faculty solicitors. Faculty members on the board were Dr. A. W. Vaughan, head of the English department, chairman, assisted by Miss Myrtle Brooke, head of the sociology department, Miss Waurene Jones, from the elementary school, and Miss Saylor, of the physical education department.

Dr. Orr Chairman

Dr. M. L. Orr, of the education department, was chairman of the chest assembly. The committees were composed of representatives from various organizations in Montevallo. Faculty members included in this list were Miss Elizabeth Allen from the Alabama College Social Service; Dr. M. L. Orr from the Baptist Church; Miss Birdie Margaret Moorer from the Church of Christ; Miss Myrtle Brooke from the county welfare board; Mrs. Charlotte Peterson from the elementary school faculty; Mrs. Glenie Nybeck from the high school faculty; Dean T. H. Napier from the Methodist Church; Mr. W. J. Kennerly from the Presbyterian Church; and Miss Ethel Harris from the Studiosis Club.

SPORTS

By Sara Harris
Sports Editor

These twenty were the favored few. Wednesday night the captains on the volley ball team, the counselor, Helen Weed, and the faculty sponsor, Miss Conn, chose a first and second varsity from all four class teams.

Five seniors were chosen to make up part of the 8 players and the two substitutes on first varsity. They were Mary Beddow, Bobby Brabston, Ann Canon, Caroline Liles and Mildred Hixon. From the junior class Charlotte Meinwald and Sara Harris. The sophomore class gave one, Trannie Aldrich. And from the freshman class, June Andreades and Jimmie Colvin were chosen.

For the second varsity these ten were picked: Helen Weed, Mildred Alford, Ruth Wright, Mary Crane, Edwina Morgan, Laura Lewis, Yancey Bailey, Margaret Parr, Vera Belle Moore, and Mary Kate Painter.

* * *

Lack of experience raised its ugly head when underclassmen gave way to skilled seniors in the volley ball tournament. Though not attired in their awe-inspiring caps and gowns, the seniors in white gym suits swatted the volley ball to their victory. They won from the juniors by a score of 57 to 27. They befuddled the sophomores to the tune of 50 to 16 and strode majestically over the freshmen by winning 566 points to their 22.

The juniors fighting valiantly were second, freshmen third, and the sophomores last.

* * *

Don't be alarmed at heated arguments between physical education majors on the topics of Polar Bears, Blue-Streaks and Black-Outs. They have nothing to do with the Arctic, electrical storms, or German raids demanding a black-out.

The Physical Education Club consisting of faculty and majors have been divided into three teams. These teams are to play against each other in the sport which is in season.

From the top of the field house three magnificent flags will wave—a white one for the Polar Bears, a blue one for the Blue Streaks, and a black one for the Black-Outs. The team that wins in volley ball next Monday night will fly its flag alone and the other two will be taken down. Until the next sport, which is soccer, will be played and then again the flag of the victorious will ripple.

Ann Canon, captain of the Polar Bears, states, "We'll freeze them with fright." Sara Harris, the Black-Outs' captain, retorts, "You'll think we're Hitler with all of Europe following us," and Edwina Morgan, captain of the Blue-Streaks, laughs and says, "Our blue flag will stand alone, for who can guess where lightning will strike next?"

* * *

Ruth Ellen Joyce and Louise Cole, 1939 physical education graduates, are exchanging places with two of our seniors for a day.

These two are coming down Friday, October 25, from Attalla, where they are teaching, to get educated again by attending the block education class.

Stallworth Chosen By Popular Vote

Eight Representatives Selected From Approximately Forty Contestants As Campus Elite

Margaret Stallworth, president of the Student Government Association, was chosen Miss Alabama College by popular vote in Elite Night, Thursday, October 17. Representatives from the other eight fields were: Executive, Evelyn Mayhall, editor of Technala; Artist, Mary Sue Edwards, president of Kappa Pi; Actress, Tippy Swift, president of senior class; Musician, Marian Hughes; Scientist, Ellen Bonner Jones, vice-president of Student Government Association; Hostess, Margaret Reddoch; Athlete, Bobby Brabston, president of Recreational Association; Writer, Mary Sterne, editor of Tower.

Elite Night, presented by the Technala staff of 1941, was staged in the form of a flower show under a clump of huge toadstools with a gnome for master of ceremonies. Dr. Haughty Culture passed with highest honors the two botanists extraordinary, Mr. Lamar Dodd and Mr. John Held Jr., for picking the prettiest bouquet of beauties.

From sixty-four contestants, the following were chosen: Marguerite Haisten, Betty Foster Pointer, Alice Taylor, Charlotte Brown, Sara Rumbley, Mildred Mayo, Frances Norris, Virginia Boykin, Louise Morrisette, Margaret Reddoch, Katherine Smith, Evelyn Motes, Pat Bozenhard, Marian Hughes, Helen Hope Balch, and Caroline Liles.

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GOSSIP

Well, kids, here we go again! And at a different tangent this time. You've been asking for it, so here it is.

What's happened to "Adolescent Alley" this year? Could it be that they've adopted more children (to carry on the tradition, of course) and if so, who's adopting which child? From where we're standing, we can't tell. How about it, first smoker, can you give us the solution? Nice gathering place, anyway.

Why is it that the "Goodnights" that are yelled to Main from Tut can't be heard in Main but can be heard in all the other dormitories? Don't you think these messages would be a little more private if delivered in person? Can't you do something about that, Babs? It would save windows from being knocked out of Tut and we might be able to get a little more sleep.

Why, oh why do some people persist in retaining their babyish mannerisms after they attain the status of a "dignified senior," to say nothing of being married?

In handing out compliments, our vote goes to Canon's little (?) sister, "Jonsey" for being what we call tops in the freshman class.

'Tis rumored that Dr. Knox's one great ambition is to be a great singer. We wonder why he can't practice on the students at least once.

The best joke we've heard in a long time—Retha Deal, in one of her lighter moments, went visiting to Hanson the other night. Not finding her friends at home, she wrote a note on the door (not a piece of paper, but the door!) inviting the occupants of the room to pay a return visit to Rooms 102 and 422 in Tutwiler. Sad to say, Miss Kemp read the note first. Sadder to say, Retha came over the next day and scrubbed the note off the door with a penitent look on her face (we wonder about that look) and had herself charged up with a quarter fine. The fine is being charged against her expectations, which aren't so good right now.

You'll have to hand it to Mr. Walker and the freshmen. That was a "swell" performance. Teacher proved he was worthy of the compliments he's been receiving by his excellent job of directing. This class has started out in a good way to prove they've "got what it takes."

Rebellion looms again in the South! In discussing southern food the other night, Mr. Dodd, the beauty-picker, remarked that every skillet should be destroyed. One of his hearers said he feared the

(Continued on page 6)

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Fashions Youth Adores

Juniors Hostess To Freshman Class

The junior class stepped into character of pirates bold and gave a treasure hunt for the freshmen on October the nineteenth. Invitations in the shape of a treasure chest were issued as a hint of the fun in store for them. Saturday afternoon found the freshmen hither and yon over the campus hunting rhymed clues which were concealed under three rocks. The pirates were divided into five groups, each following a separate trail and each group being rewarded with a treasure. The trails ended at Camp where a big bonfire was built to greet everyone with its cheery light. As a climax to the outdoor supper apples were roasted in the hot coals and marshmallows were toasted over the dying embers.

The chairmen of the committees responsible for the success of the treasure hunt were: Kathryn Watford, planning committee; Beulah Kathryn Gullage, party committee; Pat Bozenhard, decoration chairman; Margaret Dean Harris, refreshment committee; and Ezelle Bonner, restoration committee.

Faculty Members Sign For Draft

October 16 being registration day, about ten of the secretarial science majors journeyed down to the Baptist Church for the purpose of assisting the draft. They spent the day and part of the evening registering men for their country's defense. They came back to the college laughing over the many amusing incidents which they encountered, for instance—

"I was registering one man and I asked him when his birthday was, so he said he didn't know but he thought it was the same month as George Washington's, so I said that must be February. Then I asked him what date and he said he thought it was the thirty-second."

"Well, do you know what the V stands for in Mr. Stabler's name?"

"No, but do you know what Mr. Marino's full name is?"

"Well, you know it had three adjectives to describe complexion—light, medium, and dark. Well, Mr. Marino rubbed his cheek a few seconds and then said that he thought his was OLIVE."

"I had a man there once who had never used a fountain pen."

"Oh, I had plenty of them who couldn't write."

"And when Mr. Bagwell was asked about some characteristic that would identify him he said to put anything but baywindow."

"I asked one man with a very intelligent-looking face what his employer's name was and he just looked at me like I was speaking Greek or something."

"Lots of times they would sign up as unemployed then come back later and change it to employed."

"But weren't you just scared to death while you were doing it? I was so afraid I would make a mistake and they would send me to the pen for life."

"Oh well, it was lots of fun and educational, too."

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Forum Discussion

Would you as a student or faculty member be interested in having a forum discussion of contemporary problems one night each week?

This plan was tried very successfully during summer school and has been suggested for the regular session. In the summer series a member of the faculty opened the discussion by a summing up of the problem, followed by general discussion.

The discussions would be held for as many people as could attend.

Would you like the idea?

It Happens On Hallowe'en

The night is cold, and black as ink, and still, how still. No home-like sound disturbs the dead and awful quiet. The moon glows palely from its perch atop a tree, casting no friendly light upon the earth.

Then suddenly a shriek rings out. It echoes, sounds again. Huge black cats with flashing eyes and gaping jaws flash back and forth on silent feet. Wild and chilling laughter races with the flight of broomstick riders. A black-clad silhouette half-hides the moon a moment, then rushes on. Pale, long-dead ghosts of things ebb in and out again, half-seen. But not half-heard, their agonies.

From somewhere in the distance a fast and rousing beat of wings. Closer, ever closer draws a dark-clad host, come to revel at the yearly carnival. The dance begins, and wilder, madder grows the merry-making crowd.

Witch-fires flare and smoke on top the hills. Then a slow and measured tone rings out upon the fevered throng. Like smoke all vanishes. The dance is ended. The evil tryst is kept. The Hallowe'en is done.

—Lucile Argo

Debates Are Announced For Early November

The second intramural debate sponsored by the local chapter of Pi Kappa Delta, national honorary speech fraternity, will be held on the campus Saturday, November 16. The question, which is a vital one to the students, is: Resolved: That no classes should meet the week prior to all final exams at Alabama College.

This forensic event is strictly an amateur contest, for any student who has represented any college in inter-collegiate debate will be barred from participation.

Representation will be by housing units, and each unit will enter two teams, one affirmative and one negative. Each team will be composed of two speakers and one alternate. Constructive speeches will be six minutes in length and rebuttal speeches, three minutes. Every team will debate four times.

Varsity debaters serving as coaches and chairmen are: Yenna York, Sara Peck Weaver, Sara Rumbley, Doris Payne, Christine Griffin, Marjorie Stith, and Peggy Kirk. Miss Loretta Skelly is sponsor of the event.

Los Angeles Paper Defends Youth

To some degree American youth is on the defensive. Not a few persons in high places have been outspoken in their criticism. "Recently," observes the Los Angeles COLLEGIAN, "We, the youth of the United States, have been the victims of a campaign calling us 'a bunch of cowards... a disgrace to the old families of trail-blazers.'" The COLLEGIAN continues that youth has "no desire to go over to Europe and be involved in another one of Europe's muddles. We are afraid of having to fight someone else's fight... But we ARE NOT afraid to fight our OWN FIGHT."

Defense of youth has come also from faculty sources, among them Dean Virginia C. Gildersleeve of Barnard College, who declares the charges are exaggerated.—A. C. P.

News In Brief

Dr. A. F. Harman attended the Southern University Conference last week, October 21-23, in Memphis, Tennessee.

Before returning to the campus he visited Ohio State University where he represented the college at the inauguration of their new president, Dr. Howard Landis Benis.

* * *

Mr. H. D. LeBaron addressed the Alabama Chapter of the American Guild of Organists in Birmingham on October 25. His subject was "Music and Church Worship."

* * *

Dr. Hallie Farmer will speak to the Business and Professional Women's Club of Columbiana on October 29.

* * *

The Joint Legislative Council of Alabama will meet in Montgomery on November 9. Dr. Hallie Farmer, who is president of this organization, and Miss Josephine Eddy, secretary, will attend.

* * *

During the week of October 14-18, Dr. J. I. Riddle, professor of education, assisted the State Department of Education in a school survey of Jefferson County. Four members of the state department and other educators from Alabama colleges also helped in this survey of schools, transportation, teachers, and equipment. A report of the survey will be made in a short time.

In connection with the survey a banquet was held October 16 at the Redmont Hotel, Birmingham. Dr. Riddle spoke for the survey staff to the Board of Education and a group of prominent educators, explaining the purpose of the survey in Jefferson County.

* * *

Dr. Minnie L. Steckel will be guest speaker at the Business and Professional Women's Club in Albertville Friday, November 8. She is also to be guest speaker in Athens at the meeting of clubs in the first district on Saturday, November 9.

Aunt Meta Steals Freshman Play

"A dream came true" October 23 when the class of 1944 presented "Once There Was a Princess." This dream deserves credit because it was the initial production both of the freshman class and of Mr. John A. Walker, new technical director of the College Theatre.

The comedy centered around the unusual return of an Italian princess to a small Indiana town where she had lived before her marriage to an Italian prince. With such an extraordinary situation, the action moved rapidly and was skillfully done by well-cast actors.

Ann Boyd in the role of Aunt Meta gave an excellent performance. Her humor and characterizations were outstanding elements in the success of the play. Ellen Guthrie, the Princess, by Thelma Hassler, and Kate Boyd by Dorothy Jean Roddy deserve special recognition for convincing and realistic portrayals.

In helping to continue the atmosphere, Mrs. Purrington, Nell Hodges, and Mrs. Seaver, Frances Waters, added the color of a small-town excitement, as did Jeanie Anderson and Betty Foster Pointer as the two daughters. The male characters were played by Sarah Marlette, Dorothy Dunn, Eloise Shores, Frances Waters, and Marjorie Yeutter, who in the role of Phil Lennox was especially good. Other parts were given by Laura Watson, Carolyn Hancock, Elizabeth Dubberly, and Mary Etta Walker who all gave commendable performances.

Delivery and interpretation of lines were outstanding because of clear projection and enunciation.

Special praise is due the backstage crews for their rapid and efficient work. Equally distinctive, the staging, scenery, properties, and lighting crews did their work in a praiseworthy manner with efficiency. The design used on the programs was clever and interesting.

Congratulations to the freshmen and to Mr. Walker for an entertaining evening. The upperclassmen will have to work to make their productions as successful.

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Comedy Dominates Movies For Week

"Scatterbrain" and "Down Argentine Way" are Booked For Early Showing Here

Tuesday and Wednesday—Make no mistake, Judy Canova is a star to be reckoned with in this broad and melodious travesty on Hollywood called "Scatterbrain." Coming west as a small town yodeling farm girl she is signed up by Director Alan Mowbray who later tries to get out of the contract—with hilarious results.

"Down Argentine Way"

Coming soon—Filled to the brim with the gay and glamorous lure of the Argentine and sparked with breath-taking dances and music, "Down Argentine Way" promises delightful entertainment.

Produced in Technicolor, this musical by 20 Century-Fox has an excellent cast headed by Don Ameche, Betty Grable, and Carmen Miranda.

The story concerns the scion of a wealthy South American family who is in America for the express purpose of selling some of his father's choice horses. But horses were forgotten when he met beautiful Betty Grable. Even our famous Kentucky feuds fail to measure up to the enmity between Betty's family and his. Despite this fact, they fall in love and she follows him to Buenos Aires. To reveal any more of this unusual plot would spoil the movie-goer's enjoyment.

"The Howards of Virginia"

A government of the people, by the people, for the people. . . . A story of the birth of freedom and democracy in America, "The Howards of Virginia" unfolds a page torn out of the rugged background of our country, a story so timely and stirring that it could have been taken from today's headlines.

Cary Grant, deserting his light roles for that of Matt Howard, untamed frontiersman, who falls in love with a gracious Virginia belle, Martha Scott, builds her a home in the wilderness. The earnestness and willingness with which he risks his home and happiness in the fight for American freedom—freedom to worship, speak, and think—and the struggle for a government in which a majority shall rule and in which the minority shall have the right to speak freely.

It is that thought that has made "The Howards of Virginia" so timely and so spectacular; that has made it a picture of a special type, and from it the world can learn a great deal; from it the world can learn that history's pages can supply the answers to the problems of today.

JUDY CANOVA

in

"SCATTERBRAIN"

Tuesday and Wednesday

STRAND
Theatre

What Is Wrong?

WHAT'S WRONG WITH THE WORLD?

Just let me tell. My opinion is as good as anybody else's, isn't it? To begin with, we might just take this half of the world.

WHAT'S WRONG WITH THE WESTERN HEMISPHERE?

A lot of things if you're asking me—just a lot of things. One person will tell you one thing and somebody else will come along and tell you something else, but you just listen to me and I'll give you the straight facts. Now just take the United States for an example.

WHAT'S WRONG WITH THE UNITED STATES?

Well, just let me tell you. Now you see here's this presidential election coming on, everybody talking about it and all that. Just the same sort of thing going on—only a lot bigger—just the same as the elections we have right here in Alabama. Same thing wrong with it. Yes, sir, same—

WHAT'S WRONG WITH ALABAMA?

Practically everything, elections and everything else. No worse than other states at that, but gracious me! Now it's — well—it's like every county in it. Which county do you live in? Shelby?

WELL, WHAT'S WRONG WITH SHELBY COUNTY?

Better than that, bring it down to your own home town.

WHAT'S WRONG WITH MONTEVALLO?

Just let me tell you a few things, why—say do you have a phone? Why do I want to know? I want to call a doctor—I've got a pain here in my side. Take some of that medicine? I should say not! It might be dangerous. I'm going to call a doctor and find out

WHAT'S WRONG WITH ME!

A Code Id Ya 'Ead?

By Sara Harris

Each individual cough had a rasp all its own. Each hoarsened voice broke crackedly on different syllables. They were the occupants of the infirmary's left ward.

Not a happy bunch, none of the noise and charm of Sunday make-up was apparent; rather, a dawdy, stringy, uninteresting group. A female stripped of her powder puff is as blank as an empty shop window—noses had a red, full-brown appearance, eyes were watery splotches, mouths drooled open and expanded occasionally for a cough or two or three. It was a woeful bunch like the horseshoe club when prohibition was passed.

That was Monday. Tuesday Dr. Peck estimated the damage at 33 cold pills, 27 consumed, 6 hidden under various mattresses, the pink medicine was down five inches in the big bottle, and the chocolate liquid was entirely consumed. Two sheets were ruined from hidden Coca-Colas (the tops came off), one hot water bottle was punctured in a forward pass at the half of the football game, and Miss Killingsworth had a severe headache.

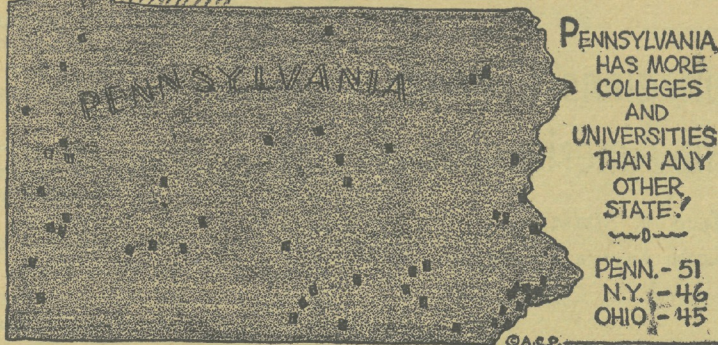
That was Tuesday. Wednesday night a young man said to his date, "Darling, you look ravishing tonight. One would never know that you had been ill a minute. I suppose the rest must have done you good." And the next night the ward was filled again. One inmate was saying to another, "This awful old infirmary, there's nothing to do but make faces at medicine and sleep."



STANLEY MEADOWS,
DRAKE U. FRESHMAN AND
WINNER OF 30 SKEET
CHAMPIONSHIPS, CAN NAIL
24 OUT OF 25 BIRDS
BLINDFOLDED!

HE NEVER HANDLED A GUN
UNTIL FIVE YEARS AGO.

NO COLLEGE
HAD A
PHYSICIAN ON
ITS STAFF
UNTIL
AMHERST
APPOINTED DR.
JOHN W. HOOKER
IN 1859.



National Art Fraternity Convenes In Birmingham Saturday, October 26

Among the members of the Xi Chapter of Kappa Pi, national art fraternity, who are attending the national convention of the fraternity Saturday, October 26, in Birmingham are Miss Martha Allen, Mr. Joseph Marino, Virginia Boykin, Elizabeth Burke, Jean Vick, and Mary Sue Edwards. Miss Dawn Kennedy, head of the art department on our campus, is the national treasurer and will be present at all the meetings.

Among the entertainments and features of the convention are a banquet at the Tutwiler Saturday night and a tea given by Birmingham-Southern Chapter for the visiting artists at which Mary Sue Edwards, president of Xi Chapter, will receive.

Thirteen girls, members of the Wesley Foundation Council and others in the Methodist Church, together with Mr. Shores, the Methodist pastor in Montevallo, attended the Ninth Annual Session of the Alabama Methodist Student Conference of the Methodist Church to which A. P. I. was host this year. This is an annual meeting and the colleges of the state alternately act as host. Last year the conference met at the University of Alabama, and next year the Wesley Foundation of Alabama College plans to hold it there.

The theme was "The Kingdom of God in the World Today." The main speaker was Dr. Leroy Loemker of Emory University department of philosophy, who gave the keynote address on Friday evening. Each college contributed one part of the program. On Saturday evening there was a banquet, formal for girls. The church service Sunday morning was the closing meeting.

The Business and Professional Women's Club was entertained with a banquet Thursday, October 24, celebrating "Business Women's Week."

Each club in town sent a representative to the banquet which was held at the Methodist Church at 7:00.

The program, arranged by Miss Loretta Skelly, was based on an original skit, "Grandmother's Press," which was a parody on a woman's magazine of the 1890's.

The cast consisted of Misses Min-

nie Tracey, Sarah Vaughan, Betty LeBaron, Lowery Turner, Mrs. Woolley and Miss Marian Hughes sang, accompanied by Miss Helen Hope Balch.

The Zeta Phi Eta entertained the speech majors and minors with a party at Miss Gould's Saturday, October 26, at 7:00.

The Freshman Home Economics Club has decided on the second and fourth Monday nights at 7:30 for their regular meeting time throughout the semester.

The club met last Monday night for a "knitting session." Knitting will feature the social meetings

Six students have been invited to join the dance group. They are Shelby Taylor, Grace Jones, Jean Childress, Virginia Pitts, Theda Wyatt, and Elizabeth McDowell.

B.S.U. Convention Held In Auburn On October 18-19

The college was well represented at the State Baptist Student Union convention in Auburn October 18-19. Thirty-three girls went down by special bus for a memorable week-end.

Hankins Parker, state B. S. U. president, presided over a program which included such notables as Dr. Dodd of Shreveport and Dr. George Sadler of Richmond.

Several Alabama College girls appeared prominently on the program. Dr. J. I. Riddle, professor of education, led a discussion on "The Christian Student and Honesty." He also taught the Sunday School lesson. Annie Boyd Parker spoke on "Race Relations." Annie Boyd Parker, Mary Curtis, and Frances Woods led family groups.

During the meeting, state officers for the next year were elected. Annie Boyd Parker was chosen as first vice-president. Other officers elected were Russell Boxley, University, president; Ann Weaver, Howard, second vice-president; Nell Wade, Troy, third vice-president; Maxine Mize, Florence, secretary; Ruth Park, Judson, treasurer; Don Williams, University, Ridgecrest chairman.

History Classes Offer Interesting Articles

The current history class feels that many of the students will be interested in knowing of articles in current magazines which deal with today's events. Among the most interesting articles are these:

FORTUNE, October, 1940 — Page 68, "Willkie"; page 73, "Roosevelt."

CURRENT HISTORY, October, 22, 1940—Vincent Sheean, "Covering Hell's Corner"; Edwin Bernays, "Speak Up for Democracy."

LIVING AGE, October — Lady Fuhrer uber Alles.

AMERICAN MERCURY, November, 1940—Wm. Henry Chamberlin, "The Coming Peace."

ELLIOTT'S

The Complete Food Store

HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: My brother, a sophomore at X..... College, is an absolute lamb about bringing his boy friends over to our school and introducing them to me. But oh, Miss Clix, they never come back of their own accord! I ask my brother why, but he just poo-poo's me evasively. I'm so upset that I bite my fingernails! What can I do?

AGONIZED

Dear "Agonized": Say listen, young woman! Don't you realize what's wrong? You've put your finger on it yourself—you bite your fingernails! If there is anything in the whole calendar of female wrong-doing that gives men the gripes, and sends them away like a stag at bay, it's ugly, bitten fingernails. Take your character—if it isn't all weak—by the scruff of its neck—say: "Never again!"—and then, just to make it easier, manicure them with a mother's care and keep them tinted regularly with a fashionable shade of nail polish. Then—ask Brother to bring on the Wild Game again!

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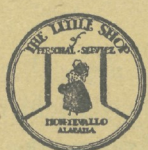


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GILBERT'S

Gossip

(Continued from page 4)

South would starve. "Oh, no," said Miss Martha Allen. "We'd secede."

There are one or two people that need and are now going to get a much deserved spanking. The dignity of Elite Night suffered a setback as childish pranksters in the audience uttered yells and, among other things, baby cries. The judges were doubtless offended by these absurdities. If you are old enough to be in college, you should be old enough to behave yourself at least in public when your actions reflect on other people.

We began the last few issues with remarks about the number of married women around here. Now, really, we weren't trying to start something (or keep it up, we should say). Henceforth, we shall reserve our comments on this subject for very spaced intervals unless, of course, something spectacular should happen. Something such as (sorry, seven words censored here).

Mr. Robinson deserves a vote of thanks from the staff for our new bulletin board. And while we're at it, thanks to Mr. Wills who managed somehow to get our swell work table back for us.

A little tid-bit that coincides with our viewpoint. The afore-mentioned Mr. Dodd said, "Southern boys remain adolescent all their lives." Just think what the poor girls have to put up with.

Things have really been in a turmoil this past week in the absence of our two bosses, Lois Anne and Jeanne, editor and managing editor. Jeanne's malady was a big enough blow, but on top of that, Lois Anne's mind has not been journalistically inclined—not since the Detroit trip was planned. She just had to go to Birmingham but there was the paper. Her heart just wasn't in it. What else could she do? "Ding!" Saved—no, not by the bell this time. Ye ex-editor Scarbrough wandered in upon the scene and was nabbed just in time for Lois Anne to make a flying departure on the last bus. To make a short story even shorter, everyone was satisfied, — Tibby Scarbrough "editor for a day" (and loved it), here's your paper on time, just like we promised, and with no blank spaces (we hope!).

Bye' now, girls. Hope we haven't stepped on your toes. If we have, and you deserved it, be a good sport and take it. 'Member, we're always open for gossip. If you have any, bring it to any staff member. We'll be more than glad to get it. The authors of such contributions will be known only to the staff members who receive the information.

Gotta Rainhat?

(Continued from page 1)

junk dealer still remains a mystery.

Rainhats reveal the individuality of the wearer. The novelty collector can be easily discerned, for her hat is usually covered with a museum which may consist of anything from college stickers to pencils. Some of them are classifiable but the average one holds everything pin-on-able. The most fashionable one on this campus holds laundry tags from the classmates of the owner. These tags are much more attractive when they have various colored inks serving as frames. Probably the best known ones belong to Ann Canon or to Helen Weed.

Bobby Brabston's blue hat with the delapidated feather is very interesting. "Jonsey" is new here and likewise her hat, but it's also attractive. Right now it's making the rounds of the campus. Well worn, anyhow. Marian Simpler's inherited hat shows signs of strenuous cramming for exams (in the smoker). Beddow acquires that mark of an upperclassman when she brings forth her treasure.

Rainhats solve that problem of what to bring back for surprises and what to give for presents. Any A. C. girl would appreciate a feather for her hat. All five and tens have a large variety of feathers—tall feathers, short feathers, fat feathers, skinny feathers, gold feathers, purple feathers, orange feathers, red and green feathers—all kinds of feathers.

You got a rainhat?

Virginia Frost - - Champion!

Shelby County will have a county library in a short time, thanks to the efforts of Virginia Frost and the economics classes under Dr. McCloskey. Virginia is responsible for the donation of 300 volumes for this project. When one considers that each of these books will draw fifty cents from WPA funds to develop the library, one realizes the importance of this campaign for un-wanted books.

Besides the main library, which will be located in Columbiana, there will be eleven branch offices in small towns throughout the county.

Collegians Sponsor Pan-Americanism

Tours of Students In South America Improve Our International Relations

America's collegians are enthusiastic sponsors of the rise of Pan-Americanism. The trend toward solidifying relationships between the United States and her sister nations of the New World is evident in developments on hundreds of campuses.

Importance of education's role in this field is noted by the New York TIMES, which points out that in recent months the republics to the south have been subjected to a quiet but nevertheless intense "penetration," the invasion of American school teachers. "Even more significant," says the TIMES, "were the visits of whole groups of teachers and undergraduates who went south on serious study tours. The invasion undoubtedly will have beneficial repercussions on both continents."

Enrollments in Spanish

On the other side of the picture, the University of Iowa DAILY IOWAN notes that student enrollments in Spanish language classes at American colleges and universities are showing substantial increases over 1939. "This trend," the IOWAN observes, "holds one of the strongest hopes for real improvement in understanding between the United States and its neighbor nations to the south."

A practical application to the subject is given by the Louisiana State University DAILY REVEILLE, which cautions that "more than 200 students on this campus are not getting the cooperation they should. These are Latin-Americans." Charging that "the student body reneges in doing its part by mildly 'snubbing' our Latin-American friends," the L. S. U. publication comments that "the welfare of the United States in protecting its democracy and its people depends as much upon solidarity with its neighboring countries to the south as it does on its army and navy."

Security in Friendship

Similar in tone is an editorial in the HARVARD CRIMSON. "As the United States peers out into the future," observes the CRIMSON, "its leaders attempt to find security not only in rearmament and conscription, but in carefully cultivated friendship with Latin-America. More and more men will go south to find a career, as cultural exchange increases and trade-nets tighten. Clearly it is a function of a wide-awake college to offer such individuals the chance to prepare themselves. And it is equally clear that, as this new world opens beyond our shores, it is the university's duty to be ready and willing to educate all interested in these peoples and their ways of life. That Harvard does neither, offering in this field nothing but a lonely half-course in the history of Mexico, may well invite comment. Perhaps by next September the catalogue will announce a course in "International Relations — Pan-America."—A. C. P.

THE CONFLICT

She had a look of horror on her face. They were battered, bruised, and nearly beaten, but they fought on and on! They had a chance, she thought, but a very slim one. A fine way to help by sitting here and hollering her head off, she said to herself, but that was all she could do. They were fighting very hard but steadily losing ground. At last she saw them gaining a little, and a little was better than nothing. Now it all seemed a blue to her. The band was playing and the boys were marching down the field, the extra point had won the football game for her team. She was very happy and proud because she was their cheerleader.

Roosevelt Is Winner In Alabamian Poll

Current reports on the Alabama College poll of public opinion shows that Franklin Roosevelt stands a 5 to 4 chance of being elected president over Wendell Willkie.

Faculty members have strong leanings toward the Republican candidate, while the students remain predominately Democratic.

Off-campus voters in the poll divide fifty-fifty in the election.

Neither Earl Browder, Communist leader, nor Norman Thomas, Socialist candidate, rate on the campus.

Not pretending to be an authority on the subject of national politics, the ALABAMIAN awaits with interest the outcome of November 5.

THANKSGIVING HOLIDAYS

Thanksgiving holidays have been shifted here to Nov. 21-24 in accordance with the proclamation of Governor Frank M. Dixon.

This change necessitates a change in publication dates of the ALABAMIAN from November 22 to November 27.

Journalism Students To Attend Convention

Four delegates will go from here to the Associated Collegiate Press convention in Detroit, November 7-9.

Students who will go are Evelyn Mayhall and Sara Barclift, editor and business manager respectively of the TECHNICAL, and Lois Anne Smith and Lucille Scott, editor and business manager of the ALABAMIAN.

The convention is an annual affair intended to acquaint college journalists with newer methods of newspaper work. Each year it is held in a different city in the Midwest and thus accommodates students from over five hundred colleges throughout the United States.

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The Alabamian

Alabama College, the State College for Women



VOLUME XVIII Z 7

MONTEVALLO, ALABAMA, NOVEMBER 18, 1940

NUMBER 6

Sophomore Hop Offers Theme Of Patriotism

Helen Autrey, President, Leads Class in Annual Dance in the Field House

Flags waving! Bands playing, stripes of red, white, and blue bunting everywhere. In this way the sophomore class joined in the drafting idea for their annual dance.

On entering the door the dancers could see nothing but banks of flags, banners, stars and stripes. In the midst—an enormous statue of liberty. There were flags hanging from the ceilings and walls. The orchestra was seated on a campaign rally platform draped with bunting, and behind the orchestra there was a huge American flag.

The alphabetical divisions were marked by enormous silver stars scattered around the hall. Above the hat-check room was a red, white and blue Uncle Sam who took off his hat to every one of the girls in the hall.

The hat-check girls were all dressed as Uncle Sams in their patriotic paraphernalia.

Leadout

At one end of the hall there was a statue of liberty with her lighted torch. A hidden door opened in the statue, the girls and their dates came out led by Helen Autrey, president, and her date, Johnny Foshee. The other officers and their escorts were Sara Reddoch, vice-president, and Haz Forrester; Lois Blake, secretary, with Wilford Lane; and Dorothy Watson, treasurer, was accompanied by Jodie Thompson.

The chairmen of committees and their dates were: Decorations, Margaret Price with "Bubber" McWhorren and Dorothy Robbins with Bert Wilson. Refreshment, Martha Edison with Robert Culpepper and Nancy Merrill was escorted by Willie Small. Orchestra, Jackie Brewer with G. C. Robinson and Helen Christenberry accompanied by Leslie Clearman. Invitations, Ruth Ash with Cecil Ward and Carolyn Nutt with James Smith. Restoration, Ann Jackson with Baine Jones. Hostess, Lillias Heblon was escorted by Albert Austin and Naomi Meyers with Warren Neesmith.

They descended from the platform upon which the statue was placed and walked to the opposite end of the hall where Helen as presented an arm bouquet of red roses.

Medley Numbers

During the lead-out, which was in the form of a march, each girl gave her date a boutonniere of red roses. The orchestra played a medley of "I Am an American," "Dixie," "Yankee Doodle," and "God Bless America," as the lead-out number.

During the dance there were three reserves for visitors from Auburn, the University of Alabama, and Birmingham-Southern.

After the lead-out the dance continued until intermission when the dancers were served red punch with sandwiches and mints, that carried out the patriotic color scheme. This was served from a campaign booth draped with red, white, and blue bunting.

The chaperons were: Miss Vickery, Miss Conn, Dr. Knox, Mrs. McNeill, and Mrs. Burton.

The dance ended at twelve with "taps."

RADIO PROGRAMS

Tuesday, November 19, 2:00-2:30, "Learning the Language of Music."

Tuesday, November 26, 2:00-2:20, "Learning the Language of Music."

Thursday, November 28, 9:30-10:00 p.m., College Glee Club.

Saturday, November 30, 6:45-7:00, "Probing the Professors"

CALENDAR

Tues., Nov. 19—Student Body Meeting; Presidents' Council Party.

Nov. 21-24 — Thanksgiving Holidays.

Thurs., Nov. 26—A. A. U. W. meeting in Comer Lecture Hall.

Thurs., Nov. 28—Registration for Physical Education, winter term.

Mon., Dec. 2—D. A. R. meeting.

Faculty Sets Up Typical Graduate

Will you be a typical Alabama College graduate?

The much-talked-of survey of graduates from here has resulted in the setting up of the typical graduate. See if you expect to measure up.

The typical Alabama College graduate remains in Alabama, marries a professional man within four to eight years after graduation, has two children. Before she marries she probably teaches, does social work or is a secretary for less than a thousand dollars a year. After being employed for four years, she has a fair chance to increase her income to \$1,500. The chances are 40-60 that she will remain remuneratively employed at least part of the time after marriage, but will not make as high a salary as she would have if she had not married. She will hold at least two different positions previous to her marriage, but will remain in the same type of occupation.

The field of her employment will probably be related to her major field of study while in college. She will be utilizing values obtained from contacts with teachers and students while on the campus. Her cultural development will be largely the result of values from lectures and concerts at the college. She will attend graduate school for one summer. In her community, she will take an active part in church, civic, educational and social organizations.

These characteristics of a graduate have been derived from statistical reports of Alabama College graduates for the past fifteen years. Necessarily, the reports are not entirely accurate because of the failure of some graduates to keep in touch with the Alumnae Association.

Retraining Group Holds Music Review

The WPA Retraining Institute for state musicians met here recently to give forty musicians, from all sections of the state, an intensive review in their particular fields.

The purpose of the review was to aid the musicians in preserving their skill as musicians, and to give the public benefits of their accomplishments in class lessons and community activities.

H. D. LeBaron, head of the school of music, taught a course in choral material and methods; Miss Katherine Farrah was instructor of school music; Mrs. Josephine Waller taught class piano methods; Professor York Kildea directed the work in wind instruments and conduction, and Miss Christine McCann taught music theory.

The college is the official sponsor of the WPA music project in Alabama. The state advisory committee is composed of H. D. LeBaron, Montevallo; Mrs. Thomasine McGehee, Montgomery; Mrs. J. Greeley McGowin, Chapman; Mrs. L. M. Lowery, Thomaston; Miss Katherine Farrah, Montevallo; Mrs. W. P. Baugh, Decatur; Mrs. J. A. Alexander, Florence; Mrs. I. E. Morris, Birmingham; and Clarendon McClure, Mobile.



LANSING HATFIELD

Lansing Hatfield, Baritone, of Radio And Concert Fame, Presents Program

Lansing Hatfield, young American baritone, who although still in his twenties has already established his name in concert, opera, and radio, appeared in Palmer Auditorium, Friday, November 15.

Born in Franklin, Virginia, he soon moved to Hickory, North Carolina, and attended the city schools. He enrolled at Mars Hill College,

Believe It or Not!

This campus is distinguished by having a cemetery, a cemetery where generations of Kings are buried and a cemetery from which an epitaph has been quoted in the well known "Believe It Or Not." We believe the preceding sentence—there is no doubt in our minds as to the veracity in it. What we do not know is this: Which "Sacred to the memory of" did Mr. Ripley think difficult to believe?

After an exhaustive deciphering of dim lettering we found this: "Lyttleton King, who was accidentally killed by his brother in shooting a deer in September, 1848, in the twenty-first year of his age." It sounds, to us, a bit as if the deer were twenty-one. We wonder if it did to Mr. Ripley? Could it be the rhyme that is queer? "King" and "shooting" do rhyme. So do "deer" and "year."

Perhaps we have a British sense of humor—or none at all. Also, Lyttleton may not be the right one at all. Somewhere in the tangle of vines and crumbling marble there may be a much queerer one. Do you know which one it is?

These Names We Have!

Samanthy, Matilda, Abigail, Begonia, Georgiana! Maybe you think you wouldn't like those names, but statistics prove that it would be much less harassing if the mothers of some 350 of us had chosen similar names for their offsprings.

Names evidently were scarce around 1918-1922 when the majority of us were born. The 92 mothers who saw fit to call their children Mary were well ahead of those who labeled their darlings Sarah.

Next in line were Frances with 38 namesakes and Margaret with 37. All told, there were 25 Genes, Jeans, and Jeannes, or what have you. Louise followed with 24 and Carolyn and Dorothy tied with 23 each.

In behalf of future faculty and students, we beg of you, the future mothers of America, to give your brats handles that are original.

later changing to Lenoir-Rhyne College where he received his Bachelor of Arts degree. It was here that he made his first venture into the musical world, when he tried out for the college glee club. Hatfield thought he was a tenor, but Miss Clare Crothe, voice teacher at the college, told him that he was a bass.

According to Hatfield, his parents are not musicians and the fact that he began singing at all was purely by accident. After two years of college he left to become principal of a small, country school. One of his duties was to lead the singing at chapel each morning. The first venture was a nightmare but at the end of the week he was singing lustily and enjoying it. This first attempt gave Hatfield courage to try out for glee club on his return to college.

After finishing college he won the Woods Scholarship to Peabody Conservatory of Music in Baltimore. While there, he won among other awards, the Harold Randolph Prize of \$100 for outstanding achievement. In the nation-wide, Texaco "Search for Talent" contest, he received a prize of \$1,000.

To earn his way at the conservatory, Lansing Hatfield, was soloist at St. Thomas Church and sang nightly from eleven o'clock until two in a Baltimore hotel.

While gaining a foothold in New York, Hatfield sang several times on the American Radiator hour. When the Rockefeller - sponsored musical extravaganza, "Virginia," was put on, Lansing Hatfield was selected for the second lead, the role of Captain Boyd.

Grace Moore, in May, 1939, deeming Hatfield sufficiently well known by these, chose him as guest artist on the Chesterfield hour. In June of the same year, he starred in "Show Boat" at Randall's Island Stadium, New York, and in July he repeated his success in the production in Cleveland where he brought down the house with his "Ol' Man River."

The following season, Lansing Hatfield made a transcontinental

(Continued on page 4)

Central Main Team Wins Debate Series

Tutwiler Speakers Receive Next Place In Tournament Of Intramural Debaters

Margaret Yarbrough and Mary Emily Cook, affirmative debaters, and Mary Frances Plant and Louise Rainer, negative teams, were judged winners of the Intramural Debates held Saturday.

Retha Deal and Shirley Sneed, affirmative, and Bonnie Bishop and Mary Scott Howell, negative, won second place for Tutwiler.

Six superior debaters were named from the group of twenty-six. They were Louise Rainer, Mary Ward, Mary Frances Plant, Ola Cotney, Evelyn Self, and Retha Deal.

The question was, Resolved: That no classes should meet the week prior to final exams at Alabama College. This forensic event was open to all students who had never engaged in inter-collegiate debates.

Chairmen who conducted the debates were Melba Ruth Jones, Mary Grace Orr, Shirley York, Violet Belcher, Dorothy Watson, Lois Blake, Gladys Fuller, and Mary Kelly Porter. Timekeepers were Virginia Sterling, Mary Helen Goodman, Helen Willoughby, Sarah Simmons, Mabel Wing, Marie Gay, and Jean Ellis.

Faculty members serving as judges were Miss Ellen - Haven Gould, John A. Walker, Miss Annie Mae Paulk, Miss Minnie Barker, Shelby E. Southard, John B. Knox, A. W. Vaughan, Miss Nora Landmark, Miss Margaret Kornegay, Dr. Hallie Farmer, Miss Celia Methvin, Dr. Joyce Kellogg, and Mrs. W. F. Tidwell.

Students participating were Claire Foscoe, Mary Ward, Dorothy Dunn, Alice Taylor, east Main; Margaret Yarbrough, Emily Cook, Mary Frances Plant, Louise Rainer, central Main; Leila Mae Greenhall, Emma Fundaburk, Mildred Hines, Jane Halstead, west Main.

Debaters from Hanson were Mary Sterne, Frances Ward, Julia Rinehart, and Ezelle Bonner. Ola Gay Cotney and Evelyn Self debated for Ramsay.

Representatives from Tutwiler were Retha Deal, Shirley Sneed, Bonnie Bishop, and Mary Scott Howell.

Debaters from town and the cooperative houses were Eloise Shores, Loyce Dunn, Dorothy Jean Ballenger, and Ruby Pearl Sellers.

Coaches were Sarah Peck Weaver, Christine Griffin, Marjorie Stith, Sara Rumbley, Peggy Kirk, Doris Payne, and Yenna York.

"Prunella" Will Be Next Dramatic Production

Cupid, his famous darts in action, will bring love to its usual triumph in "Prunella," a College Theatre production scheduled for Wednesday evening, December 4.

This "fantasy with music," as described by Dr. W. H. Trumbauer, director, is unusual in that it is set in only one scene throughout the play—a Dutch garden.

The entire plot of the production has not been revealed, but the cast as announced by Dr. Trumbauer is as follows: Molly Vineyard, Ruby Moore, Nell Hodges, Gladys Fuller, Mary Scott Howell, Martha McRae.

Jane Halstead, Phyllis Korth, Eileen Thompson, Sarah Marlette, Ezelle Bonner, Charlotte Meinwald, Frances Ward, Jeanne Espy, Dorothy Watson, Laura Watson, Ruth Canfield, Gloria Stallworth, Annie Brooks, and Elizabeth Dubberly.

Editorial

We Offer Our Thanks

We give thanks. Our Thanksgiving this year takes a form different from that we have felt since the days of the first World War.

First, we are thankful that our country lies so far from those nations at war, that we have peace in which to be thankful.

Most of all, we are thankful that there are some persons left who are not mad with war hysteria. They alone hold the power to restrain us in our gradual, befuddled drift toward war. We are not thankful for those who have accepted war as inevitable, who intimate in high-powered speeches that we must join the mad parade of death with our military forces. We are not proud of those of us who are uninterested one way or the other.

On this Thanksgiving Day we offer one prayer—that we may hold our sanity, our judgment and ability to reason, and our national peace.

Let's Regulate Our Time

Time marches on—erratically, around here—but it marches just the same.

To date, two kinds of time have been definitely established: Standard time and a new kind of daylight saving time. It all depends on the individual view-point as to the time each of us uses.

The harassed seniors who practice teach these days race from the high school, which they consider on standard time, to their college classes—on the new daylight saving time. The saving of time comes in when the college clock wanders around by itself, usually five minutes ahead of everybody else.

This five minutes of thrift loses its effect, however, when the practice teachers find themselves late for classes and when professors who live in town come to class to meet their students departing because "teacher didn't show up."

Punctuality is a virtue few of us possess at best. Why don't we get together in the time and have repetition without a variety of five minutes?

Concert-Lecture Series Is Cultural

We gain a large part of our cultural development from the concerts and lectures we attend while in college, according to the findings in a recent survey of Alabama College graduates.

Few of us can realize that this is true as we think back over our college life. We have attended those concerts and lectures which appealed to us from an entertainment standpoint. Those which promised to be dull we left unattended. Undoubtedly, some of us have received much entertainment from these programs, and undoubtedly some of us have often been profoundly bored.

However, immune to culture as we occasionally seem, we have absorbed some of it at each concert or lecture. Almost unconsciously we admire the keen, clear thinking of a speaker whether or not we understand exactly what he is talking about. We gaze in wonder at the skill of the musician or actor.

All of this is culture of a sort. We acquire this intangible culture with the growth of our ability to talk to those people who are highly cultured. If we can converse intelligently about famous speakers, musicians, and actors, we have a warm satisfied feeling of belonging to a circle we have not known before.

Our best bet is to enjoy everything in the concert-lecture series that comes along—and if we are afraid of not liking some number, go to it with the intention of finding at least one worthwhile point to tuck away in our "culture-memories" for future references.

The ALABAMIAN

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Voice of the Campus . . .

Kapsoon Kim

Dear Friends,

I don't know how to start or where; for I am afraid that this letter will be business like and I hate to be so.

So many things I have to tell and so many things I have to thank which of course I never can express it fully.

Since I have left you, dear friends, I was quite well both physically and spiritually. I had a grand time and grand experience during summer both at Blue Ridge and at Lisle, New York. Specially Lisle was the most unusual conference I have ever had. I wish someone in your cabinet could go next summer. I left on Aug. 3rd from San Francisco, so that was my last goodbye to U. S. It has already been a month and a half since I got back home. Indeed it is a grand feeling to meet my family and all old friends of my home-land again after two years of absence, you can hardly imagine. But I am still thinking of friends of Ala. College who have been so kind and loving to me for the last two years. Telling the truth, the more days pass, the more I am getting homesick for Ala. College. I can visualize happenings and autumn scenes in Montevallo. I can hear the beautiful music and also step-singing. Everything seems so near to me and yet it is so far away in reality.

Even though I cannot express my thanks fully well, I don't want to be rude without saying a word. It has been a wonderful experience for me. I dare to say that I was perfectly happy during last two years, and none can deny that it was purely due to your love and friendship. It will not only be great experience, but also a lovely memory for all my life and I will keep it precious. As I said in the beginning of this letter, mere words cannot express my feeling and my thanks fully.

I like my work very well. It is library work in the college. The college is a girls' college, and it's similar to your junior college. It has a beautiful view, and its location is little way from a big city. But I come from home every day by street car and train, for my home is at the east end of the city and the school is at the west end.

It's already cold in the shade; but the autumn is just beautiful.

My best wishes for Y. W. C. A. work and for the college. I am sending my love to each of you.

KAPSOON KIM.

Editor's note—Kapsoon Kim is a familiar name to the students who have known her here for the past two years. To new students, we would like to explain that she is a Korean girl who came to this

campus under the sponsorship of the Y. W. C. A. for an American education.

Museum

Dear Editor:

One of the new faculty members (I say "new" because he came to us just last September) made a most interesting suggestion to me—I had never thought of it before, but it really is good. Why isn't there a museum at the Angel Farm? Other colleges have 'em—So should we. And it looks as if, with all the building going on around here, a place could be found to house things that I'm sure students and people outside the college, too, would contribute. Wouldn't it be great to get a really good and rare collection of—well, such things as usually go in museums? Taxidermy is represented in Bloch and stones and trinkets and such in the library. Get some of those and keep adding to them—and we can have a first-class college museum.

—A. L. J.

Editor's note—Why not put many of the prize archives of the college on exhibit? There are any number of fascinating documents in the archives department, and these should be utilized to greater advantage than at present.

Organize Yourself

Dear Students:

Gripping!

What's the matter with everybody?

It can't be a form of recreation—if it is, you're on the wrong track. The Recreation Association with its revised program this year will put you on the right road to a more wholesome expenditure of energy!

You haven't enough to do? Oh, oh, of course you have! That's just it—too much to do! That's odd: Juniors and seniors, though eligible for more extra-curricular activities, are seldom included in the number of Chronic Grouches who complain of too much to do. Maybe they've become reconciled to overwork, or, more probably, have weeded out non-essentials, and enjoy the things that keep them busiest!

But why wait until the junior or senior year to enjoy yourself? If you would consider what every organization in your sphere of interest has to offer, then decide on which you can afford to spend your limited out-of-class time, you would find yourself less hurried and less confused about what is going on.

Ask yourself, "Why do I want to participate in this activity? Had I

(Continued on page 5)

CHANGE and EXCHANGE

DID YOU KNOW THAT—

Interesting but little-known facts about the faculty outside of their work

Men

Mr. Knox has a first-rate archeological exhibit; has lived in Syria.

Mr. Hood coached football teams at Howard and Birmingham-Southern.

Mr. Walker played on the varsity football squad at the University of North Carolina; also he has done staging for some Broadway productions.

Dr. Vaughan played on a tennis team and debated. Also he once had a carpentry shop as a boy.

Mr. Marino studied at Curtis Institute and was organist at a church in Birmingham; lived for one year in Mexico.

Dr. Reinke raised and trained homing pigeons, won cups and trophies.

Mr. Stabler had a football scholarship when he went to college; put out college handbook, coached girls' team at University.

Mr. Kennerly is a magician and a sleight-of-hand expert.

Women

Miss Claybrooke taught school for two years, was county supervisor.

Miss Blackiston is closely related to Katherine Hepburn.

Miss Lamar has published a number of poems.

Miss Landmark has worked in a radio station.

Mrs. McCoy was once the most highly insured woman in Alabama; was president of Athens College; her husband was president of Birmingham-Southern and Bishop of the Methodist Church.

Miss Kellogg earned money at graduate school by such activities as professional dressmaking, acting as private secretary to a professor, and working for the Oxford University Press.

Miss Lorraine Pierson plays the violin, and has contributed some very neat and attractive shelves and other equipment in her apartment.

Miss Puryear won an electric mixer in a Crisco contest.

Miss Parks makes many of her own clothes, including a tailored coat; so do Miss Ribble, Miss Martha Allen, and Miss Kellogg.

Miss Stockton paints and does charcoal sketches.

Mrs. Trumbauer had her back broken by a cyclone when she was a college student.

Miss Ribble danced a solo in College Night and managed the tea room.

Miss Cuninggim went to Europe when in College, and majored in physical education, history, English, and art. Her brother was a tennis champion.

Faculty members with music for a hobby include: Miss Griffin, Miss Caldwell, Miss Cole, Miss Eddy, Miss Kellogg, Mr. Marino, Miss Utterback, Dr. Riddle, Miss Worley.

Skilled in athletics are: Miss Cuninggim, Mr. Walker, Mr. Stabler.

Players of chess are: Mrs. McCoy, Dr. Reinke, Mr. Z., Miss Baugh, Miss Kellogg, Dr. McCloskey.

Garden enthusiasts are: Dr. Trumbauer, Miss McGee, Miss Harris, Miss Worley, Miss Eddy, Miss Golson, Dr. Jackson, Miss Stockton, Miss Griffin.

Travelers in foreign countries: Mrs. Bruce, Miss Cuninggim, Miss Decker, Miss Griffin, Mr. Jones-Williams, Miss Kellogg, Mr. Knox, Mr. Marino, Miss Brownfield, Miss Pierson, Miss Saylor, Miss Stockton, Dr. and Mrs. Trumbauer, Mr. Ziolkowski.

Miss Stockton, Miss Farrah, Miss Winer taught school at Stephens College before coming here.

Mr. Z. came to Montevallo for a couple of years to relax and has been relaxing for twelve years. (Don't take this too literally.)

Miss Puryear won \$15 on "Information, Please."

Miss Braswell took interior decorating at Peabody.

Dr. Jackson planned and built a home in Montevallo this summer.

CAN YOU IMAGINE—

Ruth Gilmer being quiet and demure,

Bobby Brabston and Ann Canon taking nursery school,

Paralee Henson in a "free-for-all,"

Retha Deal not making noise,

Lois Anne Smith in frills and lace,

Jonsey weighing 86 pounds,

Evelyn Mayhall conducting speech chorus,

Penny Simpler with long blonde curls,

Everybody at an unextraordinary 12:00 convocation,

Nobody griping about French class,

A letter for every person each day,

No Main first smoker,

Why I wrote this?

Editor's note: Sure, you dope. To fill up space.

Time on Her Hands Is Wasted Time

Hi, Ann! I've got something wonderful to tell you.

Can I tell it on the way to the P. O.? Sure. And I want to go over there anyway. I ought to get a letter from home this afternoon. Do you suppose they've gotten nine weeks' grades yet?

Well, I just hope Mom doesn't get mine 'til after she sends my permission. If she does, she may decide not to let me go.

Oh, I'm going to Birmingham with my roommate—that is, if nine weeks' grades don't spoil my permission.

Well, maybe they're not too bad; I know I did pretty well on sociology, but I just know I failed Spanish. That was the hardest test I've ever seen in my life, and my daily work isn't good enough to pull it up, either. Maybe it wouldn't have been so bad if I'd had time to finish. I lacked three questions when the bell rang.

Oh, well, it's over now and—oh, I did get a letter but it's not from home. It's from Mary Sue. You knew she was married, didn't you? You didn't! She's been married since the first of September. She says that they have the cutest little house. I'm just dying to see it. Gee! I'll bet she doesn't have anything to do. You know she wouldn't with just two to keep house for and SHE doesn't have to study every night either.

Have I been studying? You wouldn't ask a question like that, would you? Listen, I haven't gotten to bed before one o'clock since week before last. I've had more to do than I could even look at. WE had to write themes in English, even if your class didn't; and you should have seen the papers we had to do for sociology; yes, and for psychology, too. I thought I'd never find anything on my subject. Honestly, I worked HOURS on it.

Go to the tearoom? No, I can't. I've got to get a shower and dress before supper. I've just had tennis and I'm dirty as I can be.

I was going to tell you something wonderful? Oh, yes, I was GOING to tell you that I had THIRTY WHOLE MINUTES that I didn't have to do ANYTHING, but I've just spent them talking to you.

Come to

HICK'S

For Christmas Cards
Two and Three-Thread Hose 79c
Knee-length Socks

HOFFMAN'S

A complete line of
DRY GOODS
SPORTS SHOES
Strutwear Hosiery

Youth

must be served

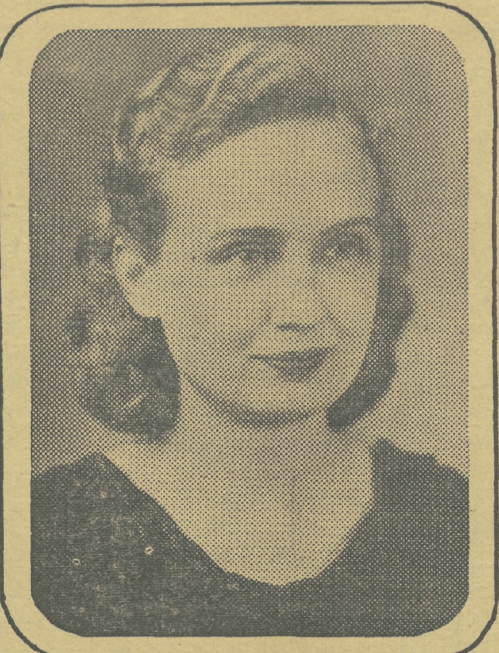
And we count it a privilege to serve in every way possible! . . . You'll find smart fashions here, priced well within young allowances! . . . Our Budget Shop is filled with "must haves" for all the occasions in a college girl's life! . . . Everything from "sloppy Joe" sweaters to scrumptuous evening gowns, and the assortment is varied enough to please every taste. Solve your perplexing dress problems at

BURGER-PHILLIPS

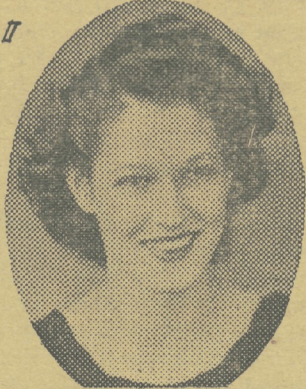
Campus "Elite" at Alabama College



MARIAN HUGHES
-GADSDEN-
MUSICIAN



MARGARET STALLWORTH
-THOMASTON-
"MISS ALABAMA COLLEGE"



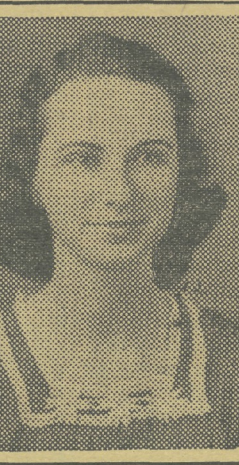
MARGARET REDDOCH
-MONTGOMERY-
HOSTESS



IRENE SWIFT
-GADSDEN-
ACTRESS



MARY STERNE
-ANNISTON-
WRITER



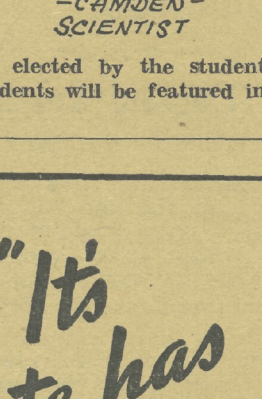
EVELYN MAYHALL
-ELKMONT-
EXECUTIVE



BOBBY BRABSTON
-BIRMINGHAM-
ATHLETE



MARY SUE EDWARDS
-SELMA-
ARTIST



ELLEN BONNER JONES
-CAMDEN-
SCIENTIST

This picture, exclusive as yet to the ALABAMIAN, presents the college Elite, elected by the student body in the annual Elite Night program sponsored by the TECHNALA. These students will be featured in the 1940 edition of the TECHNALA.

Alabama Players Are Hailed For Outstanding Performance In Late Play

On Wednesday evening, November 6, the Alabama Players attained another great dramatic triumph in the play OUTWARD BOUND by Sutton Vane.

That well chosen cast portrayed in a very professional manner this excellent play about the after life. Especially noteworthy was Lillas Heblon in the part of Tom Prior. Her bodily action made her interpretation of the character even more convincing.

The understanding Scrubby, played by Nell Wooten, was beautifully

done. The audience felt that she meant every word she said. Ann, played by Robbie Nell Christopher, was just an ordinary young girl, whom we scarcely noticed, until that gripping scene in which she called for Henry in the last act. Then her true acting abilities were manifested. Lois Blake certainly worked the part of Henry. She gave a very sympathetic understanding to the character. Mrs. Cliveden-Banks, an aristocrat, played by Carolyn King, was stamped indelibly on the minds of the audience. The snobbish Mrs. Cliveden-Banks really lived.

Mrs. Midget, the London charwoman, played by Mary Grace Orr, was especially realistic. In fact, she was such a good Mrs. Midget that some people didn't know her. The audience won't soon forget the Examiner when she says, "It's 'eaven, sir, it's 'eaven." Her costume and make-up were also very good.

Frances Bledsoe's portrayal of Mr. Lingley, the pompous, blustering businessman, was convincing in the scene in which he quarreled with Mr. Prior.

Rev. William Duke, played by Gladys Fuller, and Rev. Frank Thomson, the Examiner, portrayed by Yenna York, gave the audience a new appreciation of the human qualities of clergymen. One girl expressed it by saying that Rev. Duke looked exactly like her Episcopal minister at home.

The drums and fog horn were very effective in producing that mysterious "other world" atmosphere. The scenery and lighting also helped a great deal in producing this effect. The audience really felt that this was a smoking room on a ship, that the foam and spray of the sea were just outside the portholes, and that the transition from night to day was really happening.

The mechanical action of the play was very smooth, except for

(Continued on page 4)

SPORTS

By Sara Harris
Sports Editor

It's new! It's an art! How's your aim? In the basement of White's Hardware Store down town two bowling alleys are going to be installed.

In two weeks twenty cowering tenpins will await your attack. Mr. Lathan, who is bringing this bowling set to town, plans to have special days when the college girls can bowl.

Here's a red-hot tip to be taken with an eye to the future, and fun for the present. Though the object thrown is a ball instead of a rolling pin and the objects aimed at are tenpins and not husbands, accuracy might carry over for future use. Come down, watch, and be a part of the scattering attack on the receiving end of the ball. Information as to the exact date, price, time, etc., will be posted later.

* * *

She foots the thing—this is one time you who have wished hopefully for tiny tootsies can use big feet to an advantage. It's soccer, every afternoon at 4:30, an invigorating game is played in the lower field.

The females whose spines have tingled excitedly at the sight of a football eleven may be one of the eleven on a soccer team. The line-up consists of forwards, halfbacks, and a goal keeper. Helmets, shoulder pads, and tackling are not a part of the game, but there's the exhilarating excitement of yeeeping a goal.

* * *

The Blues did it. They won from the White and Black volley ball teams by a very wide margin.

Their flag, denoting supremacy, will flap nonchalantly above the field house.

LOOK!

IT'S YOUR STORE

HOLCOMBE'S

"It's taste has something I like"



5¢

Drink

Coca-Cola

Delicious and Refreshing

THE PAUSE THAT REFRESHES

Bottled under authority of The Coca-Cola Co. by

BIRMINGHAM COCA-COLA BOTTLING CO.

"Delicious and refreshing,"—ice-cold Coca-Cola never loses the freshness of appeal that first charmed you. Its clean taste is exhilarating and a refreshed feeling follows. Thirst asks nothing more.

"God Bless America" Or "Star Spangled Banner" As Anthem?

By Associated Collegiate Press

"What's become of 'The Star Spangled Banner' — or have we abandoned it as our national anthem?" asks the Purdue Exponent. That's a question that a lot of college newspapers have been asking, half tongue-in-cheek, half seriously. The Exponent "won't debate the merits of Irving Berlin's 'God Bless America' but we do dispute its right to the same honors as the national anthem. We think that the substitution of 'The Star Spangled Banner' for 'God Bless America' on a few public programs would be a welcome change—at least for college students who have built up a terrific 'hate' for the very obvious attempt to synthesize patriotism where patriotism has already existed."

Our Blessings

The Daily Reveille raises a protest at Louisiana State University, taking its readers back to one of the recent football games. "When the band played the super-popular 'God Bless America,' thousands leaped to their feet, males swept their hats from pates and slapped them over hearts, and stood stiffly at attention while the tune swung on. We wish that such respect would be shown 'The Star Spangled Banner.'" The Reveille believes that "if the fervid standees would stop a moment to consider the silly tribute they are paying to the American god, Advertising, they might save their fervor for true patriotism. God didn't pick out this geographical spot to endow all His lofty virtues. We should be proud that we were born here; we should also remember that it's pretty much of a genetical accident that we are Americans. God doesn't 'bless' America; 'blessings' come where people are free to think and where those men act decently toward their fellows."

El Gaucho takes up a similar cry at Santa Barbara State College. "Understand," says El Gaucho, "we don't object to people's rising to sing 'God Bless America.' We think it is a very nice gesture to the composer and to the singer who made it famous, and nothing more. But one's ability to bellow forth chauvinistic babble is hardly an indication of one's feelings towards the United States."

Fun to Wave Flag

Realizing that "there will probably be FBI men on our trail by morning," the Dartmouth declares it is "unable to keep silence any

Arrival And Dispatch Of Mail At Montevallo, Alabama

*Arrival via Nashville and Montgomery	Tr. 1	Mail from all points	9:30 a.m.
Arrival via Rome and Selma	Tr. 16	Mail from So. points	9:50 a.m.
**Arrival via Birmingham and Mobile	Tr. 19	Mail from all points	11:45 a.m.
**Arrival via Birmingham and Mobile	Tr. 20	Mail from Sou. points	1:20 p.m.
Arrival via Rome and Selma	Tr. 15	Mail from all points	1:50 p.m.
*Arrival via Nashville and Montgomery	Tr. 3	Mail from No. points	5:00 p.m.
*Arrival via Birmingham and Calera	Tr. 85	Mail from No. Alabama points	5:00 p.m.
*Arrival via Calera, Ala., P. O.		Mail from Calera and Sou. Ala.	5:00 p.m.
*Dispatch via Nashville and Montgomery	Tr. 2	Mail to No. points locked	9:00 a.m.
*Dispatch via Birmingham and Calera	Tr. 86	Mail to No. and E. points locked	9:00 a.m.
*Dispatch via Calera, Ala., P. O.		Mail to Sou. points locked	9:00 a.m.
Dispatch via Rome and Selma	Tr. 16	Mail to E. points locked	9:00 a.m.
**Dispatch via Birmingham and Mobile	Tr. 19	Mail to Sou. points locked	11:00 a.m.
**Dispatch via Birmingham and Mobile	Tr. 20	Mail to all points locked	12:30 p.m.
Dispatch via Rome and Selma	Tr. 15	Mail to Sou. points locked	1:00 p.m.
*Dispatch via Nashville and Montgomery	Tr. 4	Mail to all points locked	6:00 p.m.

Special delivery letters and packages arriving on any of the above trains or via star routes are promptly delivered to the office in Main. All outgoing mail should be in the post office thirty minutes before mail is locked.

*Mail messenger service to and from Calera, Alabama.**Mail messenger service to and from Wilton, Alabama.

longer on 'God Bless America.'" The song, says the Dartmouth, brings up a "mental picture of someone waving a flag because it's fun to wave a flag and everybody else is doing it. It seems as though we could do a little more than place America's well-being musically in God's hands and call it patriotism."

The Anvil Chorus concludes with the observations of the Cliff Dweller at the University of Pittsburgh, which recalls that "when the country was growing and expanding in every direction, it sang boisterously and challengingly. We as a nation must grow and expand again. We need a song of spirit and courage. Let the song pluggers play and sing Berlin's tune of apathy, but let Americans have a song like 'Onward America.'"

It is suspected the collegiate writers are not really as excited about "God Bless America" and its possible implications as they seem. But most of them feel America's patriotism must have a more fundamental expression than the musical plea for divine blessings.

Outward Bound

(Continued from page 3)

the lighting of the cigarettes throughout the play. The positions of the characters and their crossings showed expert work on the part of the directors, Miss Ellen-Haven Gould and Miss Nora Landmark.

John Walker, as technical director, carried off the backstage work and lighting with his characteristic efficiency and ease.

TECHNALA PICTURES

Any student who has pictures of last year's May Day suitable for TECHNALA use is asked to bring them to Gwen Buzbee in 234 Hanson. We would especially like to have pictures of the king and queen and action pictures of the dance group.

If you have any other interesting pictures that you would like to have used in the TECHNALA, bring them also. All pictures will be returned in good condition.

HATFIELD

(Continued from page 1)

tour of forty engagements. He was leading man in "Susanna, Don't You Cry," a musical romance based on the melodies of Stephen Foster. In St. Louis, Hatfield opened the twenty-first season of the St. Louis Municipal Opera in "Rose Marie."

His 1939-40 tour consisted of forty-nine engagements and he appeared in Nelson Eddy's place on the Chase and Sanborn hour. Lansing Hatfield's 1940-41 tour is again a sell-out and includes engagements from Canada to Cuba.

Survey Is Made Of Race Problem

What is your attitude toward the negro? And your opinion of the problem that is presented by his presence and condition around you? You were given a chance to express yourself freely on this subject a short time ago by filling out the questionnaire given to you by Dr. John B. Knox's sociology class. Here is your answer!

As revised by some of the students: 1. Negroes should have better educational facilities than they have now, although not the same exactly as whites; 2. They should not serve as senators or heads of big business unless educated (which is obvious, as they could hardly attain such positions without education); 3. The prejudice of white people toward negroes is not the same kind it was ten years ago; 4. The educated and Southern negroes would not want to associate socially with white people; 5. They have more fervor and zeal in their religion but it does not serve to raise their moral standard; 6. They seem to be healthy in spite of improper food.

The Complete Food Store

ELLIOTT'S

Rear-Supper Rules?

If we told you it was a Rear-Supper, you still wouldn't understand, but that's exactly what we ARE telling you. With the help of a medieval BOOK OF CURTASYE the English staff, assisted by the sophomore majors, are going to entertain the junior and senior majors at an Old English Rear-Supper on December 7 in Reynolds Hall. In case said juniors and seniors do not know how to behave at a Rear-Supper the following rules of etiquette are quoted from the BOKE OF CURTASYE:

1. Don't dine before you have an appetite.
2. If you can't get a doctor, be careful in your diet. Eat moderately.
3. Rise from meals with an appetite.
4. Don't dress too finely.
5. Eat your meals merrily.
6. Sit where your host tells you.
7. Don't put food in the salt-cellar.
8. Drink soberly, so as not to be-fool your head.
9. If you sip from a glass, drink all the wine, or throw it away.
10. Don't drink with a dirty mouth.
11. Don't talk with your mouth full.
12. Don't twist your napkin into a rope.
13. Don't put your knife in your mouth.
14. Don't wipe your teeth with the cloth.
15. Offer no one the leavings of your soup.
16. Don't spit on the table, or pick your teeth with a knife.
17. Don't whisper or sleep at the table.
18. Of cheese take only a little.
19. Of walnuts eat only two or three.

Baptists Lead Church Survey Tabulation

The annual tabulation of church preferences among the students has shown the following results:

More students are members of or have preference for the Baptist Church than any other denomination. The Methodist Church ranks second.

Third in size is the Presbyterian membership. Other denominations are ranked as follows: Episcopalian, Church of Christ, Catholic, Christian Scientist, Lutheran, Universalist, Jewish, and Congregationalist.

Eleven members of the student body indicate no church preference.

We

Specialize

in

Junior Size DRESSES

\$3⁹⁵ to \$25

- Like you they lead a double life! Lovely Junior Frocks that are modeled to look smart in the classroom—shine on dates! It's really rare to find such superbly tailored dresses at such moderate prices! When in Birmingham—shop Parisian!
- "Juniors" fit small and medium size women! We've every dress you've ever thought about or wanted this fall! Hundreds of fashion successes in stunning crepes and woolens! Vivid new colors with gay pastels and lots of black! Dressy, casual, tailored, street types!

"Junior" is a size, not an age.

PARISIAN

1924 - 2nd Avenue, Birmingham



HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: When Dad remarried, he married a fragile helpless little thing twenty years younger than himself. When I invite the young men I meet to my home, they fall for my step-mother like a ton of bricks—and then call on her instead of me. She has a stag-line a mile long—and they're all my discoveries! What should I do?

CONFUSED

Dear "Confused": I've seen a lot of saps, in my day, man and boy, but you are absolute tops in sappiness, if you go on being hornswoggled by that wily piece of baggage. Fragile? Helpless? Boloney! You're up against an artist at snagging men. (Did I hear someone murmur: "Ask Dad"?) So get busy on a ten-gallon charm routine at once! That means sophisticated hair-do's, a real job on the complexion, smart lipstick and makeup, yes, and it means beautifully lacquered fingernails! Then—start your blitzkrieg on your stolen stag-line!

AND NOW, DEAR, READ THE NEXT COLUMN CAREFULLY!

WHAT YOU CAN DO TO HAVE MORE BEAUTIFUL NAILS

Let the brilliant, gem-hard lustre of DURA-GLOSS give your fingernails that marvelous attraction and allure that men admire! DURA-GLOSS is the amazing new nail polish that's different! DURA-GLOSS flows on more smoothly, keeps its brilliant beauty of color longer, resists tacking and chipping better! Have the most beautiful fingernails in the world—buy DURA-GLOSS!



NEW SHADE ZOMBIE

A NEW FORMULA BY LORR 10¢
Lorr Laboratories, Paterson, N. J.

Beauty Queens at Alabama College—and Men Who Picked Them



EVELYN MOTES
-SYLACAUGA-



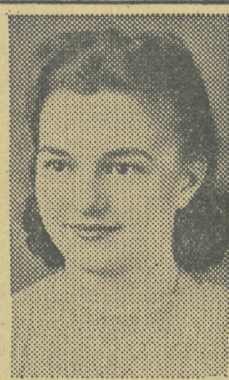
MARIAN HUGHES
-GADSDEN-



CHARLOTTE BROWN
-MONTGOMERY-



HELEN HOPE BALCH
-BIRMINGHAM-



SARA RUMBLEY
-DREWRY-



KATHRYN SMITH
-GILBERTOWN-



MARGARET REDDOCH
-MONTGOMERY-

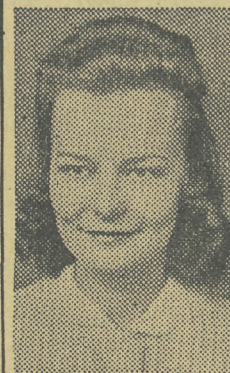


LOUISE MORRISETTE
-GREENSBORO-

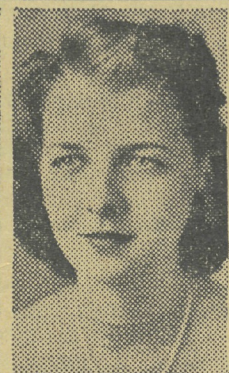


JUDGES

LAMAR DODD AND JOHN HELD, JR.



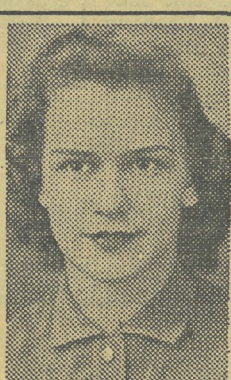
FRANCES NORRIS
-ANDALUSIA-



VIRGINIA BOYKIN
-MOBILE-



CAROLINE LILES
-BREWTON-



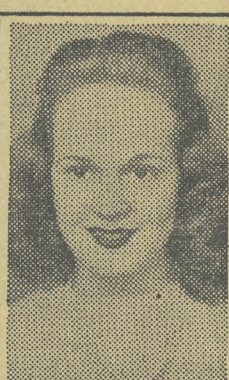
PATRICIA BOZENHARD
-BIRMINGHAM-



ALICE TAYLOR
-RAPIDAN, VA.-



MARQUERITE HAISTEN
-SELMA-



BETTY FOSTER POINTER
-DECATUR-



MILDRED MAYO
-RAY MINETTE-

GOSSIP

Lots of things can happen in a short length of time and just think how long it has been since we have had an ALABAMIAN. Our A. C. P. delegates are back from Detroit and none the worse (?) for wear. They're slaving away using all the new-fangled ideas they learned while they were gone in this issue of the ALABAMIAN and in working on the TECHNALA.

We have a most important correction to make. In the last issue of this paper we attributed a remark about Southern boys to Mr. Dodd. Several of Mr. Dodd's admirers here on the campus were surprised at this statement coming from him. Ye snoop was having a little trouble trying to write this column and smooth out wrinkles in the galley proof at the same time, so she failed to notice she'd written Dodd instead of Held. Our apologies, Mr. Dodd.

No doubt you're tired of reading about the flag in editorials, Voice of the Campus, and in this column, but our patriotic spirit rises up in wrath at the lack of respect shown to the flag by students who come in close contact with it. Flag etiquette requires that while lowering and raising the flag and carrying it to and from the flag pole you should not speak to anyone.

T'other night we had two meetings to attend at the same time in Reynolds. There were exactly nine different meetings going on and we had no earthly idea where we were supposed to be. Cracking one door, we heard, "Love, love! Put some life in it!" Anyone acquainted with Dr. Trummie will immediately recognize play practice in progress. A hasty retreat took us to another door. This time we cautiously stuck our heads around the edge and in spite of the fact that our pocket-books were empty we found ourselves purchasing ads in the TECHNALA. Sara Barclift was giving her staff—quote, a high-powered sales talk, unquote.

To keep our readers from feeling that we don't find many things worth commending, we offer these bouquets: To Mr. Jones-Williams for his speedy work with Tutwiler lawn which promises to be very beautiful. . . . to Dr. Farmer whose classes are always interesting. . . . to the sophomores for a very good dance. . . . to Dean Napier who is planning to offer the seniors a course in marriage relations next semester. . . . to Lambda Sigma Pi for accepting our housing bureau idea. . . . and to the Recreation Association for its "please keep off the grass" campaign.

In the October '35 issue of the ALABAMIAN a headline read—PRESIDENT HARMAN'S PIPE
(Continued on page 6)

Voice of the Campus

(Continued from page 2)

rather do this than something else which goes on at the same time?" Then make a clean-cut decision and stick to it!

If, in order to acquire activity points, you are dividing your time between organizations meeting simultaneously, you will cripple them by your half-hearted or utter non-support. A small, closely-knit group can accomplish much more than a large organization made unwieldy and irresponsible by the divided interests of its members.

To remedy this situation, most organizations are adopting a policy recommended by the Presidents' Council: To disqualify for membership students who have three consecutive absences. This should insure more efficient functioning of organizations, and narrow the range of possibilities for student activities.

These remedies are suggested in the hope that you will try them out and in so doing, raise the standards and increase the potentialities of your clubs. We hope, above all, that you will find yourself more contented and less befuddled.

—L. W. and E. C.

News In Brief

Louise Lovelady, freshman from Montevallo, made what was considered by her hearers one of the most interesting and informative talks on the Red Cross ever presented before the Civic Club of Montevallo on November 6.

Her talk dealt with the purposes and accomplishments of the Red Cross both locally and nationally.

With Miss Ann Weaver, one of the South's outstanding sculptors, as their guest on Thursday, November 14, students had an opportunity to observe how a modern sculptor goes about her work. Miss Weaver spoke at a convocation program Thursday at noon on "Modern Sculpture," and in the afternoon she demonstrated the procedure of the sculptor during a typical day in her studio, by working in Bloch Hall as the guest of the art department.

This lecture is the first of a series of lectures, demonstrations, and exhibitions which will be sponsored by Alabama College in recognition

THANKSGIVING HOLIDAYS

Thanksgiving holidays will begin at noon Wednesday, November 20, and end at the beginning of the day, Monday, November 25.

The slight change to the beginning of the holiday on Wednesday has been made to accommodate those students who live at a distance from school and would otherwise not be able to leave until Thursday morning.

of "American Art for Every Home," a program sponsored by the federal government.

On Monday, November 1, Dr. Hal-lie Farmer and Carey V. Stabler of the history department attended a meeting of the National Archivists in Montgomery for the dedication of the new State Archives Building.

Dr. J. I. Riddle and Miss Olivia Lawson of the education department and Mrs. Lillian Ward of the English department recently observed the remedial reading being done at Gulf Coast Military Academy by Mr. D. D. Howard.

These teachers, accompanied by Mrs. Riddle, also attended a curriculum meeting at State Teachers College at Livingston and visited Mobile schools and Gulf Park Junior College for girls.

Quotable Quotes

By Associated Collegiate Press

"The reason for our lawlessness is that at present we are just changing over from authoritative control to internal control. The former, as employed by parents of the old days, has been released without the establishment of good internal control by modern day fathers and mothers. Our schools are placing increased emphasis on character development and through the study of music, art, literature, and science are providing 'education for leisure' so that our future citizens will not spend their time in unprofitable and frivolous pursuits." George Melcher, 73-year-old superintendent of Kansas City Schools and a teacher since he was 16, makes the point that education has not failed, declaring that increasing lawlessness is not the fault of the education system.

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CHRISTMAS GIFTS

Our Christmas Tree will be lighted
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MONDAY, NOVEMBER 25

Gift and Mail Wrapping Free

The Little Shop of Personal Service

Hatfield Describes Musical Career To Interviewers

"I like to be interviewed," said Lansing Hatfield to ALABAMIAN reporters during his visit on the campus, "and I find that interviews by students are likely to be more interesting than those of the regular run of reporters."

With this unusual compliment, Mr. Hatfield proceeded to outline his various occupations from his days of school teaching through his days as a salesman of men's underwear to his present accomplishments as a famous singer.

Everything Mr. Hatfield has done has been tried because it promised to be interesting.

"I graduated from college when I was eighteen, though I taught one year in a country school before I finished college," relates the singer. "I thought more teaching would be a good idea, but before I did much of that I became interested in retail work for a wholesale firm. During that time I was traveling five days a week. I thought it would be fun to have a radio audition. The first audition resulted in a regular Sunday radio program, so I had two jobs at once."

This program was the basis for his present success as a concert and radio singer.

First in his vocal efforts was a tryout for his college glee club. "I sang tenor because the glee club happened to need tenors, so I was accepted. In an attempt to remain in the glee club I began to study voice. However, my tenor efforts did not combine very well with my teacher's struggle to train my voice in its real baritone register."

After graduation from college Mr. Hatfield's singing was for his own pleasure up until his first radio program. Then he began to study voice in earnest—as a baritone.

When asked how he planned his programs, the singer replied that he tried to find songs that his audience would like, with his own preferences only secondary. "One difficulty which I have encountered on this tour, though, was the prejudice of my Canadian audiences regarding German and Italian songs. I have not sung many Spanish songs, either, so my music has been largely French and English."

"What kind of music do your students here really prefer?" asked the visiting celebrity, feeling that it was his time to ask a question or two. Upon being told in honest confession that many of the students had rather hear swing music and that they shied away from anything that hinted operatic arias,

Alumn notes

The annual edition of GYM JOTS, a bulletin edited by Miss Edythe Saylor of the physical education department, was recently sent to graduates in that field. Among the news notes appeared the following four items:

Mildred Dewberry, '38, is now director of health and physical education at the Y. W. C. A. in Roanoke, Virginia.

Anne Bell, '37, has returned to the teaching profession after interviewing for the WPA for over a year.

Rubie Chandler Gantt, '31, has moved to Baker, Oregon, where her husband is commander of a CCC camp.

Jimmie Lee Chambers Smith, '35, has a daughter, Judy Bettie Smith, born October 19. Frances Smith Hanson, '31, also has a new daughter named Ellanor Frances Hanson who was born September 6.

Elizabeth DeBusk, '39, who received a certificate in dietetics last spring after a year's study at Michael Reese Hospital in Chicago, is now assistant dietitian at the Danville Memorial Hospital in Danville, Va.

Betty LeBaron, '37, left Montevallo for Tuscaloosa on November 15 where she is connected with the Alabama Power Company as home economist.

Announcements of the following marriages were recently received:

Margaret Reed, '40, to Jack Wayne Warfield on November 8. Mr. Warfield was on the faculty at Alabama College last year and is now teaching at the University of Arkansas in Fayetteville.

Cleda Garrett, '39, was married October 26 to Mr. Shaw Grier of Decatur.

Elizabeth May, '38, to Lieutenant James Thurman Holman of Birmingham and Jackson, Wyoming. The marriage took place on November 11 in Salt Lake City, Utah.

Dudley Bell, ex-'33, to Arol Edmond Beck, of Escambia, Michigan, and Birmingham, November 6.

Marguerite Couch, '34, to Jeff D. Smith of Huntsville, on November 16.

Sara Jo Harvill, '33, will be married to Ed Hamilton, of Jasper, the wedding date to be announced.

Margaret Evans, ex-'38, will be married in November to Robert Glasscock of Montevallo and Baton Rouge.

The Montevallo Chapter

New members of the Montevallo Alumnae Chapter were entertained at a tea in Reynolds Hall, Sunday, November 9. The receiving line was composed of the honorees: Misses Leacy Newell, Maxine Couch, Celia Methvin, Birdie Margaret Moorner, and Annie Mae Paulk, and the new officers of the chapter, Mrs. Paul Rogan, president, and Betty LeBaron, secretary-treasurer.

At the tea, plans were announced for the benefit game party to be given in Reynolds Hall in the near future. Funds from this party will be turned over to the State Association for scholarships.

Plans are under way for adding to the furnishings in the rooms in Main Dormitory which have been turned over for the use of the town students.

Mr. Hatfield asserted that he could make the most arid-shy audience like that type of music by merely explaining what the music was about. His interviewers did not question this, though they felt that his personal charm would have as much to do with the audience's appreciation of music as his explanations.

"Which do you prefer, radio work or concert tours?" was the final question of this lengthy interview. "I prefer concert tours very definitely, because you get to meet so many people. And who ever heard of an interview like this one being conducted by a radio audience?"

Gossip

(Continued from page 5)

DREAMS? — MAYBE NOT. The story was written from one of the first interviews with Dr. Harman after he came to this campus. "I believe that Alabama College has one of the prettiest campuses in the state at the present time, but I want this campus renowned for its beauty—beauty of landscaping, of flowers, of buildings. . . ." stated Dr. Harman then. Fragments of other statements were—. . . several buildings may be added to the campus . . . a well-equipped gym. . . a third major academic building. . . a newer, bigger dormitory. . . a college flag. . . Each of these dreams has been accomplished. Those of us who are seniors have seen most of these things come true. The one thing that Dr. Harman mentioned then that has not yet been realized was that of a park in the northwest corner of the campus. According to the interview, this park would have plants, trees, and flowers from every part of the state. It would have walks for Sunday afternoon strollers and might easily include bridge paths. Our gratitude and thanks to Dr. Harman for what he has done for our campus. We offer our cooperation in helping him to realize further dreams. Who knows—maybe we seniors will visit the new park when we return for our first homecoming day.

Bloch Ed. continues to be interesting, if puzzling, to the bewildered

Pictures Stolen!

Theft of priceless pictures was rampant on the campus last week.

Everywhere that a picture might be placed, a picture was placed, only to be swiped by the first approaching female.

The queer thing about this crime wave was that all the pictures thus removed were of one man—Lansing Hatfield. The various photos were intended to advertise Mr. Hatfield's arrival, but after the first several dozen disappeared there were no more.

For the benefit of any student who accidentally missed the opportunity to obtain a gloss print of Mr. Hatfield free of charge, the ALABAMIAN hereby gives permission for the picture on page one to be removed to adorn feminine dressing tables in all dormitories.

seniors. Poor Miss Vickery almost loses her good humor when, after holding forth for some ten minutes on the methods of working a statistics problem, she gazes with despair at the dull stares of her students. When she says, "Do you understand now?" she is usually rewarded with thirty-eight nods of the head—in the negative.

People are really handing in the gossip. We had so much this time it couldn't all be printed. Keep up the good work. See you after the holidays.

Sectional Teams Will Compete In Broadcast

Delle Mullen, Vera Nell Holcomb, Freda Cowan, and Mary Alice Walker will represent North Alabama in an unrehearsed broadcast Saturday, November 30, over WAPI. Helen Fuller, Edna Earle Mullins, Truly Kinney, and Frances Wilson form the team to represent South Alabama.

This program is taking the place of the usual "Probing the Professors." It is under the direction of Miss Sarah Puryear, Miss Nora Landmark, and Dr. A. W. Vaughan. Mr. J. H. Henning will introduce the speakers.

Recognition will be given the winning team and the students with the two highest scores will be awarded prizes.

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The Alabamian

Alabama College, the State College for Women

18 Days 'Til
Vacation

VOLUME XVIII Z 7

MONTEVALLO, ALABAMA, DECEMBER 2, 1940

NUMBER 7

A Course In Marriage Given For Seniors

Three Department Heads To Serve On Committee As Planning Instructors

A course in marriage will be offered to seniors next semester, according to announcements by committees in charge of planning.

Tentative arrangements for the course have been set up by a faculty committee and members of the Senior Seminar. The faculty committee is composed of Dr. Zoe Carroll Black, professor of biology, Mrs. Isobel Bruce, professor of sociology, and Dr. Lois Ackerley, head of the home economics department.

The course will be non-credit for the second semester and will be offered from 7:30 to 9:00 each Monday night. Any student who will graduate by January, 1942, is eligible.

The course will be purely a practical one, designed to take up such units as the students request. Present plans are to build the course around subjects in the field of biology, sociology, and home economics, with topics discussed by authorities from off the campus as well as by faculty members here.

Lessons will be announced in advance, so that students may plan questions which they will discuss. Attendance at the lectures will be voluntary. However, the success and continuance of the course depends upon the interest of the students. If attendance is large enough to justify, the course will be offered again next year.

This course, while new here, has been given a great amount of attention in over seventy schools throughout the country. Present student interest would indicate that the course will be successful on this campus as well.

Mary Ware, chairman of the Seminar group, has announced Gladys Fuller, Frances Conley, Carolyn Raborn, Margaret Reddoch, and Irene Swift as members of the student committee. Any suggestions which students may have as to the content of this course may be made to this committee.

Romance of Prunella Will Come True In Fantasy to be Given December 4

Those who have dreamed dreams, who have longed to be lifted even for a moment from their two-by-four existence into a world of song and dance, may expect to find PRUNELLA a beautiful expression of dreams come true. This fantastic and moving play by Harley Granville Baker and Laurence Housman will be presented by the College Theatre on December 4, in Palmer Hall.

This is no ordinary play. It is a very charming pierrot play which leaves the dull and drab realism of unromantic, everyday activities, and takes a fantastic flight into the play world of make-believe. The setting of the play is an Old Dutch Garden, half-hidden by hedges and hawthornes. Here Love stood, silent and still. Then came Prunella to the garden, and Love spoke. And what happens when Love speaks? Dreams become realities, and realities fade into dreams. When Love speaks, our questions as to the lasting value of Love are answered.

Those who have wondered where they fit into the scheme of life may seek material for thought in this play. Life has a place for all. Will

CALENDAR

Monday, December 2—D. A. R. meeting.
Tuesday, December 3 — Student body meeting.
Wednesday, December 4—"Prunella," College Theatre play.
Thursday, December 5—Phi Beta Kappa dinner.
Friday, December 6—Junior-Senior English majors party.
Monday, December 9—Health movies—Dr. Peck.
Tuesday, December 10—"Pin-afore," high school operetta.
Wednesday, December 11—Henry C. Wolfe, lecture.
Thursday, December 12—Henry C. Wolfe, lecture.
Friday, December 13 — Dr. Maycie Southall.
Tuesday, December 17—A. A. U. W. meeting; student body meeting.
Friday, December 20—Christmas vacation begins.

Informal Dance Given By Seniors

Fun for the seniors is the idea for the annual informal dance to be given in Tutwiler Fun Room on December 7.

It is to be a girl-break dance lasting from 8:00 until 12:00.

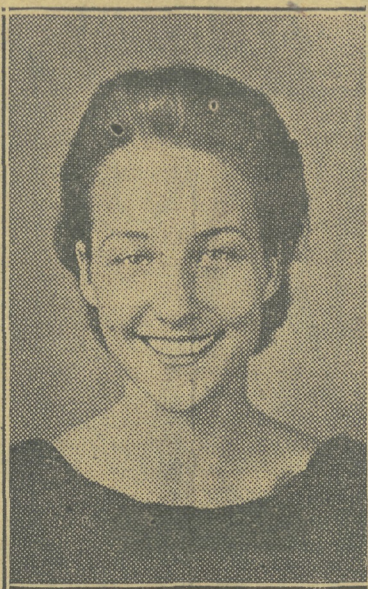
The committees are as follows: Decorations — Ann Canon, Anne Green, Pat Smith, Elizabeth Burson, Virginia Smith, Madeline Tew, Mattie Lou McPhail, Ann Glass; Refreshments — Bennie Frank Owens, Mary Kathryn McCool, May Pearl Hocutt, Ruth Lanier, Elizabeth McCarn, Eileen Thompson, Johnnie Riley, Alma Gibson.

Invitations—Mary Scott Howell, Mary Louise Morgan, Leverne Williams, Pauline McCool, Louise Morrisette, Ann Glass, Rosalyn Revere, Mittie B. Dismukes; Restoration—Marjorie McKemie, Mary Ware, Dorothy Dunn, Kelly Moore, Carolyn Pruitt, Alberta Faircloth, Anita Motes, Willanise Green.
Music—Carolyn Mays, Helen Hope Balch, Evelyn Karstaedt, Celia Killingsworth, Frances Starnes, Frances Ward, Ruth Gilmer, Christine Griffin; Program—Gregg Allen, Virginia Risher, Carolyn Raborn, Margaret Reddoch, Laura Frances Jones, Mary Beddow.

Class officers in charge of the dance are Irene Swift, president; Detha Deal, vice-president; Evelyn Mayhall, secretary; and Mary Margaret Peterson, treasurer.

we, like Prunella, move Love to speak to us, to draw his magic bow across heart strings, sounding the chords and discords of life? Or will we be the cynical Scaramels who spurn Love, or the dancing Dolls and Coquettes for whom Love is only a passing fancy? Perhaps we are the Pierrots who know not the value of Love, the maiden aunts who know not his charm, or the dull gardeners for whom Love is merely a statue.

The cast of this play, which is under the direction of Dr. W. H. Trumbauer, is as follows: Boy, Sarah Marlette; First Gardener, Jane Halstead; Second Gardener, Phyllis Korth; Third Gardener, Eileen Thompson; Queer and Quaint, who are servants, Ann Boyd and Mary Scott Howell; Prim, Ruby Moore; Prude, Nell Hodges; Privacy, Gladys Fuller; Prunella, Molly Vineyard; Pierrot, Doris Ricks; Scaramel, Ezelle Bonner; Hawk, Charlotte Meinwald; Kennel, Sarah Culbertson; Callow, Frances Ward; Mouth, Jeanne Espy; Doll, Dorothy Watson; Romp, Laura Watson; Tawdry, Ruth Cawfield; Coquette, Gloria Stallworth; Tenor, Annie D. Brooks; Love, Elizabeth Dubberly.



CAROLINE LILES



MILDRED MAYO



MARIAN HUGHES



MARGUERITE HAISTEN

Caroline Liles Named By Artists As Loveliest of the Campus Beauties

Caroline "Butch" Liles has been selected by John Held, Jr. and Lamar Dodd, artists from the University of Georgia, as the number one beauty on the campus.

Second most beautiful is Mildred Mayo, with Marian Hughes third, and Marguerite Haisten, fourth.

Choices of the beauties were made by the two artists from photographs made of the sixteen college beauties selected by them in Elite Night, October 17. These girls were named from the fifteen candidates of each class because they were considered most representative of the campus beauty. Personality as well as facial attractiveness entered into the qualifications.

Montevallo Glee Clubs Present "Pinafore"

High School Students Rehearse For December 10

With a gay sailor's horn pipe, the swish of waves and the smell of salt in the air, the comic operetta, "H. M. S. Pinafore," will be given December 10, at eight-thirty o'clock in Palmer Auditorium by Montevallo High School Glee Clubs.

One of Gilbert and Sullivan's most popular operettas, "Pinafore" is the story of an English ship and its crew anchored in Portsmouth harbor.

All Glee Clubs are taking part in the choruses and principal characters have been cast as follows: Sir Joseph Porter, pompous ruler of the queen's navy, Wayne Villadsen; Captain Corcoran, well-bred captain of her majesty's ship Pinafore, Grady Parker; Ralph Rackstraw, handsome but humble sailor, Louie Busby.

Dick Deadeye, as ugly and terrifying as his name, Bobby Smith; Josephine, most attractive daughter of Captain Corcoran, Evelyn Ward; Hebe, loving cousin of Sir Joseph, Julia Ward; Little Buttercup, a plump and pleasing peddler woman, Mayo Baker; Bob Becket, able seaman, Tommy Henderson; and Bo'sun, Elmer Peebles.

Announcement

Lamar Dodd, in announcing the four said, "Your request (to select the four) becomes more difficult as time passes. . . We have done the best we could with the selections."

The four students will be featured as the loveliest girls in the 1941 TECHNICAL, according to Evelyn Mayhall, editor. The remaining twelve are to be known as college favorites. They are: Evelyn Motes, Charlotte Brown, Helen Hope Balch, Sara Rumbley, Kathryn Smith, Margaret Reddoch, Louise Morrisette, Frances Norris, Virginia Boykin, Patricia Bozenhard, Alice Taylor, and Betty Foster Pointer.

Artists

Lamar Dodd is head of the art department at the University of Georgia and John Held Jr. serves as resident artist in the same school. Mr. Held is best known for his introduction of the "flapper" of the twenties and for his "Saga of Frankie and Johnnie."

The artists were invited by the staff of the TECHNICAL which sponsors Elite Night each year in order to discover the outstanding students and beauties on the campus.

Henry C. Wolfe Will Lecture December 11-12

Foreign Affairs Expert Will Discuss Aspects Of International Crisis

Henry C. Wolfe, the distinguished author and foreign affairs expert who predicted the union of Soviet Russia and Germany as far back as 1936, will lecture here December 11 and 12. In addition to his lectures Mr. Wolfe will take part in roundtable discussions with students and faculty.

Mr. Wolfe has just returned from South America where he investigated fifth column activities. His lecture here was originally scheduled for earlier in the fall, but the South American tour necessitated postponement of his visit here.

Mr. Wolfe says of Nazi-Soviet union, "The Nazi-Soviet relationship is not based on friendship. It is not a genuine alliance. It is a working relationship of two revolutionary regimes that serves the immediate purposes of both. But inasmuch as both these dictatorships are guided by opportunism, their cooperation could end just as suddenly as it started." Mr. Wolfe discusses more fully this relationship in his recently published THE IMPERIAL SOVIETS.

For the past twenty-three years, Wolfe has devoted himself exclusively to the study of foreign affairs, and he is well acquainted with the Nazi and Communist regimes. His earlier book, THE GERMAN OCTOPUS, predicted the whole policy of German expansion.

The next number scheduled for the Concert-Lectures Series is the Minneapolis Symphony under the direction of Dmitri Mitropoulos, appearing here February 6, 1941.

Juniors Produce Christmas Play

The junior class has chosen "The Goose Hangs High" by Lewis Beach for its class play to be produced December 18 in Palmer Auditorium. This popular comedy with a Christmas theme is under the direction of Miss Ellen-Haven Gould, Miss Nora Landmark, and John A. Walker.

Although the final cast has not been chosen, chairmen of production committees have been named. Melba Ruth Jones is production manager; Frances Whitt, business and box office; Charlotte Meinwald, staging; Jerry Redden, lights; Margaret Allen, wardrobe; Robbie Nell Christopher, bookholder and make-up; Ruth Wright, properties (large); Julia Rinehart, properties (small); Mary Barton Ware, ushers; Sara James, publicity; Martha McGowin, posters.

Class officers are: Imo Heacock, president; Beulah Kathryn Gullage, vice-president; Dorothy Sandlin, secretary; and Helen Jones, treasurer.

Quarterly Bulletin Issued This Week

A new issue of the Quarterly Bulletin of the college containing the five major speeches made at the exercises of dedication for the new buildings last April has been received from the printers, and copies are being mailed out this week to hundreds of interested friends of Alabama College.

On the title page of each speech is a picture of the speaker himself. There are speeches and pictures of Governor Frank M. Dixon, Senator Lister Hill, Donald Comer, Gessner T. McCorvey, and Dr. A. H. Collins.

Editorial

Our Marriage Course

The announcement of a marriage course for seniors, to be offered next semester, is one of the most pleasing stories we've ever written.

Not because the course is a matter of life and death are we happy, but rather because it is an indication of our trend of education are we glad we have it.

The time is not far past when education meant cramming all the information one could acquire from books, to the approximate exclusion of everything outside. Then came a change which we are adopting here gradually. Education became functional, that is, it sought to give the learners the knowledge which will be of most use to them.

Our college is achieving this functional education to a satisfying degree. No longer are off-campus trips taboo because they "take our minds off our work." No longer do extra-curricular activities incur the displeasure of teachers.

This course in marriage is just such a progressive step as we need. Every new course which is established because we want and need it is another move toward making our college the kind of school we want. Likewise, every course which is dropped because its service is purely academic is another course well removed.

We are well pleased with the set-up of the course. The ALABAMIAN staff is one of the many organizations grateful to Dean Napier for his kind help in heeding our request and in working up such a satisfactory arrangement. We wish to commend also his wise choice of teachers to sponsor the course. The ability and interest of all of them has been well demonstrated to the student body. We only hope that the students will give them the support which they will need in helping to make the plan successful.

This Regulation Matter

The letter or the spirit of the law — by which should we abide?

This question is one which we face in every rank of government from national law to college rules. More important to us at present is the administration of our own student government regulations.

Should first offenders be given the same penalty as those who repeatedly break the same rule? Shall the bewildered freshman be meted the exact punishment as her senior sister because, in this rush of remembering a million and one things, she forgot to sign out? Should there be a differentiation of punishment between a careless or unintentional breaking of a rule and a deliberate offense? These we consider.

Then, just as we set our minds to be merciful there comes the realization that administration of law can be too liberal, that soon everyone will expect to live by the spirit of the law until there isn't much spirit left.

Yet, isn't there some way in which our student government could take such points as those mentioned above into consideration?

One suggestion has been made which might clear up student bewilderment as to penalties for certain offenses. We wonder if the executive board, sometime when business isn't too heavy, could list definitely the penalty for each specific offense. This is not to make the students more conscious of their restrictions, but rather to impress upon them the gravity of some rules.

The ALABAMIAN

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GOSH! 18 DAYS TO LOSE 10
THANKSGIVING LBS.



Voice of the Campus . . .

Fan Mail

Fort McClellan, Ala.
Nov. 10, 1940

Miss Marin Hughes,

Pleas do not get Mad at me for righten you this letre but I seen your Picture in the Paper, and, wood like verry much, to Have a snap, shot of you that is if you do not mind an if you want one of me I will send you me. You see im in the army, and do not go out much, and when I seen your Picture, I just taught I wood right to you as a friend but, Please do not get me rong Just because im in the army. lots of girls do not like army men. but im Different so marin if you care to ancer this letter I will be glad to ancir yours. Ye see my Home is up north manistique Mich ben here for 8 months. and Have been to town fore times. and I do like to make friends with you Just thru this letter. but if You do not care to right to me that is o.k. to but if you do Please send me your Picture an if you want mine. I will be glad to send it to you. an I Hope you all the Luck in the state of Alabama. Your friend.

Co. A. 22 Inf.
Fort McClellan, Ala.

PS. Do ancer. Just Once and send, the picture. because I will be waiting fore it.

Editor's note: This is the first fan mail which any of our 1940 beauties have received—at least none of it has been made public before.

Democracy

Dear Editor:

What can I, as a college student, do to keep democracy alive? I want to do my part, but what IS my part? How can I help? Those are questions which, I think, students are asking themselves and others on campuses all over the nation. Of course, we are anxious to keep our country a place of "liberty and justice for all." We are realizing more and more the importance of the things our country stands for to us as individuals, and we are beginning to realize what we have been told many times—that we are the citizens of a not very distant tomorrow; that it is to our generation that the nation will soon be turning; that the responsibility for the course of America pursues will soon be ours. It will be our job to preserve the things that the "Star-Spangled Banner" symbolizes.

A few days ago I walked past the flagpole in front of Main Dormitory just a little after sundown. Of course, the flag had been taken in. I paused for a moment as I neared the barren flagpole and as I looked

up at it, a question came into my mind, "What if tomorrow no flag should be flying there?" and then, "What if the flagpole should always be like this? What if Old Glory were forbidden to float from the top?" I had often wondered how conquered people felt and now I began to wonder how I should feel and what I could do to prevent such a thing's happening.

Often, when I look at the flag, I think of a fragment of a poem that I learned as a child:

"Your flag and my flag, and oh,
how much it holds,
Your land and my land secure
within its folds."

It is your flag and mine and your land and mine. It is also your duty and my duty to see not only that that flag continues to float above our heads, but also that it continues to symbolize the same great ideals for which it now stands. We recognize and we feel that we are being prepared to take up that duty when we leave school; but what I want to know and what, in my opinion, a great many other students would like to know is what can we do NOW?

—I. H.

Mr. Jones-Williams

Dear Editor:

In an open letter to you I should like to mention something which many of us students have noticed, even though little has been said.

The change in appearance of the grounds of Tutwiler has been fascinating to watch. Last summer when we left school, Tutwiler was still almost hidden from view by the hill in front. When we returned in September one side had been lowered and now the project seems nearly finished.

I should like to be one student to congratulate Mr. Jones-Williams on his splendid planning and supervision of the landscape. The work on the grounds above Comer also needs more attention. One question I have is, is this part of the campus to be used eventually for the long-dreamed-of park? Wouldn't a fountain be nice?

This campus is on the way to being one of the most beautiful in the state. I hope that we students will continue to take the pride in it which it deserves.

We often fail to remark on the changes made because, as we are rushing around so, we don't find the time or opportunity. But we do notice.

—M. E. W.

Editor's note: The number of letters sent in at the beginning of this column has lessened decidedly. Please don't hesitate to write a letter when you have something you want put before the students.

CHANGE and EXCHANGE

IN GRAMPA'S DAY

When Gramper was youthful,
The ladies were truthful,
So pure and demure and appealingly sweet.
All shackled and bustled,
They crackled and rustled,
And screamed when they dreamed
Of revealing their feet.
They twittered and bridled,
They twittered and sidled,
And chilled at the thrill of a masculine glance.
No high-balled cavortings,
No parking and larking with petters diverse,
No skin-showing poses,
No gin-glowing noses—
When ladies were ladies, for better or worse.
No shocking complexes,
No talking of sexes,
Those peerless young dears would
Have yipped at the thought.
No shingling of tresses,
No mingling caresses,
I'll say, in a way, they were gypped quite a bit.
No rude little vampers
Intruded on Gramper,
For sheiking was sneaking, and necking a crime.
Prevailing conditions
Curtailed his ambitions—
Yet I've heard the old bird had a heck of a time.

—The Maroon Tiger

If those old-fashioned girls were so innocent, how did they know when to blush?

—New Mexico Lobo

Philosophy of Alabama College as quoted from the ALABAMIAN of '32—

Life to some is a mystery,
To others it's a treat,
To some it's a muddy sidewalk,
To others a golden street.
But the life that's really worth living
Is the life that's hardest to reach.
It's the life that one experiences
When beginning to practice teach.

PERPETUAL MOTION

From:

bed to breakfast, we go!
breakfast to and 8 o'clock class, we run!
class to the high school, we dash!
high school to convocation, we rush!
Reynolds to the lower field, we fly!
basketball court to shower, we rush!
shower to supper, we dash!
supper to study, we run!
library to show, we go!

Who says Alabama College girls loll and grow fat?

"I've never been kissed."
"Who asked you, anyway?"
"Nobody."
"Well, no wonder."

The dairy maid milked the pensive goat,
And pouting paused to mutter:
"I wish, you brute, you'd turn to milk,"
And instead she turned to butt her.

—Tartar Shield

Says the toe to the sock
"Let me through, let me through,"
Says the sock to the toe
"I'll be darned if I do."

Swiped from somewhere—

He told the flapper of his love,
The color left her cheeks;
But on the shoulder of his coat
It showed for many weeks.

—Buena Vista Tack

Her father—So, my daughter has consented to marry you. Young man, you're the second happiest man in the world!

—Buena Vista Tack

There are rumors going around that the Germans are naming their ships after jokes so that the British won't get them.

—Los Angeles Collegian

"The man I hire must be a leader."
"I'm the man you want, sir."
"Then follow me."
"The heck you say, you follow me."

—Greene County Democrat

Mr. Kibaquevetch: The milkman told me that he necked every dame on the route with the exception of one.

Mrs. Kibaquevetch: That must be the snooty Mrs. Habdir next door.

—The Mexico Lobo

The Howling Wind

The wind, which earlier had been howling eerily, had died to a vague whisper. The waning moon had hidden with its scattered stars behind a bank of cloud, and gave no light to the furtive figure which crouched stealthily by a lighted window.

Inside, no sound disturbed the shadows lying purple-deep in the corners of the room. One girl was there, huddled closely in the corner of the sofa. She was intent upon her book.

She raised her head, and shivered, looked around. Everything was still. Nervously, she lit a cigarette, and turned a page, settling down again to work. A moment later she jerked upright. What had made the sound? Tense, she listened, but it was not repeated. Perhaps she had imagined it. She glanced at her watch—two-thirty. Getting late.

Then a soft but unmistakable thud, as of something dropping, came from the far corner of the smoker, beyond the screen.

Precipitately, she rose and fled, taking the steps two at a time.

In the smoker another girl turned and lowered the window by which she had just entered.

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HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: Oh, if human beings only had wings, instead of hands! This summer I met a young glider pilot. He took me soaring among the clouds for hours, day after day! How could I help falling desperately in love? But on terra firma my Bird-Man is as impersonal as a sea gull sitting on an ice-floe! Why won't he notice my beating heart? **DESPERATE**

Dear "Desperate": You say your Young Mr. Icarus is "impersonal." Well, what about yourself? When you're not swooping among the clouds, how do you look? Mannish clothes, nose shiny, hair disheveled? Or, have you learned how to "go feminine" around tea-time? Do you take real trouble with your hair? with your make-up and lips? with your hands—yes, and with that all-important matter, your fingernails? You'll get lots farther with expressive, alluring hands than you would with flapping wings, if it's a man's heart you're reaching for!

**AND NOW, DEAR,
READ THE NEXT
COLUMN CAREFULLY!**



Henry C. Wolfe, noted traveler and lecturer, will be here December 11 and 12, as the fourth guest of the college fall Concert-Lecture Series.

Story on page 1 gives full details of Mr. Wolfe's program while on the campus.

Tuberculosis Films Will Be Shown

Dr. Willena Peck, college physician, announces that the State Board of Health is sending interesting pictures on tuberculosis, its prevention, treatment and cure to Montevallo.

On December 9, from 12 to 1 at the high school, these films will be shown and a lecture given on tuberculosis. From 4:30 to 5:30 the pictures will be shown in Palmer Auditorium. People of the community are invited to come and see the films with the students.

At a later date, Dr. E. F. Sloan, from the County Board of Health, and Dr. Peck, will give free to students a tubercular test.

X-ray examinations will be made of all students whose preliminary tests prove positive.

Dr. Peck advises that all students come over to the infirmary at the announced times and take the tests.

Leave your order for good
Christmas Fruit Cakes at
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ALABAMIAN CONTEST

Not a murmur — not even a hint! Don't you like contests, or is it that you just don't like the ALABAMIAN?

The point is, none of the staff has yet heard even an intimation that someone might enter our critical essay contest on "How the ALABAMIAN may better serve and be more interesting to the students themselves."

Your only restrictions are that your essay must not be less than 800 words in length, it must give concrete suggestions as to ways of improving the paper, and it must be in by January 1, 1941.

Only editorial staff members of the ALABAMIAN are ineligible.

Files of the ALABAMIAN are available in the ALABAMIAN office.

The prize for all this is a silver loving cup with the winner's name engraved thereon, presented by Paragon Press of Montgomery.

SPORTS

By Sara Harris
Sports Editor

Watch the birdie and pose—with your racket uplifted, and you can smile too, if you've returned the shuttlecock successfully.

Before Christmas holidays, the Recreation Association will begin a badminton tournament for anyone interested—a flick of the wrists, a straightened elbow, and a point or maybe it's a game you've won! The hours when the field house can be used will be posted. Badminton equipment is in the recreational cabinet in the field house whining to be used. So turn in your name to Sara Harris before December 4 and a bracket of these names will be posted in the post office.

There are no super expert shuttlecock chasers on the campus so everyone has an equal chance to be pronounced badminton queen.

Ask Bill Tilden, Helen Jacobs, Ellsworth Vines, or even Caroline Liles will tell you there's nothing like it—and now there can be plenty of it!

To be more explicit, pull your tennis racket out of the press; un-moth-ball your tennis balls and try out the new tennis courts. Behind the smooth array of the eight tennis courts already available four more are being dug, dumped, packed and made!

Miss Margaret McCall and Miss Elisebeth Conn are to serve as chairmen of various committees for the purpose of revising the state course of study in Health and Physical Education at a conference in Montgomery from December 1 to 3.

This will be the fifth annual state conference on school health, physical education and recreation and the conference will be directed by Miss Jessie R. Garrison, who is the state superintendent of Health, Physical Education and Recreation.

Miss Mildred Caldwell will present eight modern dance students in the ballroom of the Whitley Hotel on Monday morning. The students who will dance are Charlotte Meinwald, Frances Conley, Geraldine Hollis, Elizabeth McDowell, Virginia Pitts, Martha McRae, Theda Wyatt, and Elizabeth Taylor. Their accompanist will be Emily Sawyer. After the dance Miss Caldwell will demonstrate and discuss techniques of modern dance.

LOST
AMERICAN POETRY AND
PROSE

by Foerster
Return to June Woodward
306 Hanson

Sure, They'll
have it at

HOLCOMBE'S

Dial 4311



Dr. Maycie Southall, professor of education at Peabody College, Nashville, will be guest speaker at convocation December 13. She will also be a guest at a banquet given by the Association for Childhood Education.

SECRETARIAL CLUB

"Won't you come to Miss Brownfield's apartment for a cup of tea on Sunday afternoon, November 17, between 4 and 6 p.m.?" read the second set of invitations to twenty-five more secretarial science maors.

Throughout the year Miss Brownfield, with the help of the Secretarial Club, plans to give other teas, thus giving each girl in the department an opportunity to know the members in her major field.

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News In Brief

Joseph Marino of the art department has been invited to exhibit a watercolor painting in the National Art Exhibition in Washington as an outstanding contemporary painter.

He will also exhibit a watercolor painting in the New Orleans Art Association. This exhibition will feature works by the best known Southern painters.

* * *

Members of the Montevallo Civic Club and their wives were guests of the college on November 27 in Reynolds Hall. Special guests were Dr. W. G. Mitchell, professor of education at Florence State Teachers College, and Paul Haley of Jasper.

* * *

Dr. J. I. Riddle of the education department spoke to the Freshman Commission on November 26. His subject was "The Endless Quest."

* * *

Mary Ware, senior home economics major, was selected as princess to represent Uniontown at the Christmas Carnival in Birmingham.

Nell Wooten was chosen as Montevallo princess for the carnival.

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ZOMBIE

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GOSSIP

Congratulations, Butch! We hope you don't mind being the most beautiful girl in school.

Our pet peeve of the week: These people who lack the good sense to keep their uncalled-for merriment quiet during such pictures as "The Ramparts We Watch," whose meaning they evidently didn't get, while the rest of the audience sheds tears. Some of our students amused themselves by making bright cracks in the most powerful scenes.

Calling all art majors! Mrs. J. A. May who lives across the street from Calkins is looking for someone to make her some signs. Her home is becoming well known as a "practice home for brides" so she is thinking of naming it just that. At present Mrs. Richard King and Mrs. Dow Sport are practicing. Mrs. Sam Buzbee has just finished. (Ed. note: This is NOT an adv.)

Now, we're wondering about this Retha Deal business. Doesn't she have a memory—or what? Yep. That's what we think, too. She cooperated and sent in some gossip by a very roundabout way. And that's queer, because she didn't care who knew it. She wanted to know who helped (one word censored here) West perfect her kick. Doesn't she remember that the kick in question was "handed down" by the little Smith Tittle line? And, too, E. Mayhall declares she's responsible for the perfection part. You'll think so yourself when you see her walking between her photographers holding the camera behind her.

To write up a columnist in this column is no simple job. However, we find that the ALABAMIAN has as an ardent reader Harold Helfer of the BIRMINGHAM POST, who often mentions us kindly in his own "Byways of Birmingham." Thanks, Col. Helfer.

Somebody wants to know if Ann Cumbee sleeps with a toy dog just to show her "roomie," Penny Simpson, how silly it looks, or is it really a habit? We wonder? . . .

We'll have to say this much for them: The Auburn plowboys really know their women. You can tell that by looking at Miss Auburn. (Ye snoop's note: So that's why they're always infesting our campus!)

Johnnie Fae Hill is pul-lenty studios and lots of fun. . . Lucy Fuller says she doesn't know anything about anyone else because "I'm just not interested in anyone but me." . . . Lemoine Williams has that "Suthen" accent down pat. . .

The move on the part of certain Montevallo householders to install safety glass in their greenhouses had to be abandoned. The cost was prohibitive. Any resemblance this item may have to persons living or dead is purely coincidental, including the Scandinavian in the woodpile.

Despondent Dame Droops Drearily

It's been a dreary, gloomy day. Somehow or other I just can't feel optimistic. Maybe some kind of psychologist could analyze me. Then they'd call this peculiar feeling some long, unpronounceable name when I just term it "the blues." Perhaps I feel depressed because it's been raining all day. Not the nice, pitter-patter type of rain, but ugly rain, has been darkening my outlook. Now, I like a nice rain because when it stops, it's over—no remains. But this kind of rain leaves the ground all soggy and the sky murky-looking. Then too, I s'pose I'm still remembering Thanksgiving and anticipating Christmas. It takes such a long time to settle down after holidays—pleasant memories keep crowding out the present, and then when you jerk back to sharp reality—it hurts. If it's not remembering the football game, dances and stuff, it's thinking about Christmas presents, things I'd like to give but can't—and that hurts. Oh, so many things can make one have this feeling—weather, songs, grades, work to do, colds. A cold—horrible thing, but I think I've got it. Got both, the solution to my problem and a bad cold.

—E. B.

RADIO SCHEDULE

Tuesday, December 3, 2:00-2:30 p.m.—"Learning the Language of Music."

Thursday, December 4, 9:30-10:00 p.m.—Radio Drama, "The Stranger."

Saturday, December 7, 6:45-7:00 p.m.—"Probing the Professors" with Mr. LeBaron, Mr. Ziolkowski, Mr. McCloskey, and Miss Eastman.

Tuesday, December 10, 2:00-2:20 p.m.—"Learning the Language of Music."

Thursday, December 12, 9:30-10:00 p.m.—High School Band and Boys' Glee Club from High School.

Saturday, December 14, 6:45-7:00 p.m.—Discussion of Some Phases of Religion by Mrs. McCoy.

Alumn notes

The November issue of HARPER'S BAZAAR states that their newest fashion editor is Elizabeth Gibbons Comtois, '33, who was pictured in the magazine making plans to take "three models, one photographer, and a trunk full of tweeds" to Annapolis for a day's work. For several years Elizabeth has been an outstanding model with her photographs in many leading fashion magazines.

Heading a state committee which is studying the Alabama nutrition problem is Mrs. Marion W. Spidle, '16, now dean of Auburn's School of Home Economics. This committee will make a complete survey of the state's nutrition problem as it relates to each area of Alabama.

Members of the Mobile Alumnae Chapter met November 23 and elected the following officers for the year 1940-41: President, Zaida Jane Houser, '37; vice-president, Helen Hewell McGonigal, '36; secretary-treasurer, Sybil Barnes, '35; and reporter, Helen Austin Whittinger, '37.

Two members of the Class of 1933 have new sons: Clarkie Margaret

ALUMNAE CONTEST

The alumnae contest closes on December 15! If you want to win a very nice prize, it will be an excellent idea for you to go to work on your alumnae friends and relatives and persuade them to make themselves acquainted with the Alumnae Association again very soon.

Hammond Whatley, on November 4, and Mildred Wright Golson in the early fall. Fannie Jo Scott Roberts, '26, has a daughter, Patricia Ann, who was born November 14.

The following weddings and engagements were recently announced:

Ruth Pardue, '27, to Homer Denison Lee, of Troy, on November 2.

Frances Elizabeth Jones, ex-'41, to Melvin Sorrells, September 10.

June English, to Samuel C. Byrd, Jr., of Cordele, Ga., November 2.

Mildred Yarbrough, to James Luman Linquefield, November 5.

Dorothy Liles, '36, to Dr. L. Ragan Lonnergan, Jr., of Gadsden, date to be announced.

Alice Elizabeth Mims, '39, to Alex Arnett Mitchell, of Huntsville, January 18.

Margaret McCrorie, '36, to Harold Johnson Mitchell, of Paducah, Ky., December 21.

Grace Wilson, '36, to Donald Franklin Elwell, December 14.

Montevallo Chapter

The Montevallo Chapter of the Alabama College Alumnae Association sponsored a game party in Reynolds Hall Friday night, November 29. The proceeds of the party have been turned over to the scholarship fund of the Alumnae Association.

Approximately 140 guests enjoyed games of bridge, chess, checkers, dominoes and rummy.

General chairman for the party was Miss Eloise Meroney; Miss Ethel Harris was in charge of ticket sales; Miss Ollie Tillman, refreshments; Mrs. Glennie Nybeck, decorations; and Miss Frances Ribble, table arrangements.

Inglyshe Facultee Will Enterteyne

"Alle the Inglyshe facultee seken to enterteyne, with mirthe and jollitee, ther majors, at a feast and frolicking, as Squyr Vaughan and his frendes hold a rear-supper as as the day it endes."

The above paragraph probably looks very queer, but it really is English. Of course, it is the brand called Middle English, possibly familiar to everyone ever exposed to Chaucer and his CANTERBURY TALES.

In 1940 English the peculiar sentence means that the junior and senior English majors are being entertained at a Rear-Supper in Reynolds Friday, December 6, by the English faculty.

Now the first puzzle is solved, here is a description of a Rear-Supper. Not a sumptuous banquet, as its name might imply, it really is a serving of dessert and drink. Middle English folk found their dessert heavy and their drink very heavy, but since prohibition began the drink is lightened up a bit. In this case it will be mead accompanying plum pudding.

To conform further with Rear-Supper etiquette, the entertainment will be an hour after dinner (really eight o'clock) in a place different from the banquet hall (Reynolds). People of those days were often so untidy in their eating that another

room was needed in which to finish.

Squire and Mrs. A. W. Vaughan will great their guests who will come in costumes of the Middle English period to represent the gentry and peasantry of the manor.

Assisted by the sophomore English majors, the faculty will see that the guests are well entertained. Physical education classes will dance and everybody will sing Old English carols.

Quotable Quotes

By Associated Collegiate Press

"A diploma is no longer a bar to city service. Of course, politicians do not like highly educated people, but the politicians no longer exercise much control. In every department of the city, state and federal service there are openings in technical positions, in such fields as engineering, architecture, public health, physics, chemistry and others for which the training can be acquired only in college or in post-graduate work. We do need intelligent men and women in every department of government and we want them to make it their life work." New York City's Mayor Fiorello LaGuardia urges civil service as a career for college graduates.

"A liberal arts college, if properly organized, can function smoothly only in times of peace. It is simply unintelligent to imagine that it can continue its customary work satisfactorily in time of war. The two philosophies just don't mix. Either the college must pro-

ceed down its traditional academic path or it must put itself wholeheartedly on a war basis. Now this country has not declared war, but to all intents and purposes we are already in an undeclared war on countries we have identified as our potential enemies, and that is what causes the present complication." Dr. Levering Tyson, president of Muhlenberg College, denies that the "business as usual" policy is functioning.

"How can students learn respect for personal honesty and integrity if their college hires athletes while denying that it does so?" President John W. Nason of Swarthmore College poses a question about character-building.

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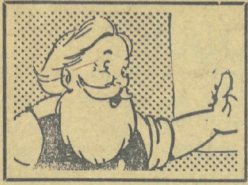
Do you smoke the cigarette
that SATISFIES

GRANTLAND RICE, dean of
American sports writers,
has a friendly visit with his
charming daughter Florence
—of the stage and movies.



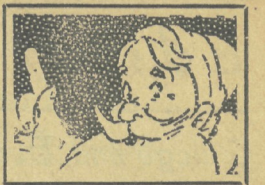
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The Alabamian

Alabama College, the State College for Women



VOLUME XVIII Z 7

MONTEVALLO, ALABAMA, DECEMBER 16, 1940

NUMBER 8

First Tour Is Completed By Speech Chorus

Twenty-two Students Give Concerts in Four North Alabama Towns

The senior Speech Chorus under the direction of Miss Ellen-Haven Gould made its first trip of the year December 9 and 10, when it presented a series of programs in Leeds, Anniston, Gadsden, and Ashville, Alabama. The theme of the program is a travelogue with selections relative to their places of visitation.

The program committee consisting of Jeanne Espy, chairman, Gladys Fuller and Martha McRae planned the program.

Girls making the trip were: Pauline McCool, Mary Scott Howell, Estrid England, Mary Grace Orr, Mary Kelly Porter, Gladys Fuller, Pat Bozenhard, Mary Frances Maddox, Frances Ward, Mary Anne Edwards, Dorothy Watson, Martha McRae, Lois Blake, Irene Swift, Nell Wooten, Jeanne Espy, Pat Smith, Beata Southard, Louise Lovelady, Lilius Heblon, Martha Ross, and Robbie Nell Christopher. Narrator for the group was Lois (Continued on page 3)

Phi Beta Kappas Entertain Students

On Thursday night, December 5, the faculty members who are members of the national honor fraternity, Phi Beta Kappa, honored the students on first honor roll both semesters last year, at a banquet in Reynolds Hall.

After the meal the group listened to a Phi Beta Kappa broadcast by Dr. Robert H. Milligan upon the occasion of the one hundred sixty-fourth anniversary of the founding of this fraternity.

Faculty members were: Dr. Leah Dennis, Miss Rochelle Gachet, Miss Lillian Barksdale, Mrs. Julia Hardy, Dr. Joyce L. Kellogg, Dr. Edgar Reinke, Dr. W. H. Trumbauer, Dr. John Knox, and Shelby Southard.

Students who received this honor were: Sara Barclift, Annie Louise Butler, Mary Curtis, Martha Eidson, Jeanne Espy, Imogene Harris, Ima Heacock, Paralee Henson, Melba Ruth Jones, Evelyn Mayhall, Ellen Virginia Monerief, Edna Earl Mullins, Mary Grace Orr, Erma Salter, Mary Alice Walker, Dorothy Watson, Lucile Weaver, Nell Wyatt, Mary Beth Wilbanks, and Yenna York.

"Brazil Is A Traditional Friend Of the United States," Says Wolfe

Rarely do we have the opportunity to hear one speak who is so well informed at first hand on international affairs as Henry C. Wolfe, lecturer and writer who appeared here Wednesday and Thursday evenings and at class lectures Thursday. Still more rarely do we have the opportunity to talk personally with such a person, and we wish all of you could have joined us in it.

Mr. Wolfe is bubbling over with information—he even has enough that he admits the problems of the world today are so complex that he does not think they can possibly be analyzed perfectly. What is more, Mr. Wolfe is genuinely enthusiastic over his information. He thoroughly enjoys talking about the international situation.

Mr. Wolfe began talking to us by saying Brazil was one country that he would not be able to cover as completely as he would like in

CALENDAR	
Tuesday, December 17—A. A. U. W., Reynolds Hall.	
Wednesday, December 18—Junior Play, "The Goose Hangs High," Palmer Auditorium, 8:15 p.m.	
Thursday, December 19—Student Body Meeting, 6:45 p.m.	
Friday, December 20-January 6—Christmas Holidays.	
Monday, January 6—D. A. R. Meeting.	
Tuesday, January 7—Piano recital, M. Ziolkowski, Palmer Auditorium, 8:15 p.m.	
Thursday, January 9—U. D. C. Meeting.	
Friday, January 10—William Lyon Phelps, lecture, Palmer Auditorium, 8:15 p.m.	

Cast Is Announced For Junior Play, "Goose Hangs High"

Lucile Argo Holds Leading Role, With Pat Bozenhard, Jean Vick in Next Parts

The junior class will present the sparkling comedy, "The Goose Hangs High," by Lewis Beach, as its annual class play Wednesday, December 18, in Palmer Auditorium. This comedy is fast-moving and is marked with good-humor and truth. Its theme is the effort of a modern family to adjust itself to difficult circumstances and is especially fitting to the season for the story centers about the Christmas holidays and the homecoming of the children.

The leading roles will be played by Lucile Argo, who will be Bernard Ingals, the father of the family, and Pat Bozenhard, who will be Eunice Ingals, the mother. Jean Vick will play Noel Derby, Bernard's very good friend; and Ezelle Bonner, Leo Day, a social climber. Rhoda, the housekeeper, will be portrayed by Jean Childress, and Mrs. Julia Murdoch by Mary Grace Orr; Mrs. Bradley, Granny, by Mary Anne Edwards.

Of the three Ingals children, Hugh will be played by Carolyn Norris, the twins, Lois and Bradley, by Thelma Roberts and Betty Ann Biggs. Virginia Pitts will be Mrs. Murdoch's son, Donald. Martha McRae is Dagmar Carroll, Hugh's sweetheart, and Estelle Burt is Elliott Kimlenly, a business associate of Mr. Ingals.

Miss Ellen-Haven Gould and Miss Nora Landmark are co-directors of the class production. Mr. John Walker is technical adviser.

Is It Christmas Or Is It Xmas?

By Estelle Burt

Once upon a time there were three little girls, and they always wrote to Santa Claus around—that's right, Christmas, (somebody objects to spelling it Xmas, surely not the advertisers, because Xmas doesn't take up as much space as Christmas—see how much space it takes to write Christmas?) Maybe the objectors think that the tendency is to commercialize Christmas. (As my friend would say, "Ha!"). Oh, and another thing, it wouldn't be Xmas—oh poodon, that slipped—Christmas, if little girls didn't write letters like this: Dear Santa,

I've ben a good little girl, 'n minded my mama and poppa. So pulease when you come to my house on Christmas bring my dolly some new clothes 'n everything else you have for a nice little girl, 7 years old.

Lots of love from
Suzie Bell Smith

And then fifteen years later like this:

Dearest Santa (you sweet thing),
Of course, I hesitated to write and tell you what I really want you to give me for Christmas, but since you really want to know—I saw a precious mink coat the other day which would really look beautiful on a girl who runs around with someone like you. I don't see how you could have misunderstood, dear, but really you didn't make it clear that you would come—really, I've been good. I've got to go to a meeting now, so must stop. Just anything else you can pick up around Tiffany's will do to go with the coat.

Your darling,
Suzabel Smythe

Really, would it? What? Be Xmas?

Three Girls Win Watercolor Honors

Dorothy Robbins, Jane Stacy, and Jean Winn, local art students, have been awarded membership in the Watercolor Society of Alabama.

To become a member of this organization, which was organized last June, the applicant must present an original work to the membership jury to be judged. If the painting is recognized as having professional quality, the artist is eligible for membership.

Faculty members who belong to this group are Miss Dawn Kennedy, who is president; Mr. Joseph Marino, first vice-president; Mrs. Virginia Barnes, secretary; Miss Martha Allen, and Miss Elizabeth Stockton.

Paintings by the members are now on exhibition at the Museum of Fine Arts in Montgomery.

Please Knit Sweaters For War Relief

Wanta knit? Oh, you are already knitting? Good—then you know how. So won't you please begin knitting for the British War Relief?

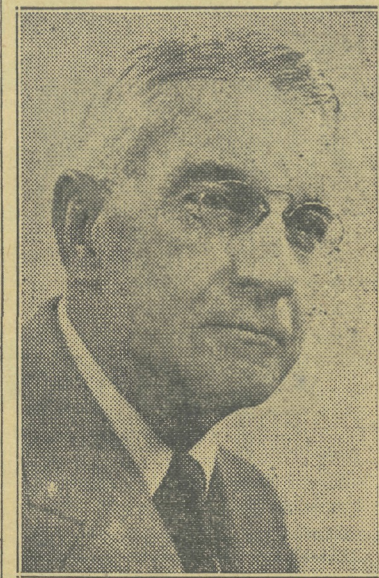
The knitting project on the campus is being sponsored by the Religious Council, under direction of Margaret McAllister. This movement is one in which colleges all over the country are taking part.

Thread will come from Birmingham next week so that we may begin work on sweaters or on knitted squares, which can be made into afghans for British soldiers.

Miss Josephine Eddy will give instruction and aid to those who have knitting problems.

Please!

William Lyon Phelps To Speak Next On Concert-Lecture Series



WILLIAM LYON PHELPS

Christmas Strikes Religious, Social Note In Honduras

Feasting And Breaking Pinata Are High Spots Of Isabel's Celebration

"Christmas in Honduras is different from Christmas in this country," says Isabel Guillen, exchange student from Central America.

To prove her point, Isabel describes her kind of Christmas thus: "Christmas in Honduras is a religious and social festival. The preparation begins a week before the twenty-fourth. In the cities some families decorate Christmas trees, but most of them have decorations representing the Manger Scene, which is called Nacimiento (birthday). People from the mountains bring a kind of grass and flowers to be used in simulating hills, valleys, and forests. In the middle of the altar is the house where the stable is set; in that place is the Holy Family and the two animals, ox and mule. This small house is called Misterio (like mystery)."

Christmas Eve

On Christmas Eve, which is called Holy Night, everyone waits for 12:00, talking, singing, and praying while they wait. When Christ is born the bells of the churches ring because in every church a solemn yearly mass is celebrated. At that time a big feast is served which consists of hot tamales, roast pork, coffee, bread, cake, candy, and fruits. After supper everyone prays, sings, and dances.

Pinata

In Honduras on Christmas day, the people have what is called the pinata. The pinata is a big pot of clay decked with Chinese paper of different colors. Sometimes the pinata is made to look like a turkey, peacock, doll, plane, or flower, and it is filled with toys, fruits, and candies. For the game the pinata is suspended from a large doorway with a thick string. After the children dance around the pinata singing, one is blindfolded and armed with a stick. He is supposed to find the pinata and break it with a stick, but another pulls the string and the pinata goes up and down so the child blindfolded cannot find the pinata.

Several are given a chance to break the pinata and finally with a lucky blow, the pinata breaks. All of the presents, candies, and fruits tumble to the floor, and the children scramble for them.

Noted Author and Critic Scheduled for March Date Will Appear in January

William Lyon Phelps, critic, author, and professor, will lecture here on Friday, January 10, as a number of the College Concert - Lecture Series.

For thirty-two years, William Lyon Phelps was Lampson Professor of English Literature at Yale. He resigned this position in 1933. He also was instructor in English and assistant professor of English at Yale.

William Lyon Phelps was born in New Haven, Connecticut, in 1865. His father, Reverend S. Dryden Phelps, believed in early education because he entered his son in a private school at three years. At five, Mr. Phelps attended the Webster Public School in New Haven which he remembers as the "toughest district school" he ever saw. He graduated from Hartford High School in 1889 and was class orator.

Education

Mr. Phelps' advanced education was received at Yale and Harvard. He received his Bachelor of Arts and Doctor of Philosophy degrees at Yale. At Harvard he obtained his Master of Arts degree.

At the Westminster School in Dobbs Ferry, New York, William Lyon Phelps taught for the first time. After a year there, he was Morgan Fellow and instructor of English at Harvard for one year. The remainder of his teaching career was spent at Yale University.

Phelps' Writings

Mr. Phelps has written on a wide range of subjects. His first book, BEGINNINGS OF THE ENGLISH ROMANTIC MOVEMENT, published in 1896, is still in use as a textbook. As an essayist, Mr. Phelps has written much about authors. His TEACHING IN SCHOOL AND COLLEGE is a personal account of his own experiences as a teacher and a pupil. Besides these books, William Lyon Phelps has edited numerous books, including Shakespeare's KING LEAR and THE MERCHANT OF VENICE.

Since September, 1922, Mr. Phelps has written "As I Like It," a section of informal comment on men and books, for SCRIBNER'S MAGAZINE. For many years, Mr. Phelps was Yale Public Orator.

William Lyon Phelps is personally acquainted with many leading writers of England and the United States and also with well known men in other fields of activity. At his invitation, Gene Tunney, ex-heavyweight boxing champion of the world, came to Yale to deliver a lecture on Shakespeare.

Step Singing Program Will Feature Carols

Alabama College's series of broadcasts over WAPI for 1940 will be climaxed December 19 at 9:30 p.m. when step singing will be broadcast. A program of Christmas carols will be given by students singing from the steps of Main Dormitory. Eloise Jones will direct the girls, and Sue Tucker will accompany.

A string ensemble under the direction of York Kildea, professor of violin, will play a group of numbers. Accompanied by Carolyn Mays, Miss Honor Winer's quintet composed of Marian Hughes, Helen Hope Balch, Mary Lynn Buckner, Wilma Reynolds, and Bettina Pearson will also sing. President A. F. Harman will extend season's greetings.

Editorial

College and Democracy

The essence of democracy is progress—progress which demands a constant search for truth.

Today, nearly two hundred years after the writers of the Declaration of Independence, we find ourselves straying from this truth so necessary to progress. This is especially true in schools over the country. Elementary and secondary school pupils study ways to live successfully as democratic citizens. Rarely do they have opportunity to put their knowledge into practice.

In colleges students read and hear still more about democracy and its virtues. But here, entirely too often, the progress of their learning stops for several reasons.

For example, a student government may be set up to give training in self-rule, but students lose faith when they find that invisible strings are putting the government through its paces. Or students may begin to wonder if there is anything to the theory as they watch certain groups of students running everything while they, being a subjugated minority, are powerless to change the situation.

Progress slows down when the students live in awe of some of their faculty. The responsibility for this may lie in the fact that the students themselves have distorted ideas concerning the positions of their teachers above them. Some few faculty members may read more into their occasional role as advisers than students can accept with good grace.

To sum it up, the life of this intangible thing we call democracy depends upon the progress which we make in our thinking, our actions, and our ability to search for truth—and, finding it, recognize it.

Our Debt Is The State

We are the fortunate few; we are the people who have the opportunity to best justify our existence. The taxpayers of Alabama are this year spending thousands of dollars to educate these girls at Alabama College so that they may be better fitted to be of use to themselves. Are we meeting the responsibility with which the taxpayers have entrusted us?

It isn't necessary to wait until graduation to begin paying back the debt we have incurred to more than 2,500,000 people. Alabama College girls must learn to think in terms of what is best for the most people. Taxpayers are not paying out their nickels, dimes, and dollars for your own personal gain; they are paying for training people to make a greater and better Alabama with more fortunate and fewer unfortunate citizens.

We have greater opportunity to be well-informed on current happenings as well as on academic subjects. We should avail ourselves of all facilities and pass our store of information on to our less fortunate brothers and sisters when the chance arises. We should be the ones to head civic projects. We are the ones who, ten years from now, should be doing volunteer welfare work. We are elected to expend our efforts for the well-being of other people—the people of a greater, better, and more prosperous Alabama.

We must not neglect our responsibility. If we work for the general welfare of the general public, we will undoubtedly reap rewards in personal happiness through seeing more happy people and fewer miserable unfortunates. We can live with a clear conscience that we are repaying to the best of our ability the debt we owe to the taxpayers of Alabama.

In addition to a clear conscience, we have the inner feeling of being able to serve Alabama and add to its worth to our country.

The ALABAMIAN

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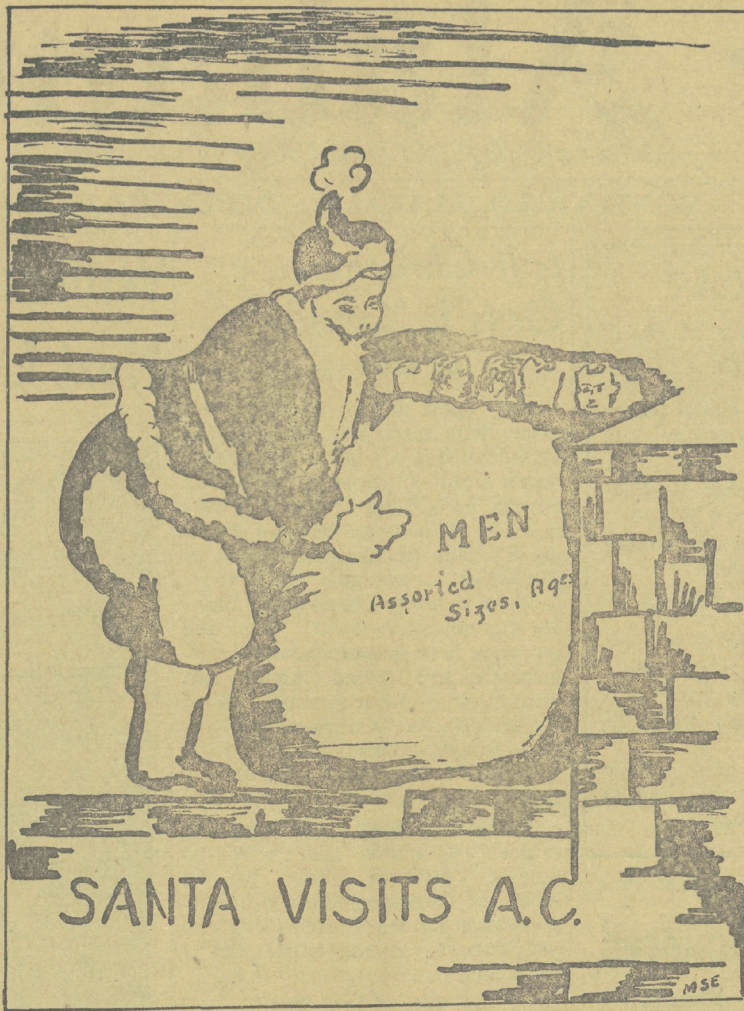
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PARADE of OPINION

By Associated Collegiate Press

As last month's election sinks into the limbo of things historical, the DAILY PRINCETONIAN comes through with the observation that "the nation's press has about as much influence over the electorate as an English nanny over a gang of dead-end kids." The campaign has been the springboard for a new flow of collegiate comment about the press, much of it uncomplimentary.

The PRINCETONIAN believes that "the people no longer trust their newspapers because they sense that their newspapers are not delivering the straight news, but news adulterated and flavored with partisan bias. Unless this practice is stopped, people are going to start turning to their radios to get their news unadorned, and newspapers will be bought only for the radio programs, the comics and Winchell."

It is "a little saddening" to the Stanford University DAILY "to look back over the campaign and evaluate the place of the Fourth Estate. When, forsaking all attempts to present unbiased news coverage and to confine editorialization to the correct columns, a paper prostitutes itself before the public, it cannot fail to suffer in the final analysis. Today the vaunted 'power of the press' is seriously crippled, perhaps lost."

Hope that "the papers may have learned a lesson now, the one they should have learned when they won the war for Finland," is expressed by the Akron BUCHTELITE. The press, declares this publication, "led the attack on the man whom public opinion supported. Because this is a democracy, that criticism and attack was their prerogative. Their abuse of it may or may not have been justified, but they are still free to defend the country from anything they believe to threaten what we truly but honestly call 'the American way.'"

The right of journalistic criticism finds further defense in the editorial columns of the DAILY REVEILLE at Louisiana State University, which feels that "when the occasion demands, there must be criticism. If no bad news can be reported, then the readers must assume that all the news is good. Assentive journalism somehow is a foreign germ that inevitably becomes democracy's cancer."

Recent attacks on the press by Harold L. Ickes, Secretary of the Interior, are answered by the Amherst STUDENT and the Cornell DAILY SUN. The STUDENT declares that "if the secretary's criticism was aimed at the editors simply because they expressed their own views and not those of the readers, his argument is hardly valid. For if the meaning of the term 'free

press' were taken to be 'strictly representative,' there would be no consistent opinion or policy whatsoever. That party pressure was exerted on the press in the past campaign is a charge worthy of every consideration. But it is equally important to realize that a majority popular opinion should not necessarily determine most newspapers' ideas. If this were so out of necessity, the real free press would be gone."

"Mr. Ickes," says the Cornell SUN, "suggests a radical doctrine, that newspapers should be created, not by the opinions of the editors, but by the opinions of the readers. Mr. Ickes is wrong, because the public is not entitled to exert unusual pressure on newspapers, any more than it can tell any merchant what prices he shall charge. Every newspaper in the United States may be in favor of an unpopular cause, but that does not mean they are wrong."

Voice of Campus

Last Peace Outpost
1940, A. D.

Dear Santa Claus:

I guess I'd like a lot of things for myself this Christmas, but I want to write to you about a friend of mine first. I feel so sorry for my friend because it appears that no one will do anything for her and it doesn't seem as if she will have a very merry Christmas.

Her name is the World. Now, the World has been pretty good to everyone. She's had trouble many times before. But in 1918 all parts of the World ended a war which was supposed to end all wars. So the World has been pretty happy until last year and then nearly all these parts went to war again.

This Christmas they will still be fighting and killing each other. Santa Claus, you must see how unhappy this makes the World. Her children hate each other. They have stopped everything so that they can concentrate their energies on torturing and making each other suffer horrible things. The World must see her beautiful cities destroyed and her works of art laid out to ruin. Her soil is being plowed up by huge bombs and her progress must stop to satisfy the greed, hatred, and jealousies of her children.

Santa Claus, couldn't you bring her a solution to all this? Couldn't you replace the hatred in her children's hearts with love? If all over the World the World's children would stop on Christmas and let the strains of "Silent Night, Holy

(Continued on page 4)

CHANGE and EXCHANGE

So, you think you're too old to believe in the little fellow dressed in a bright suit with a large beard and six reindeer, do you? On Christmas Eve just hang up your stocking, for there is a Kris Kringle or so many people would not have written to the ALABAMIAN to "forward my letter to Santa Claus."

* * * *

Dear Students,

Satisfied are the sophomores. More power to 'em.
Sincerely,

SANTA CLAUS

* * * *

Dear Santa:

We trust that you will not omit Alabama College from your Christmas list this year. It is situated "in the heart of Alabama" so you should be able to find it very easily. May we make a few suggestions as to what we would like to have for Christmas?

First of all, we would like for you to bring the administration our heartfelt thanks (in nice Christmas paper) for giving us three whole week-ends of holidays, including New Year and time to recuperate from it.

We would like to have a huge package of some guaranteed brain food (via Miss Irvin's kitchen) for exam week.

We humbly ask for our fellow classmates the following things: For the freshmen we would appreciate a dulling of the pain as they approach their first semester examinations.

The sophomores deserve at least one switch for being so hard to seat in student body meeting at the beginning of school, but right under the switch place something nice for the swell dance they had.

Please bring the juniors a sixth sense, intuition, or something so that they won't have such a hard time finding the crook later on next semester.

It has been suggested in former years that you bring a sharp tack for the underclassmen to puncture the seniors' feeling of importance and dignity; but please, if you must, bring it before exam week. Four years is a long time and don't you think that all the worries and cares connected with practice teaching, statistics—well, all of Block Ed. and progressive education would serve to dull the point of the tack considerably?

And then, too, we would like just anything else in the form of nice surprises.

Hopefully,

A SENIOR.

* * * *

Dear Santa:

By the time a girl reaches her junior year in college, she should realize the value of a person like you. Since last year, I have tried to be worthy of the things I will ask for this year at Christmas. However, there are a few suggestions I would like to make. Perhaps they will help you when you begin making out your list.

For the home ec. majors, bring a cookbook containing recipes that will please Miss Blazek. For the phys. ed. majors, a mechanical device to aid them in dressing and undressing. For the secretarial science majors, typewriters that the students can type without making mistakes. For the history majors the mental capacity for learning ALL the latest developments in the international situation. For the math majors, a written explanation in simple terms for the method of trisecting an angle, to say nothing of squaring a circle and duplicating a cube. For the English majors, minds that will interpret Shakespeare as Trummie wishes it to be interpreted. For the sociology majors, a car for each person so they can visit their clients in comfort—preferably a convertible. For the students in education the mental capacity for comprehending progressive methods combined with the ability to teach in a traditional school. For the coming senior statistics class and the "left overs," a pillow to sit on and a photogenic mind. Also the ability to multiply, add, subtract, divide and extract the square root—correctly. For the junior class the ability to take all jokes and commands during Crook Week with a grin. After all, it's all in fun!

Oh yes, Santa, under the Christmas tree in Hanson, the junior class will have a gift for you. A Merry Christmas to you and a very Happy New Year.

A JUNIOR

P. S.—Santa, all I ask for myself is a map showing where the Crook will be hidden.

* * * *

Dear Mister Sandy Claws,

I really would like to write you a beautiful letter like the upperclassmen, but after all, I'm only a poor, befuddled freshman. So until the English department pounds into my head the art of letter writing, this will have to do.

First of all, Mister Sandy Claws, I would very much like for you to get Dr. Peck an order of book-learning for four years in one small capsule—like the ones she gives us for our various aches and pains. Then all we'd have to do would be to gulp one down with a glass of water. (This is a rush-special order.)

You might find some old rusty vitamins that you aren't using and put sompin in them so I can climb

(Continued on page 3)

Exchange

(Continued from page 2)

steps all day without even thinking about it.

We would like a heap of good stuff to eat that won't make us fat (hygiene makes us think about such) but don't make it Ry-Krisp—it doesn't have any imagination.

You might also try to send me a special twice a week for the rest of the year.

Ear muffs would be very helpful 'cause with them on I wouldn't hear the 6:30 bell.

And after Christmas when you have a helper that isn't busy, could he come and clean my room before inspection?

There are quite a few more items, but as I've already asked for so much, they can wait 'til next Christmas, when I'll be a sophomore (with your help). I hope I didn't ask for too much—

Lots of love,

A FRESHMAN.

* * *

Dear Santa,

If by any chance you have any space left in your bag after fulfilling the above requests, please tuck in a few presents for the teachers.

A little device to read, correct, and grade all our papers and transfer the information to us by a sort of painter's osmosis, would be grand. Years ago, when I was young, I used to read in the SCIENTIFIC AMERICAN that we did our best work with our subconscious mind while relaxing. If you'd bring along a machine to communicate with that valuable portion of our anatomy, we'll gladly cooperate by more frequent snoozes or games of tennis.

Another gift we'd like, please, dear Santa, is that every class should be full of eager, attentive students, all just dying to learn all about our pet subject and all full of enthusiasm and brilliant ideas—students, also, who always remember their fees, their class cards, and their outside work, and are never late for appointments. A good background of general knowledge and a rich vocabulary would help, too. In the class hour, you might arrange to have light, heat, and ventilation which automatically adjusted to the perfect contentment of everyone.

Other acceptable gifts would be chemical flasks that did not crack, acids that did not burn, chalk that did not break or shed dust, violin strings that did not get out of tune, etc. A public-address system for dining room announcements would be a comfort. Add, if you will, an extra Saturday and an extra Sunday to each week and a regular bus line running cars every hour to Birmingham with specials for concerts, lectures, and plays.

I could think of many more things but after all, if a teacher's life were perfectly easy and smooth, it wouldn't be much fun, so I'll stop with these few modest requests.

Thank you, Santa, we'll be waiting, hopefully.

A TEACHER

Gifts for Him

Subscription to ESQUIRE

A Fine Pipe

One lb. can of his

favorite tobacco

Box of Cigars

YOU'LL FIND THEM

at

BRIDGES NEWS
STAND



Mr. Ziolkowski, professor of music, will be presented in a piano recital Tuesday, January 7, in Palmer Auditorium at 8:15. This is his first formal faculty recital of this year and will include: "Toccata and Fugue," Bach; "Pastorale with Variations," Mozart; Chopin's "Sonata in B Minor."

Rachmaninoff's "Prelude in G," "Allegro Barbaro," Barbok; "Fire Flies," Ziolkowski; "Erl King," Schubert; and Liszt's "Hungarian Rhapsody No. II."

Mr. Ziolkowski will repeat the same program at the University of Alabama, January 22.

Alumn notes

Alabama College alumnae living in Atlanta are planning to meet with the Alumnae Secretary Tuesday night, at 6:30 at the Cox Carlton Hotel. Evelyn Houck, '36, and Elizabeth Mitchell, '35, are in charge of the arrangements.

Other members of the Atlanta group are: Helen Boykin, '27; Emma Knox Carter Schwartz, '30; Frances Eley Poole, '34; Belya Floyd Woodall, '31; Jessie L. Hart Maloney, '34; Meri Harvey Mamff, ex-'06; Minerva Hatter, '15; Fannie Hodnett Wilder, '39; Margaret Kersting McDonough, '37; Gladys Kinney Warren, '15; Pauline McCord Pinson, '30; Cynthia McNaron Wallace, ex-'40; Frances Mullen Hogue; Jean Oliver Fincher, '38; Marie Orr, '40; Mary Louise Rheay, '40; Beatrice Robbins Anderson, ex-'16; Ola Mae Robertson Williams, '35; Rhoda Scott Thompson, '14; Sara Street, '38; Gertrude Thompson, '38; Anne Wills, '40; Sara Frances Woolley, '40; Elizabeth Young, '27; Elizabeth Young, '40; Alise Avera, '40; Ruth Veazey Thompson, ex-'19; and Doris Condon Canon, '39.

Frances Ribble, Alumnae Secretary, will attend the District III meeting of the American Alumni Council in Atlanta, December 16 and 17. Alumni workers from Virginia, North and South Carolina, Georgia, Alabama, and Florida will be present at the convention.

Several paintings and lithographs by Margaret Nungester, '32, and paintings by Mrs. Virginia Barnes, '39, were exhibited at the college during National Art Week.

Stella Etheredge Montgomery, '36, is teaching at Auburn this year and is working on her thesis for an M. A. degree which she expects to have by summer.

Mattaline Matthews Temple, '36, began work on her M. A. at the University of Alabama last summer and goes back to the campus twice a month to attend a seminar class in which she is writing her thesis.

Mary Elizabeth Yost, '36, is now with the Works Progress Administration as area project supervisor for school lunchrooms in four counties.

A picture of Hazel Morrow, '40, recently appeared in the Birmingham

(Continued on page 5)

Retail Majors Tell Adventures Of Business Life

Senior Retail Majors

Supposedly gone from this part of the country, the senior retail majors make themselves known from even such a far place as Atlanta.

Reported to be wishing for a second childhood are Elzie Benton, Grace Jones, Mary Alice Smith, Marguerite Culpepper, Jean Farr, Allee Robbins, and Helen Weed, who are selling toys at Davis and Paxon's department store. They've even been taken to lunch by the president of the store!

Slightly higher up in the world is Frances Mims, who sells high priced lingerie.

Claudine McAdams and Eloise Martin may be found at Rich's, where they are doing personal service work. Laura Durant, though in the same store, is not so easily found. She is on "flying squadron" duty, working wherever she's needed.

* * *

Spanish Club

A Christmas party in the "Central American way" was the theme of the third meeting of the Spanish Club held on December 4. After the reading of the minutes, several Spanish songs were sung by members, led by Isabel Guillen and Marjorie Grimes. Having gotten the good ole Spanish spirit, the members awaited the next part of the program, which was rendered by Nell Wooten in the form of a descriptive reading written by Isabel. In her paper Isabel told of the way Christmas is celebrated in Honduras.

Spanish Christmas games came next, followed by refreshments.

* * *

A. C. E.

The Association for Childhood Education sponsored convocation Friday, December 14, at 12 o'clock in Comer Lecture Hall. The speaker, Dr. Maycie Southall, professor of education at Peabody College, was introduced by Dr. Orr. Dr. Southall was invited to speak before convocation last year but due to her numerous engagements she was unable to come. She is past president of the Association for Childhood Education and a member of Kappa Delta Gamma, national teachers' fraternity.

* * *

Junior Forum

An original skit written and directed by Edna Earle Mullins, chairman of the program committee of the Junior Forum of the Y. W. C. A., was presented as the Christmas program of the forum Tuesday night, December 10.

The setting of the skit was in a "Y" in New York City. Margaret Dean Harris, an American girl, was struggling to find material for a Christmas program. Dorothy Sandlin, a French girl; Mary Beth Wilbanks, an Italian; Imo Heacock, a Dutch girl; Sara Polk Bean, a German; and Nina Ball, a Spanish girl, each recalled pleasant memories of Christmas in her respective country.



Dean T. H. Napier spoke over a Memphis radio station on the "Functions of a Woman's College" last week, during a meeting of the Southern Association for College Women.

Dean Napier is president of the Southern Association of Colleges for Women, and is on the executive committee for Southern Association of Colleges and Secondary Schools.

He is also a member of the Commission on Higher Education of the Southern Association.

Speech Chorus

(Continued from page 1)

Blake, who took the audience on an imaginary trip:

"We're off on a cruise to Fairyland with a stop-off in Africa, a visit to a gypsy tribe, and a plane ride over America with a peep at Indians. Our ocean travel need not be worried by submarines.

"We set sail at night and before we're out of the harbor we hear 'Froggies' and take a glass of 'Water Before Retiring.'

"On waking we find we've reached Africa. In a native village we hear two chants, 'Daniel' and 'Congo.'

"Gypsies wave to us and we see them dance the 'Tarantella.'

"A cry of 'Land Ahoy' announces arrival in Fairyland to see 'Potato Dances,' 'Butterflies Flitting' and 'Satyrs in the Moon' and win an 'Embarrassed Little Miss Muffet.'

"In a pensive mood we watch 'Things Beautiful' in the scenery, a 'House on the Hill' and relax to 'A Lullaby.'

"The mood changes to a happier vein and we whimsically reflect an 'Independence,' 'Ourselves,' the hum of the 'Spinning Wheel,' and this Twentieth Century which has brought us to Xmas time with a 'Xmas Box' which we carry to the 'Little Town of Bethlehem' with a Xmas carol."

Time Is What We Don't Have, So We Believe

This is a puzzle. It's a puzzle to Alabama College students even after they fill in the blanks. Why? Well, just fill in all the blanks with the same four-letter word and you'll see.

We never have enough _____, we haven't had since we got here, and we're beginning to wonder (when we have _____ to wonder) whether we ever will. We all need some more _____. If we just had some _____ over and above what we need for each day's work, we could do most of the things that we want to do. But we don't have any extra _____; most of us don't even have enough for the things we have to do. We get a new supply every day, and everybody gets the same amount of _____ each day; yet I often say that you have more than I do. But of course, you don't have really. Maybe you don't NEED as much _____ as I do, but chances are that you do. Even if you had ever so much more _____ than you need, you couldn't give me any. It's a pity you can't, too—at least it's a pity that somebody can't, for some people just waste their _____. Sometimes they just want to get rid of it, and when they do, they lose it more slowly than we do when we're trying to keep it. WE use all we can get and we're always wishing for more. After all, _____ is the most important thing we have. We can do nothing without it, not even such a simple thing as biting a cookie, and when it comes to important things—well they usually take lots of _____. Benjamin Franklin said once that _____ is the stuff that life is made of and warned us not to waste it—hmm... that sounds a bit peachy; but here's something REALLY NICE about _____. We're going to get two whole weeks of it for a Christmas present. Oh! My! It looks as if I let the cat out of the bag there; I might as well quit. Oh well, I don't have TIME to write any more, anyway.

6261

6261

MODERN BEAUTY SHOP

Oil of Tulip Wood
PERMANENTS

Leave your order for good
Christmas Fruit Cakes
at

Twin Oaks

On highway north of Calera

COME TO
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WE CARRY A COMPLETE LINE
OF CHRISTMAS GOODS

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Mc Culley's

Your Neighborhood
Food Store

We
Deliver

Wishes You

MERRY CHRISTMAS

GET YOUR COLLEGE JEWELRY
AT

GILBERTS

MERRY CHRISTMAS TO ALL

SPORTS

By Sara Harris

"It isn't the legs as does the dancing, but the hitch-up of the whole body," is quoted from an old English folk dance book. Miss Saylor's intermediate folk dancing class retorts, "It's not the hitching that does that dancing, but the unhitching."

While teaching old English dancing to her classes, Miss Saylor prepares her pupils for what's to come by giving some of the lore of these folk dances. The boys and girls then were not allowed to do these until they were 19, because it was supposed that their muscles were not fully developed. Few girls even then were allowed to indulge because it was labeled strenuous.

Evelyn Mayhall, one of the class, becomes a Miniver Cheevy and agrees that maybe their idea of the conservation of energy wasn't so bad; she relates that after doing the "slip step," arming with a partner, choruses and bows, the grand finale is collapse. And right there shows that maybe these modern cleansing creams aren't so effective with their Vitamin D's. . .

Miss Margaret McCall, a member of the editing committee of the State Course of Study in Health, Physical Education, and Recreation, attended a meeting in Tuscaloosa, December 13-15.

Once upon a time Robin Hood reared his green-capped head, pulled his great bow and released an arrow that fell to earth "he knew where." Then a few hundred years later, William Tell, being distinctly individualistic, picked an apple from his son's head with an arrow.

In 1940, Vera Belle Moore, armed with bow and arrow, turned her aim toward a bull's eye in a target. She hit it, too, not once but again and again. A beginner in archery, she broke the college record by shooting a score of 125 from 40 yards. Nice going, Miss Robin Hood. Maybe someday you'll have to defend you and yours from attacking Indians, and there won't be a thing to get excited over.

There's something vastly fascinating in watching a wiener curl, brown and sizzle on the end of a stick when held over an open fire.

A course in recreational leadership will be offered next semester for two hours credit. In this there will be jaunts to the wilds, armed with food to cook, and guided by Miss Saylor's mass of information on how to bake, fry, broil and boil over a camp fire, you'll have delicacies not matched by a French chef.

This course, besides being helpful on outdoor cooking, offers a series of games, parties, and other recreational activities that can be supplied to most any situation.

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Montevallo, Alabama

Miss Elizabeth Allen

LaFayette, Alabama

A. C. Anderson

Montevallo, Alabama

Mrs. Zoe Carroll Black

Montevallo, Alabama

Miss Myrtle Brooke

Montevallo, Alabama

Miss Lelah Brownfield

Montevallo, Alabama

Miss Josephine F. Eddy

Montevallo, Alabama

Dr. Hallie Farmer

1213 Indiana Ave.

Anderson, Indiana

Miss Rochelle Rodd Gachet

Montevallo, Alabama

Dr. A. F. Harman

Montevallo, Alabama

Miss Elizabeth Heap

516 Maynard Ave.

Knoxville, Tennessee

Dr. Rosa Lee Jackson

Montevallo, Alabama

Miss Bertie M. McGee

Dahlonega, Georgia

Miss Birdie Margaret Moorer

1626 Court Street

Montgomery, Alabama

Dr. Frances McGhee

2615 Rivermont Ave.

Lynchburg, Virginia

Mrs. Mary McLeod McNeill

416 10th W.

Birmingham, Alabama

Miss Eloise Meroney

Montevallo, Alabama

Miss Celia Methvin

Roanoke, Alabama

Mrs. Marva Hough Notestine

Fulton, Illinois

Dr. M. L. Orr

Montevallo, Alabama

Miss Helen C. Parks

921 3rd St., S. W.

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Miss Sarah Puryear

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Nashville, Tennessee

Dr. Edgar C. Reinke

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Downer's Grove, Illinois

Miss Abi Russell

McDonough, Georgia

Miss Loretta Skelly

Hinckley, Illinois

Miss Olivia Smenner

1825 Maryland Ave.

Augusta, Georgia

Miss Annie E. Kemp

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Dr. Minnie L. Steckel

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Miss Elizabeth Stockton

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H. D. LeBaron

Montevallo, Alabama

Mrs. Mary M. McCoy

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Athens, Alabama

Dean T. H. Napier

Montevallo, Alabama

Miss Frances Ribble

2014 Berkley Ave.

Bessemer, Alabama

Dr. J. I. Riddle

Huntsville, Alabama

Miss Edythe Saylor

Montevallo, Alabama

Dr. Cleveland G. Sharp

Montevallo, Alabama

Miss Minnie B. Tracey

901 Capital, N. E.

Battle Creek, Michigan

(Continued on page 6)

English Majors Quizzed Over Radio

Two teams from the junior and senior English majors participated in a radio quiz program recently.

The two teams were called the North Alabama team and the South Alabama team. On the North Alabama team were Delle Mullen, Vera Nell Holcomb, Freda Cowan, and Mary Alice Walker. Helen Fuller, Edna Earle Mullins, Truly Kinney, and Frances Wilson were on the South Alabama team.

The questions for the program were on English and American literature, definitions and examples of literary terms, and word etymologies. The North Alabama team scored 95 points and the South Alabama Team scored 80 points out of a possible score of 100. Each girl was presented with a copy of Palsgrave's GOLDEN TREASURY.

After the program, the girls were entertained by their hosts in the tea room.

Voice of the Campus

(Continued from page 2)

Night" ring among them, wouldn't the World have a merry Christmas? Well, Santa, please see what you can do about it and if you can get down the World's chimney and place all these bountiful gifts around her tree, I guess this would take the place of any wonderful toy you could bring me.

Thank you,

—One of the World's Children

Dear Editor:

In a college as large as ours, I believe the library and tea room should be open continuously except for meal times. It is a source of constant irritation to go to the library for a book or to the tea room for a coke, only to find said establishments closed. There are probably reasons why the present situation prevails; but there are other reasons why it should be changed. What do others on the campus think? Would the ALABAMIAN help find out?

—M. S.

News In Brief

Madison County Girls Entertained

Dr. and Mrs. J. I. Riddle and Miss Mildred Caldwell entertained the students from Madison County at their home Sunday, December 8. The guest list included Dorothy McAllister, Blythe Taylor, Alice Yarbrough, Margaret Carpenter, Annie Butler, Emily Thomas, Gay McLure, Dorothy Allen, Mary Virginia Davis, Martha Grimwood, Rachel Latham, Frances Hill, Emily Burgess, Virginia Windham, and Dorothy Sandlin.

"Life With Father"

Christine Griffin, senior speech major, presented an arrangement of "Life With Father" Friday, December 14, in Reynolds Hall. This arrangement was made by Christine Griffin from the play of the same name by Clarence Day.

Dr. Dennis Writes Article

Dr. Leah Dennis of the English department wrote an article, "The Progressive Tense: Frequency of Its Use in English," for the September issue of the publication of the Modern Language Association, better known as PMLA. This article received much attention.

(Continued on page 6)

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GOSSIP

Well, here we are again and business is better than ever, or should we say that ye snoops are snoopin' better than ever? 'Tenny rate, the gossip is just waiting to be written up these days. We hardly have time to stop and organize this column for fear that something might pass unseen and of course that would hurt our reputations as well as our curiosities.

Leading the choice morsels is the tasty one concerning one of our eligible professors—no, not the one the seniors were discussing this past week. This is the one who appeared in his department Friday morning bedecked with a new paint job: And to top it all, he still hadn't removed all the traces when he faced a class of amazed students sometime later. Despite his pretended innocence, his pupils knew better. If you haven't recognized him by this time, ask a member of the—oh, never mind.

'Twas just at this time last year that the "Great Five" of the senior class split up and now the "Five" (notice the omission?) of this year's class have broken the chain that binds, or should we say that they just couldn't take it? Of course, this has nothing to do with the fact that we had quite a few alumnae on the campus last week. When Miss Ribble turned up with slightly burned paws from cooking we chalked one up to ole man experience, but now Miss Couch, her roommate, shows up in Calkins with a hand that might as well be cut off for all the good that it does her. Tsh, that's no way to do. You shouldn't get upset and rush things even if Leap Year is almost over. We once heard the remark—Early to bed, early to rise, makes a woman healthy, wealthy, and wise. Are you listening, Main?

Did you know that Virginia Pitts, the transfer who's a whiz in French, is also an expert swimmer... that Tip Eubanks was Queen Cotton for the Tallassee bridge dedication... that Hixon just can't carry a tune but she does her best when she gets a letter from the Moses... that Virginia McGriff has some strange malady. Leastways she says the doctors advise her to find a



Starting as college amateurs, Harold Rome (1), author of "Pins and Needles;" Cole Porter (2) who wrote "Panama Hattie;" Deems Taylor (3), of "Through a Looking Glass" fame; Rodgers and Hart (4) often compared to Gilbert and Sullivan; Otto Harbach (5) who composed "The Cat and the Fiddle;" and Oscar Hammerstein II (6) who wrote "Show Boat" advanced into membership in ASCAP.

higher climate—how about a hill-top for altitude, slightly on the west side, that is?

Hear ye, hear ye! All those skeptical individuals please turn your faces northward ho to the round table in the new dining room tomorrow, Tuesday, December 17, in the year nineteen hundred and forty, at exactly one minute past one o'clock, at which time one of the four gentlemen will settle the question as to whether or not his face would crack were he to smile.

Incidentally, residents of Tutwiler have found a new way to en-

(Continued on page 6)

Fellowship Award Inspires Students In Creative Work

Now well established in its second year of nation-wide operation with an award of \$720 in each of eight regions covering the entire country, the ASCAP Fellowship Competition for Composers and Authors of College Musical Plays has stirred student bodies to new interest in this field of creative work. The American Society of Composers, Authors and Publishers (ASCAP) believes that improved standards of college theatricals will be reflected in better work for the professional stage, and that the entire entertainment field will benefit.

ASCAP, founded by Victor Herbert in 1914 to protect the music copyrights of creators of song, is the chief source of music for all classes of American entertainment. Many of its successful members began their creative work by writing college musicals. Deems Taylor's "The Echo," a Broadway success, was first a New York University amateur musical show. Other contributors to the musical plays of the same institution were the prolific song-writing team of Rodgers and Hart. Oscar Hammerstein II, of "Show Boat" fame, was a Columbia amateur playwright. Harold Rome was a pillar of musical activities at Yale before he began writing songs of social significance for Broadway revues. Otto Harbach, dean of American librettists, was a student playwright at Knox, and an inspiration to student playwrights while he taught English at Whitman.

Students in all institutions of higher learning, graduate students included, are eligible for the regional ASCAP Fellowship award of \$720, a condition being that the winner must use the fellowship for further creative work. ASCAP urges originality, stressing America's rich native lore as a source of material, and counsels the creation of credible characters.

From active faculty members, a board of judges is selected in each of the eight regions covering the entire country. Judges evaluate the work in its entirety, not for excellence of an individual number. They make their verdict on the script and score, not on the performance of the work. However, before a manuscript is eligible for the competition, it must have been given an actual performance before an audience of 200.

Wolfe Interview

(Continued from page 1)

were necessary, Brazil could supply the entire world with coffee.

Brazilians are naturally peaceable people. They are thinking of and working toward building a great country, but are careful to think of it as inside their own frontiers. They need to settle the now sparsely settled northern and western regions of the country. Brazil is very fortunate in having these economic frontiers, according to Mr. Wolfe. President Vargas of Brazil is advocating a "March to the West" such as the United States had in their own west after the Civil War.

Mr. Wolfe advances the idea that the United States may be able to help Brazil settle her interior regions and thus benefit both Brazil and the United States. Mr. Wolfe gave an instance of how we may help. "We buy rubber, quinine, cocoa, and other raw materials from the Dutch East Indies. Those materials are important in national defense but might be cut off at any time by the Japanese navy. I think it would be a good idea if we obtain all these materials we can from Brazil. In the first place, it isn't likely that anybody could cut us off from our markets in Brazil. In the second place, every dollar we spent in Brazil gives Brazilians greater purchasing power to try our exports. Third, it helps our good friends, the Brazilians. Fourth, it furthers the 'Good Neighbor' policy and Pan-Americanism."

Mr. Wolfe went on to describe the president of the Brazilian republic as "a very able man who has the interests of the Brazilian people at heart and who is working to improve the social and economic conditions of his country." Telling of his reception by President Vargas, Mr. Wolfe said, "The day before I left Brazil in September, I was received in private audience by President Vargas. He was most cordial and impressed me as being a very good friend of the United States. As I was leaving he said to me, 'Remember that Brazil is deter-

mined away to be a good neighbor.'"

Mr. Wolfe said Foreign Minister Aranha of Brazil, by whom he has been received three times, is the "most enlightened and farsighted foreign minister I have ever met (and I have met a good many). Dr. Aranha is a very good friend of the United States, very democratic, and an ardent crusader for the ideals of Pan-Americanism."

Mr. Wolfe says of the country that it is "most beautiful, most interesting, and a most friendly host to visitors." He goes on to say that "The harbor of Rio de Janeiro with its backdrop of three hundred sixty-five mountain peaks alone is worth going a long way to see."

We appreciated very much Mr. Wolfe's encouraging note as to South America, and especially Brazil. He said he didn't think there was any imminent danger of a Nazi uprising in South America and certainly not in Brazil. He ended by saying that "Brazilian - American relations seem likely to grow closer with each passing year."

Alumnotes

(Continued from page 3)

NEWS as a member of the cast in the play, "Her Lengthened Shadow," which was given at the Woodlawn Baptist Church December 13.

Nell Hines Avant, '36, has a son, John Sentell, born November 11, and Earline Mills Smith, '36, a daughter, Ollis, born December 2.

The following engagements and marriages have been announced:

Hazel Clardy, '39, to Hugh W. Overton, of Wadley, the wedding to be in December.

Faye Richards, '38, to Ernest Miller Dorsey of Hinesville, Ga., the wedding to be December 21.

Minnie Nicholas, '39, to John Sydney Pittman of Dixon's Mills, during the Christmas holidays.

Alice Elizabeth Mims, '39, to Alex Arnett Mitchell, January 18.

Louise Yarbrough, ex-'41, to Marshall Cowin Keith of Mobile, in December.

Geraldine Camp, '40, to Bruce Byars, November 23.

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Faculty Addresses

(Continued from page 3)

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Montevallo, Alabama
Mrs. Mary G. Bickler
Montevallo, Alabama
Miss Helen Blackiston
Miss Mary Blazek
12609 Wills Ave
Cleveland, Ohio
Miss Mamie Braswell
Talladega, Alabama
Mrs. Isobel Campbell Bruce
Montevallo, Alabama
Miss Mildred Caldwell
Huntsville, Alabama
Mrs. Guy L. Chamberlin
Barbizon Plaza, 58th St.
New York N. Y.
Miss Elisebeth Conn
7836 Belfast St.
New Orleans, Louisiana
Miss Maxine Couch
Guntersville, Alabama
Miss Mary G. Decker
Lehore, Virginia
Dr. Leah Dennis
Montevallo, Alabama
Dr. Anne L. Eastman
Montevallo, Alabama
Miss Katherine Farrar
University, Alabama
Miss Eva Golson
Prattville, Alabama
Miss Ellen-Haven Gould
Montevallo, Alabama
Miss Melba Griffin
Montevallo, Alabama

TECHNALA PICTURES

Any student who has pictures of last year's May Day suitable for TECHNALA use is asked to bring them to Gwen Buzbee in 234 Hanson. We would especially like to have pictures of the king and queen and action pictures of the dance group.

If you have any other interesting pictures that you would like to have used in the TECHNALA, bring them also. All pictures will be returned in good condition.

Shelby E. Southard
Athens, Alabama
Miss Mary Ling Hayley
Satsuma, Alabama
E. P. Hood
Montevallo, Alabama
Miss Joyce L. Kellogg
c/o Mrs. John B. Lewis
233 Forrest
Overland, Ohio
W. J. Kennerly
Montevallo, Alabama
Miss Dawn S. Kennedy
Montevallo, Alabama
York Kildea
Montevallo, Alabama
Miss Frances Lamar
Montevallo, Alabama
Miss Nora Landmark
c/o C. I. Heason
Fort Lauderdale, Florida
Miss Hattie W. Lyman
Montevallo, Alabama
Joseph R. Marino
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Miss Mary Love Martin
Enterprise, Alabama
Miss Margaret McCall
Ladonia, Missouri
Gordon McCloskey
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MONTEVALLO CASH STORE

Greetings!

The paper is practically on the presses and no Christmas greeting to you, our favorite readers! Our orders were to make it good because you deserved it for bearing with us through the other several hundred words for sixteen other issues during the year. Orders or not, though, I'm going to tell you a secret—I can't think of anything good enough to tell you. We hope you have a very happy vacation. We wish all sorts of good luck from Santa Claus. We hope you find your affairs just as sweet and loving as when you left in September. We hope you enjoy your family with the gusto that you're supposed to after being away from them for almost four months. We wish you all this, but somehow it does not seem adequate; it is trite, hackneyed; so may we take this opportunity to salute you in an old but very sincerely felt manner: Merry Christmas and a very Happy New Year.

Gossip

(Continued from page 5)

tain. They invite their dates to supper and then make them cook it themselves. While the quality of said cooking may not be so good (and could probably be improved should B'ham-Southern offer their angelically inclined males cooking courses) there's plenty of quantity.

What? — But no, Santa Claus couldn't be here already, could he? I almost swallowed my tongue. Maybe all these accusations that I was still a baby because I still believe in Santa Claus were not true. Perhaps after all, there really was a Santa Claus. With only a brief pause to sum up my good and bad deeds and with no pause at all to remember what I wanted for Christmas, I reached up to tap him on the shoulder and wish him a good season—but disappointment and bitter disillusionment were mine. It was only Retha Deal taking her clothes

to the laundry. Yet all this goes to remind us, if we need a reminder, that it is only about two weeks until Christmas. "As visions of sugar plums danced through their heads"—the faculty agrees that this must be true since there seems to be nothing else dancing in our heads!

An orchid to Mr. Stabler for the nice introductory speech he made at Mr. Wolfe's lecture. Still another orchid to Dr. Trummie for the hard work he did on "Prunella." And a whole bunch to Dr. Peck and Dr. Sloan for all the trials and tribulations connected with the T. B. tests given last week. And she smiled even when girls came in a week after taking the test instead of the stated three days.

We're offering a prize to anyone who can think up a nice painful death for Mr. Parker when he gets on his escapades. It's bad enough not to have a light in your room, but when you get a bucket of water and a couple of busted shins to boot it's too much.

Another slow death could be used on those Tartuffes (hypocrites to you who haven't had French 360) that reside in Hanson. There's nothing so despicable as two-faced friends.

And too, we—but, chilluns, our space is just about used up. We hope you've enjoyed these little tidbits.

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News In Brief

(Continued from page 4)

Dr. Farmer Lectures

Miss Josephine Eddy and Dr. Hal-lie Farmer attended a meeting of the Joint Legislative Council of Alabama in Montgomery Saturday, December 14.

Dr. Farmer also was present at a meeting of the Tennessee Area of the Y. W. C. A. at Madison College in Tennessee recently.

She was guest speaker for the Civitan Club in Birmingham Friday, December 13.

Music Broadcast

Harrison D. LeBaron directed a broadcast on "Music in Its Relation to American Culture" Saturday, December 7. Participating on this program were Dr. Anne Eastman, Dr. Gordon McCloskey, and Miecislav Ziolkowski.

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John Barrymore in
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Christmasy speaking --- LOVEMAN, JOSEPH & LOEB

Juniors Plan Star Prom For January 25

Auburn Knights to Furnish Music for Dance With Imo Heacock as Leader

Alabama College's junior class will give its annual prom Saturday, January 25, at 8:00 o'clock in the Field House.

The theme song will be "A Handful of Stars." Modernistic stars will be a feature of the decorations. The leadout will be from a silvered crescent moon. Behind the orchestra stand will be star-studded backdrops. The Auburn Knights will play for the prom.

The following will be in the leadout: Imo Heacock, the president, will be escorted by Murray Kemp of Selma. She will wear a pink net frock. Frank Clayton, Auburn, will escort Dorothy Sandlin, vice-president, who will wear a rose taffeta model. Helen Jones, secretary, with Curry Jones, Mobile, will wear white chiffon studded with brilliants. Virginia Boykin, co-chairman of the decorations committee, will wear white brocade taffeta; her partner will be Jack Glazner, Birmingham. Gene Jordan, University of Alabama, will be Jean Vick's co-chairman of the decorations committee, partner. She will wear a blue chiffon gown. The chairman of the refreshment committee, Dru McCollum, who will be escorted by Bill Lester, will wear white trimmed in gold. Lucia Warren, chairman of the restoration committee, whose escort will be Frank Tarleton, of Jackson, will wear blue marquisette.

Chairman of the bid committee, Edwina Morgan, will be escorted by Pat Trice, the University of Alabama; she will wear pink net. Emma Anderson, chairman of the finance committee, will be escorted by Powe Stone of Auburn and will wear blue net and metal cloth made off-the-shoulder. Sara Peck Weaver, chairman of the hostess committee, will be escorted by Henry Day of the University of Alabama. Mary Barton Ware, chairman of the music committee, will wear gold net. Her escort will be Venezuelas Pappas, University.

Surrealistically Covered Tower Presents Selections of Old and New Writers

A new TOWER, its cover strongly suggestive of a Dali painting, made its appearance last week, introducing us to many tried and true campus writers and others who proffered their first brain children for approval for this issue.

Especially significant in this issue was the symposium "One, Two, Three, Strech" written by several members of the class of '44. Infrequently do we get such a good opportunity to become acquainted with the writing of the freshman class. Other freshmen with selections in the TOWER are Laura Watson, author of "Lost and Found," and Helen Newton, whose "Dirty Dishes" graced the pages of this magazine. Both these articles showed great achievement and give us reason to think there will be more in the future.

Another newcomer to the TOWER, but very well known on the campus is Grace Lowery, senior secretarial major. She scored with two poems, "Mortality," and "Meditation." Both showed a thoughtful analyzing of strong factors in our lives without loss of beauty in composition.

Mary Sterne's, the editor's, essay on the New Year, is a distinctively simple yet profound observation of one of the many differences be-

CALENDAR

January 14-17 — Semester Exams.

Thursday, January 16 — Student Body Meeting.

Thursday, January 23 — College Night Elections. 5:00 p.m.

January 23-25—Physical Education conferences, Dr. McCloy.

Tuesday, January 28—A. A. U. W. meeting, Comer Auditorium, 7:00 p.m.

Plans Are Complete For Installation Of Marriage Study

Plans for a marriage course for seniors to be presented for the first time next semester are rapidly nearing completion under the direction of a faculty committee composed of Dr. Zoe Carroll Black, professor of biology, Mrs. Isobel Bruce, professor of sociology, and Dr. Lois Ackerley, head of the home economics department.

The course, to be offered from 6:45 until 8:15 each Monday evening of next semester, will be non-credit. Any student who will graduate in

REGISTRATION

Students may get their registration cards for the second semester from the Registrar's office at any time, beginning Tuesday, January 14.

The Registration Committee will meet in Palmer Auditorium on Monday, January 20, at 8:00 a.m., and will remain as long as necessary.

The Bursar's office will be open at 8:00 a.m. Monday, January 20, to receive payments.

January, 1942 will be eligible for membership in the class.

The course will be designed to meet the present and future practical needs of the students. Subjects taken up will be in the fields of biology, sociology, and home economics. Topics will be discussed by visiting authorities on the various subjects as well as by faculty members here.

Students will be privileged to ask any questions they wish at the class meetings. Attendance at the lectures will be voluntary but the success and continuance of the course will depend on student interest.



DIMITRI MITROPOULOS

Minneapolis Symphony Will Appear In Concert Directed By Mitropoulos

John Barbarelli will have to hurry back to his post as conductor of the New York Philharmonic Symphony Orchestra if he doesn't want Dimitri Mitropoulos, guest conductor, to steal the whole show, according to the New York critics. Dimitri Mitropoulos, the noted Athenian conductor of the Minneapolis Symphony Orchestra, will appear here with that body Thursday, February 6.

Mr. Mitropoulos went to New York in mid-December to spend a month as guest conductor of the Philharmonic, and even before the first performance he was treated as a conquering hero. His greatest acclaim followed his opening concert, however.

Elizabeth Griffin Wins Alabamian Contest Of Essays

Elizabeth Griffin has been announced winner of the essay contest on "How The ALABAMIAN May Better Serve and Be More Interesting to the Students Themselves."

The award will be a silver loving cup presented by Paragon Press of Montgomery, engraved with the name of the winner. The cup will be her permanent property.

Seeking to stimulate interest and to find suggestions for bettering the paper, the ALABAMIAN sponsored the contest this year for the first time.

Chief recommendations of the winning essay were stated thus: "The ALABAMIAN's job is to represent Alabama College students and its activities to those who read it, but to the students it is more than that—it is in brief, current events on and off the campus, a bit of fun for the spice of every life, and a foretelling of the immediate future. But does it do those things?"

"The task is too much to ask of an ALABAMIAN that is published only twice a month. In our homes the morning paper is out of date when the evening one hits the steps; so how can we expect our modern college girls to grasp the ALABAMIAN for news two weeks old? It's very seldom that we as students have the opportunity of picking up our paper and seeing, 'Study Group For Curricula Meets Today,' as were the headlines October 28. The lines are usually more inclusive, as on the same page we read, 'College Places All Graduates of 1940.' Interesting, yes, but how new? It didn't matter particularly

(Continued on page 3)

lowed his opening concert, however. The New York critics raved and the opening night audience welcomed him with applause seldom heard in Carnegie Hall. Archbishop Athenagoras, head of the Greek Orthodox Church in North and South America, visited Mr. Mitropoulos in his dressing room after the performance to bestow a kiss of benediction on his head.

Newspaper Comments

Henry W. Simon, of PM said of him, "A baldish, wiry Greek of forty-four proved to philharmonic subscribers last night at Carnegie Hall what they had known all along but were beginning to doubt—that theirs is one of the three or four best orchestras in the world. His name is Dimitri Mitropoulos. This is a man who knows just what he wants from an orchestra and knows how to get it. You can tell that at once because the results are so consistently different from what they are with any of a dozen and more men I have heard leading the band."

Dimitri Mitropoulos was praised enthusiastically for his performance of the difficult "Symphonia Domestica." On the same night he also conducted Beethoven's Second "Leonore" Overture and the "Fourth Symphony," which, according to Oscar Thompson of the NEW YORK SUN, "had their aspects of technical brilliance and high vitality."

Mitropoulos Technique

Olin Downes wrote in the NEW YORK TIMES, "Hope, long-famished, of a conductor of commanding qualities to direct the Philharmonic Symphony Orchestra of New York were gratified last night when Dimitri Mitropoulos appeared for the first time in a public concert as guest conductor of that body. Conducting without score and without baton, with a strange, eccentric technique all his own, Mr. Mitropoulos quickly proved his energy and

(Continued on page 3)

Dance Group Will Interpret Fairy Story

Fairy Princess Will Be Set To Music and Dance In Annual Recital By Group

"The Sleeping Princess" will be presented in dance version by the Dance Group in an original interpretation in Palmer auditorium, on January 29 at 8:15, as its annual recital.

This beloved tale, which Tschai-kowski set to music for the ballet, was chosen by the group for its recital because of the charm of the story itself and for its excellent possibilities for Modern Dance.

The choreography for the program was written by the Dance Group under the direction of Miss Mildred Caldwell. Music for the production was arranged and will be played by Emily Sawyer.

Some of the scenes will be presented in pantomime, such as the court scene in which the king is anxiously awaiting the arrival of an heir to the throne. Other scenes, such as the passing of the years, will be presented in abstract of symbolic form. Individual dances are worked out by the dancer herself; mass dances are arranged by contributions from all the members of the group. The principal characters are Martha McRae, the Princess; Virginia Pitt, the prince; Geraldine Hollis, the witch; Charlotte Meinwald, court jester; Jean Childress, the king; Grace Jones, the nurse. Ladies-in-waiting: Frances Conley, Elizabeth Taylor, Carolyn Raborn, Ann Glass. Lords: Allee Robbins, Jean Farr, Jean Vick, Marjorie McKemie. Fairies: Theda Wyatt, Suzy McDowell, Eloise Jones, Shelby Taylor.

Margaret McCall Is Named Chairman Of Soccer Group

Miss Margaret McCall, head of the department of health and physical education, was chosen during the holidays in New York to serve as chairman of a committee composed of twelve other women leaders in the field of physical education whose job it will be to publicize the various techniques of soccer and proper officiating of the sport.

One of the first things this committee plans to do is to make a movie short which will be shown about the country featuring the approved new slants on the game.

Miss McCall has been a member of the National Soccer Committee and served as state chairman for the past two years. She is also serving for the fourth year as chairman of the College Board of Officials — the only board in the state authorized to give official national and intramural ratings in such sports as basketball, volleyball, and softball.

Constance Peerson Injured In Accident

Constance Peerson, freshman from Decatur, was injured in an automobile accident between Decatur and Florence during the holidays.

She was driving with her family when a tire blew out and the automobile crashed into a telephone pole. Constance and her grandmother were the only ones injured. She plans to be back in school in a few weeks.

Editorial

Happy New Year?

Happy New Year! But is it? Or is it to be a year of pain and heartbreak?

Probably none of the nineteen hundred and forty new years have been exactly like this one. Most nearly comparable was the January of 1917, but even then people were still kidding themselves that "war is not for us."

This year begins with the knowledge that we are a pledged country, doing all the fighting of a war except the actual dying. We ask ourselves if war is inevitable for us when already we are virtually a fighting nation.

We are sending our war materials now. When our men are needed, they, too, will be sent to fight. What can we do about it? Very little unless we keep our heads. Our one possibility of keeping out of war is to resist the lure of becoming a "protector nation" to "defend democracy." We did that once before and what did it get us?

Granted that democracy must be preserved for men to cherish, our entrance into a war would not attain that end. We MUST, at all costs, stay in our own back yard and fight only when actually attacked. Then will we be able to pick up the pieces left by gluttonous dictators in their wild drives for power.

Back to the "happy new year!" with which we greet our friends. It probably won't be a happy year, but it must be a strong year. We must accept the often-discussed challenge to youth and do our utmost to keep from fighting. We must leave a better heritage to our children than we received from our parents. The events of this new year will decide the possibility of doing that.

Coca-Cola Machine

Would you like to have a place to go for a Coca-Cola any time you wanted one? We thought so.

The staff of the ALABAMIAN would like to propose that the Y. W. C. A., or more specifically, the tearoom, sponsor a Coca-Cola machine in Main Dormitory. Investigation of this idea has resulted in a feeling that it would be successful.

No project can be considered which would hurt the tearoom financially, because three-fourths of the tearoom profits go into a scholarship fund and the girls who work in the tearoom are paid out of the money received.

On the other hand, the tearoom is open only six hours a day during the week and three hours on Sundays. There has been some agitation for longer hours but that idea has not yet been carried out.

Students (and teachers) are thirsty at odd hours when the tearoom isn't open. Concert nights see such an overcrowding of the tearoom that everybody cannot be served. So, why not install a machine in which we could put a nickel and pull out a cold drink any time we want it, day or night?

The chief difficulty with the plan is that bottles would be carried away and not returned. However, this might give us an opportunity to practice up on our sense of honor. We believe that this project would be profitable to the tearoom and that it would be a definite service to the students. What do you think?

William Lyon Phelps

No speaker who has appeared on this campus in the past few years has been able to arouse the students as did Mr. Phelps Friday and Saturday.

The audience was divided as to opinions of Mr. Phelps, but the majority of hearers agreed that he has a sense of life, simple and yet complete, which we would do well to imitate.

The ALABAMIAN

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Voice of the Campus . . .

Too Many Clubs

Dear Editor:

On the campus there is a Spanish club, a Secretarial club, a sociology club, a Biology club, a French club, a German club, and so on. The clubs on the campus are numerous—but just how active are they? And what special abilities do they recognize? How high is the general student's interest in them?

If all these various clubs were combined, say as a Science Club which includes all sciences, and Social Science which included sociology, history, and the others, they would be bigger and better and more important. This would also benefit members by interchange of ideas among those from each field or department.

The interest in clubs would also be greater if they recognized only distinctive achievements in various fields. They could have national charters, also. You all know that to become a member of the National Collegiate Players one must stick with dramatics and get a certain number of points for doing varied work in the theatre. Not just anybody can be a member of this organization, but only those worthy of such distinction. There should be more such clubs here. To become a member of an honor sorority is a distinct honor, and instills an active interest in students to become a member. What do you think? Are you interested in honor sororities, more of them here at Montevallo, a chance for you to get special distinction in your field? A. L. J.

Democracy

Dear Editor:

We, as Americans, have true cause to be proud. For a century America has stood with open arms a refuge for the oppressed, the one hope of the despairing, the homeland of the homeless. Round about her mountain of liberties are defenders stronger than Napoleon's guard. Memories of Lexington and Concord are invincible fortresses of her freedom. Since the chiming of the first liberty bell in Philadelphia rang out to a waiting world its message of liberty, fraternity, and equality, the world has not found a finer code to a nobler patriotism. I am proud of my country—proud enough to try to serve her in every way I can.

Are you glad that you are an American? I am! I'm glad because I wake each morning to sounds of the milk truck, the paper boy, or birds singing outside my window, and not to sirens or bombs screaming through the air. I do not eat my

breakfast under a nervous strain, nor do I have only a certain amount of bread or butter that I may eat. When my father tells me goodbye, I do not cry, but smile, for he is going to work and not to war.

I go to a school in which I am allowed to express my own opinions, have my share in its government, and in which I learn to love America more each day from those who want and know that democracy must live. I not only learn, but laugh and am happy.

I read my daily newspaper which horrifies but does not frighten me by its statements, because the dreadful things of which it tells me are three thousand miles away.

I listen to my radio, being confident that what falls on my ear is true. I can listen to any station or commentator without expecting to be cut off in the middle of a program.

I can differ with my best friend about which political party's candidate should hold the office of president, and still retain her friendship.

I can become just as important and go just as far in life as any other person in the United States whether he be five or ten times as wealthy as I.

I go to the church of my choice. I own what property I please.

I read the books I wish and study in school the subjects which appeal to me.

Through my country's educational system, our young people are encouraged to develop their particular talents and interests so that they may fit themselves for what they want and can best do in life and not what a dictator or government says that they must do.

My country is the richest in the world, having unlimited natural resources. It is one of the most beautiful countries in the world and people travel great distances to see it.

America has produced some of the greatest men of history which have made our land a better and safer place in which to live. Among these are George Washington, Abraham Lincoln, Thomas Jefferson, Benjamin Franklin, Thomas Edison, and Theodore Roosevelt.

I am justly glad that I live in America. I am proud of my country's commerce, her factories, her wealth, proud of her high rank in morality, education, and public libraries. But most of all, I am proud that my flag still waves without one stripe erased, without a single star obscured, "Not for an age, but for all time."

—BETTY GENSERT

Editor's Note—The above letter is part of an address made by a senior of Murphy High School, Mobile.

CHANGE and EXCHANGE

Here's a health to the old year
That has just passed away,
Here's a toast to the new year
That ushers in a new day—
And don't forget the promises
That we hope some folks have made—
We print them in the ALABAMIAN
Quite unbiased and unafraid.

First that a music maestro,
The best stooge of this place
Will resolve to take these bars
With quite becoming grace—

That the President of our college
Would talk to us some more,
Like the last student body meeting,
When he held the floor.

That everyone on the campus,
Would make a solemn vow
To stop eternally griping
And be good sports right now!

That all teachers would determine
To make exams such fun,
That no one would have the willies,
Before that week is done.

But the very best resolution
And I can't make it rime,
Is—I swear never to make another resolution
As long as I live.

—M. S.

BAIRD'S CHEMICAL ANALYSIS OF WOMEN

Symbol—WOE.

Atomic Weight—120 (varies from meal to meal).
Occurrence:

1. Can be found wherever man exists.
2. Seldom occurs in free and natural state.

Physical Properties:

1. All colors and sizes.
2. Always appears in disguised condition.
3. Boils at nothing and freezes at any point.
4. Melts when properly heated.
5. Very bitter if not used correctly.

Chemical Properties:

1. Extremely active in presence of man.
2. Great affinity for gold, silver, other precious metals and for precious stones.
3. Able to absorb expensive food at any time.
4. Not soluble in liquids, but activity is greatly increased when saturated with a spirit solution.
5. Sometimes yields to pressure.
6. Turns green when displaced by a better specimen.
7. Ages rapidly—the fresher variety has greater attraction.
8. Highly dangerous and explosive in inexperienced hands.

—Industrial Collegian
South Dakota State College.

Poppa (angrily): I'll teach you to kiss my daughter!

Date: No, thanks, sir, I already learned how.

—Los Angeles Collegian

Cop: Madam, didn't you see me hold up my hand?

Woman Driver: I did not.

Cop: And didn't you hear me blow my whistle?

Woman: I did not.

Cop: Well, I guess I might as well go home. I don't seem to be doing much good here.

DEVIL'S DICTIONARY

ABSCOND, v. i.—To "move in a mysterious way," commonly with the property of another.

BATH, n.—A kind of mystic ceremony substituted for religious worship, with what spiritual efficacy has not been determined.

CAT, n.—A soft, indestructible automaton provided by nature to be kicked when things go wrong in the domestic circle.

DELIBERATION, n.—The act of examining one's bread to determine which side it is buttered on.

EMANCIPATION, n.—A bondman's charge from the tyranny of another to the despotism of himself.

FIB, n.—A lie that has not cut its teeth. An habitual liar's nearest approach to truth.

GLUTTON, n.—A person who escapes the evils of moderation by committing dyspepsia.

HAND, n.—A singular instrument worn at the end of the human arm and commonly thrust into somebody's pocket.

IMAGINATION, n.—A warehouse of facts, with poet and liar in joint ownership.

JEALOUS, adj.—Unduly concerned about the preservation of that which can be lost only if not worth keeping.

KLEPTOMANIAC, n.—A rich thief.

LAWYER, n.—One skilled in circumvention of the law.

MINE, adj.—Belonging to me if I can hold or seize it.

—Ambrose Bierce

GOSSIP

Merry Exam Week. What makes you think so? And don't forget the term papers, project, book reports, etc. Still think so? I thought so.

Sparkle, sparkle! My, at all the diamond rings. Miss Skelly bridges the way with a contractor from Texas, with Frances Conley losing her heart all the way to California, and naturally you aren't surprised that Greg and Elo have decided when. Paula Moore beat that. Santa Claus brought her the man she asked for on Christmas Eve. There are more we haven't heard about so if you will let us know we'll print 'em. But I betcha that there are still more that had a Marry (Ed. note: not a typographical error) Christmas that we don't know about, too.

Miss Worley is going in for hunting in a big way. Ask her about Queen, her new pointer. . .Daisy, our mascot, took on a can of ant poison but recovered. . . the Technala staff is going to be shanghaied if they don't buy our jointly owned typewriter a ribbon. . .Jeanne Appleton is practically doing this issue by herself. Aristocrat! She only takes six hours. . .Eula Bridges' true love has done went and gone to New Orleans. . .There's not any excuse for either one of them being where Mary Ruth Seigfried and Dr. McClosky saw each other during the holidays. . .If you have any trouble making a Romeo keep a standing date ask Anne Appleton and John Orr for pointers. They're full fledged graduates. . .Favorite songs around here are "It's the Beginning of the End" and "You Ain't Been Blue 'Til You Get That"—semester report.

Girls, from the talk we're hearing now, there will have to be a cleaning up committee before College Night even starts. So far we've had pretty decent elections. There has been little reason to kick so let's try keeping it that way.

Looks plum natural to see the retail majors back. Take little ole Weed for example. Someone once said that she had a magnetic personality and far be it from us to disagree. A. C. is definitely sweeter since her return—especially Tutwiler.

The ALABAMIAN room is usually littered up; what newspaper office isn't as for that matter, but there's no use to add unnecessary things. It's bad enough to keep all the materials we need but the last straw, so we thought, was finding a blue tweed coat on our table. At first there were grunts as a writer found it in her favorite spot but they were to no avail. The holidays came and went but still the coat remained. Then, surprisingly, it disappeared. But our relief was short lived. Lying on top of our files we found a blue sweater and a blue shirt. Enough is enough. If the owner doesn't claim said article in a very short while we are going to notify the sociology department.

G'nite, chilluns.

Montevallo
Cleaners & Dyers

Want to keep you
LOOKING YOUR BEST

DUKE UNIVERSITY
SCHOOL OF NURSING

DURHAM, N. C.

The Diploma of Graduate Nurse is awarded after three years. The entrance requirements are intelligence, character, and graduation from an accredited High School. Preference is given to those who have had college work.

The annual tuition of \$100 covers the cost of maintenance, uniforms, books, etc.

Catalogues, application forms, and information about requirements may be obtained from the admission committee.

Thank You

To Students and Alumnae:

Since it is quite impossible to acknowledge by personal replies the large number of holiday greetings received recently, I trust through the columns of the ALABAMIAN to convey for Mrs. Harman and for myself sincerest appreciation for the generous and thoughtful greetings that came from so many of you. Indeed, we are both overcome with gratitude.

Friendship is one of the noblest and sweetest of all human relationships. Higher education can devote itself to no greater end than the promotion of friendship among individuals and among peoples throughout the entire earth. Those who are older and who are carrying so large a share of the world's work must be moved by every evidence of friendship that appears in these terrific times.

Sincerely,
A. F. HARMAN,
President.

Last Year . . .

Things that happened in 1940:

January—Poldi Mildner, concert; Glee Club went to Florida.

February—Pratt and Letson chosen College Night leaders, Canon and Diamond chosen assistant leaders; opening of Reynolds Hall; Homecoming celebrated at College Night for first time; Alabamian issued a sixteen page issue; Golds won College Night for the third successive year.

March—Virgil Fox, concert; completion of Tutwiler and Comer.

April—Otto and Ethel Luening, musicians presented in joint concert; Nino Martini, tenor, presented concert; Margaret Stallworth, elected president of Student Government in spring elections; New buildings were dedicated.

May—Crook Week; Graduation.

June—Summer school; training school workshop; student career conference.

July—Glee Club made history with a trip to New York; home economics teachers held session.

August—Summer school closed.

September—Student Government Reception, Curtis Quartet.

October—Founders Day; Religious Emphasis Week; Margaret Stallworth elected Miss Alabama College and Caroline Liles named most beautiful girl Elite Night; Duncan Spaeth; Who's Who students named.

November—Central Main won Intramural debates; sophomore hop; Lansing Hatfield.

December—Marriage course announced; Henry C. Wolfe lecture; senior informal dance; Speech Chorus tour.

Symphony

(Continued from page 1)

fire as a leader and his remarkable control of the players."

In their concert here, the Minneapolis Symphony Orchestra under the direction of Dimitri Mitropoulos will play the following selections: The Overture, "Abduction from the Seraglio" by Mozart; the "New World" Symphony No. 5 in E Minor by Dvorak; Toccata and Fugue in C Major by Bach-Weiner; Nocturne by Lully-Mottl; and Wagner's Prelude to "Die Meistersinger."

Dr. J. I. Riddle of the education department will lecture on "Methods of Teaching" at a Baptist Sunday School Clinic in Knoxville the week of January 12-19.

Come by and Look for
BIRTHDAY GIFTS
New Articles on Display
Montevallo Drug Co.

You'll Find What You
want at
HOFFMAN'S

SPORTS

By Sara Harris

Fore! Four rah's for a golf course that's to begin on March 17th. For the first time on the campus of Alabama College techniques of how and how not to swing a golf club are to be taught.

Students who are interested in taking this beginner's golf course are to furnish their own balls and clubs; no caddy necessary as that's when the physical part of the education becomes apparent.

Before February 15, anyone wishing to sign up for the courses must see Miss Margaret McCall. Golf will be offered at 1:30 on Tuesday and Thursday.

First aid, or specifically speaking, prevention and emergency care of injuries, may now be substituted for a required activity course in physical education.

Miss Elisebeth Conn will teach the class on Tuesdays and Thursdays at 1:30. Dealing with bandages, artificial respiration, the recognition of an ability to deal with injuries in case of emergencies, it is a two hour course that would be an asset to anyone.

Sunday afternoons from 2:30 to 4:30 the field house will be open to students who wish to come down and use the equipment furnished by the Recreation Association. The equipment consists of badminton rackets and shuttlecock, horse shoes, loop tennis, and indoor bowling.

The department of Health and Physical Education will sponsor the radio program, Saturday, January 25 at 6:45. Dr. C. H. McCloy guest speaker, Edwina Morgan and Mildred Alford, junior majors, and Majorie Brabston and Mildren Hixon, senior majors, will be presented in a panel discussion.

Freshman

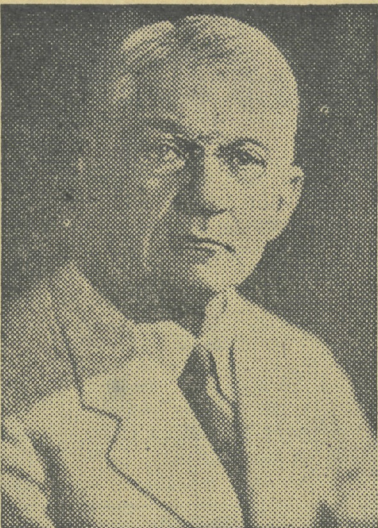
Freshman Orientation Course (Physical Education 101-102), required course in physical education for freshmen, has been revised this year to include a wider range of activities. Of course it is divided into three sections of twelve weeks each. During the fall season twelve weeks are devoted to the following activities; eight class periods of volley ball and twelve class periods devoted to ping pong, badminton, shuffle board box hockey, and darts. During these twelve class periods a system of rotation is observed where by each student is given an opportunity to participate in each of the activities. Activities are selected which would have a carry-over value in a leisure time recreation program.

During the winter season all the freshmen enroll in hygiene and during the spring may elect activities.

Questionnaire

At the close of the fall season a questionnaire was circulated to all freshmen enrolled in physical education 101 to determine the activity they enjoyed most. The results of the questionnaire are as follows: First, badminton as indicated by 57 percent of the group and second choice ping pong selected by 25.2 percent of the group. Other activities which were popular included shuffleboard, skuttleboard and volley ball. According to the figures darts was the activity enjoyed least. Freshmen are asked to indicate activities in which they would like additional instruction and again badminton headed the list with request from 89.7 per cent of the group and ping pong second with request from 43.4 per cent of the group.

Students were asked to list activities not included in their course in which they would like instruction while in college. Activities included were tennis, swimming, archery, modern dance, horseback riding, golf, skeet shooting, clogging, soccer, and bowling. Tennis and swimming were most in demand. These two activities were also the most popular as voted in the results of a questionnaire circulated to the entering freshmen three years ago. There is an indication that the trend is toward individual and dual type activities—activities of these types are being stressed in the curriculum of our Department of Health and Physical Education. Students are urged to acquire skill in one or more activities which they may now and in later life enjoy.



WILLIAM LYON PHELPS

Essay Contest

(Continued from page 1)

which week that was written. That's what I mean when I say we need a paper that is published often enough to really inform us of what is happening."

Other suggestions included expanding the calendar, introducing a current events column, and providing a regular column noting religious activities.

This essay was selected for the award because its suggestions and criticisms were specific and based on illustrations cited from issues of the ALABAMIAN.

MISS HADLEY GOES TO WASHINGTON

Upon the invitation of Dr. I. W. Duggan, director in the Agricultural Adjustment Administration of the United States Department of Agriculture, the home economics department of Alabama College will be represented at a two-week meeting of state supervisors of home economics education in Washington lasting from January 14 to 28. President Harman and Dr. Ackerley have selected Miss Laura Hadley to represent the department at this meeting.

This meeting of the state supervisors is taking the place of the customary Regional Conference for Vocational Home Economics which will not be held this year.

Phelps Interviewed

Dr. William Lyon Phelps, who lectured here Friday evening and Saturday morning, said he always gives four lectures in one: The one he prepared, the one he gives to the audience, the positively brilliant one he made up afterwards, and the one the newspapers said he gave. In this article we aren't going to attribute Dr. Phelps his fourth speech, since we will not even mention his lectures again. We hope to answer some questions you would like to ask him personally.

Dr. Phelps said, if he lives long enough, he hopes to publish several other books. He would like to supplement his autobiography. A book on golf called "Forty Years of Looking Up" is one that he hopes to try soon. Now nearing completion are two anthologies, one of religious prize to be published by Macmillan.

Dr. Phelps, as an imminent educator, said he thought often, in the training of teachers, teaching the methods of educating rather than information is overdone. He said he learned to teach from having very bad teachers while he was in school. He said qualities for a good teacher were practically the same as for a good conversationalist. The kind of person you are determines the kind of teacher you will be.

Dr. Phelps is, in personal conversation, the same active, animated personality that he is on the lecture platform. You can see his remarkable love of people. You can see why this English teacher is a never-to-be-forgotten man.

HUNGRY?
Then Come to —
PLAZA GRILL

The Store of QUALITY
Where QUANTITY COUNTS
Holcombe's



Two words describe ice-cold Coca-Cola... delicious and refreshing. Delicious, because it is always a pleasure to taste. Refreshing, because it leaves a delightful after-sense of refreshment. So when you pause throughout the day, make it the pause that refreshes with ice-cold Coca-Cola.



YOU TASTE ITS QUALITY

Bottled under authority of The Coca-Cola Company by
BIRMINGHAM COCA-COLA BOTTLING CO.

McCloy To Return For Conference Series On Campus

Dr. C. H. McCloy, research professor of anthropometry and physical education, will conduct a three-day institute on the campus January 23, 24, and 25.

Instruction will be given in anthropometric measuring techniques which may be used for the appraisal of physical status. Instruction will also be given on mechanical principles of physical activities. Students interested are invited to attend the program. This will be supplemented by motion picture analysis.

Invitations have been extended to members of the physical education professions throughout the state of Alabama.

Dr. McCloy was a guest speaker on the campus last September at which time he appeared before various faculty and student groups. He is past president of the American Association for Health, Physical Education and Recreation and outstanding authority in the field of test and measurements in physical education.

Alumnotes

Anne Ebrard, '36, former French exchange student, is back in the United States and is now Mrs. Wendell Morse Hastings, 16 Emerson St., Brookline, Massachusetts. Until recently she was a nurse in the American Hospital in Paris. Before returning to France in 1939, Anne spent two years at Radcliffe College working toward a doctor's degree.

Clancy Morrison, '31, represented Alabama College in the dedicatory exercises at the University of Southern California, January 3 and 4. Clancy is now living in Santa Monica and recently took over a new position as consultant dietitian in the offices of five doctors.

The Washington Chapter

Reports of two recent meetings of the Washington Chapter have been received by the Alumnae Office:

"Thursday, January 2, a delightful luncheon was held at the University Women's Club in honor of Dr. Minnie L. Steckel, student counselor at Alabama College. Mrs. Edwin H. Enzor, president of the alumnae group in Washington, presided and Dr. Steckel was given a warm welcome by the members. A most interesting description of improvements on the campus were listed by Dr. Steckel and among the outstanding, the transformation

Schedule of Examinations, First Semester, 1940-1941

TUES., JAN 14	WED., JAN. 15	THURS., JAN 16	FRI., JAN. 17
8-10	8-10	8-10	8-10
All 2nd hr. classes (9-10) which meet MWF or on any of these days.	All 1st hr. classes (8-9) which meet TTh or on any of these days. All History 101 and 111	All 1st hr. classes (8-9) which meet MWF or on any of these days. All Math. 101, 111 and 150	All 2nd hr. classes (9-10) which meet TTh or on any of these days. All Phys. Sc. 101 and 111
10-12	10-12	10-12	10-12
All 6th hr. classes (2:30 - 3:30) which meet TTh or on any of these days. All Biol. Sc. 101	All 4th hr. classes (11-12) which meet MWF or on any of these days. Ec. 250	All 4th hr. classes (11-12) which meet TTh or on any of these days. All Fresh. Speech	All 6th hr. classes (2:30 - 3:30) which meet MWF or on any of these days. All Phys. Ed. 101
1:30-3:30	1:30-3:30	1:30-3:30	1:30-3:30
All 5th hr. classes (1:30 - 2:30) which meet TTh or on any of these days. All English 101	All 3rd hr. classes (10-11) which meet MWF or on any of these days. All H. Ec. 101	All 3rd hr. classes (10-11) which meet TTh or on any of these days. All Psy. 151	All 5th hr. classes (1:30 - 2:30) which meet MWF or on any of these days.
3:30-5:30	3:30-5:30	3:30-5:30	3:30-5:30
All 8th hr. classes (4:30 - 5:30) which meet MWF or on any of these days.	All 7th hr. classes (3:30 - 4:30) which meet TTh or on any of these days. Art 200	All 7th hr. classes (3:30 - 4:30) which meet MWF or on any of these days.	All 8th hr. classes (4:30 - 5:30) which meet TTh or on any of these days.

of Reynolds Hall into a College Union Building."

"The Washington Chapter of the Alabama College Alumnae Association celebrated three events on Saturday, December 17 — Founders Day (celebrating the founding of the chapter), Christmas, and Alabama Day. The members met at the lovely and beautifully decorated home of Emma Knight Dowell for a social tea. Robbie Lee Lollar Smith had prepared an interesting and varied program including a humorous reading by Mrs. Smith, a violin solo by Grace Black Smith, some Negro dialect readings by Linnora Harvey Whitten, and songs by two guests, Mrs. Belt and Miss Boyle. This program was followed by songs by the group—the Alma Mater, 'We Will Sing to Montevallo,' the state song, 'Alabama,' and many Christmas songs.

"The roster contains 52 members who attended Alabama College, most of whom are active members. Those present at the tea were: Myrtle Campbell Bell, Ellen Church, Mary McCall Henderson, Theo Campbell Hartman, Mary Hill Lampson, Caroline and Elizabeth Long, Frances Hartzog McGregor, Katherine Parker, Margaret Tillman Peckham, Hattie Lee Black Price, Ruth Little Scott, Robbie Lee Lollar Smith, Anne Strickland, Mrs. J. D. Stewart, Florence Tillman, Linnora Harvey Whitten, Emma Knight Dowell and Dorothy Burks.

"The new officers of the Washington Chapter are: Marinette Loflin Enzor, '26, president; Edith Smith Barger, '35, vice-president; Theo Campbell Hartman, secretary; Margaret Tillman Peckham, '19, treasurer; Linnora Harvey Whitten, '14, historian; Robbie Lee Lollar Smith, '37, program chairman; and Emma Knight Dowell, publicity chairman."

During the holidays Lois Miller, ex-'28, was married to Louis Frank Lowery of Thomasville, December 29.

Ida Moore, '40, to Howell Kirkland Henry, of Meridian, Miss., December 22.

Dorothy Franklin, '38, to Loyce Jefferson Morgan, of Opelika.

Bernice Bynum, '40, to Troy Lee Ingram, of Columbiana, December 22.

Recently announced were the engagements of Flora Nell Ruffin, '38, to William Otis Nowell, of Raleigh, N. C., and Elizabeth Yarbrough, '37, to John Louis Avant, of Montgomery, both marriages to take place at an early date.

Tuesday and Wednesday

John Shelton, Ann Rutherford Frank Morgan, Irene Rich in "KEEPING COMPANY"
Added—Walt Disney Cartoon—"Pantry Pirates"

Thursday and Friday

Jeanette MacDonald, Nelson Eddy in "BITTERSWEET"

Coming—"Comrade X"

STRAND -- this week

Radio Schedule

The hour for the usual Saturday night broadcast has been changed from 6:45 p.m. to 7:00 p.m.

Saturday, January 18, 7:00-7:15 p.m. — Roundtable discussion on some phase of religious education led by Dr. Mary M. McCoy, assisted by Montevallo pastors.

Thursday, January 23, 9:30-10:00 p.m. — Radio workshop program: Radio version of Ibsen's "A Doll House," under the direction of John A. Walker, technical director of the College Theatre.

Tentative members of the cast are Dorothy Watson, Lois Blake, J. H. Henning, and York Kildea.

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COLLEGE JEWELRY
for
Alabama College Students
GILBERT'S

For a Good
CHICKEN DINNER
Come to
TWIN OAKS
On highway north of Calera

This book **TOBACCOLAND** ★ U ★ S ★ A ★
gives thousands of smokers like yourself
the facts about tobacco and...

Chesterfield's

MILDER, BETTER TASTE

To the keen interest of the thousands of men and women who visit our Chesterfield factories, we owe the idea of publishing the book, "TOBACCOLAND, U. S. A." It is a comprehensive picture story about the growing, curing and processing of tobacco, telling you why Chesterfields are MILDER, COOLER-SMOKING and BETTER-TASTING.

We are proud of the hundreds of letters from smokers like yourself who have seen "TOBACCOLAND, U. S. A." Many have asked us to send copies to their friends. We would take pleasure in sending you a copy—just mail your request to Liggett & Myers Tobacco Co., 630 Fifth Avenue, New York, N. Y.



Capt. JOHN M. MILLER, America's No. 1 autogiro pilot and pioneer of the world's only wingless mail plane route between Camden, N. J. and the Philadelphia Post Office, is shown here enjoying Chesterfield's new interesting book "TOBACCOLAND U. S. A."

Do you smoke the cigarette that Satisfies
... it's the smoker's cigarette

Helen Newton Becomes New Freshman Head

Louise Rainer Elected Vice-President With Mary Charles Wyatt, Secretary

Helen Newton of Birmingham was elected president of the freshman class after two runoffs Thursday night.

In the first election Tuesday night, Louise Rainer of Union Springs was elected vice-president; Mary Charles Wyatt of Brantley, secretary; Ann Cooper of Prattville, treasurer; Emma Lila Fundaburk of Luverne, representative to the Executive Board; Frances Bledsoe of Tuskegee, representative to the Publications Board.

Senators

Elected to the Student Senate Tuesday night were: Anne Appleton, Montevallo; Marjorie Brunson, Elba; Juanita Cathey, Selma; Helen Newton, Birmingham; Louise Rainer, Union Springs; Julia Vernon, Opelika; Molly Vineyard, Jackson, Tennessee; Laura Watson, Selma; Anita Wooten, Gadsden; and Mary Charles Wyatt, Brantley.

In the election on Tuesday night, candidates for president were Virginia Windham, Huntsville; Nell Hodges, Ashland; Helen Newton, Birmingham; and Edith Callaway, Selma. The field was narrowed to Nell Hodges, Helen Newton, and Edith Callaway from which Nell Hodges was eliminated Wednesday night. Thursday night in the final election Helen Newton was chosen president.

Recreation Board

Wednesday night Carolyn Hancock, Mary Varner, Jimmie Colvin, and Marise Daves were nominated for representative to the Recreation Board. Carolyn Hancock and Mary Varner were eliminated and in the runoff Thursday night between Jimmie Colvin and Marise Daves, Jimmie Colvin was elected.

Also in the race for the other offices were Molly Vineyard for vice-president; Margaret Walls, Guntersville, for secretary; Carolyn Horn, Luverne, for treasurer; June Prickett, Oneonta, for representative to the Executive Board; and Mildred Hines, Talladega, for representative to the Publications Board.

Miss Elizabeth Allen Resigns Position Here

Miss Elizabeth Allen, associate professor of sociology, leaves the department this semester to accept a position as head of the Mercy Home in Birmingham.

Miss Allen came to the campus in 1938. Before coming here she served as supervisor of field work at the University of Chicago, case work supervisor in Department of Public Welfare of Birmingham, Child Guidance Clinic, Detroit, and she was also connected with the State Child Welfare Department of Alabama.

On leave of absence due to illness last semester, Miss Annie Louise Pruitt will be welcomed back to her position on the faculty of the sociology department.

Miss Florence Black, who came here last September to take Miss Pruitt's place, will remain as a member of the sociology staff. Prior to coming here, Miss Black was connected with the Alabama WPA.

CALENDAR

Friday, January 31 — Speech Recital, Yenna York, Reynolds Auditorium.

Saturday, February 1—Recreation Association Dance, Field House.

Thursday, February 6—Minneapolis Symphony, Palmer Auditorium, 8:15 p.m.

Saturday, February 8—Speech Recital, Frances Ward, Reynolds Auditorium.

Montage Is Voted As New Name For College Annual

Name of Yearbook Changed By Two-to-One Vote of Students

The name of the college annual has been changed from TECHNALA to MONTAGE by a two to one vote of the student body, with the new name becoming official in the 1941 issue.

The word MONTAGE, as suggested by a faculty committee upon request of the staff of the annual, is a photographic term, meaning the assembling of all the elements that make up a moving picture. Feeling that such a title is appropriate for a book which seeks to assemble all the elements of college life into one book of photographs, the staff began a move for its adoption.

The name was approved by the Publications Board, the Executive Board, and the Senate. It was then submitted to a vote of the students.

The college annual dates back to 1907 when it was called the CHIAROSCURO and was published by the senior class. In 1911 the name was changed to TECHNALA because in that year the name of the school was changed from the Alabama Girls' Industrial School to the Alabama Girls' Technical Institute.

When the change in names was made the editor of the annual announced the two reasons: First, no one could pronounce CHIAROSCURO, and second, a name was wanted which would be appropriate to the school—hence TECHNALA.

The need for changing names was brought out this year in the fact that the school no longer stresses technical courses to the exclusion of other subjects and the name no longer fits the purpose of the annual.

MARRIAGE COURSE

The course on marriage relations, which is open to seniors, will hold its first meeting at 6:45 tonight, Monday, January 27, in Comer Lecture Hall.

The course is not for credit and previous registration is not necessary.

Clothing Class Gives Spring Fashion Show

The clothing selection class of the home economics department presented a fashion show Tuesday, January 21, in Palmer Auditorium.

The students designed the suits, constructed the patterns, and made the suits as a class project.

Those taking part were: Frances Whitt, Kathryn Watford, Audrey Crumley, Edna Rowe, Trudy Palmer, Doris Anderson, Eileen Thompson, Marguerite Jernigan, Method Coe, Mavis Cleveland, Carrie Mae Morgan, Mildred Martin, Yancey Bailey, Vera Parkman, Rosalyn Riviere, Lillian Jones, Margaret Ellis, Sara Burns, Beulah Kathryn Gulage, Mary Evelyn Griffin, Myra Crocker, Margaret Phillips.



Nell Wooten, left, is leader of the Purples, and Jean Farr, right, will lead the Golds in College Night, February 21 and 22. (Photos by Yeager Studio.)

Leaders Are Chosen For College Night

Nell Wooten, Jean Farr Purple-Gold Leaders Were Elected Last Week

Jean Farr and Nell Wooten, respective leaders of the Golds and Purples, were chosen last week by the student body to head the annual College Night performances, February 21-22. This program, the greatest all-student tradition, is the highlight of the year on the campus.

Assistant leaders chosen were Bitsey Robbins and Ann Canon.

Nominees for leaders who were not elected automatically became nominated for assistant leaders along with four other nominees. They were Retha Deal, Helen Foster Harris, Gladys Fuller, Mary Kelly Porter, Bobby Brabston, and Mary Sterne. Those nominated for assistant leaders were Frances Ward, Helen Weed, and Mary Beddow.

Sides Will Be Chosen

Sides will be chosen alternately by the leaders and their assistants on Wednesday, January 29. Rehearsals will begin Wednesday, February 5.

A cabinet of twenty members consisting of writers, musicians, stage designers, costume designers, and technicians have been chosen for each side to write, compose, direct, and stage stunts, impersonations, slow songs, pep songs, and special music.

Judges, selected by a faculty committee, will rate the performances according to originality, literary quality, actual presentation and cost. Final decision will be rendered at the close of the program on Saturday night.

Supervision

College Night is under the general supervision of the Executive Board and the entire Student Government Association. The board makes and executes the general rules concerning the programs.

Previous to the College Night programs, there will be a Purple vs. Gold basketball game and a Purple and Gold tea-dance. The proceeds from these will be used in the production of College Night.

This event, which began as a modest observance of Washington's birthday, has grown until it now attracts to the campus over three thousand visitors annually. An atmosphere of intense rivalry and closest secrecy prevails throughout the planning and presentation of College Night.

Outcome of Elections Will Be Broadcast

For the first time in the history of Alabama College the returns from the spring elections will be broadcast. Students will go to their respective polls March 27, to cast their votes for the 1942 officers of the various campus organizations and at 9:30 p.m. the returns will be broadcast over WAPI just as the United States presidential returns were given in November.

No other college in the state has ever made public announcement of its new officers in this way. Although details are not yet complete, Margaret Stallworth, president of student government, and Julia Rinehart, originator of the idea, are working together to promote an annual program.

Mitropoulos To Conduct Minneapolis Symphony Concert In Palmer February 6

The Minneapolis Symphony Orchestra, an organization of ninety players under the direction of Dimitri Mitropoulos, will appear Thursday evening, February 6, in Palmer Auditorium, at 8:15.

The orchestra gave its initial performance as a permanent body in 1903 directed by Emil Oberhoffer. Mr. Oberhoffer and Elbert L. Carpenter, a music loving business man, were responsible for the organization of

the orchestra. In its first phase of existence, the Minneapolis Symphony was a makeshift group of players to accompany a choral society.

After his nineteenth season, Mr. Oberhoffer announced his retirement as conductor of the orchestra. In the season following a system of guest conductors was used. Henri Verbrugghen was engaged as permanent conductor from this group of which Bruno Walter and Walter Damrosch were a part.

Ormandy Conductor

Eugene Ormandy conducted the Minneapolis Symphony Orchestra for five years following Mr. Verbrugghen. When Mr. Ormandy was engaged to conduct the Philadelphia Symphony, Dimitri Mitropoulos took over his duties.

The Minneapolis Symphony Orchestra makes its home on the campus of the University of Minnesota in Northrup Memorial Auditorium. This arrangement affords the orchestra an auditorium large enough to accommodate a continually increasing number of listeners and gives the university an unusual cultural attraction.

Business Concern

The Minneapolis Symphony is a well organized business concern. The expenses for a year are approximately \$250,000. About one-half is covered by the revenue from the sale of tickets, phonograph record royalties, and other earned income. The rest is covered by a guaranty fund raised each year by patrons of the organization in the Northwest.

The symphony has toured more than three hundred cities in forty-one states. Cuba and Canada have also been visited by the organization.

COLLEGE NIGHT TICKETS

Tickets for College Night will be priced at fifty cents for the Friday night and seventy-five cents for Saturday night.

There will be 250 tickets available to alumnae for each performance. Alumnae and other guests should request their tickets by mail from:

President of Student Government, care Student Counselor's Office, Alabama College, Montevallo, Alabama.

Orders for tickets should be accompanied by the price for each ticket.

Three Members of Home Economics Staff Take Leave

Misses Eddy, Hadley, Lyman Depart for New Positions During the Coming Semester

Miss Josephine Eddy, associate professor of home economics, has been given a leave of absence for the last nine weeks of the second semester. She plans to work on her book, THE ECONOMICS OF CLOTHING, which will be submitted to the publishers in August.

Miss Elizabeth C. B. Wiley, former teacher here who is now a member of the home economics department at Oregon State College, has assisted Miss Eddy by writing a chapter on "Men's Clothing." The book is expected to be off the press by next spring.

Miss Hadley

Miss Laura B. Hadley, associate professor of home economics, will not return to the campus this semester. She has accepted a temporary position in the United States Office of Education in Washington where she will assist with the National Defense Training Program.

Miss Hadley received her Bachelor of Science degree at Indiana State Teachers College and her Master of Science degree at the University of Minnesota. She taught in both Indiana and Minnesota before coming here where she has served the past four years as associate professor of home economics.

Miss Lyman

The home economics department also bids farewell to Miss Hattie Lyman, secretary for several years. She will spend two weeks visiting in Massachusetts, after which she plans to work with an advertising agency in New York City.

Miss Lyman is an alumna of Alabama College, having secured her B. S. in home economics in 1926, and since 1933 she has been a member of the home economics staff.

Editorial

College Night

College Night threatens to outgrow us and meet its own destruction.

Each year the first of February brings a tense fever pitch to the student body—College Night is coming! And then we begin to wonder who will win.

The Purples try to put on a better show than the Golds, and vice versa. Both sides strive for something big, something which cannot always be achieved. One great drawback to College Night growth is the necessary lack of money. The same amount is appropriated each year and so the event can be just so elaborate and no more. The next call is upon originality and when that gives out there is nothing left but length. And not even an audience at a Broadway hit show feels like sitting three and a half hours.

The next feature which could destroy College Night is the tremendous amount of effort demanded of a few people. Somehow we can't feel too sorry for these overworked students because they bring it upon themselves. College Night is the time when campus cliques become tightest. Sometimes, the few students in authority hold to their friends and even refuse to give other students a chance. This kills the purpose of the whole affair, which is to show student ability. If others were given an opportunity to do their bit, there wouldn't be so many nervous, exhausted students on February 23.

May we plead for a sane College Night? We ask that it be kept to its high standard of originality and good sportsmanship and that it be made short and clever, with a wide range of student talent. That will be the key to a real College Night, the culmination of our year's activities.

A New Annual

The word MONTAGE has replaced TECHNALA as the name of the annual.

This announcement, though favored by a majority of the students, has aroused the disappointments of students, faculty members, and alumnae who feel that it is unnecessary.

Those who oppose the new name really dislike it because it means something else new, not because they don't like the word. Yet this change is only logical. The name of the school was changed when it was no longer appropriate to the work done here. Why shouldn't the name of the yearbook be changed, also?

The name TECHNALA was born with the Girls' Technical Institute. Today there is no Technical Institute and the TECHNALA makes its exit.

MONTAGE is a simple word, a word which still says much. It is an "assembling of all the elements of a moving picture" and fits the book which catches the moving picture of our college life in its many pages. MONTAGE gives grace and beauty and a new dignity to a yearbook whose previous title suggested little but the more practical aspects of a school which turned out graduates in mass production.

We have a new yearbook, a new addition to our college life. Shall we think of it as such?

We wish to call your attention to the letter in Voice of the Campus on student elections. We believe this matter should receive the careful consideration of students and faculty members. In our opinion, this is one of the most vital problems on the campus. We hope to hear from others of you discussing this matter.

The ALABAMIAN

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Member

Associated Collegiate Press

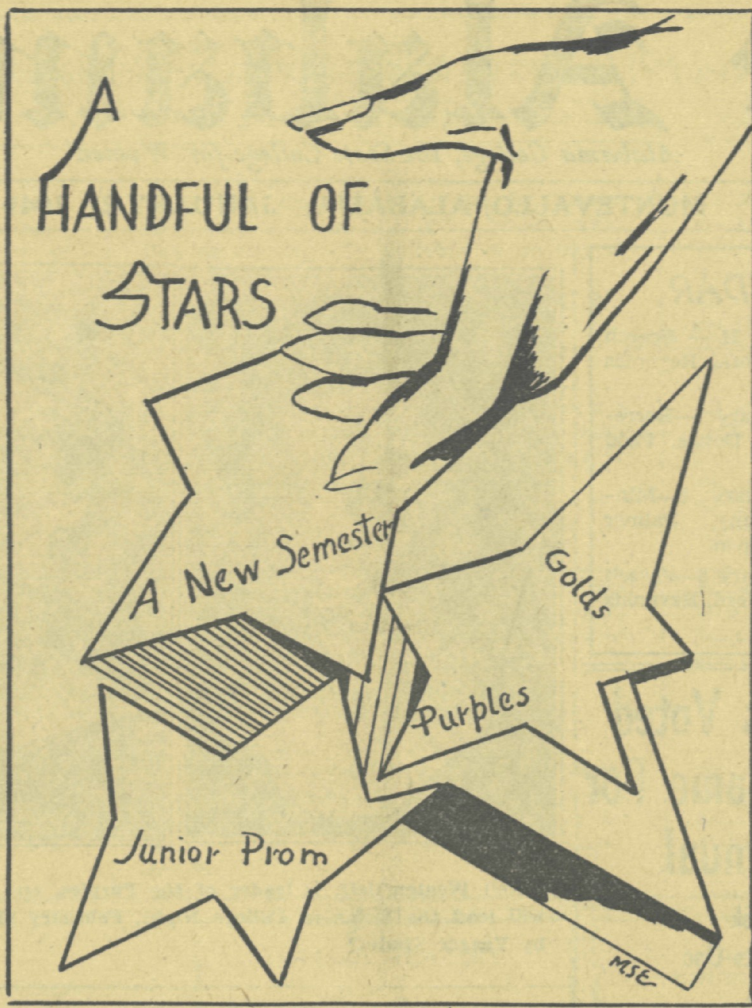
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Voice of the Campus . . .

Refreshments Please

Dear Students:

It's fun to be an editor most of the time, and yet an editor must sit up in the left column of this page, writing either ponderous or spanking editorials all the time.

But now we're coming down into this column and write plain English. Do you want a Coca-Cola machine or don't you? We merely proposed the idea and we can't make up your minds for you.

If you do or don't, please say so. Our hard-wrought editorial on the subject which appeared in the last issue would have attracted much more attention had it been a blank space. Maybe it should have been.

Being an optimistic bunch of folks (you have to be optimistic to work on a newspaper) we believe you like the general idea. If there are points you dislike or others you'd like to suggest, please do so.

Otherwise, we shall henceforth keep our mouth shut and continue to write either ponderous or spanking editorials.

Sincerely,

—THE EDITOR

* * *

More Liberal Elections

Dear Editor:

I'm tired of being considered a nincompoop, along with over eight hundred other students, when it comes to elections and politics. I'm complaining because we, the people, don't have any part in politics on the campus except to make black marks on a printed ballot.

Did you know that this is the only state-supported college in Alabama that is not allowed to have campaigns for as long a period as candidates and their co-workers may deem advisable and necessary? Moreover, this is the only school at which a person cannot announce her own candidacy for an office she thinks she is fitted for and which she wants.

I think we are missing a very important part of the practical education we should be receiving in college when we leave politics to the mere signing of a petition and voting a few hours later. Several of the women faculty members are intensely interested in and work a great deal with the rising status of women, especially in legislative and political fields. Yet we, the ones who will be doing this same kind of work in ten years if we have the proper training, are "protected" from the wicked ways of politics. College should be a proving ground for our activities in later life.

Women, most political scientists allege, could use their enormous

voting power, if they had the training and intelligence, to clean up politics in their respective localities. We won't dispute their intelligence, but Alabama College students can't be expected to have the training necessary to exercise their purifying power on politics if they are not even allowed to have a normal election.

College, as I understand it, is supposed to make us more or less ready to take a normal position and, if we are capable, a place of leadership in the everyday world. Politics are an integral part of the workaday world and if something isn't done soon to correct our appalling lack of opportunity for political training on the campus, political ignorance will be a failing of the average Alabama College girl.

I am putting in my plea to liberalize the election rules. I agree with some of you that there will possibly be some dirty politics, but can we know how to combat such detrimental forces in national, state, and local affairs if we cannot combat them in college? If we could create more interest over elections by allowing normal campaigns, a larger percentage of the student body might be induced to take a few minutes to vote than do now.

I am anxious to hear other students' and faculty members' views and would like to see other letters in this column discussing this question.

—POLITICALLY CONSCIOUS

Let's Have Music

* * *

Dear Editor:

There is one organization on this campus that we don't hear much of and I think some of us would like to hear it more. It is the orchestra.

They evidently must have some repertoire, because they religiously saw and puff away each Tuesday and Thursday afternoon, but we students don't ever hear it. They have an occasional radio broadcast but they must not think enough of us to favor us with a concert of some of their music.

We hear rumors that the maestro promises to give a concert when he thinks the orchestra is prepared. Well, why aren't they prepared now? I don't suppose they are perfect, but I think that would be a hopeless goal to try for in any amateur organization of that size.

We are rapturously looking forward to any public appearance the orchestra may make and hope it will be soon.

—MUSICALLY HUNGRY

CHANGE and EXCHANGE

TO HATTIE LYMAN

The late lamented Hattie L.,
How much she will be missed!
For eight momentous years she was
Our stern receptionist.

She scowled at all who came in sight
Whose dress or hem was ripping.
She typed and answered all the calls,
While Coca-Cola sipping.

She passed on all the clothing work,
She tasted all the cooking.
She told the teachers how to walk
And how to keep from looking.

Expense accounts were her delight,
And tests she typed with glee.
She got the checks, she paid the bills,
She notarized—sans fee.

She made appointments with the doc,
She called the bus and train.
She teased and smiled and fussed and frowned
And drove us through the rain.

She bossed us all—and with her gone
How much she will be missed!
For eight momentous years she was
Our stern receptionist.

—Mrs. J. T. Bagwell

* * * * *

THE PERFECT MAN

There is a man who never drinks nor smiles,
nor chews nor swears,
Who never gambles, never flirts,
Who shuns all awful snares—
He's paralyzed.

* * * * *

Roses are red
Violets are blue
Dandelions are yellow
Carnations are various other colors.

* * * * *

College Bred: A four-year loaf baked with father's dough.

* * * * *

Little Miss Muffett sat on a tuffet
Eating her curds and whey.
Along came a spider and sat down beside her—
Ain't that just like a man!

* * * * *

A freshman informed Mrs. McCoy on a Bible quiz that Jesus was criticized because he associated with "Republicans and sinners"—and that on the eve of election.

* * * * *

What is a little Eskimo with a frozen finger?
He's a frigid midget with a rigid digit.

—The Watchtower

* * * * *

A skeptical man was Bill Treter
Who wouldn't believe his gas meter.
He pulled out a match,
And gave it a scratch,
"Good morning," he said to St. Peter.

—Old Maid Magazine

* * * * *

To the Frosh—

Don't let sophomores scare you. After all, a sophomore is only a freshman who has paid tuition twice.

Marion College Journal

* * * * *

Daffynition—

Hug—A roundabout way of expressing affection.

Marion College Journal

* * * * *

He called his girl Geometry, she was so plain and solid.

Marion College Journal

* * * * *

Fact: The Greeks are some fighters.

Comment by Mussolini: "I came, I saw, I concurred."

* * * * *

THE DEVIL'S DICTIONARY

OVERWORK, n.—A dangerous disorder affecting high public functionaries who want to go fishing.

PLAUDITS, n.—Coins with which the populace pays those who tickle and devour it.

PUBLISH, v.—In literary affairs, to become the fundamental elemental in a cone of critics.

PUSH, n.—One of the two things mainly conducive to success, especially in politics. The other is Pull.

RESOLUTE, adj.—Obstinate in a course that we approve.

SCRIBBLER, n.—A professional writer whose views are antagonistic to one's own.

TALK, v.t.—To commit an indiscretion without temptation, from an impulse without purpose.

ULTIMATUM, n.—In diplomacy, a last demand before resorting to concessions.

X—Words beginning with "X" are Grecian and will not be defined in this standard English dictionary.

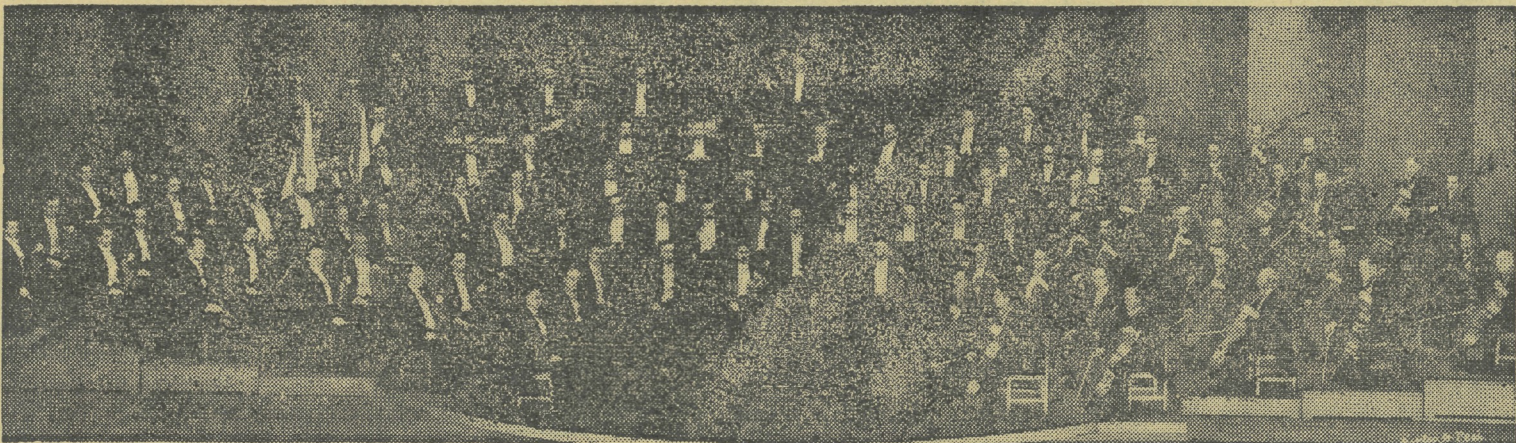
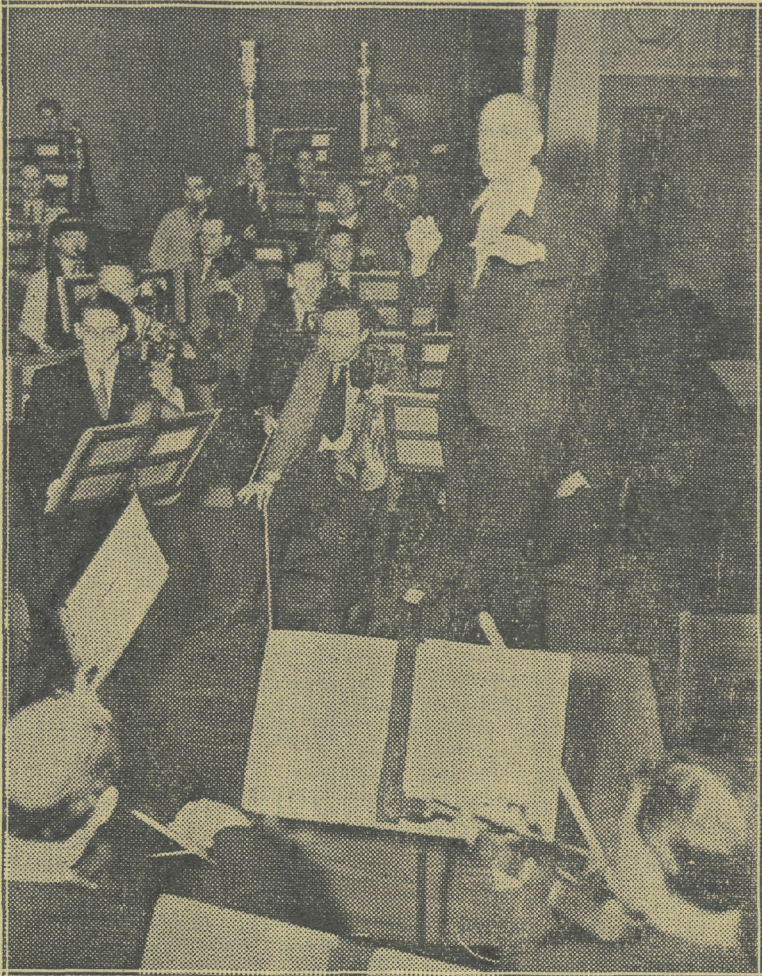
YESTERDAY, n.—The infancy of youth, the youth of manhood, the entire past of age.

ZIGZAG, v.t.—To move forward uncertainly, from side to side, as one carrying the white man's burden.

—By Ambrose Bierce

Minneapolis Symphony Appears at Alabama College

Alumnotes



Concerts do not take up the entire time of the Minneapolis Symphony Orchestra. Dimitri Mitropoulos, top left, is shown with Moses Smith, seated, head of the Columbia classical recording department, for whom the orchestra records. Top right is a typical rehearsal scene of the group. Directly above is a concert view of the entire orchestra. A profile picture of Mr. Mitropoulos is shown in the drop.

Orchestra To Play Dvorak Symphony

The program which the Minneapolis Symphony Orchestra will play in Palmer Auditorium, Thursday, February 6, will include many numbers well known to the students.

The "Overture" to the "Abduction from the Seraglio" by Mozart will be the opening number on the program. This is from one of Mozart's little known operas and is a sprightly and gay composition.

As the outstanding feature of the evening, the orchestra, conducted by Dimitri Mitropoulos, will play Dvorak's "Symphony No. 5 in E Minor." This symphony, better known as "The New World Symphony," was written on the Bohemian composer's trip to America. It seems to contain all his desires of seeing his homeland. The symphony is written in the usual four movements. Of the four the second movement, "Largo," is best known.

Following intermission, the orchestra will play the "Toccata and Fugue in C Major" by Bach and Veiner. Bach was an outstanding composer of the early eighteenth century. He was the last and greatest writer of the Vocal Polyphonic Era in music. His characteristics expressed in this composition are repetition, unity, and variety. The "Toccata and Fugue in C Major" was one of the works which Walt Disney presented in his picture, "Fantasia."

Next on the program will be a "Nocturne" by Lully-Mottl. The closing number of the program will be the "Prelude" to "Die Meistersinger" by Wagner.

GOSSIP

'Tis a busy time we've all had these days and many the amusing adventures.

Most ridiculous—but true, nevertheless—is the account going around concerning a new love triangle. It seems that a student got her boy friend introduced to a teacher here and now the teacher seems to have taken him over. The said friend comes to the Angel Farm and neither teacher nor obliging student knows whom he is coming to see.

Next most ridiculous is the boy who invites his bitter rival to spend the night with him when he—the rival—comes down to walk off with the girl. Or maybe it isn't so ridiculous, after all.

Exam week brings woes to everybody—even the teachers. Dr. Farmer, for example, conceived the bright idea of giving nearly all of her classes essay exams. When last seen, she was still recovering from the "term paper" she received from each student. She gave an especially tough test to her political science class and then spent most of the next day assuring her near-hysterical seniors that they wouldn't flunk.

Adequate description of exam week was the sign on a door in Main: "Maternity Ward, Little Thoughts Being Born Here."

Town girls have a time with exams. Nancy Weems calmly sat at work in the exec sec's office until she was informed that she should be taking an exam. She hadn't studied a bit—but she passed.

Eloise Shores and Lou Lovelady chewed nails (finger) and pencils because they couldn't answer questions on a psychology final. They

discovered it was the wrong exam.

The new practice teachers are nervous. They have been to the high school to observe, they have seen the glum looks on the faces of the retiring p. t.'s. Now they are wondering whether to cancel their diplomas or reserve rooms in the nearest institution for the mentally sick.

Our pet peeves of the week: Girls who lead boys on when they plan to dump them as soon as a more distant boy friend arrives in his Buick. . . Professors who break engagements with a student group to go to a Birmingham play—and say that they'll come to the meeting if they can't get a ticket to the play. . . People who get ahead in registration lines by means of badges because they can't bear to wait in line like common people. . . Girls who wear knee length socks without hiking their skirts up.

Thoroughness is a virtue of our executive secretary—as evidenced by the fact that he sends a college bulletin to practically every girl who's a high school senior. Now he's done it once too often. Here's the result:

"Executive Secretary
Alabama College:

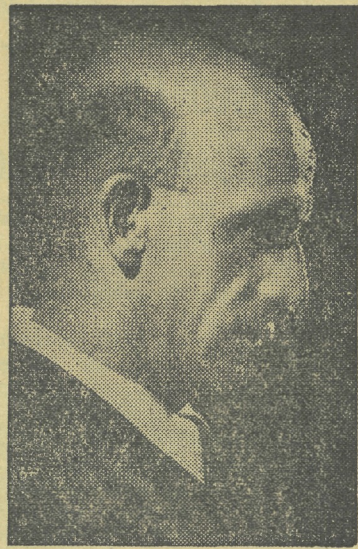
"I have never thought much about going to a woman's college. Since I have received a bulletin from your college, I am very much interested. However, I am a BOY and not a girl. Do you still think that it is possible for me to attend your college? I know that I would enjoy it very much.

Sincerely,
Francis McDowell."

Tee, hee.

Teddy Z. set a new high the other day. During a visit to Calkins he was found gaily drawing swas-

(Continued on page 4)



DIMITRI MITROPOULOS

A Sense of Humor

An audience that hears Dimitri Mitropoulos, conductor of the Minneapolis Symphony Orchestra, lead his players through such works as Richard Strauss' "Til Eulenspiegel's Merry Pranks" knows that he must possess a sense of humor.

Those who know Mitropoulos intimately will tell you that this keen sense of humor carries with him wherever he goes. It stands the most severe test, in fact. The maestro knows how to laugh at himself.

One of the stories he tells with glee is evidence of that.

It was shortly after he took over the leadership of the Minneapolis Orchestra. A newcomer to the United States, he wasn't quite up on some of the American meanings of words.

There was the word "sympathy," for instance. In Europe, sympathy means affection, or deep regard for a person. He had no way of know-

(Continued on page 4)

Present day students in two of the classes at Alabama College are receiving benefits from the work of two former students. Physical education majors studying children's rhythms are now using a textbook, co-author of which is Marion Bozenhard Youngblood, '35, and members of the class in play direction recently produced two one-act plays by Clara Crenshaw Morton, '33. "Guiding Rhythm Experience," by Andrews, Bozenhard and Cronin, was a product of Marion's labors while doing graduate work at the University of Wisconsin. Incidentally, this book is also being used as a text at Wisconsin.

Clara Crenshaw Morton has written a number of plays, several of which have been produced and have also won prizes in play-writing contests. The two produced at Alabama College were "The Road to Valence," based on the story of Napoleon's first commission at the age of sixteen, and "Enter Will Kemp," an imaginary episode in the life of William Shakespeare.

* * *

Nanna McMullan, ex-'21, (Mrs. Lennard Thomas) national Democratic committeewoman for Alabama, has accepted appointment as state director of women's activities in connection with the celebration of the President's birthday. In the "Fight Infantile Paralysis" campaign, the principal activity of the national women's division will be its new program bearing the title of the "Home Parties Plan." Mrs. Thomas will foster this plan in Alabama.

* * *

Mary C. Johnson, ex-'11, (Mrs. G. L. Weatherly), saw a dream fulfilled when the new public library which will serve 18 communities of DeKalb County was opened recently in Fort Payne. As chairman of the library fund drive and for the last ten years head of the movement for a library, Mrs. Weatherly has developed it from a few donated books to a thriving enterprise of some 4,000 volumes housed in a new building put up with county, state, and WPA funds.

* * *

Marion Cotney, ex-'34, has been appointed chairman of the Shelby County Better Homes Committee, according to an announcement recently made by the national office of Better Homes in America, located on the campus of Purdue University at Lafayette, Indiana.

* * *

Several alumnae who are teaching music over the state are expected to attend the Minneapolis Symphony concert and bring some of their students with them. Among them will be Anne Laure Sigler, '39; Eva Love Wyatt, '40; Margaret Hartung, '34; Mary Stewart Howell, '39; Frances Lee, '38; Martha Murphree and Alece Cooper, '36. Lyndall Woodall, '21, (Mrs. Herschel Johnson) and Hazel Hollingsworth, '33, (Mrs. F. A. Boyd) will also be on the campus at that time.

* * *

Ella Mae Neill Coulter, '30, has a new daughter, Celia Kathleen, born November 30.

* * *

Married recently were: Annie Bert Barnette, '36, to Charles T. Graham of Birmingham, December 28.

Helen Baker, '35, to James Campbell Kelso of Montgomery, December 26.

Evelyn Grantham, '39, to Zeno Chapman Hale of Frisco City, December 7.

Carolyn Slade, '38, to John Henry Slaughter of Eufaula, December 25.

Virginia Kite, ex-'30, to William Schroeder of Fort Bragg, N. C., in December.

Rebecca Coley Heard, ex-'32, to Harold M. Gilbert of Alexander City in December.

Belle Sharman, ex-'33, to William Clyde Ellis of Jasper, in January.

Pauline Bland, ex-'39, to Leslie Fowler of Tusculum, December 25.

Margaret Springer, ex-'32, to Mack Varner of Union Springs, January 12.

Norma Hermann, '40, to John Davis Brooks, in November.

The wedding of Beverly Jane Green, ex-'38, to David O. McKoy of Cullman is scheduled to take place in January.

SPORTS

By Sara Harris

You don't have to be a whiz at tennis or a swimmer with a beautiful overarm crawl to be a summer camp counselor. Alabama College has a camp placement bureau headed by Miss Edythe Saylor, who has for years placed students in camps during the summer as counselors.

She has calls for girls to fill positions as music leaders, impromptu dramatics, crafts, pageantry, nature lore, outdoor cooking, supervisors of hikes and the study of stars, flowers, trees, etc. Sometimes positions are open for girls who can take dictation, type, or run the camp store.

These jobs as counselors last two, four, six or eight weeks. Sometimes a small salary is paid, and usually transportation to and from camp is paid.

Acting as camp counselor is not a get-rich opportunity as far as money is concerned, but it is a way to become rich in experience and a way to spend a pleasant, inexpensive summer. Students who are interested should talk to Miss Saylor soon about placements for next summer.

* * *

Basketball, the sport in the United States that attracts a larger crowd per year than any other single sport, begins here today.

The hours for play are posted in the post office and every person that comes down will have an opportunity to play.

Remember the Purple and Gold game last year? Besides the regular intramural games, there will be another vigorous clash between the two significant colors.

* * *

The hours that golf will be offered have not been announced. The number of classes taught will depend upon the interest shown.

* * *

Dr. C. H. McCloy conducted a very successful institute on the mechanics of physical activity and applied anthropometry here on January 24 and 25.

Guests from the Public Health Department and teachers interested in this phase of health, physical education and recreation attended the meeting.

* * *

Miss Margaret McCall, head of the physical education department, has been asked to act as Soccer Consultant at the annual convention of the National Health, Physical Education and Recreation Association to be held in Atlantic City in May.

Faculty Committee Plans Dancy Lectures

Activities for the Dancy Lectures to be given by Lewis Mumford, April 24 and 25, on this campus, are being planned by the faculty committee.

The committee, composed of Dr. A. W. Vaughan, chairman, Miss Ellen-Haven Gould, and Shelby Southard, have had their first meeting with President A. F. Harman, Dean T. H. Napier, and E. H. Wills. It is planned that there will be four lectures, two each day of the series. It is expected that these lectures will draw large audiences from academic and scholarly circles of the state and the South.

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Have You Ever Forgotten Anything?

"And I thought I was early!" The girl in the yellow sweater and dull blue skirt looked first with disgust and then with resignation at the twelve or fifteen other girls as she took her place at the end of the line that waited the opening of the bursar's window.

"Oh, well, I said I'd be prepared this time," she said as she opened the book she had with her. "At least I have something to do while I wait." She was apparently quite buried in her book when two other girls came in and sat down next to her. They began counting the girls ahead of them. Somebody further up the line was telling her neighbor about what a wonderful time she had at home the week-end before and someone else was still worrying aloud about her exams. The last girl that came in finished counting, then asked, "How do you read in all this noise?"

The girl in the yellow sweater suddenly realized that she was being spoken to. "Me? Oh, well, I have to do something if I'm to wait here two or three hours. I can't just sit. What time do you have? One-thirty? It's about time she got here. Oh, there she is at last," as Miss Lee came up the stairs followed by a seemingly endless stream of girls.

The girl bent over her book again and read for a few minutes. Then as the line moved up, one seat at a time as each girl went to the window, she closed her book and began to get her cards together. She counted the girls ahead of her—only seven more, no use trying to read any more. She counted her class cards—all there; and here were her other cards and her passbook. Another girl went to the window, so the line moved up a seat, now only six more. She read the sign by the window for the fifteenth time, "Please keep seated until your time at the Window." Her gaze wandered to the window as Miss Lee took a set of cards and passed the class cards on to Miss Cooper at the next window. Miss Cooper stamped them one by one.

Her time at the window came. She stood up, then froze in her tracks as suddenly the dawn came—she had forgotten to see Dr. Harman.

Revised Office Hours Announced

Revised office hour regulations have been announced by President A. F. Harman. These regulations, which apply to faculty and staff members, are:

1. Seven hours shall constitute an office day, except on Saturdays, when offices shall remain open four hours.
2. Offices shall remain open regularly from 8:00 a.m. to 12:00 noon, and from 1:30 p.m. to 4:30 p.m., except on Saturdays, when offices shall remain open from 8:00 a.m. to 12:00 noon.
3. Provided offices remain open seven hours, as indicated above, the hours for opening or closing may be changed to suit individual situations; but if the schedule is not to be regular, it will be submitted to the President for approval.
4. All offices will remain open from 9:00 a.m. to 12:00 noon, and from 2:00 p.m. to 4:00 p.m.
5. Officers who are not away from the college should remain in their offices according to the above schedule and regulations, except in pursuit of official duties.
6. The doors to offices may be closed at 12:00 noon and at 4:30 p.m., if officers have occasion to remain at their desks after closing hours.
7. The President's office hours will be 8:30 a.m. to 12:30 p.m. and 2:00 p.m. to 5:00 p.m.; on Saturdays 8:30 a.m. to 12:30 p.m.

HUNGRY?

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feed you

Holcombe's

Radio Schedule

Tuesday, January 28, 2:00 p.m.
—"Learning the Language of Music."

Thursday, January 30, 9:30 p.m.—Radio Workshop production of Ibsen's "A Doll's House." Formerly scheduled for January 23. Cast: Dorothy Watson, Nora; Lois Blake, Christina; Jeanne Espy, servant; J. H. Henning, Thorvald; Fred Pearson, Krogstad; York Kildea, narrator.

Saturday, February 1, 7:00 p.m.—Mathematics department with four math majors participating: Dorothy McAllister, Alice Yarbrough, Peggy Kirk, and Mary Alice Walker.

Tuesday, February 4, 2:00 p.m.
—"Learning the Language of Music."

Saturday, February 8, 7:00 p.m.—Art department faculty will answer questions on phases of art. Any persons who have questions on this subject may submit them to Miss Nora Landmark, for use on this program.

Mitropoulos Given Surprise Check For Greek Relief

Members of the Minneapolis Symphony Orchestra, which plays February 6, had a unique surprise awaiting their conductor, Dimitri Mitropoulos, when he took the podium for the first rehearsal following his month of artistic triumph as guest conductor of the New York Philharmonic Orchestra.

The surprise was a check for \$110 raised by the orchestra members to be presented by Mr. Mitropoulos to the Greek War Relief Association.

"We felt we had a personal part in the triumph that came to you from the press and the public in New York," said Lester E. Booth, orchestra member, in making the presentation. "The reports of your success gave us a great deal of pleasure and gratification. We are very proud."

"But we are proud also of the magnificent courage shown by your countrymen in their fight against the invader. We realize what a terrible thing modern war is, not only to the armies in the field but to the civilian population as well. We know how the women and children in your homeland are being made to suffer through no fault of their own."

"For that reason, the orchestra members and the management have raised a little purse to be presented to you for the Greek War Relief Fund. The gift in small measure represents our appreciation of you as well as of your countrymen."

Mr. Mitropoulos was too overcome to make response. "I am very deeply touched," he said. "Nothing you could have done would be closer to my heart. I cannot find words to express my thanks."

For the first concert after his return, Mr. Mitropoulos led the Minneapolis Symphony Orchestra in the Brahms third symphony and the Mozart overture to "The Abduction from the Seraglio." Josef Hofmann, world-famed pianist, appeared as soloist, playing the Beethoven Emperor concerto.

News In Brief

The speech department will present Yenna York in her senior speech recital Friday, January 31, at 8:15 in Reynolds. Charles Raun Kennedy's "The Servant in the House" will be read in three parts arranged by Miss York.

Yenna York reviewed "How Green Was My Valley" at a meeting of the Ladies' Auxiliary of the American Legion at the home of Mrs. J. I. Reid January 16.

A group of fifty Alabama College students attended the play, "Philadelphia Story," with Katherine Hepburn, January 22. Two buses were required to make the trip to Birmingham.

Dr. J. I. Riddle will attend a special meeting of the Alabama Baptist Convention in Montgomery January 28.

Alumnae Will Return To Campus On College Night

College Night—Homecoming! The two words are now synonymous to the former student of Alabama College. Of all the events of the year, she has chosen this as the one when she had rather come back to her alma mater—to feel once more the excitement of the occasion which has the outstanding place in memories of her college days, to see her old friends again and to watch a good performance.

Probably the first Homecoming to take place at Alabama College—at that time known as the Alabama Girls' Industrial School—was May 10, 1902, when the three "literary" graduates of the class of 1899, the six of the class of 1900, and the four of 1901, came back to Montevallo to form the Alumnae Association which has been active for thirty-nine years. Homecoming continued to be held at commencement time until around 1930, when it was changed to October in celebration of Founders Day.

As College Night grew in scope and state-wide appeal, bringing former students as well as other guests to the college by the hundreds, many felt it to be the logical time for the official Homecoming of alumnae. Accordingly, this plan was tried last year as an experiment and met with such success that it was agreed to make College Night the time for Homecoming.

This year alumnae who attend the Friday night performance will stay over to take part in the events of the following day along with those who come to the campus on Saturday. In the morning, Eloise Lee Zerwick, '29, president of the Alumnae Association, will preside over a business meeting of the Association and the alumnae luncheon at noon. In the afternoon there will be a meeting of the Executive Board and a tea in Reynolds Hall for alumnae, faculty, students, and their guests.

Gossip

(Continued from page 3)

tikas on a blackboard. Teddy Z., of all people.

We're hearing things about College Night dedication which we hope are not true. Oh, yes, and isn't it a bit illegal to have your impersonations written months before College Night?

One of our copy editors has departed from the fold—Annie Lee Jones has become a member of the Auburn agricultural group. Though we hate to see such a fine newspaper woman waste her talents on the PLAINSMAN, we hope Bob Anderson will do his best by her and give her a good job. She has to keep in practice.

Come to

HICKS'

for your

VALENTINES

Hi, Kappa Kappa

Thanks to a feature in a recent issue of the American Weekly, Sunday supplement of the widely-circulated Hearst newspapers, thanks to a lead feature in the Associated Collegiate Press news bulletin for January, and thanks to stories and pictures which the Associated Press and United Press have carried to daily papers throughout the country, there can hardly be a literate American left who has not heard of Hi Kappa Kappa, the tall girls' club.

One result of the widely-scattered stories appearing in such extremes of the journalistic gamut as the NEW YORK TIMES and the ST. OLAF TEACHERS COLLEGE WEEKLY, has been a small landslide of letters from girls in high schools and colleges all over the country who aspire to set up chapters of Hi Kappa Kappa in their schools. Various persons connected with the organization and the college are receiving everything from straight fan mail to formal petitions for chapters.

Last year's president, Sara Christenberry, now an alumna, reports that she continues to receive much mail as a result of her name and picture having been carried throughout the forty-eight states by the Associated Press. None of this latter-day fan mail, Sara admits, means quite so much as the first letter she received—it was from a Buffalo truck driver who confessed that "I am of the Gary Cooper type, myself."

Sense Of Humor

(Continued from page 3)

ing that it meant generally to feel sorry for a person over here.

So he took to inscribing pictures for kind friends, "With deepest sympathy, D. Mitropoulos." One of those to whom a picture so inscribed went was a gentleman who had been having some marital troubles at home. These at the time were known only to a very few people.

The gentleman was amazed when he received Mr. Mitropoulos's photograph. He went at once to one of the officials of the orchestra and wanted to know "how in the world Mr. Mitropoulos had learned of his difficulties."

Mr. Mitropoulos hadn't, of course, but during the ensuing conversation with the orchestra official, he did learn how thereafter to inscribe his photographs "American style."

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The Dance Group is shown above in rehearsal for "The Sleeping Princess." Front row, left to right, Martha McRae, Elizabeth McDowell, Eloise Jones, Elizabeth Taylor, Charlotte Meinwald, Theda Wyatt, Geraldine Hollis, Grace Jones. Back row, left to right, Jean Childress, Jean Vick, Virginia Pitts, Allee Robbins, Frances Conley, Marjorie McKemie, Jean Farr.

Book Reveiw

THE FAMILY, Nine Fedoravo. Atlantic, Little and Brown, New York, 1940.

"The Family was Russian—ex-big, ex - great, ex - prosperous. . . five rooms of the boarding house were let, two rooms were occupied by Mr. Sung, a Chinese professor, in two other rooms lived five Japanese gentlemen, in the fifth dwelt an ex-fortune-teller, Mme. Militiza, a Bessarabian."

The setting of this book is in China at the beginning of the Japanese invasion.

Nina Fedoravo shows a remarkable understanding of the people. Her descriptions are vivid and vital. "As is usual in Russian families, the members were tenderly attached to each other, always ready to sacrifice their interests. . . a palpitating interest in life, not their own lives, their welfare or careers, but life in general, humanity as a whole, and universal human problems."

The book is filled with interesting incidents. One concerns an English lady who came into the family a drunkard, but who soon became a normal person with her plans for the future centered around

the poor, helpless members of the family.

Woven into the whole story is the love affair between a rather poor Russian girl and an American boy, who was soon to leave for home. "Not West, but East was Jimmy's destination, but is it really important to state exactly in which direction one has lost one's love? . . . Lida lived in the exquisite realm of youthful happiness."

The simplicity of the style of writing in **THE FAMILY**, combined with the deftly executed satire of the writer, make this book one of the most interesting books to be published last year.

Lambda Sigma Pi Sets Up Housing Bureau

Lambda Sigma Pi, honorary senior society, is sponsoring the organizing of a housing bureau with Shirley Snead as chairman of this project.

The purpose of this bureau is to provide a place for visitors on the campus at various times to stay. The committee says that at College Night, class dances, commencement, and other occasions, guests can hardly be accommodated overnight in the hotel and rooming houses in town. Members of Lambda Sigma Pi have made a survey of all houses in town to find those that have vacant rooms they would like to rent on such occasions. Anyone having an overnight visitor may apply to this organization and get a list of available rooms and prices.

Bowling Alley

Basement White's Hardware
Call H. E. Latham for
Special Prices and Special
Evenings for College Girls

Style Notes

New Wilmington, Pa. — (ACP)—Women should select becoming colors and not colors to fit the current styles, according to a Westminster College art professor.

Harold J. Brennan, head of the art department, has advised Westminster co-eds to observe the following don'ts:

Don't wear obvious bright colors; wear subtle off-shades.

Don't fail to look at the color of a street dress by daylight before buying it.

Don't wear bright colors in large masses; wear them as you would a bracelet or a handkerchief.

Don't ask your girl friend about your clothes unless you are sure she will be frank with you.

Don't forget that texture is as important as color in determining the kind of clothes that look well on you.

Quotable Quotes

By Associated Collegiate Press

"For a century or more industry has been drawing freely on the stores of scientific knowledge built up over the ages by thousands of nameless investigators, and doing so without concern for its exhaustion and without conscious obligation to contribute to its maintenance or replacement. Of late the margin between what we know and what we use has grown alarmingly thin, and while we may expect many significant gains in basic knowledge to come from industrial research agencies and activities, it still remains true as always that our major reliance must be on the great company of scholars in universities and primary research agencies, to whom the advancement of knowledge is not a means to an end but an end in itself." Dr. William E. Wickenden, president of Case School of Applied Science, reminds industry of its dependence upon educational institutions.

School Enrollment Drops Throughout Entire Country

Cincinnati, Ohio—(ACP)—In spite of a slight increase in total enrollments in the nation's colleges and universities during 1940, Dr. Raymond Walters, president of the University of Cincinnati, predicts a marked attendance drop in future years.

Dr. Walters, a recognized leader in the field of college attendance fact that freshmen enrollments de-

Martha McRae Has Title Role In Dance Drama

Martha McRae will hold the title role in **THE SLEEPING PRINCESS** presented by the Dance Group January 29, in Palmer Auditorium at 8:15.

Music for **THE SLEEPING PRINCESS**, a ballet by Peter Tschaikowski, is arranged and played by Emily Sawyer.

The choreography is divided into three scenes, the first being in "The Great Hall" just before the christening of the new princess.

The lords and ladies are engaged in a courtly Pavane, to pass the time away while the jester tries to keep the king from worrying by performing some kittenish antics. When the happy moment arrives the Good Fairies appear to bestow their best wishes but the Evil Fairy dooms the princess to prick her finger on a spindle and die.

The next scene is with the setting in "The Tower" and the prophecy fulfilled. It is the day before the princess's sixteenth birthday and she is left alone to wander through the castle while the court is preparing for the coming celebration. In the tower she came upon an old crone spinning.

Scene three is the same setting as scene one with the awakening taking place.

The spell is broken when the prince places a kiss on the lips of the sleeping princess. The interrupted celebration is resumed and gaiety reigns supreme!

creased 2 per cent in 1940. He feels this decrease is the forerunner of a trend.

The freshman enrollment decrease, says Dr. Walters, should warn educators that universities in the future will have fewer prospective students.

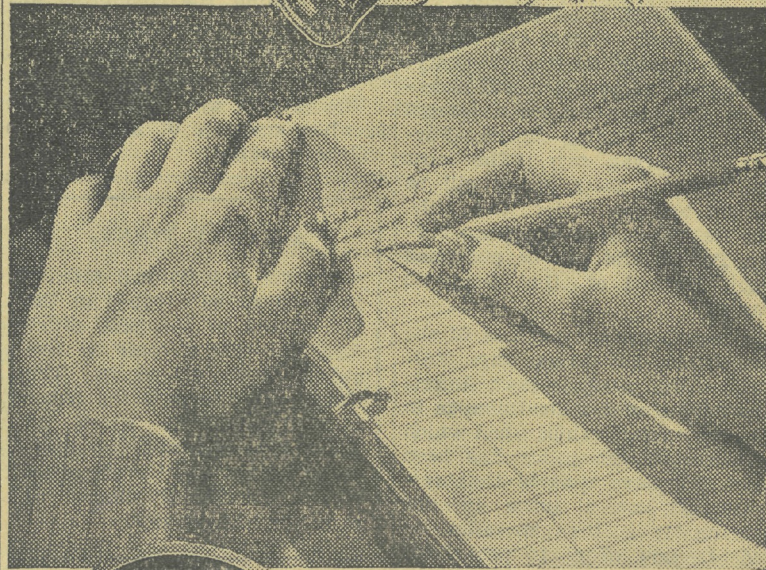
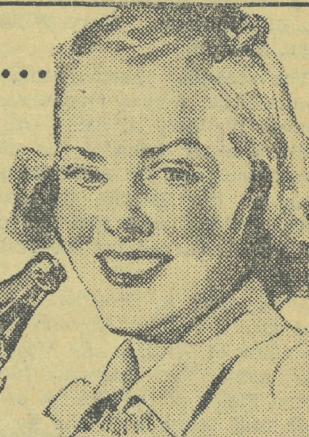
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Refreshment



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WILSON'S

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Both

Purples and Golds

College Night Dates Back To Days Of Dining Room Antics And Stunts

College Night, outstanding event on the campus each year, has progressed from a small stunt night competition between the classes, witnessed by only the students and faculty, to the gigantic performance playing three nights with more than three thousand persons from all parts of the state and the South viewing the spectacle annually.

That first modest suggestion of the present College Night celebration was conceived as an observance of Washington's birthday. The program was held in the old dining room with improvised stages at one end of the room. Miss Anna Irvin, dietitian, served a special dinner in honor of the occasion. Songs, stunts, imitations, and poems made up the program. Each class had a color scheme. The seniors chose red and white; the juniors' colors were black and gold; the sophomores' theme was purple and white; and the freshmen used green and white.

The impersonations, described as "short and humorous," were really stunts. The seniors presented a burlesque on "Romeo and Juliet." The juniors gave "Mlle. Bressau and her Cunning Dolls." The sophomores presented "a dramatic pantomime which ended when the hero clasped the maiden in his arms." The freshman stunt was a "Human billboard portraying all the necessities of College Life." The juniors and seniors tied for first prize, a huge college banner.

The next step in the evolution of College Night came in 1921 when the plan was changed so that the students and faculty were divided into two teams. Purple and gold were chosen as fitting symbols for

the rival teams. It was at about this time that girls were allowed to invite a few friends to see the results of their efforts. The performance was still being held in the dining room.

The College Night of 1925 was the triumphant climax to the unveiling of Jeannette Ramsay Memorial Hall. In 1927 College Night was presented twice and was dedicated to the Legislature. At the first presentation, February 28, in the dining room, the Golds won, and at the second presentation, March 23, in Reynolds Hall Auditorium, the Purples won.

College Night has gone through all stages of dedication. It has been dedicated to the alumnae, Governor and Mrs. Bibb Graves, the parents, the faculty, and various members of the faculty and staff.

The first Purple-Gold hockey game was held in 1929. The sport event was changed to a basketball game in 1938. Alec, the late janitor of Reynolds Hall, was heard to remark, "I ain't never seen the side win yet that won the ball game."

In 1935 the College Night Loan Scholarship fund was established. Before this time the money derived from sale of tickets for College Night had been used to buy a gift for the school. Each year more money was added to the original capital of \$1,000.

Last year for the first time Homecoming for alumnae was held simultaneously with College Night.

Parts of College Night which have edged in include the Purple-Gold tea dance, change from medium to pep song, making the dedication non-competitive, and other new features.

PERSONAL SERVICE SHOP

Visit the Personal Service Shop in Reynolds Hall

Prices		Hours	
Shampoo	10c	Monday	1:30 p.m.- 5:30 p.m.
Set	15c	Tuesday	1:30 p.m.- 5:30 p.m.
Dry	10c	Wednesday	1:30 p.m.- 4:30 p.m.
Shampoo and Dry	25c	Thursday	2:30 p.m.- 5:30 p.m.
Shampoo and Set	25c	Friday	2:30 p.m.- 5:30 p.m.
Shampoo, set and Dry	35c	Saturday	9:00 a.m.-12:00 m.
Hair Cut	25c		1:30 p.m.- 4:00 p.m.

Make other appointments with Virginia McGriff in Hanson 113

Pardon Me, You Look Like Margie

Brookings, S. D.—(ACP)—Pardon me, but you look just like Margie.

With only a change of name, that phrase probably is being used more often on the State College campus this year than it is in the well-known comic strip.

They are the Smiths, Nona and Zona, and the Ogilvys, Florence and Margaret.

Although the two pairs of sisters claim well co-ordinated tastes in most things, they have their troubles with hats—and boy friends. The Smith girls' trouble is identical taste—they usually both like the same fellow. Ogilvy arguments arise from the opposite source — they can't agree on hats.

Margaret and Florence answer

questions for each other when they find themselves in the same class, and Dean Stallings, chief of the library, where the Smith girls work in their spare time, admittedly never knows whether it is Zona or Nona who is on duty.

Scientists Engage In Disagreement Over Largest Star

Minneapolis, Minn.—(ACP)—It's a controversial world, and even the astronomers are having trouble agreeing.

Recently a University of California student came up with new figures to show that Ras Algethi, in

the constellation of Hercules, is the largest star in the heavens. The astronomy sophomore, George H. Hirbig, said that his figures upset the previous theory that the largest star was Antares, in the constellation Scorpio.

According to Hirbig, Ras Algethi is 690,000,000 miles in diameter, about 800 times larger than the sun. (Editor: The original story about Hirbig's findings was serviced in the December 8 issue of the Associated Collegiate Press Feature Service).

Now, however, comes Prof. Willem J. Luyten of the University of Minnesota astronomy department, who says Hirbig's figures are not entirely correct. Actually, he says, a much larger star is the binary "super giant" companion to the star Epsilon Aurigae, discovered in 1938.

There was considerable question for a time whether a supergiant "ghost" actually was a star because it emits dark, infra-red rays instead of the usual bright light. That is one reason the star escaped attention for too long.

Actually, Professor Luyten says, this black giant has a diameter of about 3,000 times the sun, which makes it about 27,000,000,000 times larger. Then there is another "eclipsing binary", so-called because its periodic appearance in front of the known star diminishes for a time the amount of light is thrown off—believed to be more than 6,000 times the sun's diameter.

Star observation taken at different times vary because of difficulties of observation rather than because of errors in calculation, Professor Luyten says.

Foreign Policy of the Next Decade Is Subject Used In Research

A committee of three students and two faculty advisers are now working on an essay analyzing the factors which will necessarily determine American foreign policy in the coming decade to be entered in a contest sponsored by the College of William and Mary, Williamsburg, Virginia.

The students participating are Yenna York, Audrey Dismukes, and Louise Wallace. Advisers are Dr. Hallie Farmer, head of the history department, and Dr. A. W. Vaughan, head of the English department. Both national and regional prizes are to be awarded for the best analyses.

In a letter to President A. F. Harman, Dr. John Stewart Bryan, president of William and Mary College, wrote, "The Institute for National Policy of the College of William and Mary, with the generous aid of a friend, is offering a series of prizes, both national and regional, to be awarded for the best analyses of the factors which will necessarily determine American foreign policy in the coming decade." Further, Dr. Bryan says, "The most significant of these essays will be brought together under the title, 'The Next Decade of American Foreign Policy,' and will be published about the end of the academic year."

In explaining the purpose of the competition, Dr. Bryan says, "Already, within a single year, Americans have seen a radical change in the power relationships upon which American foreign policy has been based. We have realized that new ideas must have a place in our thinking. It is the generation of students, now about to pass from

academic halls, who must ultimately be responsible for carrying to conclusion the national policies we evolve today. Acutely aware of this, we are undertaking this symposium in the belief that some of the responsibility for the evolution of policy in a democracy must rest with those who are to bear its consequences."

In a tentative outline made by the campus committee, they say that the analysis of foreign policy is based on two convictions: "1. That it should be the primary consideration of our foreign policy to assure our national safety—that is, the safety of the whole nation and its entire cultural development, not of groups within the nation. 2. That our national safety can best be assured through generous but thoroughly practical cooperation with like-minded nations." In this tentative, preliminary, and temporary outline, the committee follows these theorems up with definitions, practical considerations, and conclusions.

The contest will be closed April 1, when research of the students will be compiled.

ACTIVITY POINTS

Reports of individual activity points must be dropped in the box placed in the post office foyer for that purpose by five o'clock this afternoon. The blanks must include the name of the activity for which the points were obtained, the number of points, and the signature of the director or sponsor of each specific activity.

TUESDAY and WEDNESDAY

"Honeymoon For Three"

with

Ann Sheridan and George Brent

THURSDAY and FRIDAY

"Northwest Mounted Police"

Madeleine Carroll and Gary Cooper

STRAND THEATRE

Join the Army of smokers like yourself who enjoy

Chesterfield's

MILDER, BETTER TASTE



The next time you buy cigarettes ask for Chesterfield... and join the army of Satisfied smokers all over America who are getting Real Smoking Pleasure from Chesterfield's Milder, Cooler, Better Taste.

YOU CAN'T BUY A BETTER CIGARETTE

Do you smoke the cigarette that Satisfies... it's the smoker's cigarette

Alumnae Plans Are Set For College Night

Eloise Lee Zerwick Will Preside Over Homecoming Activities On February 22

Mrs. Eloise Lee Zerwick, of Gadsden, president of the Alabama College Association, and member of the class of 1929, will preside over the many alumnae activities at Homecoming on College Night, according to Frances Ribble, alumnae secretary.

Saturday morning will be devoted to a business meeting of the Alumnae Association when reports of the work carried on by the association for the past year will be given, changes in the constitution will be voted on, and plans for the next year will be discussed. The meeting will be followed by an alumnae luncheon in the college dining room.

The Executive board of the association will meet after the luncheon. Members of the Montevallo

HOMECOMING PROGRAM

Friday

8:15 p.m.—College Night Performance.

Saturday

11:00 a.m.—Business meeting of the Alumnae Association.

1:00 p.m. — Alumnae Luncheon.

2:30 p.m. — Meeting of the Executive Board.

3:30-5:30 p.m. — Tea in Reynolds Hall for alumnae, faculty, and other college guests.

8:15 p.m.—College Night Performance.

Alumnae Chapter are to be hostesses for the tea to be given in Reynolds Hall at 3:30. The tea will provide an occasion for the faculty to meet the alumnae and other guests who may be on the campus at that time.

Reynolds Hall will be alumnae headquarters during Homecoming. A registration desk will be found there Friday afternoon and all day Saturday. Alumnae who may have the opportunity to go to Reynolds Hall may register in the lobby of Palmer Hall before each performance.

This is the reunion year for the classes of 1900, 1910, 1920, 1930, and 1940. Members of those classes are expected to attend in large numbers.

As an added feature of Homecoming, there will be on display in Reynolds Hall pictures of children of alumnae.

Mitropoulos Expresses His Ideas On How To Make A Great Conductor

Dimitri Mitropoulos exhibited amazing poise for a man on the verge of conducting a symphony concert. This poise was that of a person completely sure of himself and at ease mentally. There was no doubt in Mitropoulos' mind that he was going to say something worth saying in that concert, and that is the artist's job. He was sure he was going to do his best.

Dimitri Mitropoulos, Grecian by birth, said he has been determined to be a musician ever since he has been old enough to be aware of the things around him. He said he knew he had something to tell the world through conducting and it was his inborn talent and duty to do it.

Mitropoulos said he didn't think a conductor was ever made; he is born. Either a man is a conductor or he isn't. He amended this statement, though, by saying a conductor must know music from beginning to end. "If I were advising a young conductor," he said, "I would

say study music and learn it." The conductor must know enough music for all the members of the orchestra.

Continuing the discussion of what makes a good conductor, the Greek director said, "A conductor is nothing; it is the infinite amount of culture back of him that is the conductor. A conductor must have a great musical mind." As with any other real artist, the orchestra leader who hopes to attain a high place in this work must, first of all, have something to say to people.

Speaking of work with his orchestra, Mitropoulos said that when the orchestra adds a new selection to its repertoire, it is always rehearsed phrase by phrase until every detail is perfect. It takes hours of intensive work to prepare a number for public playing. The piece is practically ready for performance when the orchestra is allowed to play it (Continued on page 3)

CALENDAR

Saturday, February 15 — Purple-Gold basketball game, Field House; Purple-Gold Tea Dance.

Sunday, February 16 — Exchange recital from University of Alabama, Palmer Auditorium, 4:30 p.m.

Thursday, February 20 — Dress rehearsal of College Night, Palmer Auditorium, 8:15 p.m.

Friday, February 21 — College Night, Palmer Auditorium, 8:15 p.m.

Saturday, February 22 — Final presentation of College Night, Palmer Auditorium, 8:15 p.m.

Harman Is College Representative To Defense Conference

President A. F. Harman represented Alabama College February 6 at a conference of the National Committee on Education and Defense on the relation of higher education to the national defense, held in Washington.

Dr. Harman represented Alabama College to discuss defense problems and to present a brief resume of the organization and activities of the defense committees of Alabama College in relation to the defense program. He is convinced that there is a real need for the training of women for auxiliary military service, and it is his belief that women who are students in our colleges and universities may be trained and should be trained to take over a large number of services, thereby releasing more men to combat service if "worse comes to worst" in America.

Dr. Harman has stated that it is immediately obvious that women can be trained for excellent and effective service as pharmacists, medical technicians, dietitians, managers of cafeterias, secretaries and accountants, for the whole health service including even medicine and surgery, for the recreational service imperative in time of war, and for the diplomatic service.

There should be no occasion for concern lest the training of women for these fields might produce some kind of economic unbalance between men and women when and if we return to a normal peace status, says Dr. Harman. "Since home making and home directing are the ultimate and highest occupation in which the majority of women will engage, we must always think of them as engaging only temporarily in such occupations as pharmacists, medical technicians, and dietitians. Only career women are to be (Continued on page 4)



Yea! College Night! is the cry of the Purple-Gold leaders and their assistants, above. Reading from left to right, the students are Ann Canon, assistant leader of the Purples; Nell Wooten, Purple leader; Jean Farr, Gold leader; and Bitsy Robbins, assistant Gold Leader.

Theatre Of Angna Enters Is Named As Next Concert-Lecture Number

Angna Enters, called "the first mime of our day," will be presented on the concert-lecture series in Palmer Auditorium March 5.

Miss Enters, an actress who uses pantomime as her only medium, calls her presentation the Theatre of Angna Enters. She is the whole theatre. Her many and varied characters come to life in her and live their short span on the stage through the movements of her body, her hands, her

Sophomores Will Give Chinese Play As Class Drama

Tryouts have been completed for the sophomore play, LADY PRECIOUS STREAM, which will be presented in Palmer Auditorium on Wednesday, March 19, as the sixth production of the Theatre Course Series. The play will be one of the most unusual presentations witnessed on the Alabama College campus in the last few years, as it is a translation of a traditional Chinese play and will be staged in the manner of the Chinese theatre.

The author, S. I. Hsiung, shortly after his graduation from Peiping University, began his career as a playwright by translating Shakespeare, Barrie and others into Chinese, and the works were performed alongside such legendary pieces as LADY PRECIOUS STREAM which had been handed down through the generations to the present. Some time later, he conceived the idea of interpreting this one of the most famous and popular plays of his country for western audiences, and the present play attests to his success. It was first performed in London where it enjoyed a run of well over a year.

In 1936, the play opened in New York with Bramwell Fletcher and Helen Chandler in the leading roles, and it was an immediate hit. After a year on Broadway, the company took to the road for almost two years, and the New York (Continued on page 3)

Home Economics Staff Changes Are Completed

Mrs. Lessie Brown Higgins, a graduate from here and resident of Montevallo, has succeeded Mrs. Marjorie Dawes Bagwell as secretary of the home economics department.

Miss Celia Methvin has been promoted to the place recently vacated by Miss Hattie Lyman.

Miss Zaida Jane Houser of Mobile, also a graduate, is to succeed Miss Methvin. Miss Houser has been employed in the Dunn-Bradstreet Agency of Mobile.

arms, the changes that come over her face and her spirit. One critic said of her, "What she could do with words is not known, but what she can do without them it needs only an eye to see."

One of Miss Enters' most famous productions has been "The Green Hour." This pantomime deals with occupied Paris and gets its name from the old absinthe cocktail hour which was known as the green hour. This play will be presented in movie form in the near future and Miss Enters will make her first cinema appearance in it. She will begin work on this movie soon after she appears at Montevallo.

Critics describe Miss Enters as fearless and poised. It has been said of her, "There is very little she is afraid to say. She has astonishing sureness and repose, humor, impish or caustic according to her purpose, and, when she wants it, an almost clownish animation. By comparison our Katherine Cornells are talking statues."

Miss Enters' performances are an important experience for both the audience and herself. Her performance has been described thus: "She comes on the stage, remains a few minutes and when she's gone again you have had an important experience. Something has happened to her, something has happened to you, something you are not likely to forget in a long time. You have been introduced to a stranger, a stranger you know at once, have always known, and yet a stranger. It's quite wonderful."

Dr. Belser Will Speak To Kappa Delta Pi

Dr. Danylu Belser of the education faculty of the University of Alabama will speak at the Kappa Delta Pi meeting February 10 at 8:00 p.m. in Reynolds.

All senior education majors are invited to hear Dr. Belser who will speak on the "American Ideal and the Public School."

This is one of the series of program meetings for the year built around the year's program theme, "The School in a Democracy." This theme was chosen because the society felt that a critical analysis should be made by teachers and prospective teachers of the place of the school in the upholding of democratic ideals.

College Night Preliminaries In Full Swing

Purples And Golds Prepare For 1941 War As Roles Are Cast, Songs Written

College Night rehearsals began Wednesday night, February 5, in anticipation of the annual celebration which will be held here February 21 and 22 under the sponsorship of the Student Government Association.

Preparatory work for the event has been in the hands of a cabinet of twenty students on each side, as selected by the leaders, Nell Wooten and Jean Farr, and their assistants, Ann Canon and Bitsy Robbins. Final selections of stunts, impersonations and music was made by these students.

Song practice was held by the Purples and Golds last Wednesday to begin the rehearsals. Mary Sterne, Martha McRae, and Miriam Brabham are composers of the Gold Pep Song, and Virginia Mitchell is composer of the Gold Slow Song. Frances Norris and Rebecca Averyt are co-writers of the Purple Slow Song and Sara Harris, Sara Burns, and Sue Tucker furnished the Purple Pep Song.

Casting for the dramatic presentations has been completed, but the students taking part have not been announced.

The annual Purple-Gold basketball game will be held Saturday morning, February 15, with the Purple-Gold Tea scheduled for the afternoon of the same day.

College Night committees as announced by Margaret Stallworth, president of student government, are: Ticket — Mary Curtis, chairman; Johnnie Carlisle, Mary Flynn Sellers, Finance — Paralee Henson, chairman; Elna Grisham, Annie Boyd Parker.

Program — Ellen Bonner Jones, chairman; Genevieve Creagh, Bettina Pearson. Usher — Marian Hughes, chairman; Helen Christenberry, Emma Lila Fundaburk.

Property — Frances Conley, chairman; Nina Ball, Mary Grace Orr. Purple-Gold Dance — Sarah Peck Weaver, chairman; Dorothy Tarpoley, Margaret Yarbrough.

Debate Squad Is Named By Coach

The debate squad has been selected and plans are being made for intercollegiate debates and two trips, by J. H. Henning, debate coach.

The national Pi Kappa Delta question for this year is "Resolved: That the nations of the Western Hemisphere should form a permanent union." This is the question taken by debate squads in colleges all over the country.

Members selected for the debate squad are Pauline McCool, Peggy Kirk, Sara Rumbley, Frances Ward, Louise Rainer, Patricia Smith, Doris Payne, Sarah Peck Weaver, and Marjorie Stith. Teams for each debate or set of debates will be chosen from these girls.

Plans are being made for the Pi Kappa Delta provincial tournament to be held on this campus April 2 to 5. Debate teams from colleges in all the southern states are expected to be here for the tournament.

Mr. Henning is arranging a northern trip to begin March 10 and end March 22. This trip is expected to extend as far north as Toledo, Ohio, and back down through Indiana.

Debates already arranged for are with Cornell College, Mt. Vernon, Iowa; University of Alabama, and Birmingham-Southern.

Editorial

College Night and You

College Night has begun! So what? say some of you. So now is the time when you cultivate a sense of humor, work your hardest, and prove you can do almost anything.

Each year the announcement of sides—Purple and Gold — does two things. It disturbs college-long friendships either temporarily or permanently. Also, it makes everybody suspicious of everybody else, spreading a feeling that one side will copy the other or get ahead.

The 1941 College Night must be different. Suppose your roommate is on the opposite side. Can't you be just pleasantly mysterious and not be catty when she behaves mysteriously, too? Suppose you wanted to be on one side and found yourself on the other. What difference does it make?

College Night is the thing. It is bigger than any of us, stronger and much more important. Our petty animosities and jealousies seem positively insignificant when compared to the importance College Night assumes. Individual disagreements achieve importance only when they impair the oiling of the machinery which will go into motion February 21 and 22.

Come on, kids. Get yourselves together. Make College Night your goal and do your best!

Mr. Dobbins

Charles Dobbins, one year and a half a newspaper editor and one of the youngest newsmen in the state, is now vice-president of the Alabama Press Association. More than that, his paper, the Anniston TIMES, has been named the best all-around weekly in the state.

Mr. Dobbins' name is one which is familiar on this campus, having served for several years as executive secretary in charge of college news. His stories of student life were excellent and, as adviser to school publications, his suggestions were invaluable.

The same characteristics which distinguished Mr. Dobbins' work here have made him one of the state's outstanding newspaper men. He knows his field and knows how to handle it.

We are proud of our ability to say that the man who will in all probability be one of Alabama's most influential citizens was once executive secretary at Alabama College.

Visiting Glee Club

The Choral Ensemble of the Salem College of Music is going to give a concert here this month, the first all-girl chorus to appear here in many years.

This group of students makes up one of the best choral ensembles in the South and they are coming to this part of the country for the first time, to see what it is like and to give us good music. Recognizing the fact that the visitors will present their concert during the exhausted week after College Night, we want to make one request.

Won't you give these guests the same kind of welcome that you want your own Glee Club to have on its tours? The girls will be staying on the campus and will necessarily feel strange. Don't forget them during the process of recovering from College Night. Attend their concert—you'll enjoy it—and show them that you are glad to have them. They, in return, will remember "what a nice place Montevallo is."

The ALABAMIAN

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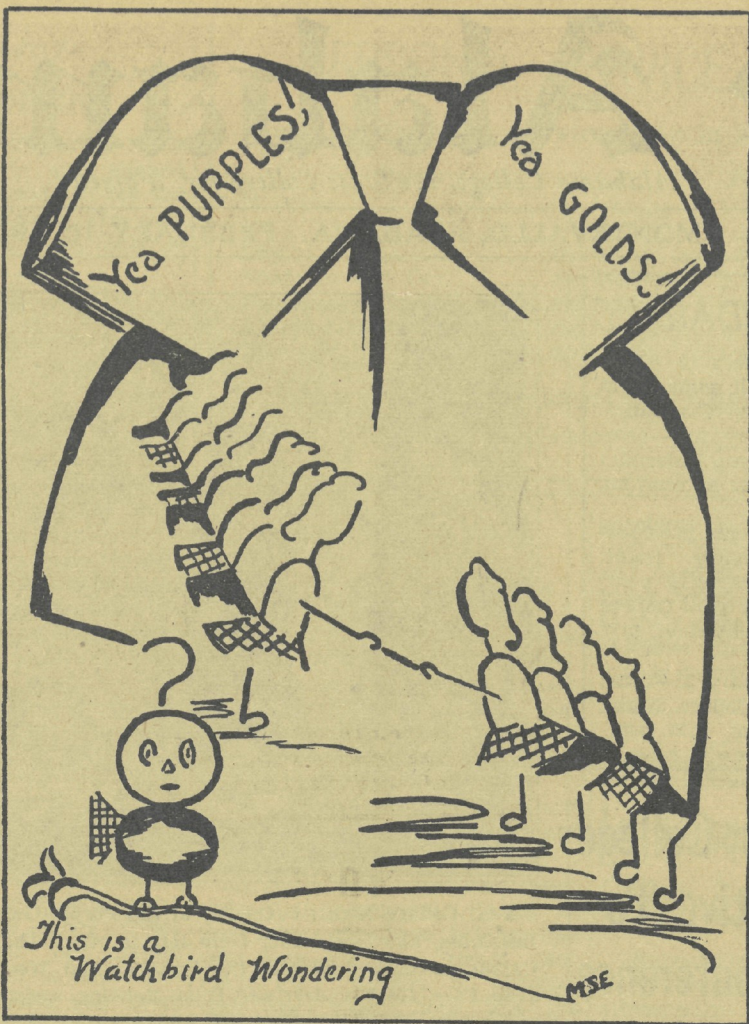
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Voice of the Campus . . .

Montage

To Editor of MONTAGE:

After reading the stories appearing in the ALABAMIAN of January 27 and in recent newspaper stories of the change of the name of the college annual from TECHNICAL to MONTAGE, I am pleased to express the opinion that the name is well selected, especially in terms of the definition of the word as it appears in the ALABAMIAN.

By a coincidence I think the name may be said to have another significance which is quite appropriate. You will note that the first four letters of the new name of the annual are the first four letters of the word Montevallo by which Alabama College is affectionately known over the state. You will also note the following definition or explanation of the suffix -age taken from Webster's International Dictionary:

-age (F & OF fr. LL, -aticum) A suffix used to form nouns denoting (a) something in the relationship of appurtenance, function, or the like, and esp. THE COLLECTION, AGGREGATE, OR SUM TOTAL OF

GOSSIP

Boom! Boom! Even we dignified seniors would gladly have moved down a notch to observe our president roll out a tune on the drums at the junior prom a few Saturdays ago.

Mr. Hood doesn't bother about one of his classes. He always gets a response. When he asked recently what "curiosity" was, Sara Reddoch replied brightly, "It's what killed the cat!"

Miss Worley's history class is most interesting. . . Seeing "Little Foxes" probably was fun, but after the taxi fare was decided on John D. himself would have hesitated. . . Melrose Heaton, Billie Hamner, Sarah Key—little heard from now but the way they study you'd think they were practicing up to be Phi Beta Kappas or sumpin'. . . Three cheers for Shirley Sneed and the housing bureau! (Editor's comment to ye snoop: You dope, don't fail to say the ALABAMIAN thought it up.)

Our pet peeve of the week: These Golds who tear the radio aerial off the exec sec's car and the Purples who see that it's fixed. Paging Wooten Motor Co. In case you don't know it, it's hard to write unbiased gossip on the subject of College Night. We know that you'd like to know the lowdown on lots of things so we're allotting so much space for Purples and so much for Golds. A deep-down-in-the-heart Gold and the same kind of a Purple are writing these little items so that

THINGS IN, OR ARISING FROM, SUCH RELATIONSHIP, as in prisage, pontage, postage, average, scutage, breakage, shrinkage, leakage, mileage.

The capitals above are mine. Therefore, my definition of MONTAGE is the collection, aggregate, or sum total of things in or arising from the relationships among students, college staff, and others who constitute the college community, familiarly known as Montevallo.

Now you see we have two good reasons instead of one for the new name of our college annual.

Cordially yours,
A. F. HARMAN,
President.

Others Notice . . .

Dear Students:

Do you appreciate constructive criticism? I was a visitor at the college recently. I visited all the buildings and they are beautiful—so modern in equipment and style. I visited Reynolds and the post office last—about two o'clock. The floor was littered with trash, torn envelopes, apple cores, etc. There was a receptacle there for these things, but evidently some young ladies couldn't take the few extra steps.

I wonder if each girl couldn't take it upon herself to look after her own trash?

Sincerely,

—A Friend and mother of one of the students.

neither side will feel left out. We're even drawing straws to see which side will be first. A twit handed in this week—Impartial Observation: Much to the chagrin of the Golds, Mabel in Main has gone completely purple. One day even the elevator was decorated with purple paper.

And he was a surprised young man—he was, he was, when instead of the usual plowboy war hat he found a brightly painted and much decorated chapeau where his ought to have been and the Auburn cap resting atop Imogene Foshee's head.

Now for the prize story of the week. All set? Before we start, if you don't recognize some of these words, get our your Bible and look them up. Why? Well, that's how we learned to spell them. Dr. Hutson, religion professor at Birmingham-Southern, while teaching a course in advanced religion, was explaining the difference between Sadducees and Pharisees. According to him, the difference lies in that Sadducees don't believe in angels and Pharisees do. To illustrate his point, he made a remark similar to this one: "Take Mr. Little up at the

(Continued on page 4)

CHANGE and EXCHANGE

A man is an animal that expects to kiss all the girls and then marry one that has never been kissed.
—Snead Chimes

The human brain is a wonderful organ. It starts working the moment we get up in the morning and doesn't stop until we get to class.
—Snead Chimes

A dog sat on the burning deck
Flames leaped up around his neck
Hot dog!
To soothe his burning appetite
He took a bite of dynamite
Dog gone!

HEAVEN, n.—A place where the wicked cease from troubling you with talk of their personal affairs, and the good listen with attention while you expound your own.

Humpty Dumpty
Sat on the wall.
Humpty Dumpty
Had a great fall.
All the king's horses
And all the king's men
Had eggnog.

—The University Echo

Yehoodi is the little man who makes glasses out of invisible glass so that the little man who wasn't there can see to read between the lines of unwritten law.
—The University Echo

FROM "CALCULATIONS"

I am America
I am the younger generation
I stand on the edge of the start of tomorrow
I stand on the edge but go no farther
I dream great dreams
For bombs to shatter
I see with eyes that death will blind
I stand on the edge of desolation
And cry aloud for a meaningful sign
Where do I start my calculations
Where is the morning you said was mine?

—Carolyn Norris

She's putting on an act, again
I wondered if you'd noticed
She calmly sits 'til seven-thirty
Then says with heavy unconcern,
"I guess I'd better dress, he's due at eight."
Notice how she dressed carefully
With much attention to the little things she had forgot so long.
She's putting on her lipstick when he comes at eight-fifteen.
I marvel that her lips should be so slightly out of line.

—Carolyn Norris

CHEMISTRY

Row on row of dirty test tubes,
Row on row of Bunsen burners,
Page on page of weights and symbols,
Valences, formulas leering at you,
Staring, glaring, flasks, and beakers,
Wash 'em, break 'em, smash to pieces. . .
And you still want to be a chemist!

—Lucy Argo

FOG

There's fog abroad tonight.
High above the tower it drifts
Misting starlight and moonlight.
Here and there it descends to earth,
Pressing with gentle fingers against my face
A moment's time—
And then is gone.

—Lucy Argo

THE TYPOGRAPHICAL ERROR

The typographical error is a slippery thing and sly. You can hunt until you are dizzy, but it somehow will get by.
Till the forms are off the presses it is strange how still it keeps;
It shrinks down into a corner and it never stirs or peeps,
That typographical error, too small for human eyes,
Till the ink is on the paper, when it grows to mountain size.
The boss he stares with horror, then he grabs his hair and groans;
The copy reader drops his head upon his hand and moans—
The remainder of the issue may be clean as clean can be,
But that typographical error is the only thing you see.

—Mountain Eagle

SPORTS

By Sara Harris

They might be having snowball fights in New York and over in Switzerland they say the skiing is good, and every once in a while you tune in on an ice hockey game. Old Man Weather in a temperamental mood hasn't given us any snow, the sun isn't shining prolifically, and there are a few raindrops racing down, but the biggest game of the year is going on here at a terrific pace! It isn't done with a bat and ball, or a net or a golf club, but it swells with loyalty to a team competition and real sportsmanship. A part of this tremendous battle is done by a basketball squadron. Company B Golds and Squadron C Purples meet in the annual basketball classic Saturday, February 15.

Miss Minnie B. Tracey and Miss Bertie McGee are the most enthusiastic utilizers of the Field House—they are getting quite a smash on the shuttlecocks. Watch out, you other faculty members, or these secretarial science teachers will have you in the shade.

The physical education department proudly proclaims its contributions to College Night—Ann Canon, senior, is assistant Purple leader; Bobby Brabston, senior, Charlotte Meinwald, junior, are staging and lighting chairmen for the Golds and Mildred Alford, Jerry Redden, juniors, are staging co-chairmen for the Purples. Mary Beddow, senior, is one of the Purple cheer leaders.

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Margaret Stallworth, left, is president of the Student Government Association which will sponsor College Night, February 21 and 22. Mrs. Eloise Lee Zerwick, right, president of the Alumnae Association, will preside over Homecoming activities during College Night weekend.



Mitropoulos

(Continued from page 1)

from beginning to end for the first time.

Mr. Mitropoulos said of all the work he does with the orchestra, which includes recordings, concerts, and radio, he likes concerts best. He says he cannot really play unless he has an audience. "What's the use of making music if there is no one to hear it?" was his expression on this subject.

Alumnotes

Through the initiative of Mrs. Clyde Whitten Gordon, '15, a County Red Cross Unit has been organized in Lowndes County and is being sponsored by the Lowndesboro U. D. C. Chapter. Besides her local club work, Mrs. Gordon has proved a valuable alumnae consultant for the Vocational Advisory Service at Alabama College.

Martha Terry, '40, has been transferred to Baldwin County as assistant home demonstration agent from Escambia County where she has been for six months.

Helen Morgan, '38, is director of the News-Age - Herald oratorical contest in the Opp Senior High School and Dorothy Bliss, '39, is directing the contest in the junior high school.

Washington Chapter

Alumnae of Agnes Scott, Sophie Newcomb, Randolph - Macon, and Alabama College met together Saturday, February 8, at a luncheon sponsored by Agnes Scott at the National Women's Democratic Club in Washington.

Mobile Chapter

A large number of Mobile alumnae were present at a recent chapter meeting and planned several activities for the future. Arrangements were made for carloads to attend Homecoming and College Night and an evening of games to be directed by Martha Thompson, '40, and Billie Seibert, '35, was planned for a March meeting. Plans are also under way for a tea to be held during the college spring holidays for the girls from Mobile now in school at Alabama College and for the girls graduating from the local high schools.

Montevallo Chapter

Members of the Montevallo Alumnae Chapter will meet Wednesday, February 12, to discuss their plans for the tea to be held in Reynolds Hall at Homecoming. Montevallo alumnae will be hostesses at this event. Another matter scheduled to be discussed is the furnishing of the town students' rooms in Main Dormitory. Some time ago the chapter raised a fund to be used for this purpose.

"Remember Your Loved Ones with

HALLMARK Valentines"

Says Radio's Master of Sentiment



...Tony Wons

Montevallo Drug Co.

Sophomore Play

(Continued from page 1)

success was repeated all over the country. No attempt was made to "popularize" the play or change its legendary form. Instead, the producers did all they could to preserve its Chinese character, even to the inclusion of the familiar

HICKS

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property men who remain on the stage throughout but are considered as unseen by the audience. The scenery is the simplest possible, in the manner of Oriental stage decoration, and the audience is supposed to supply with its imagination the various settings required. Sometimes the author must ask the audience to move hundreds of miles with the actors in a few minutes while the stage itself remains unchanged.

The cast selected is as follows: Lady Precious Stream, Dorothy Watson; Hsieh Ping-Kuei, Lillias Heblon; His Excellency Wang Yun, Jeanne Espy; Madam Wang, Lois Blake; General Su, Mabel Wesley; General Wei, Betty Hays; Golden Stream, Naomi Meyer; Silver Stream, Carolyn King; Princess of the Western Regions, Beata Southard; attendants, Margaret Price, Helen Christenberry; Property men, Sarah Andrews, Carolyn Breaux; soldiers, maids, suitors, etc., Burke Land, Aline Jones, Virginia Spann, Elaine Bowen, Elaine Glass, Dorothy Henderson, Clara Nell Lynn, Sara Rumbley, Nancy Powers.

Scenery is being designed by Patricia Bozenhard, Dorothy Robbins will be the stage manager, and Annie Ruth Beasley will supervise the costumes.

Montevallo

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BIRMINGHAM

Julia Rinehart To Represent Club At Meeting

Julia Rinehart has been selected by the International Relations Club as representative to the annual Southeastern International Relations Clubs Conference at the Florida State College for Women, Tallahassee, February 28-March 1.

At this conference she will participate in a roundtable discussion on "The European Theatre of War."

Each year a junior is chosen by the club as representative to the annual meeting which is held at various campuses over the southeastern United States.

Episcopal Conference

Arrevia Bayer and Alice Taylor were representatives from Montevallo St. Andrew's Episcopal Church at the Young Churchmen's Conference held at St. Mary's-on-the-Highlands, Birmingham, January 31 and February 1-2.

Dr. Joyce L. Kellogg led a discussion group at this conference on the relation of the young people to the Elders of the Church.

Spanish Club

Deanie Hollis was a very entertaining announcer over a Mexican broadcasting station last Tuesday night, at the Spanish Club meeting. Members on rival sides answered questions about Spanish speaking countries, dances and music. Prizes were awarded for the winning team, and the best answer from the audience between rounds.

Mother-Daughter Tea

The College Y. W. A. and the Baptist Missionary Society met at the home of Mrs. J. I. Riddle, February 8, for the annual Mother-Daughter Tea.

Each year members of these organizations draw names for mother-daughter combinations and they are later introduced to each other.

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The annual tuition of \$100 covers the cost of maintenance, uniforms, books, etc.

Catalogues, application forms, and information about requirements may be obtained from the admission committee.

Radio Schedule

Tuesday, February 11, 2:00-2:15 p.m.—"Learning the Language of Music."

Thursday, February 13, 9:30-10:00 p.m.—Miss Honor Winer, Miss Maxine Couch, and Mr. York Kildea of the music department will be heard in a faculty recital.

Saturday, February 15, 7:00-7:15 p.m.—Program given by faculty members of foreign language department and Isabel Guillen.

Tuesday, February 18, 2:00-2:15 p.m.—"Learning the Language of Music."

Thursday, February 20, 9:30-10:00 p.m.—Radio workshop production, "J. Smith and Wife."

Alabama College has received permission from Columbia Broadcasting System to broadcast the radio play, "J. Smith and Wife." Tryouts for this workshop production are announced by Miss Nora Landmark for Tuesday, February 11, in Comer Studios.

Dr. Harman

(Continued from page 1)

thought of as permanently engaged in economic competition with men."

"If the situation in Alabama is typical of the other states of the nation, there is still another aspect of this question which calls for the highest type of statesmanship, including educational statesmanship. In Alabama for every one hundred men of college age who attend college only approximately seventy women of college age attend college. In this state it appears that we are deliberately discriminating against women in the matter of higher education. The present program of defense training promises to accentuate this discrimination rather than to remove it in any degree. If this condition exists in the other states of the nation, we have indeed a real problem with respect to the higher education of women."

Dr. Harman is making an effort to bring about a satisfactory status for women as citizens, who, "as they have always done, will carry with magnificent effectiveness their part in any war, aggressive or defensive, into which we may be drawn."

Gossip

(Continued from page 2)

dormitory. To him, a Sadducee means non-Montevallo."

It seems that the Purples are somewhat original when it comes to creating things of beauty about the campus (for example, note the purple monstrosity which caused so much speculation on the part of the Golds). However, it is a tragedy that they haven't the initiative to name their own creations. For it was a Gold cabinet member who christened it. . . . "Happy Bonfire." Following the line of creating barnyard animals is the story of Emmie Lila Fundaburk, loyal Gold, who got the jump on her Purple roommate by hanging on the wall a tapestry with the well known nonsense verse of Gillette:

I never saw a purple cow
I never hope to see one
But I can tell you anyhow
I'd rather see than be one
—a perfect expression of Gold sentiment.

Cute thing happened the other day. One young lady high up in Gold circles announced the minds of the Golds didn't run along donkey lines, whereup Mrs. Snodgrass inquired as to whether a cat would be more suitable.

One thing which gives the Golds an additional amount of enthusiasm is a little pep meeting on the night of Feb. 1 when Mr. Southard (who alas, has forsaken the good ship Gold) beat the drum, Mr. Walker joined in singing and Tutwiler office rocked with a golden glee.

Musicians Will Present Concert Sunday Afternoon

Three members of the music department of the University of Alabama will present a concert in Palmer Auditorium February 16 at 4:30 p.m.

This program is an exchange concert for the piano recital which Mr. M. Ziolkowski gave at the University recently. It will take the place of the weekly vespers program.

Miss Kathryn Smullin, soprano, Miss Priscilla Keeler, accompanist, and Miss Emmett Lewis, pianist, will present Rimsky Korsakoff's

"The Nightingale and the Rose," "The Sails" by Debussy, "Care Selve" by Handel, and "The Skylark" by Gretchaninoff as a part of their program.

Dr. Hallie Farmer, head of the history department, has announced that Miss Lillian Worley will teach in the geography department of the summer school at George Peabody College for Teachers in Nashville this summer. Miss Worley is an alumna of Alabama College and received her master's degree from the University of Wisconsin.

Gilbert's

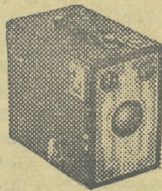
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*Do you smoke the cigarette that Satisfies
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Four Hundred Alumnae To Be Here Saturday

Homecoming Headquarters Held In Reynolds Hall; Tea Saturday Afternoon

According to advance reports from the alumnae office, at least four hundred graduates and former students of the college are expected on the campus Friday and Saturday for Homecoming and College Night.

This will be the second year on which Homecoming has been held at College Night, the date having been changed from October 12, Founders Day.

Headquarters

Reynolds Hall will be headquarters for Homecoming activities. In the lobby alumnae will gather to register, relax, drink tea on Saturday afternoon and look at the picture display of children of alumnae. The general meeting of the Alumnae Association will be held in Reynolds Auditorium and the Executive Board will meet in Room B.

Alumnae Luncheon

The new dining room will be the scene of the alumnae luncheon at one o'clock Saturday.

Mrs. Eloise Lee Zerwick, of Gadsden, president of the Alumnae Association, will preside over the activities at Homecoming.

Association Officers

Other officers of the association are Mrs. Nathalie Molton Gibbons, vice-president; Frances Ribble, secretary; and Ethel Harris, treasurer. Members of the Executive Board include Miss Mattie Lee, chairman of the auditing committee; Miss Aleene LeCroy, chairman of the nominating committee; Miss Ethel Harris, chairman of the finance committee; Miss Lillian Worley, chairman of the scholarship committee; Miss Eloise Meroney, chairman of the faculty-alumnae committee, and Miss Lulu Palmer, chairman of the handbook committee.

The custom of observing Homecoming on Founders Day each year was begun in 1902. At that time Miss Margaret McArdle, graduate in 1899, was president of the college Alumnae Association.

Change Is Successful

The shift to the College Night date was made last year in order that alumnae who cannot return to the campus very often might have the opportunity to combine both events in one visit. The success of the change is evidenced by the large number of alumnae attending.

CALENDAR

Monday, February 24—Talk by Dean Napier, Comer Lecture Hall, 6:45 p.m.

Tuesday, February 25—A. A. U. W. meeting, Comer Lecture Hall, 7:00 p.m.

Wednesday, February 26—Art film, Comer Lecture Hall, 7:00 p.m.

Friday, February 28 — State basketball clinic.

Tuesday, March 4 — Student body meeting.

Wednesday, March 5—Theatre of Angna Enters, Palmer Auditorium, 8:15 p.m.

Theatre of Angna Enters To Be On Campus March 5

Entertainer Who Began Her Career In Greenwich Village Theatre Is Well-Known Artist

Angna Enters, a dancer, painter, and author, will appear at Palmer Auditorium Wednesday, March 5.

Miss Enters, twice recipient of the Guggenheim fellowship, was born in New York of a French mother and a Viennese father. From her mother she inherits her interesting pallor and from her father, the slanting eyes and slightly Slavic cast of her features. Angna Enters is about five feet, four inches tall and weighs one hundred and twenty pounds, thus giving an impression of frailty.

In 1926, Miss Enters made her first appearance in the Greenwich Village Theatre. She had very little money but she managed to make a deposit of \$25 on the theatre. A kind-hearted printer did the announcements on credit, and she made her mailing list from the telephone book, being very careful to include the names of a few columnists and all the well known critics. The performance was praised by the critics.

Angna Enters gained enough courage and money to try London in 1928. Since then she has appeared in Paris, numerous times in London and New York, and has made trans-continental tours. In 1940 she was summoned to the White House to give a command performance before President and Mrs. Roosevelt.

In addition to her dancing, Miss Enters is costume designer, composer, stage designer, author, and painter. Before dancing caught her fancy, her life's ambition was to be a painter. She enrolled in the Art Students League of New York. In January, 1940, the Metropolitan Museum of Art bought one of her paintings, "Spain Says 'Salud.'" Miss Enters has one book published.

(Continued on page 4)



The leaders of College Night and their assistants are shown above. Nell Wooten is Purple leader, Jean Farr, leader for the Golds. Ann Canon is assistant Purple leader for the second time and Bitsy Robbins holds the honor of being assistant leader of the Golds.

Purples Win First Two Minor Battles

In a hard-fought basketball game Friday, February 14, between the Purples and the Golds at the Field House, the Purples nosed out the Golds 27 to 26. Although the Golds led at the end of the first quarter, they were unable to retain their lead and the Purples forged ahead to victory.

Both sides had enthusiastic cheering sections, the Golds under the leadership of Marjorie McKemie and Grace Jones, and the Purples being led by Mary Beddow and Deanie Hollis. It being the first time the sides had met as cheering sections, they were especially intent on outdoing each other, the Golds with the two gold-diggers as their sponsors and the Purples with some fancy-clad but unidentified characters as theirs.

Among those who starred in the game were for the Purples: Marianne Hamilton, Opelika; Sara Harris, Camden; and Yancey Bailey, Opelika. For the Golds were Bobby Brabston, Birmingham; and Avis Atchinson, Talladega.

The Purple side added to its basketball victory the honor of having the larger representation at the Purple-Gold tea dance last Saturday.

The dance, sponsored by the Student Government Association, was held in the Field House which was decorated in purple and gold. The addition of "Happy Bonfire," the Purple mascot, completed the scene.

Leaders and committee members were introduced to the students in the formal leadout with Burke Land as mistress of ceremonies.

President's Welcome

To Our Visitors:

The college staff, the students of the community, and all those people who constitute this college community join me in greetings to all visitors who may be on our campus for College Night.

Alabama College is the creature of the state, its origin and life being dependent upon acts of the Legislature of Alabama beginning with the act creating the college and continuing with acts of the Legislature adopted throughout the subsequent years. The atmosphere of the college is permeated with the spirit of democracy which we in Alabama so fondly cherish. It is in this spirit of devotion to the state and in recognition of the fruitfulness of democracy concretely in evidence on this campus that we share our ownership and hospitality with all who may be within our gates.

Especially do we extend a warmest welcome to parents of students, to the alumnae of the college, to members of the Board of Trustees, and to citizens of the state, all of whom have so vital an interest in higher education for the young women of Alabama.

College Night is the outstanding student event of every college year. We rejoice that it provides an opportunity for renewing old friendships and for making new friends and for observing together all those intellectual and spiritual qualities that give us faith in the youth of this generation.

Sincerely,
A. F. HARMAN.

Twenty-Third College Night Nears Climax

Excitement Prevails Over Student Body At Close of Gold-Purple Rehearsals

The entire student body will present the 1941 edition of College Night to capacity audiences Friday and Saturday, February 21 and 22, in Palmer Auditorium.

College Night, sponsored by the Student Government Association, will be presented for the twenty-third time.

Excitement High

Excitement on the campus is fast reaching fever pitch as pre-College Night events take place. The Purples have been victorious in the annual Purple - Gold basketball game, in the yearly tea dance which makes the best represented team the winner, and in French College Night, a feature introduced this year.

Plans which have been kept secret for four weeks will be revealed in the first performance on Friday night.

However, a forecast for publication has been submitted by each of the leaders.

Gold Composers

Composers of the Gold songs are Mary Sterne, Martha McRae, and Miriam Brabham, pep song; and Virginia Mitchell, slow song. Special music by the Glee Club is in the hands of Marian Hughes who will direct the singers in a medley of spirituals.

The Gold stunt, "For Men Only," deals with the adventures of well known personages when they go to Hades. Charlotte Meinwald will portray the role of the devil who plays host to his visitors. Margaret Reddoch will be "Dixie Belle," the devil's secretary. Yenna York will direct the stunt.

Frances Ward is director for the Gold impersonation, a story of the life of Florence Nightingale. The leading role will be played by Irene Swift.

Committee Chairmen

Committee chairmen for the Golds are Mary Ware, properties; Charlotte Meinwald, lighting; Bobby Brabston, staging; Carolyn Raborn, costumes; Mary Sterne, writing; (Continued on page 3)

Alumnae Association Sets Up Scholarships

At the meeting of the Executive Board of the Alabama College Alumnae Association in October, two separate scholarship funds were established, one for student loans and one for alumnae desiring to do graduate work.

Although these funds at present are small, it is hoped that through the years they will grow to be a real help to many students and alumnae. This year the Montevallo Alumnae Chapter, under the presidency of Mrs. Paul Rogan, contributed approximately sixty-five dollars to be divided between the two scholarships.

Applications to the student loan fund, known as the Mary Goode Stallworth Scholarship, are made to the general college scholarship committee through the president. Applications for the graduate loan are made through the alumnae secretary.

Chairman of the scholarship committee of the Alumnae Association is Miss Lillian Worley. Misses Virginia Hendrick, Maxine Couch, and Ethel Harris are members of the committee.

Homecoming Activities

Friday

2:00 p.m.-8:00 p.m.-----Registration, Reynolds Hall.
8:00 p.m.-----College Night, Palmer Hall.

Saturday

8:30 a.m.-8:00 p.m.-----Registration, Reynolds Hall.
11:00 a.m.-----Meeting of the Alumnae Association, Reynolds Auditorium.
1:00 p.m.-----Alumnae Luncheon, New Dining Room.
2:30 p.m.-----Executive Board Meeting, Room B, Reynolds Hall.
3:30 p.m.-5:30 p.m.-----Tea, Reynolds Hall. (Faculty, alumnae and guests of the college are invited to the tea.)
8:00 p.m.-----College Night, Palmer Hall.

Editorial

To College Night Guests

Each year we welcome you to our campus so that you may be the audience of College Night, our prize accomplishment of the year.

This time we have a stronger reason for being happy to ask you to share our success. The 1941 College Night is going to be the best performance ever presented here. Not only has the originality of the students in charge been impressive, but the whole behind-the-scenes job has been well done.

Naturally, some sportsmanship among the students has not been up to par, but on the whole the feeling between the two sides has been excellent. An atmosphere of cooperative rivalry has replaced the clawing, mud-slinging technique of other years.

The musicians and the actors have done their best to support the efforts made by the composers and writers. Artists and stage hands have worked long, weary hours to design settings both novel and effective. Those students in charge of costumes will provide you with colorful setting of the characters.

This same atmosphere will follow through tomorrow night when the decision is made. The announcement of the winner will not be really as important to the sides as the knowledge that they have done a good job.

College Night typifies our theory of progressive education. Our progress in the endeavor measures somewhat the success of our education.

We hope you like it.

We Want Chivalry!

It all started when the Denver police condemned the practice of the young man in racing around to the right side of an automobile to help a feminine companion step out—this argument considered, of course, that the said car would be parked on the left side of the street. Discussion pro and con has resulted, with state papers taking it up. Even Colonel Ayres, editor of the ANNISTON STAR, says that the custom is dangerous and should be stopped.

Nobody seems to have heard the opinion of an all-girl student body. And we want our men to stay as chivalrous as possible. For six days each week we haul our own books around, open every door, seat ourselves at mealtime. On the seventh day our boy friends honor us with their presence and we want something different. We want to be considered fragile creatures, because as long as men still consider us the weak sex anyhow, we might as well get the full benefit of it. We suspect that opening a car door for a young lady gives the average man a feeling of being he-manish, anyhow, instead of seeming a pointless nuisance.

There is a practical side to this question that has been overlooked. Is the purpose of the chivalrous practice merely to help the lady out, or is the man supposed to look up and down the street as he comes around to see if any cars are approaching? After all, that would be a definite safety measure, because any person who steps out of a car has his or her vision obstructed in the process of coming out. It is certain that any escort would feel uncomfortable, to say the very least, if he let the girl step out into the path of an oncoming car just because he thought it unnecessary to help her.

The charge has been made that our young men are in a stage of degeneracy. We agree in the cases of those who refuse to be chivalrous. They are allowing laziness to overcome their ambition to be protective.

The ALABAMIAN

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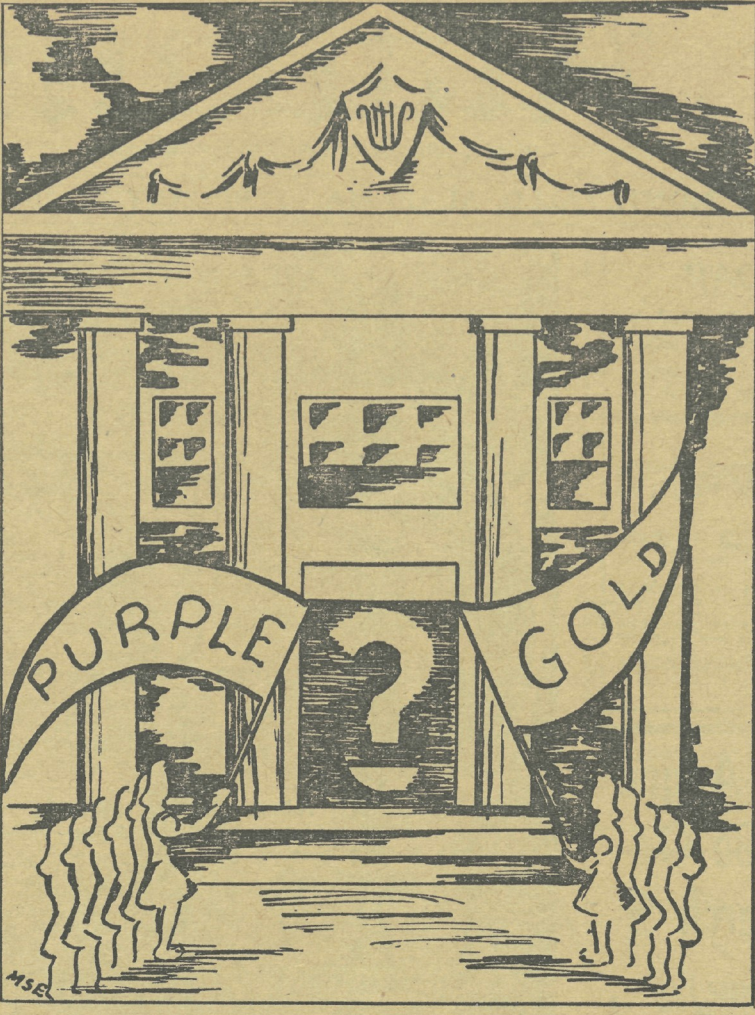
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Voice of the Campus . . .

By Associated Collegiate Press

While the lend-lease bill and defense appropriations have been claiming all the black headlines these several weeks, some other governmental issues have been receiving attention in a quieter sort of way. One of these is the so-called Hatch Clean Politics Act.

Purpose of this legislation is to curtail the political activity of federal employees and of state and local workers employed in connection with any activity which is financed in whole or in part by loans or grants made by the United States. Specifically exempt are federal officials who hold elective offices, state executives who are directly concerned with formation of public policy or are elected, and city mayors.

Oregon Emerald

Apparently, observes the Oregon Emerald, "these provisions would indicate that federal employees are prohibited from attending, actively participating in, or speaking before political meetings. This would seem to be a curtailment of the right of free speech and the right to peaceable assembly."

The Emerald goes on to point out that Section 15 of the measure "authorizes and directs the civil service commission to promulgate rules or regulations defining the term 'active part in political management or in political campaigns.' May we point out," asks the Oregon publication, "that this would appear to be delegating legislative powers to the commission? On this point the constitution seems quite clear: 'All legislative powers herein granted shall be vested in a congress of the United States, which shall consist of a senate and house of representatives.'"

Minnesota Daily

The Minnesota Daily feels the act is "based on dangerous concepts," and the Wisconsin Daily Cardinal echoes this view by pointing out what it considers "questionable concepts." "The Hatch Act," says the Daily, "aims to secure clean politics by sacrificing two important concepts to American society—academic freedom and free elections. We favor legislation which will encourage clean politics and minimize corruption. But we deny emphatically that these things can be secured by the provision of the Hatch Act, which deprives federal, state or local employees, paid in whole or in part by federal funds, of almost all political rights except the right to vote. The whole philosophy of these clauses of the Hatch Act seems to be that any political activity is a corrupt and corrupting activity. There can be

no more dangerous concept than this, at a time when daily problems of all the people turn upon political decisions and activities of every kind. Casting a ballot is only the culminative act of many which constitute the institution of free election. The right to propose candidates, discuss their relative merits and advance the cause of one—these elements are also essential to the electoral process."

Ohio Lanter

The Ohio State Lanter feels that "University of Wisconsin professors who are agitating for the repeal of the act have put their finger on the repressive weakness of the bill as it applies to educators. It makes no distinction between academic political discussion and unsolicited expression of opinion. Professors have no right to force their opinions on students under the guise of professional comment, but students have a right to expect interpretative comment by those whom the state pays to educate its youth."

GOSSIP

College Night comes once a year, but only once in a lifetime (we sincerely hope) does Mr. Kildea up and say, "I'm going to get married April 5." And to somebody in New York, too! When we expressed our inexpressable surprise one of his friends said, "Ah, but you should have seen the gleam in his eye during Christmas." He went to New York during Christmas, or didn't you know?

The lack of lights in Tutwiler showers is going to cause great embarrassment one of these days. The other night one of the residents went in to take a shower—no lights. So she went into the first shower to be as near the entrance light as possible. Hardly had she applied a thick lather of soap when the light came on and glancing up, she saw a pair of masculine hands fitting a new bulb. By the grace of shower curtains, she escaped detection and all of it was due to the poor lighting system.

We want to bestow our blessings on the College Night gang for doing such a splendid job. Of course, fights have occurred, but not too noticeably. The Purples seem to have felt it beneath their dignity to come to song practice, however.

The worst thing that has happened is the mutilation of the profiles of Jean and Bitsy in Main smoker. We don't know who did it, but we hope the childish brats who are responsible are ashamed of themselves. They probably aren't.

Grace Lowry was embarrassed
(Continued on page 3)

CHANGE and EXCHANGE

Herbert Martin, Auburn PLAINSMAN authority on the characteristics of women, has thus described their noble qualities:

WIMMEN

Women are what marry men. They have two feet and two hands and sometimes two faces, but never more than one cigarette or one idea at a time. Like five-and-ten diamonds, they are all made of the same material. The only difference is that some are of a little higher glass than others.

Generally speaking, they may be divided into four classes: Wives, stalkers, maiden ladies and widows. An alert stalker is a mass of potentiality surrounded by motives. Wives are of three varieties: Cookers, lookers, and hookers. Making a wife of a woman is not as easy as you might think. It requires flowers, excuses, new clothes, and candy.

It is a psychological marvel that a soft, tender, violet-scented little thing like a woman should enjoy kissing a big, awkward, stubby-chinned, tobaccoey and bay rum scented thing like a man, and still play so hard to get.

If you flatter a woman, she thinks you are insincere. If you make love to her, she gets insulted, and if you don't, she gets insulted. If you believe her in everything she does, you're a sucker, and if you argue with her you're a sucker. If you believe all she tells you, she thinks you're a fool, and if you don't she says you don't trust her. If you put on the glad rags, she comes out in socks, but if you wear a sweater, she's dressed to go places.

If you run around a little, she says you're wild and a sinner, and if you don't, she thinks you're a prude. If you talk campus chatter, she thinks you are shallow; if you speak of the classics, you're trying to impress her. If you date other girls, she says you're faithless; if you don't, she wonders whether you can.

In conclusion, all women are like taxes. If one misses you, the next is sure to catch you. But on the other hand, look at the value received.

* * * * *

Professor: Will you men in the back room please stop exchanging notes?

Student: They aren't notes, sir. They're cards. We're playing bridge.

Professor: Oh, I beg your pardon.

* * * * *

TO MY ROOMMATE

You want to be funny when I want to cry;
You're certainly queer and I'm wondering why;
You're just like a book and I read it every day,
The things you will do and the things you will say.
You borrow my hat and you borrow my coat.
When I long to sleep, you're singing a note;
When I need to study you're ready to talk;
When I want to be resting you're wanting to walk.
You go in my shoes and come in my clothes
Or borrow the hanky I need for my nose.
Of your vices and virtues I really can't sing.
For really, my roommate, I do the same thing.
Always I love you, I never can doubt you.
I can hardly live with you—but never without you!

—Selected

* * * * *

As one grass seed said to the other grass seed,
"I want to be alawn."
—Concordia Spectator

* * * * *

"Are the hot irons ready?"
"Yes, master, red hot!"
"Is the oil boiling?"
"Yes, master, searing!"
"Is the victim tied securely in the massive chair?"
"Yes, master, she cannot move."
"Has the shroud been placed over her lithe figure?"
"Yes, master—heh, heh, heh!"
"O. K. then—give her the \$2 permanent."

—The Rammer Jammer

* * * * *

There's one advantage in having a wooden leg.
You can hold up your sock with a thumb tack.

—Red and Black

* * * * *

An American was sitting on the couch with a French girl in a drafty room. "Je t'adore," he whispered softly.

"Shut it yourself, you lazy Yankee!" replied the mademoiselle.

—Ranger

* * * * *

Drunk, hugging lamp post and knocking vigorously on same:

"I know there's somebody home, 'cause there's sha light upstairs."

—New Mexican Lobo

* * * * *

A Word to the Wise—

She's so dumb she thinks a boycott is a baby bed.

* * * * *

A Meaty Bit—

Do you take this woman for butter or wurst?

Oh, liver alone, I ham what I ham, I never sausage nerve.

* * * * *

Then there's the one about the campus cutie who fought so much with her boy friend, her diary was called a scrapbook.

—Tropolitan

Gossip

(Continued from page 2)

tremendously to find herself being removed almost bodily from Gold song practice—and she's a member of the Purple cabinet, too.

Mary is at it again. Not only has she reacquired the Birmingham-Southern boy friend, but she is spending Saturday in Birmingham and plans to return with the boy—and his other girl friend, who are coming for College Night. Wonder how she does it.

Passing glances: Virginia Boykin putting finishing touches to the portrait for the Purple impersonation. Scenery workers Jerry Redden and Sammie Dorrough fastening roasts over rolled-up trouser legs so they could go to class. . . . Over two hundred pounds of candy in the morning mail on Valentine Day. . . . Everybody sick from too much candy. . . . Senior secretarial majors upset about a business organization test.

Valuable property has been desecrated! The statue of the lady with the lyre which stands in the entrance of the lib probably was amazed at herself the other night. She stood gazing surprisedly at a piece of chewing gum strung effectively from her bronze teeth to her outstretched bronze paw. Hysterics resulted among the onlookers, including Miss Stockton and Miss Farrah.

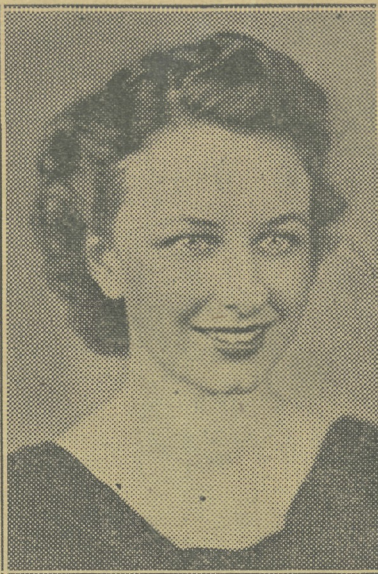
Fussing galore has resulted from these faculty members who assign quizzes and long reports for College Night week. They expect us to work like Trojans and still put on a College Night which will be pleasing to them.

Mr. Walker: You aren't so invulnerable—at least as far as this column is concerned. Your influence with the staff isn't so great that we daren't ask why you take it upon yourself to O. K. dates who come to Tutwiler.

Our pet peeve of the week is the small (thank heavens) contingent of wet blankets — or to put it more plainly, those few who refuse to do their part towards making a better College Night. It may lose College Night for one side.

If you happen to be short of funds now (and who isn't?), we hear Carolyn Clay is in the market for a comfortable boarding house for her ten guests this week-end. Ten sleepy heads and no place to put them.

To close this sleepy column, we express one hope: That one of the judges will not sleep through a College Night performance as did one authority last year.



NELL



JEAN

Wooten And Farr Both Expect To Be Victorious In College Night

By Jeanne Appleton

Nell Wooten, Purple College Night leader, displayed the charm and poise that is only hers when we interviewed her the other afternoon in her room bedecked with purple animals and, holding a prominent place on the foot of the bed, pitiful gold donkey hung by a purple rope.

Nell chatted spontaneously about the wonderful spirit the Purples, and, in fact, the whole school, have shown this year. She said she believed there was less of the usual "nasty" spirit or maliciousness in Purple-Gold loyalty of both sides.

Nell, when asked if she expected to win College Night, said "yes" and then qualified it by saying that a lot depends on the judges. Nell said, "Until just lately, when it's nearly here, we haven't thought about the judges in planning our performance. We were trying to make the best College Night possible that would appeal to the general audience." Nell went on to say that she thinks the Purples will win because every Purple is working so hard. She thinks they're all doing winning work. Nell said, further, that she believes the Purples have just the right psychological set, a general cooperativeness that makes a College Night leader. Nell said every member on her side is cooperating, and there is especially good cooperation from the freshmen.

Nell also spoke of her personal work with the College Night program. She said, "I've enjoyed every minute of it. I didn't know you could have such a good time when you're working so hard; and everybody has been so nice to help us and do what is needed. I'll never forget the fun I've had being the 1941 Purple College Night leader."

Jean Farr, elected 1941 Gold College Night leader, was excitedly enthusiastic over her Golds as we talked with her between numerous interruptions at a rehearsal this week.

Jean is "sure the Golds are going to win, because I have all the confidence in the world in the people on my side. They work together beautifully. The Golds have the spirit and pep that it takes to put anything over." Jean gave all the credit that the Golds may receive in the performance tonight and tomorrow night to the cooperation and interest the members of her side are giving to College Night work. She said they seem so interested in everything they do to help make a better College Night.

In speaking of the program the Golds have planned, Jean said, "We think the ideas that have been conceived for our stunt and impersonation are exceptionally good. The impersonation is brilliant, dynamic, and fits in with present day public thought. It begins in a gay, lilted mood and every scene builds up to a climax that is peculiarly appealing to the audience. The costumes are each, in themselves, a work of art." Jean described the stunt as "clever and especially good in that it deals with women alone. Each girl impersonates some woman familiar to the public from ancient history on up to the present day sensations. What could be funnier than having these women down through the ages congregated in one place at one time?"

Jean summed up the Gold half of College Night by saying that she believed all of it was of winning quality. She also emphasized again how much she owes to the members of her side and how well they have cooperated with her and Bitsy, Gold assistant leader.

GOLD AND PURPLE CABINETS

Gold Leader—Jean Farr
Gold Assistant Leader — Allee "Bitsy" Robbins.

Gold Cabinet:
Bobby Brabston
Mary Sterne
Frances Ward
Yenna York
Mary Grace Orr
Irene Swift
Carolyn Raborn
Ellen Moncrief
Helen Foster Harris
Grace Jones
Patricia Bozenhard
Charlotte Meinwald
Mae Pearl Hocutt
Nell Moates
Elizabeth Taylor
Virginia Smith
Eloise Jones
Margaret McAllister
Martha Louise McRae
Sara Barclift

Purple Leader—Nell Wooten
Purple Assistant Leader — Ann Canon.

Purple Cabinet:
Gladys Fuller
Mary Sue Edwards
Carolyn Norris
Carolyn Rowe
Virginia Boykin
Helen Hope Balch
Evelyn Mayhall
Kelly Porter
Jeanne Espy
Dorothy Watson
Emily Sawyer
Lucile Weaver
Grace Lowry
Katherine Turnipseed
Vera Parkman
Helen Newton
Jerry Redden
Mary Alice Walker
Mary Scott Howell
Lois Anne Smith

Alumnates

Members of the Birmingham Alumnae Chapter put on their own miniature College Night at a banquet in the Parish House of the Church of the Advent on Monday night.

Mary McCaughy Ratchford, president of the chapter, presided over the occasion. The special music of the performance was provided by Ruth Scott, who sang several selections, and Ammi Copeland Ellington led the group in appropriate slow and pep songs.

The Golds, led by Eleanor Watson, presented a radio version of "Beauty and the Beast at Alabama College" in which appeared Anne Wilcox Kidd, Anna Paul King, Emily McLendon Edge, Eleanor Watson, Louise Vance, Billie Hill Curry and Grace Peck.

The Purples, led by Carmen Burns, gave two comparative sketches of "A Date at Alabama College—1925" and "A Date at A. C.—1941." Appearing in this drama were Jessie Forrest McGaughy, Dot Bandy, Mary Diamond, Carmen Burns, Grace Robbins, Blennie Youngblood Chambers, Clyde Merrill Maguire, and Lillie Mae McLaney Massie.

Ann Jones Caroland gave the toast for the Golds and Lillou Burns McCain for the Purples.

The college was represented by Dean and Mrs. Napier and Frances Ribble, alumnae secretary.

New officers of the chapter were elected. They are Ammi Copeland Ellington, president; Carmen Burns, vice-president; and Dot Bandy, secretary-treasurer.

For whom the wedding bells tolled:

Alice Elizabeth Mims, '39, and
(Continued on page 5)

College Night

(Continued from page 1)

Mary Grace Orr, make-up; and Marian Hughes, music.

Purple features include the pep song by Sara Harris, Sara Burns, and Sue Tucker, and the slow song by Frances Norris and Rebecca Averyt.

The stunt, "Mountain Madness," is under the direction of Kelly Porter and includes Mary Anne Edwards, Sarah Andrews, and Dorothy Jean Roddy in leading roles. The story is of the peculiar innovation of "city slicker stuff" into a mountaineer community.

The Purple impersonation is entitled "Alice Pyncheon." It is taken from an incident in Nathaniel Hawthorne's HOUSE OF SEVEN GABLES and lists Dorothy Watson, Shirley Sneed, Lucile Argo, Lillias Heblon, and Lois Blake as leading characters. Director for the impersonation is Gladys Fuller.

Purple special music will be presented by the orchestra with Dvorak's "Songs My Mother Taught Me" as the central theme. Helen Hope Balch will direct the group.

Purple committee chairmen are Mildred Alford and Jerry Redden, staging; Caroline Liles and Burke Land, lighting; Carolyn Norris and Virginia Boykin, scenery; Lucile Weaver, writing; Eloise Martin, Katherine Turnipseed, and Vera Parkman, costumes; Claire Foscoe and Frances Woods, properties.

Mary Sue Edwards, publicity; Jeanne Espy and Dorothy Watson, make-up; Helen Hope Balch and Emily Sawyer, music.

Appetite? On College Night?

Then

Holcombe's
IS THE PLACE

JOIN YOUR FRIENDS
at the

Bowling Alley
Basement White Hardware Co.

Just Arrived —
Spring Line of
STATIONERY AND HOSE

Montevallo Drug Co.

Faculty To Give Buffet Supper

Faculty and staff members will be entertained with a buffet supper Thursday, February 27, in Reynolds dining room. Miss Lillian Worley, chairman of the Faculty-Staff Social Committee, has announced that every member will be visited within the next few days regarding the supper.

The tickets are twenty cents for people who eat in dormitory regularly, and thirty-five cents for all others.

COME EARLY

to the

Montevallo
CAFE

Ready to Serve

at 4:30

Sunday and Monday

"VIRGINIA"

The Magnificent Love Story of a Beautiful Rebel!
In Technicolor!

Starring Madeleine Carroll and Fred MacMurray
Added Pleasure—Walt Disney Cartoon, "Window Cleaners"

Tuesday and Wednesday

Ann Sothorn, Lew Ayres and Maureen O'Sullivan in

"Maisie Was A Lady"

Also—"Eyes of the Navy"

STRAND

Coming Soon:

Montevallo

"Come Live With Me"
"Philadelphia Story"



Welcome Home, Alumns and Friends

Home Economics Club Will Be Host To College Group

The Alabama College Home Economics Club will be hostess to representatives from the Huntingdon, Snead, Judson, Auburn, and University clubs when the state meeting is held on this campus Saturday, March 1.

Jeanne Kirkpatrick, Huntingdon, who is the state president, will preside over the business and council meeting.

Eloise Vinson, president of the Alabama College club, has announced that many courtesies have been planned for the visitors, including a fashion show given by the last semester 350 Home Economics class under the direction of Miss Josephine Eddy; a buffet luncheon in Reynolds Dining Hall; and a general tour of the college campus.

The committee chairmen have been appointed to have charge of the day's activities: Mary K. Higdon, Annie Louise Butler, decorations; Mabeth Skelton, program; Mary Rogers, Frances Whitt, entertainment; Imo Heacock, Nell Moates, hostess; Mildred Martin, publicity; Johnnie Carlisle, Gwen Williams, registration.

* * *

Secretarial Club

Miss Lelah Brownfield and the Secretarial Club entertained at tea at Miss Brownfield's apartment Sunday afternoon, February 16, from 4:00 till 6:00 p.m. honoring all of the girls in the secretarial science department who made the honor roll the first semester. Lucille Scott, president of the Secretarial Club, greeted the guests at the door. May Lyman Woods, Nancy Weems, and Mary Margaret Peterson assisted Miss Brownfield in serving dainty cookies, sandwiches, and mints. About thirty guests called during the afternoon.

* * *

Speech

A group of students under the direction of Miss Loretta Skelly has been working on original and impromptu oratory, their goal being to participate in a college-wide contest in the spring. The experience will serve as a background for intercollegiate contests. Any student who is interested in this type of public speaking should see Miss Skelly in Comer Hall immediately.

The speech department will present Mary Scott Howell in her senior recital March 8 at 8:00 in Reynolds Theatre. Miss Howell will read portions of VICTORIA REGINA by Laurence Housman.

"Slavaxis"

Raleigh, N. C. — (ACP) — Dr. Charles M. Heck, head of the physics department at North Carolina State College, wants newspapers of the country to coin a new word—"Slavaxis."

He sent letters to principal papers throughout the country asking them to use the word in referring to the alliance between Italy and Germany. Italy, he said, is the slave; Germany, the Axis.

Boy Gets Degree In Only A Year

Fayette, Mo.—(ACP) — Obtain a college degree within a year or lose a gob of money. That's the ultimatum James Bothwell faced a year ago last month.

P. S.: He got the gob.

Bothwell was graduated from Central College at the end of the semester, less than a month ahead of a \$35,000 deadline. But it wasn't a storybook finish to a romantic thriller for Bothwell. It was the end of the most strenuous year of his life.

Bothwell was astonished to learn in January, 1940, that he must have a degree by the time he was 25 to receive the legacy of an uncle. And on February 19, 1941, he would be 25.

"I guess my uncle just wanted to be sure I had a college education," he said, "but up until last year I had no idea of the terms of his will. And you see, I'd been out of college for three years."

He had taken enough work in the University of Missouri to give him a major in mathematics, but still lacked 45 hours of graduating. So in January he closed his candy shop in Columbia, Mo., began commuting to Fayette and enrolled in 18 hours of courses at Central. There could be no loafing; each three-hour course was worth more than \$2,300, but if he lost one he lost everything. The blue chips were down.

Toughest hurdle was the language requirement. "I never could have made it," Bothwell says, "if the dean hadn't let me take fourth semester Spanish without having had the first three semesters." And only a language student can imagine how tough an assignment that was.

Summer school followed, with Bothwell taking the maximum nine hours, and then last semester he again took the 18-hour capacity load. When the new school term started he moved to Fayette with his wife and 10-months-old son.

Earlier in the year Bothwell was reluctant to talk about his unusual need for a degree. "I'm afraid it might influence some of my professors," he said then. But now the bets have been called in and Bothwell has come out on top after the four-day struggle with final examinations.



Angna Enters, above, appears as a number of the Concert-Lecture Series in Palmer Auditorium Wednesday evening, March 5, at 8:15.

Mrs. McCoy Attends Meeting In Chicago

Mrs. Mary McCoy, professor of religious education, attended a meeting of the National Association of Biblical Instructors held in Chicago, February 9-11. This group is the official organ of teachers of religious education in colleges and universities.

In addition to attending the various business meetings of the group, she went to fellowship suppers in the Men's Commons at Hutchinson Hall at the University of Chicago; made a tour of the Oriental Institute where the results of the archaeological expeditions of the University of Chicago are exhibited. The most recent addition to the exhibit is a bas-relief of Sargon II unearthed at Ninevah in 1935. This is of interest to Biblical students because Sargon caused the downfall of ancient Israel.

Among the interesting persons she met was Miss Sylvia Aldrich, a missionary from Fukiam, China, who has just finished a dissertation on HOW WE GOT THE CHINESE BIBLE.

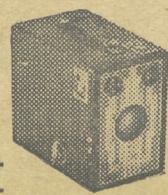
AEA Luncheon Honors Faculty Members

The annual Alabama College luncheon during A. E. A. will be held this year on Friday, March 28, in the Peacock Ballroom of the Tutwiler Hotel at 12:30.

Three distinguished teachers—past and present—will be honored at this time for their outstanding contributions to the growth of Alabama College. They are Mrs. Elizabeth Haley Moore, member of the first faculty when the college was opened in 1896 until 1908; Miss Myrtle Brooke who came to Alabama College in 1908 and is still a great influence on the campus today, and Mr. E. H. Wills who came in 1909 and who has served for over thirty years as a teacher and as business manager of the college.

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Birmingham, Ala.



Angna Enters

(Continued from page 1)

ed, FIRST PERSON PLURAL, and is working on another one. Her first play to be published was LOVE POSSESSED JUANA.

Another of Angna Enters' interests is the guitar. She carries it on all her tours and practices in spare moments. She says that she has no dreams of outrivalling the guitarist, Segovia, for he was superhuman, and that she is only a mortal who loves the instrument.

Purples Win French College Night

The Purples were winners of the French College Night, presented last Saturday afternoon in Reynolds Auditorium by the French classes. Students took part as Purples and Golds according to the sides already chosen, following the exact procedure of the regular College Night program.

Martha McRae, acting as mistress of ceremonies, made the dedication of College Night to Dr. Lorraine Pierson, presenting her with a window box of flowers. She announced the remaining features of the program.

Jeanne Espy and Gwen Buzbee led the Purple Slow Song, which was written to the tune of "Deep Purple."

Sarah Marlette was reader for the Gold impersonation, which was the dream of an American in a Parisian park after he had scoffed at the French for honoring a statue of Joan of Arc. Dorothy Belk played the well known dramatic scenes of Joan of Arc, climaxing at the burning at the stake. Shirley York played the part of the American. The American, awakening, realized the full significance of this beautiful statue, portrayed in still life by Ruth Piper. Arrevia Bayer played the King whom Joan restored to the French throne, and there was a large supporting cast.

The Gold Pep Song was led by Sarah Marlette, sung to the tune of a popular melody.

Martha Heald with her saxophone and Eloise Jones at the piano gave several musical selections.

The Purple impersonation was an adaptation of the familiar jingle about the Queen of Hearts and the Knave who stole her tarts. Virginia Pitts as the Queen, Annie Laurie Boggs as the King, and Gwen Buzbee as naughty Jack gave a clever presentation of the rhyme, with the

(Continued on page 5)

Congratulations Purples and Golds on College Night Bridges News Stand

My name is
DOLLY DALE

I am Personal Shopper in charge of mail and telephone orders at PIZITZ, Birmingham.



What about birthdays, anniversaries, weddings? It'll be a pleasure to select your presents for you — gift-wrap and mail them straight to the folks at home. Just give me an idea what you want and what you'd like to pay, and I'll do the rest.

I'd like to say "Hello" to our friends at Alabama College, to invite you to use our shopping service at PIZITZ. My job at PIZITZ is shopping for you when you can't shop for yourself. . . . and I'll be delighted to make selections for you at any time.

You may send cash, open a "charge," or have your orders sent C.O.D. We pay the postage, and whatever you need for Spring, you may be sure that PIZITZ can supply it. Write me what you want, and I'll be sure that you get it immediately.

ADDRESS:

Dolly Dale,

ALABAMA'S LARGEST STORE
PIZITZ
Home Owned and Home Operated
Birmingham, Alabama

Hurrah for Both the Purples and the Golds

on

"College Night"

• BURGER PHILLIPS •

French College Night

(Continued from page 4)

Knave stealing the whole scene as well as the cookies.

The Purple Pep Song was a round to the tune of "Three Blind Mice." "The Gold awakening" with Mary Pearson as the little caterpillar who shed its outer skin of purple and was revealed in golden splendor, was the Gold stunt.

Jeanne Espy, interpreter for the Purple stunt, carried the audience back to the days of silent film for the drama of "The Dilemma." Rudolf Ralentino and Gillian Lish, Carolyn Norris and Dorothy Watson in real life, furnished the romantic element, with Betty Jane Hayes forming that eternal triangle as the villainess. The demure fiancé was accompanied to Vudy's apartment by Imogene Harris as mama, and Becky Avery served as Vudy's valet. The climax, poor little Gillian leaping to her death for love's sake, was halted when Ann Cumbee rushed out with a sign and waved frantically at the audience the film broke down. But all's well that ends well.

Several teachers made the final decision in favor of the Purple side. Credit is due Mary Anne Edwards, Gwen Buzbee, Jeanne Espy, Rubye Pearl Sellers, and Dorothy Belk for directing; Carolyn Frances King, Becky Avery, and others for costumes and properties; and every other person who worked equally hard to make the presentation go off so well.

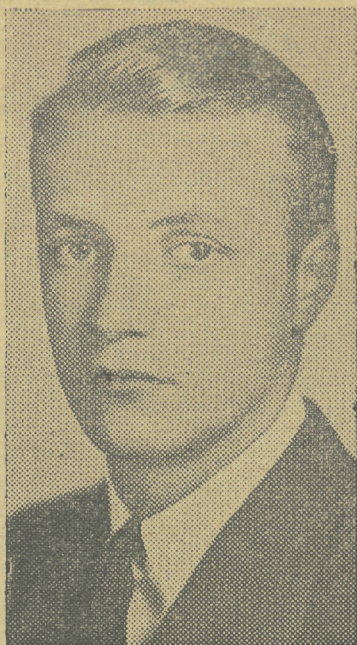
Basketball Clinic

The college board of officials, headed by Miss Margaret McCall, will conduct an officials' rating clinic in basketball here Friday, February 28, and Saturday, March 1.

Members of the board are Miss McCall, Mrs. Marva Hough Note-stine, Miss Elisebeth Conn, and Ann Canon, who is a student member.

The object of the officials' clinic is to acquire prospective officials with the accepted methods for calling basketball games and to provide opportunity for experience in handling games under guidance of qualified officials.

All sessions of the clinic will be held at the college Field House.



JOHN A. WALKER

Walker Will Speak At Conference

John A. Walker will speak on "Dramatics as a Publicity Medium" at a meeting of the American College Publicity Association held at the Tutwiler Hotel in Birmingham on Friday, March 14.

His talk will deal with dramatics from the college publicity agent's point of view—how to get the public interested in the college through the college theatre and other dramatic organizations. Also the things which may be accomplished through such mediums as play writing contests and dramatic productions will be discussed.

Mr. Walker, before coming to the campus last fall, was connected with the Carolina Playmakers at the University of North Carolina. Recently he was master of ceremonies in the second of a series of "radio-shop plays" over WAPI. The first play was an adaptation by Mr. Walker of Henry Ibsen's "The Doll House" and the second was Charles Tazewell's "J. Smith and Wife," by courtesy of CBS.

First Semester Honor Roll

All A Record: Dorothy McAllister, Yenna York, Melba Ruth Jones.

First Honor Roll: Sara Barcliff, Hazel Cox, Willanise Green, Paralee Henson, Von Cell Hines, Vera Nell Holcomb, Marian Hughes, Inez Jenkins, Evelyne Mayhall, Ellen Moncrief, Erma Louise Salter, Virginia Ann Smith, Doris Taylor, Mary Bradford Ware, Nell Wyatt.

Willie Jo Alexander, Margaret S. Allen, Betty Ann Biggs, Method Coe, Helen Fuller, Beulah Kathryn Gullage, Martha McRae, Edwina Morgan, Edna Earle Mullins, Mary Grace Orr, Dorothy Sandlin, Mary Alice Walker, Sarah Peck Weaver, Frances Whitt, Mary Beth Wilbanks, Geraldine Williams.

Mary T. Adams, Mary Burnett Curtis, Martha Eidson, Mary Ruth Graham, Imogene Harris, Naomi Meyer, Martha Carolyn Mitchell, Sara Reddoch, Laura Watson.

Frances Mayton, Helen Newton, Louise Rainer, Julia Vernon, Mabel Wing, Frances Anita Wootten.

Second Honor Roll: Mary Martha Allen, Helen Hope Balch, Elizabeth Burson, Evelyn Chandler, Frances Conley, Freda Cowan, Mary Sue Edwards, Marjorie Powell Ellis, Alberta A. Faircloth, Joan Franklin, Gladys Fuller, Mary Alma Garrison, Helen Foster Harris, Mae Pearl Hocutt, Mary Scott Howell, Merle Johnston, Ellen Bonner Jones, Truly Kinney, Eula Grace Lowery, Margaret McAllister, Marjorie McKemie, Eloise Martin, Nell Moates.

Mary Louise Morgan, Anita Motes, Emmie Delle Mullen, Leola Pearce, Mary Margaret Peterson, Maxine Phillips, Mary Kelly Porter, Minnie Priester, Virginia Risher, Mary Rogers, Lucille Scott, Mabeth Skelton, Margaret Stallworth, Frances Starnes, Mary Sterne, Irene Swift, Eloise Vinson, Lucile Weaver, Nancy Weems, May Lyman Woods, Nell Wootten, Shirley Sneed.

Mildred Alford, Ezelle Bonner, Willie Maude Bottoms, Estelle Burt, Roxie Mae Craig, Janet Goodman, Marjorie Grimes, Evelyn Hardegree.

News In Brief

Dr. Hallie Farmer attended a meeting for the discussion of the merit system in state government in Montgomery Tuesday.

Dr. Gordon McCloskey is in Atlantic City, N. J., attending the annual convention of the National Education Association.

The senior sociology majors have recently completed a survey of farms in west Shelby County to determine if there are suitable places for housing developments to be used by defense workers at the Childersburg plant.

Mr. Sam W. Esslinger, of Florence, state probation officer under the 1939 prison law, was on the campus Wednesday to explain the new penal system in Alabama to sociology and state and local government classes. Mr. Esslinger is the brother-in-law of Dr. J. I. Riddle, of the education department.

STUDY CLUB FOOD SALE

The Montevallo Study Club will sponsor a food sale Saturday, February 22, at Wilson Drug Company.

Each year the club sponsors some activity, the proceeds of which have been used to give medical assistance to worthy cases brought to the attention of the club.

DUKE UNIVERSITY SCHOOL OF NURSING DURHAM, N. C.

The Diploma of Graduate Nurse is awarded after three years. The entrance requirements are intelligence, character, and graduation from an accredited High School. Preference is given to those who have had college work.

The annual tuition of \$100 covers the cost of maintenance, uniforms, books, etc.

Catalogues, application forms, and information about requirements may be obtained from the admission committee.

Alumnotes

(Continued from page 3)

Alex Arnett Mitchell of Huntsville, January 18.

Elizabeth Conerly, ex-'31, and Howard Scott of Chatom, January 22.

Sallie Bentley, ex-'41, and William Mullins of Green Cove Springs, February 4.

Pauline Cotney, '34, and H. Victor McElwee of Auburn, February 8. Maida Carlton, '38, and John Clinton Moseley of Pine Hill and Magnolia, January 23.

Mary Kate Parish, ex-'43, and Harry Espy of Abbeville, January 16.

Ella Stegar Gray, ex-'38, and Robert Whitney Stevens, February 8.

The following engagements were recently announced:

Kathryn Mullen, '38, to Eugene Rowan of Selma, in early spring.

Brownie Lollar, '37, to Raymond Nelson Mitchell of Aberdeen, Md., and Chicago, in March.

Alice Ribe to Dr. Harvey Ralph Johnson of Birmingham, March 1.

Charlotte Page, '33, to John Edward Standley of Troy and Fort Gaines, Ga., the date to be announced.

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 1929—Golds
 1930—Golds
 1931—Purples
 1932—Golds
 1933—Purples
 1934—Purples
 1935—Golds
 1936—Purples
 1937—Purples
 1938—Golds
 1939—Golds
 1940—Golds
 1941—? ?

YWCA Delegates Attend Conference

Six delegates from the Y. W. C. A. Cabinet attended the state Y. W. C. A.-Y. M. C. A. conference held last weekend in Birmingham. Howard College was in charge of the conference. Students who attended were Gladys Fuller, Mary Scott Howell, Vera Parkman, Emma Anderson, Nell Moates, and Margaret Dean Harris.

Last Sunday, February 16, the Federation of Prayer was observed in all the young people's groups in the different churches in town and in the morning watch services in the dormitories. Our college was only one of the schools in twenty-seven countries to observe this day.

The attendance at morning watch in the dormitories and in the three cooperative houses since September has been announced as follows: Tutwiler, 916; Hanson, 1,160; Ramsay, 603; Main, 2,868; McCoy House, 588; Sharp House, 700; LeBaron House, 1,500.

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Teachers Miss Point of Democracy

Ann Arbor, Mich. — (A C P)—Teachers have only a second-hand knowledge of democracy, having had no experience with it in an autocratic school system which enforces authority and blind obedience.

That is the declaration of Stuart A. Curtis, professor of education at the University of Michigan, who believes democracy will not be taught successfully in American schools until the teachers themselves gain first-hand knowledge of the democratic process.

Writing in the School of Education Bulletin, he charges that democracy in determining educational policies and in their personal and political conduct has been denied American teachers.

Teachers can respond to the command to teach democracy, arising out of the world of crisis, Dr. Curtis feels, only by putting up enough of a bluff at it to get by.

Free Book Offered By Chesterfield

So many requests have been received for the big free book, "Tobaccoland, U. S. A.," offered by Chesterfield cigarettes in a recent national newspaper advertisement, that another million copies for immediate distribution are being rushed through publication.

Individuals and groups will receive copies on request to Liggett & Meyers Tobacco Company, 630 Fifth Avenue, New York, N. Y.

"Tobaccoland, U. S. A." is the name given to the group of states in which America's fine cigarette tobaccos are grown. While tobacco is grown in 22 states of the union, the primary cigarette states are Maryland, Virginia, North Carolina, South Carolina, Georgia, Florida, Tennessee, Kentucky, Ohio, and Missouri.

Scores of colleges have written to praise the completeness of this story of America's great tobacco industry, which in 42 pages with over 100 large photographic illustrations fully describes tobacco farming and cigarette manufacture.

Of particular interest to many readers is the long preparation of tobaccos for Chesterfield, a process lasting from two to three years. Careful steps of planting, growing, harvesting, curing, aging, conditioning for correct moisture content, and blending of the various domestic tobaccos with imported Turkish leaf are the groundwork. Then comes modern foolproof manufacture, making possible production of millions of packages of cigarettes per day.

The Chesterfield factories at Durham, N. C., portrayed in this book, alone cover one hundred and fifty acres. Every visitor to "Tobaccoland" finds a tour through these factories an adventure in American manufacturing ingenuity, and he never forgets the bright golden color and rich fragrance of the newly-opened hogsheds of tobacco fresh from their long mellowing in storage.

"Tobaccoland, U. S. A." is also the story of a typical Southern tobacco-growing family, showing how the family's life revolves around the progress of the tobacco crop from season to season. The importance of the cities and universities of America's tobacco capital are shown in pictures and text.

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New Science Lab Nears Completion

W. J. Kennerly, professor of physical science, has predicted that the remodeling of the second floor of Bloch Hall, home of the department, will be completed in about two months. The latest accomplishment is the installation of six new desks in the new physics laboratory. Each desk is designed to supply four students with electricity, gas, and ample storage space for supplies.

The new fluorescent lights outshine all of the other improvements. They not only give more light, but also better light. These lights do not give a silvery glare nor a yellowish glow, and they do not cast the shadow of a pencil on a notebook during ordinary note-taking.

The room, which was formerly used as the dining room of the home economics department, is going to be used as a general interest room where magazines, exhibits, and experiments will be kept available for students.

The new laboratories are convenient for both student and teacher. Supplies are accessible, and the rooms are large enough to accommodate the entire class adequately.

Since the department has been moved from the basement to second floor, there have been no complaints or protests from other occupants of the building when the butyric acid and hydrogen sulfide have been used.

RADIO SCHEDULE

Saturday, February 22, 7:00-7:15 p.m.—"Probing the Professor," faculty of home economics department.

Tuesday, February 25, 2:00-2:15 p.m.—"Learning the Language of Music."

Thursday, February 27, 9:30-10:00 p.m.—Highlights of College Night.

Saturday, March 1, 7:00-7:15 p.m.—Program presented by students of secretarial science department.

Tuesday, March 4, 2:00-2:15 p.m.—"Learning the Language of Music."

Thursday, March 6, 9:30-10:00 p.m.—String ensemble and Miss Honor Winer's quartet.

Saturday, March 8, 7:00-7:15 p.m.—"Probing the Professor," faculty of the speech department.

PRESBYTERIAN CHURCH

A Day of Prayer for Schools and Colleges will be observed at the Presbyterian Church at the Sunday morning service. This special day has been observed by the Presbyterian Church since 1823. Mr. Davis will continue the sermon on the subject, "Why Be Good?"

Mr. H. D. LeBaron will speak at the P. S. A. at 7 o'clock on the subject, "Hymns in Church Worship."

Funeral Is Held For Mrs. Anderson

Funeral services were held Saturday, February 15, for Mrs. Dana Hilliard Anderson, who died at her home early February 14, after a long illness.

Mrs. Anderson was the wife of A. C. Anderson, of the education department. She was a native of Birmingham and was educated in the Birmingham public schools and at Judson College, Marion. She had lived in Montevallo for twelve years before her death.

Mrs. Anderson was second vice-president of the Baptist Missionary Society and a member of the Montevallo Baptist Church at the time of her death. She was formerly a member of the Montevallo P. T. A., Studiosis Club, and the Wednesday Afternoon Club, of which organization she was one time president. Mrs. Anderson was instrumental in much civic work done since she moved to Montevallo. She was the originator of the outdoor Christmas tree on the Baptist Church lawn each year.

Mrs. Anderson is survived by the husband; a son, Bob Anderson, Auburn; a sister, Miss Burnah Hilliard, Birmingham; and two brothers, M. E. Hilliard, Birmingham, and Roney Hilliard, Asheville, North Carolina.

*Says Patsy
 to Pat*

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Debate Squad Leaves For Extensive Tour

Forensic Team Will Debate At Colleges In South And Central United States

The varsity debate squad, accompanied by Mr. J. H. Henning, left today to make a tour of the South and central states.

Members of the debate squad are Peggy Kirk, Doris Payne, Sara Rumbley, and Sarah Peck Weaver. The question will be, Resolved: That the nations of the Western Hemisphere should form a permanent union.

The debate squad will be at Intermont College, Bristol, Virginia, Tuesday, March 11. They will be at Heidelberg College Thursday, March 13. The team will debate at Ohio State Teachers College in Bowling Green, Friday, March 14.

The squad will debate at Manchester College, North Manchester, Indiana, Monday, March 17. Tuesday, March 18, they will be at DePauw University.

Wednesday, March 19, the debate squad will oppose the team at Franklin College in Indiana. They will be at Georgetown College in Kentucky, Thursday, March 20. The squad will debate against the team of the Tennessee Polytechnic Institute Friday, March 21, the final debate in this series.

Mr. Henning and the team are planning an eastern trip soon and several campus debates.

Students Enter Local Oratorical Contest

The local Oratorical Contest under the direction of Miss Loretta Skelly will be held in Comer Lecture Hall Tuesday, March 25, at 4:30 p.m. Prizes of five, three, and two dollars will be awarded to winners in this event.

Participating in this contest will be Martha Wood, Loretta Dyer, Louise Lovelady, Lois Blake, Ann Collier, Julia Rinehart, Mary Ward, Carolyn Hancock, and Dorothy Watson.

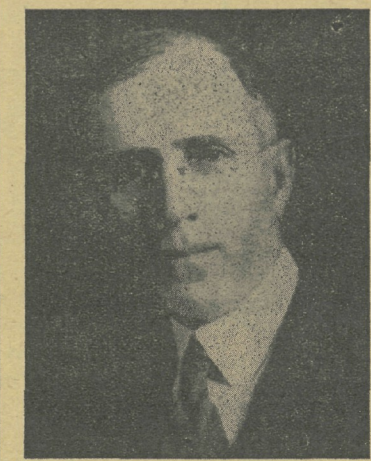
Winners will represent the college in inter-collegiate contests. Others interested in this type of oratory should see Miss Skelly immediately.

Angna Enters Captures Audience With Her Original Pantomime

Miss Angna Enters, who calls herself a "mime" and defies description in her one--of-a-kind performance, is the sort of person whose entire expression and attitude says "Let's be friends." Although your interviewer had planned to find out more about her, Miss Enters didn't answer all the questions but asked some about Alabama College and the people who comprised her audience.

Miss Enters said she develops all her own routines from original themes. She said, "My acts are not inspired by music, paintings or any already created art, but are completely original." She has toured the United States many times giving the same kind of performance with which she thrilled audiences here last Wednesday.

In speaking of her work, Miss Enters said she plays in Hollywood each year and there you find the most interesting audience of them all. She said, "There are people from all over the world and all sorts of people—writers, actors, producers, artists, musicians and others. Then a great many people come there



DONALD COMER

Donald Comer, well known Alabama industrialist, will speak at convocation in Comer Lecture Hall Thursday, March 20. Mr. Comer is son of the late Braxton Bragg Comer, former governor of Alabama for whom Comer Hall was named. Donald Comer has been closely affiliated with the Southern Governors' Conference in the capacity of adviser during Gov. Dixon's administration. He has been associated with a large number of the progressive movements taking place in the South in the past few years.

Sophomores Plan Chinese Production

The sophomore class will present "Lady Precious Stream," a translation of an ancient Chinese legendary drama, March 19 in Palmer Auditorium.

This play centers around Lady Precious Stream, the third and youngest daughter of His Excellency Wang Yun. Lady Precious Stream marries against her father's choice and she marries a poor man. Although this hero, Hsieh Ping-Kuei, is of poor birth he is a very brave and courageous man. Their marriage is purely for love and they are forced to live in poor circumstances. Hsieh Ping-Kuei goes to seek his fortune as a soldier and Lady Precious Stream is left to make her own way.

"Lady Precious Stream" has been considered one of the most amusing plays on the American stage for a number of years. The second act has moved thousands to tears. Throughout the entire performance not only are the property men in full view on the stage, but answer every whim of the players.

because of the wonderful climate." Miss Enters said that she now spends a great deal of time in Hollywood with friends. "Before the Munich affair," she said, "I spent six months of each year in Europe, but I have spent that time in Hollywood since."

Miss Enters plans to make a picture, "Green Hour," soon, under the direction of Sol Lesser, director of "Our Town." Miss Enters is writing the scenario for this movie version. She said, "Green Hour" has to do with occupied Paris and that is a touchy subject now. I should say I'll be in 'Green Hour' if it gets past the censors."

Miss Enters has recently completed a scenario, "Mamma's Angel," which has been accepted by MGM and will probably star Shirley Temple. Miss Enters will go to Hollywood after leaving Montevallo where she will go into conference with producers on the making of "Mamma's Angel."

Miss Enters has written and published two books. FIRST PERSON

(Continued on page 3)

Holm Dance Group To Present Recital In Palmer March 24

Prizewinning Composition To Be Feature of Recital By Hanya Holm And American Troupe

Hanya Holm and her dance company will appear at Palmer Auditorium March 24 and 25.

Miss Holm and her company's number, "Tragic Exodus," won DANCE MAGAZINE'S award as the best composition of 1938. Their "Metropolitan Daily," a newspaper satire, was the first modern dance composition to be televised by National Broadcasting Company.

Hanya Holm was born in Worms-au-Rhine, Germany. She studied at the Hoch Conservatory in Frankfurt-am-Main, the Dalcroze Institutes in Frankfurt and Hellen, and the Mary Wigman Central Institute in Dresden. She took part in one of Max Reinhardt's first productions, "The Miracle." Miss Holm also danced the solo part in Stravinsky's "L'Histoire du Soldat." For ten years she was chief instructor and co-director of the Wigman Institute and for two summers was dance director at Ommen, Holland.

In 1931 Hanya Holm came to New York to found the New York Wigman School of the Dance which became the Hanya Holm Studio in 1936. Miss Holm has served as a member of the faculties of Bennington School of the Dance, Mills College, and the University of Iowa. During the last two years she has taught at Columbia University, New York University, Temple University, and Finch Junior College.

In 1938 Hanya Holm and her troupe made their first transcontinental tour.

Three Speech Students Give Senior Recital

The speech department continues its series of senior speech recitals with three scheduled for the immediate future.

Frances Ward will read "Star Wagon" by Maxwell Anderson March 12; Mary Kelly Porter will give "Ivory Doors" by A. A. Milne March 15; Gladys Fuller will present "White Cliffs" by Alice Duer Miller March 22. All of these recitals will be held in Reynolds Theatre at 8:15 p.m.

CALENDAR

Monday, March 10—Zeta Phi Eta initiation, 5 p.m., Reynolds Theatre. Banquet immediately afterwards in Reynolds dining hall.

Tuesday, March 11—Orchestra will play in convocation.

Wednesday, March 12—Frances Ward in senior speech recital.

Thursday, March 13—Convocation featuring roundtable discussion by representatives of the National Conference of Christians and Jews.

Saturday, March 15—Recreational Association Dance in Field House.

Mary Kelly Porter in senior speech recital.

Tuesday, March 18—Student body meeting.

Wednesday, March 19—Sophomore play, "Lady Precious Stream."

Thursday, March 20—Donald Comer speaking in convocation in Comer Lecture Hall.

Friday, March 21—Helen Hope Balch in piano recital in Calkins Auditorium at 8:15 p.m.

Saturday, March 22—Gladys Fuller in senior speech recital.

Monday and Tuesday, March 24 and 25—Hanya Holm Dancers.



Pictured above is Mary Sterne who is chairman of the Alabama College World Student Service Fund Committee, which began a drive this morning for the aid of students affected by the wars in China and Europe.

Pi Kappa Delta Is Host To Debate Tournament Soon

The Alabama College chapter of Pi Kappa Delta, a national honorary fraternity in forensics, will be hosts to boys and girls from twenty-one southern colleges and universities when the Southwestern Provincial Tournament is held on the campus April 2-April 5.

Mr. J. H. Henning is faculty adviser for the local chapter whose officers are: Yenna York, president; Sarah Peck Weaver, vice-president; and Christine Griffin, secretary.

There will be contests in debate, oratory, impromptu and extemporaneous speaking, judged by coaches who accompany their teams and members of the Alabama College faculty.

Social functions planned for the tournament include an informal party and mixer in the Field House on Wednesday night, a fun program on Thursday night, and a banquet and dance on Friday night.

Pi Kappa Delta has invited about thirty-five of the Alabama College girls to attend this tournament.

Death Darkens Second East Main

For two days they wore no make-up in mourning for their beloved friend. They were a grief-stricken group indeed. On the sad funeral night about twenty girls, dressed in black, slowly and silently parked their automobiles (shoes) in front of a dreary door bedecked with a huge black crepe (paper) bow, the silent sign of death.

They entered a semi-dark "funeral chapel" on second floor, Main. All was quiet and solemnity! On a table was a black box unmistakably a funeral casque embanked with flowers contributed by the grieving friends of the deceased. Inside the box rested Penny, the deceased. Penny was a lovable china squirrel—named after Nichols, the person who so generously gave Penny to his owner.

The text of the funeral service was read from page 780, fall and winter translation of Sears-Roebuck catalogue. Interment was held in Squirrel Cemetery.

Some mention should be made of Penny's death. It was purely accidental. He was bumped off a table and smashed, yes, broken into little pieces, and there ain't no more Penny.

The many friends of the family are almost overcome with grief, though they bear malice toward none.

P. S.: Further information on this sad event may be obtained from Mrs. Smith or some of the girls on second east, who were all out-of-room guests at the funeral.

Service Fund Drive Gets Under Way

Mary Sterne Is Chairman of Group Seeking Financial Aid for Foreign Students

A drive for the World Student Service Fund began this morning. The drive, sponsored by the six major campus organizations, is under the chairmanship of Mary Sterne with Melba Ruth Jones as sub-chairman.

The W. S. S. F. contributed to by college students all over the United States, is for the aid of students abroad who have been deprived of the means of a college education by the war. The funds will be divided between students in Europe and in China. The goal for the United States is \$100,000. Aid will be administered to students carefully selected for their worthiness and need by secretaries of the W. S. S. F. stationed in the various nations having student victims of the wars.

Campus Program

The program on this campus for the Service Fund drive was begun with a convocation extraordinary last Wednesday at which Mary Sterne outlined the work of the W. S. S. F. This was the first convocation extraordinary ever demanded by a student group.

Claud Nelson, staff director of W. S. S. F., spoke last night in Palmer Auditorium at 7:30 to a union meeting of all churches. Collections began this morning and will extend through Tuesday. Nell Wooten and Marjorie Brabston are directors of solicitations. Their committees will include members of the Senate, Presidents' Council, and Y. W. C. A. Cabinet.

Planning Committee

Members of the general planning committee, besides the chairman and co-chairman, include heads of the six major organizations, Gladys Fuller, Y. W. C. A.; Mary Scott Howell, Publications Board; Margaret Stallworth, Student Government; Lucile Weaver, Senate; Marjorie Brabston, Recreational Board; and Nell Wooten, Presidents' Council; presidents of the separate church organizations, Frances Wood, B. S. U.; Claudine McAdams, Wesley Foundation; May Lyman Wood, P. S. A.; and Margaret McAllister, Religious Council representing minority groups; and Dr. Hallie Farmer and Miss Mary Decker as representatives of the faculty.

The W. S. S. F. drive on this campus will be the first time in the history of the school the entire student body has united in a movement to aid an outside group. The planning committee has set no goal for the W. S. S. F. fund collected

(Continued on page 4)

Marriage Classes Hear Practical Lectures

Eight classes remain in the recently inaugurated marriage course.

"The Cost of a Child Through His First Six Years" will be taken up by Dr. Ackerley tonight. Mrs. Bruce will lecture on "Community Responsibilities of a Home" March 17. March 24 "Child Care" will be the subject and Miss Bickham will lecture.

"Attitudes and Adjustments in Marriage" will be Mrs. Bruce's subject March 31. "Birth Control," with a talk by a physician, will be the subject April 14. "Marriage Problems" will be taken up April 20 and 28 by a visiting psychiatrist. Dr. Napier will conclude the course May 5 with a summary talk on "Marriage."

Editorial

College Night In Retrospect

College Night is over and we are far enough away to consider objectively its merits and faults.

The sore thumb which sticks out about the whole thing is the length of the performance. No matter how much we think of our brain child, no audience likes to sit from eight o'clock until a quarter of twelve. Very few shows are that good.

We should like here to organize some of the more feasible suggestions which have been going around the campus and see what you think.

Any shortening of the performance will mean cutting something out. Campus opinion seems to consider that this should be the special music. The work of the orchestra and glee club is excellent, but other reasons enter into this question of their exclusion. Few students on this campus possess the experience to arrange orchestral and glee club music without a great deal of faculty aid, which violates the spirit of College Night. The two weeks' preparation period is too short for the necessary work.

Another recommendation making the rounds is that concerning the pep and slow songs. The customary habit of not going to song practice prevailed again this year. Students failed to go, either because it was too much trouble or because they felt that singing songs was beneath their talents. Then, the night before dress rehearsal, they poured into practice and their ignorance of the words and music detracted from the success of the songs.

Would it be possible to reduce the group to sing these songs to a nucleus of students who could be depended on? For example, could about two hundred students on each side sing the songs—students who had agreed to be faithful to the cause? In asking this, we realize that to leave out some of the students would also violate the spirit of College Night. But is it not true that a distressing number of the students voluntarily cut themselves out and that many went to only one performance? Students who were not singing could go to one performance and leave more room for the others. As usual, the seating of all students was an atrocious failure.

In proposing these last two changes, we should expect that the special music groups would lend their ability to the pep and slow songs, both for novel arrangements and to create music which would live in the history of the school.

As to the stunts and impersonations — scenery changes furnish a wearisome part of College Night. A unit set, that is, one general set used by both sides, would cut down the time between scenes. It would also call for more ingenuity on the part of the staging crews.

Another change which would save a little time would be the elimination of announcements throughout the performance. The printed programs should suffice.

This editorial will be considered heresy by some, but we are merely trying to present ideas of the students and the audience. We hope that those who disagree with this will make their disagreement known and back it up.

A shorter College Night for a happier audience!

The ALABAMIAN

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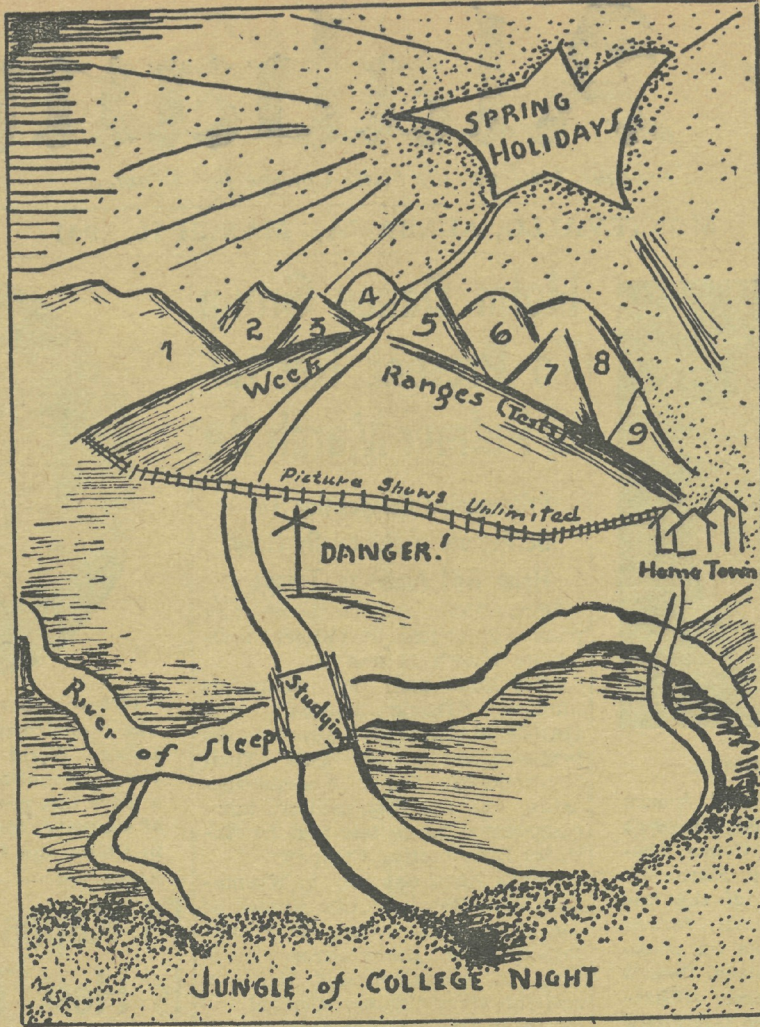
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Voice of the Campus . . .

Student Service Fund

Dear Editor:

The nuns of the Angel Farm, as we facetiously and affectionately call ourselves, are at last getting an opportunity to look beyond our cloistered existence and exert an influence on the lives of others. I'm speaking of the World Student Service Fund, which by this time should be the object of much discussion on the campus. Here's hoping that a sincere response on the part of the 800 will reward the efforts of the six major organizations and the church groups in presenting this campaign. And whether or not a lot of money is gained to be sent to Asia or Europe it's to be desired that the "nuns" will at least become and remained aroused over world affairs.

M. STERNE,
Chairman of W. S. S. F.

Answer To Grover Hall

Dear Editor:

I'm a political science student and I enjoy that class to the fullest extent, especially the gossip and usually fiery discussions of current political happenings. Last week Dr. Farmer read us a very interesting squib from a column done by Grover C. Hall, Jr., in the ALABAMA JOURNAL regarding this political science class. He said something to the effect that he thought a school of cloistered maidens was the last place in the world to glean political gossip, but not so with Dr. Farmer (the one and the same who teaches us political science). He went on to say that the members of Dr. Farmer's political science class are very interested in current political happenings and especially state politics. Further, the class discusses these weighty matters during the week and on the weekend they go home to their respective homes in almost as many respective towns over the state and discuss these same political bits with their omniscient peres who, in turn, tell their daughters which way papa thinks it is. Papa's remarks become daughter's conviction, so when class reconvenes Monday Dr. Farmer has a Gallup poll. (This is Mr. Hall's version.)

I appreciated Mr. Hall's paragraph on this class very much except for one thing. I think he is misinformed if he really thinks papa's remarks become daughter's convictions. I know it is not true in my own case and I don't believe it is true in most of the girls' cases. Most of them are staunch Democrats just as their fathers are, but there the similarity stops.

My father would have a spell if

he knew I believed some things I do. He's one of these all-Roosevelt-100% fellows. I cannot and do not agree with everything F. D. R. does and advocates, although I believe I would have voted for him in the last election. My father thinks the poll tax is a good thing and resents people from other sections criticizing it. I'm a violent anti-poll tax crusader. My father thinks the lend-lease should be put into effect p. d. q. and I think it is a fool measure forced on us trusting citizens of the United States by warmongers. We agree partly on gubernatorial candidates, but I don't know who he is for and I've about made up my mind without his help at all. The only thing I know we agree on is the state merit system. We both favor it.

I may be an exception in that political science class, but I don't think I'm the only girl who has enough backbone to think out something for herself without taking dear papa's views verbatim—at least I hope not.

—INDEPENDENT

Favorable Comparison

Dear Editor:

As representatives of Alabama College we recently attended a convention of the Federated Colleges of America. In the course of the discussions and commission meetings we made some startling discoveries about our school—discoveries which made us proud of belonging to Alabama College, and which opened our eyes to some of the privileges we enjoy here. We would like to share some of these with you.

1. Some schools have no such thing as a Student Government Association and others have a Student Government whose functioning is so rigid that the slightest offense is punishable by expulsion.

In some schools there is no honor system; in others it has been abolished, and in still others there is the feeling that students need to be educated to the honor system; an awareness of its existence must be created. Where, between these extremes do you think ours ranks?

2. Do you think hazing is obsolete? It is on our campus, and we find ourselves definitely in the majority: Only 4 out of 23 schools believed hazing necessary. At Alabama College we let the more wholesome, comradely sport of Crook Week take its place, the organized program for orienting freshmen into college ways is also very effective on our campus, when compared with the programs of other schools. We found a weakness

(Continued on page 4)

CHANGE and EXCHANGE

FOR MEN ONLY

There are nine hundred and ninety-five women, there are a thousand, who would read this. . . the one who will not read it are blind.

—The Crow's Nest

"Where's God?" asked a local science instructor. "In our house," retorted a student. "Who told you that?" "Nobody, but my father was standing outside of the bathroom door this morning and yelling, 'God, are you still in there?'"

—Los Angeles Collegian

"Don't sigh," he said, "For we will wed As soon as I graduate." "But, my! Oh, my!" was her reply, "That's so indefinite!"

—The Haymaker

SCHOOLBOY DEFINES EDITOR

A schoolboy in Missouri was asked to write a composition on "An Editor" and this is what he had to say: "I don't know how newspapers and magazines got into the world, and I don't think God does, for He ain't got nothing to say about these in the Bible. I think the editor is the missing link we read about, and that he stayed in the business till after the flood, came out and wrote the thing up, and has been kept busy ever since. If the editor makes a mistake, folks say he ought to be hung; but if the doctor makes mistakes, he buries them and people don't say anything because they can't read Latin. When the editor makes mistakes there is a big law suit and swearing and a big fuss; but if the doctor makes one, there is a funeral and perfect silence. A doctor can use a word a yard long without him or anyone else knowing what it means; but if the editor uses one, he has to spell it.

If the doctor goes to see another man's wife, he charges for the visit; but if the editor goes, he gets a charge of buckshot. Any college can make doctors to order, but editors have to be born."

—Canada's Foundry Journal

The real trouble with our youth today is that they were out the night before.

Love is over when he takes her to a show to see the picture.

—The Utah Chronicle

THE WORLD WAR HIT PARADE

1. Begin the Barrage.
2. Torpedo Junction.
3. Gunboat Serenade.
4. Beat Me, Joey, Three to the Shelter.
5. Hallelujah, I'm a Bomb.
6. Heil, Heil, the Gang's All Here.
7. Old Black Bomber.
8. Whispering Tanks.
9. Shiptide.
10. Call of the Cannon.

—Los Angeles Collegian

Ten drops of blood! Lying across the table top. . . Ten shiny red drops! Rich red blood! It fascinates me. It horrifies me! It holds me motionless! Slowly I raise my horror-stricken eyes. . . Gad. . . I wish that gal would change the shade of her nail polish!

—The Florida Alligator

HEAVEN, n.—A place where the wicked cease from troubling you with talk of their personal affairs, and the good listen with attention while you expound your own.

—The Tropicopolitan

All his friends call him, "Stuporman!"

—Los Angeles Collegian

We have a big story for you this week. It has to do with the brunette who told her blonde chum:

"Dearie, I want to warn you about seeing Wilbur Gussengoose. You'll get a bad name if you aren't careful."

"Phooey!" screamed the blonde. "That shows how much you know. He proposed to me and made me his wife."

"Ah, ha," grinned her heckler. "That's what I warned you. Your name is Gussengoose now, isn't it?"

—The College Chronicle

Education is the only commodity on the market that people pay for and then try their best not to get.

—The Florala

A West Warren and Second prof recently told his class that there was no Santa Claus. Naturally, this prof would be laughed at in England.

—The Varsity News

A very sad tale is told of a Scotchman who walked 10 miles to see a baseball game and was too tired to climb the fence.

—Los Angeles Collegian

Committees Named For Freshman Dance

Helen Newton, president of the freshman class, has announced chairmen and members of committees for the annual freshman dance, to be given March 22. The following girls are co-chairmen for the committees: Kathleen Strickland, Edith Callaway, Orchestra; Mary Ann Gilder, Molly Vineyard, Program; Nell Hodges, Betty Benton, Invitation; Thelma Hassler, Betty Foster Pointer, Decoration; Jimmie Colvin, Martha Heald, Lighting; Lula Mae Acker, Virginia Lee Eskridge, Refreshments; Elizabeth Christian, Virginia Windham, Restoration.

These girls and the class officers, Louise Rainer, vice-president; Mary Charles Wyatt, secretary; and Ann Cooper, treasurer, will be in the leadout, with Helen Newton as the leading lady.

Plans for the motif and orchestra are well under way. The class advisers, Dr. Zoe Black, Dr. Lorraine Pierson, and Mr. Carey V. Stabler, are assisting with plans.

Speech Fraternity Plans Initiation

Spring initiation for Zeta Phi Eta, national honorary speech fraternity, will be conducted by Christine Griffin, president of the group, this afternoon in Reynolds Hall at 5 p.m.

New members include Lillias Heblon, Sara Rumbley, Shirley York, Pat Bozenhard, Dorothy Watson, Lois Blake, and Jeanne Espy.

A formal banquet will be given immediately following the initiation in Reynolds dining room with Nell Wooten in charge. Special guests will be Mary Kelly Porter and Pauline McCool.

Dance Group

Final try-outs for the dance group were recently held and four new members were elected. They are Lillias Heblon, Jean Wynn, Jeanne McKay, and Dorothy Watson.

Secretarial Club

The Secretarial Club met Thursday night in Room B, Reynolds.

Plans were discussed for the annual banquet which is to be held in May. A play was given illustrating the right and wrong way to apply for a position. Those taking part in the play were: Shirley Snead, the president of a company who was interviewing the different applicants; Mildred Lewis as secretary to the president; Annie Boyd Parker, the first applicant; and Elna Grisham with her friend, Mary Edna Wallace acting as the second applicant.

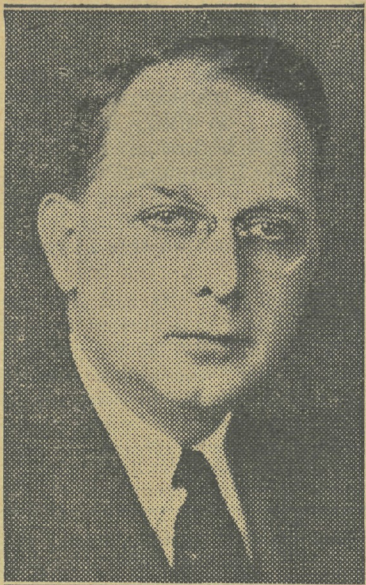
Enters Interview

(Continued from page 1)

PLURAL, she says, is an autobiography—the story of a performer's self-education. She said, "The point is that a performer does not learn his trade from going to school and I have told in this book how I trained myself."

Miss Enters' other book is an historical Spanish play called "Love Possessed Juana." Juana was the daughter of Ferdinand and Isabella of Spain. This play is historically authentic, according to Miss Enters. "Love Possessed Juana" is now in production in New York. When it was first published a producer wanted to stage it with Miss Enters in the title role, but she said, "I've never had time to play the lead in my own play."

Miss Enters is a vivacious, animated sort of person. Her dark eyes sparkle with friendliness and personality. Her small, lithe figure was clothed in green the afternoon we talked with her and she was serenely knitting a baby blue sweater, her first, she said. She moved with the same ease and grace that was exemplified in her performance Wednesday evening.



Pictured above are, left, Rev. A. W. Gottschall, southern area director of the National Conference of Christians and Jews, and, right, Rabbi Nathaniel S. Share of the Congregation of Prayer in New Orleans, La. They will appear with Father Flynn, of St. Paul's Church, Birmingham, in an interfaith roundtable discussion at convocation Thursday in Palmer Auditorium.

GOSSIP

Greetings and salutations! Our bi-monthly seminar begins and we can discuss affairs on the campus with almost freedom.

Bringing up College Night at this late date is like bringing in warmed-up rhubarb for the third time, but we dare. 'Twas good, everybody. Mainly, we want to make a retraction. Last time we accused unknown persons of mutilating the silhouettes in Main smoker. Now we find that it was heat which chipped the paint, not of just two, but of all the profiles and that the supposed culprits were repairing instead of destroying. Our sincere apologies.

C'mon, gals, knit! It's too warm for you to wear sweaters, but it's still plenty cold for people in England who are existing in air raid shelters. Do your job!

Lent began last week and most everybody has been considering giving up something. One senior math major thought about giving up calculus but she was afraid Miss Braswell would retaliate by giving up the idea of passing her. Those fiendish home tests are doing their bit to give nervous breakdowns.

Mary Sue Edwards, our art editor, has departed from her dignity. She inveigled a visiting gentleman to stay with the college girls' BYPU instead of going with the boys. Imagine Mary Sue doing that, and at BYPU, too!

Eloise Jones has joined the thinning epidemic of brides. Too bad she couldn't finish college, first.

The home ec department is much aroused. They say that whoever fixed up this semester let the last half be only eight weeks long and now the home management victims are getting out a week early.

The girls in Hanson are getting a bit mixed up by writing to their boyfriends' boyfriends at camp.

There's a sure-fire way of getting mail—just join a lonely hearts club. Eloise Pryor and Carolyn Gordon netted over 30 letters apiece in one day. Don'tcha know Miss Leeper was mad?

Things we noticed: The ray of joy on Mildred Lewis' face when the boy friend appeared from Michigan. . . the peace and quiet (?) of sleeping gym hours in the infirmary. . . Mrs. McCoy's red car. . . Miss Lee is a honey of a sport to take the ruining of her clothes by the sprinkler so calmly.

There are two little girls, namely Dot and Anita, who are going to find themselves sent home to Mama.

SANDWICHES?

We have them at

WILSON'S

Ham — Barbecues — Cheese
Hamburgers — Egg

also

Soft Drinks and Coffee

SEE—

HOFFMAN'S

Now featuring new Spring
DRESSES and SHOES

SPORTS

By Sara Harris

It's Oak Mountain Park and a memorable weekend that the members of the Physical Education Club are planning. Two weeks after spring holidays they're off to swim, hike, and enjoy a rugged weekend. An indication of the great enthusiasm for the plan was portrayed by Ann Canon, who suggested that they walk all the 19 miles to save traveling expenses.

The dance group, under the direction of Miss Mildred Caldwell, will present "The Sleeping Princess" at the Thomas Jefferson Hotel in Birmingham during A. E. A.

The Park and Recreational Board in Birmingham has asked Miss Margaret McCall to attend their board meeting to explain and discuss softball rules with their members.

The annual basketball tournament between classes held during last week saw the ambitious juniors climbing to a glorious victory.

Forgetting Crook Week, they outplayed the seniors in the first game, and they strode magnificently over the freshmen to be proclaimed the winners! The seniors took second place and the freshmen were last.

Ruth Wright, basketball counselor, Bobby Brabston, captain of senior class team, Marjorie Munsey, junior team captain, and Jimmie Colvin, freshman captain, picked 18 players for first and second varsity. First varsity team is: Avis Adkinson, Bobby Brabston, Mildred Hixon, Caroline Liles, Ruth Wright, Margaret Parr, Marjorie Munsey, Yancey Bailey, and Mary Roach.

Registration for spring activities in physical education is on Mon-

Do You Like—
Chicken Dinners and Good Pies?

Then it's

Twin Oaks

Spring Elections Will Take Place March 27

Spring elections will be held Thursday, March 27, according to Margaret Stallworth, president of the Student Government Association.

Presidents of the Student Government Association, Senate, Presidents' Council, and Y. W. C. A., and chairmen of the Publications Board and Recreational Board will be elected at this election. For the first time in the history of the school, returns from the elections will be broadcast over Station WAPI. This plan, which was originated by Julia Rinehart, is being worked out to become an annual feature of spring elections.

Petitions for nominations for candidates to be voted on in the elections will be handed in by Wednesday evening and voting will take place on Thursday afternoon, March 27. Spring elections will be the first time the freshmen will vote in a campus-wide election.

DUKE UNIVERSITY SCHOOL OF NURSING DURHAM, N. C.

The Diploma of Graduate Nurse is awarded after three years. The entrance requirements are intelligence, character, and graduation from an accredited High School. Preference is given to those who have had college work.

The annual tuition of \$100 covers the cost of maintenance, uniforms, books, etc.

Catalogues, application forms, and information about requirements may be obtained from the admission committee.

day, March 10, and Wednesday, March 12, from 6:45 to 8:00 p.m. Tennis classes are the most sought after with swimming second, and a definite decrease in demand and interest for classes in team sports.

Though our golf isn't a pleasant afternoon off with a twosome of the boss and her secretary, it still has its pull. The number of students desiring golf demands two class sections. These are to be taught by Mrs. Marva Notestine on Tuesday and Thursday at eleven and at three-thirty on Monday and Wednesday.

For the last two weeks juniors and seniors in physical education have been taking their practical basketball national rating tests. To become a nationally rated official, a score of 85 must be made both on a practical and written test. There are eight majors who made this score: Mildred Hixon, Marjorie Brabston, Ruth Wright, Ezelle Bonner, Charlotte Meinwald, and Mildred Alford.

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look like new

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charge account

When problems get
knotty...pause and
*Turn to
Refreshment*

Take a minute to relax, and things go smoother. Ice-cold Coca-Cola adds refreshment to relaxation. Its delightful, wholesome taste has the charm of purity. So when you pause throughout the day, make it the pause that refreshes with ice-cold Coca-Cola.



YOU TASTE ITS QUALITY

Bottled under authority of The Coca-Cola Company by
MONTEVALLO COCA-COLA BOTTLING COMPANY

You'll Find
FOOD VALUES at
Holcombe's

Favorable Comparison

Continued from page 2)

in our plan of orientation, however, in that it does not extend over the entire school year. Can you offer suggestions for remedying this?

3. Are our elections democratic? Our system compared favorably with that of other schools in the small school group; proof of this is the fact that the Commission recommended for elections at smaller schools that the merits of a candidate instead of the group or clique to which she belongs shall determine her nomination. This has long been an established principle with our college, which is one of the most democratic of all the schools represented at the convention.

4. The Commission also recommended that in all colleges there should be a student group formed to deal with problems in the curriculum, and that this group be closely allied to the faculty and administration. We have previously had such a committee, but at present there is none.

5. Some colleges have "Get Acquainted" days at which time every student is urged to speak to everybody else; at Alabama College every day is speaking day—a custom which unquestionably promotes good fellowship and college loyalty.

But our most outstanding and unparalleled tradition is our inimitable College Night. Step-singing is also an extraordinary feature. As long as these things persist, there will be no cause for worry about school spirit and loyalty—the lack of which is a major headache in many institutions.

MARGARET STALLWORTH
NELL WOOTEN
LUCILE WEAVER

RADIO SCHEDULE

Tuesday, March 11, 2:00-2:15 p.m.—"Learning the Language of Music."

Thursday, March 13, 9:30-10 p.m. — Alabama College Glee Club.

Saturday, March 15, 7:00-7:15 p.m.—Physical science department. This broadcast concludes the series of "Probing the Professor."

Tuesday, March 18, 2:00-2:15 p.m.—"Learning the Language of Music."

9:30-10:00 p.m.—Broadcast of a dramatic workshop production.

Orchestra Will Play At Convocation

The college orchestra, under the baton of York Kildea, professor of music, will play at a convocation program in Palmer Auditorium tomorrow at noon.

The orchestra, which has about forty-five members, is composed of students from all classes and departments, members of the faculty, and a few members from the high school.

The selections to be played on the convocation program are "Rosamunde Overture" by Schubert, first and second movements of "Symphony No. XV" by Haydn, "Oriental" from the Folk Dance Suite, by Guenther, "Zopateado" from the same suite, first entr' acte piece from Mozart's "Thomas, King of Egypt," and Bach's "Jesu, Joy of Man's Desiring."



DR. LOIS A. ACKERLEY

Ackerley To Talk At Nutrition Meet

Dr. Lois Ackerley, head of the home economics department, will be one of the featured speakers at the first Alabama Nutrition Conference for the Emergency Defense Program to be held in Auburn next Saturday.

Dr. Ackerley's subject will be "The Place of Food Preparation in Adequate Nutrition." Besides Dr. Ackerley, there will be a physician, members of the department of animal nutrition at Auburn, a member of the state welfare department, and other home economists on the program. Invited to this conference are workers with the nutritional phase of the defense program from Alabama, Georgia, Mississippi, Florida, Tennessee, and South Carolina, and representatives from educational, agricultural, home economics, and civic groups throughout the state.

Service Fund Drive

(Continued from page 1)

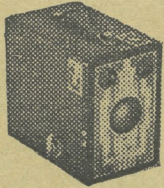
on the campus, but they plan that contributions shall be free offerings from each contributor.

Former President Herbert Hoover said of the W. S. S. F.: "The World Student Service Fund, in its emergency work of helping to supply the essentials for the further education of students in Europe and China, is performing a particularly valuable service. Students on both continents, although in desperate situations, are striving to carry on their education in preparation for trained, educated leadership in the years to come. To the end that the groundwork be laid now for this leadership, I am glad to commend the World Student Service Fund to students, professors, and college administrations as a means of serving this and future generations."

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Alumnotes

Seventy-five members of the class of 1940 registered at Homecoming on College Night, which is the largest number of any class on record to return to the campus at one time. There were large representations from other classes as well, with 33 from the class of 1939, 28 from 1938, 10 from 1937, 22 from 1936, 20 from 1935, 13 from 1934, 12 from 1933, 11 from 1932, 11 from 1931, 14 from 1930, 6 from 1929, 3 from 1928, 3 from 1927, 6 from 1926, 6 from 1925, and one, two and sometimes three from the classes of 1924 on down to 1901. Nearly four hundred former students returned to the campus.

A letter from Aurora Evans, ex-'19, now Mrs. Nicholas Ritter of the U. S. Consular Service in Hamburg, Germany, to her sister, Mrs. Will Fenn, of Clayton, recently appeared in the CLAYTON RECORD. Her husband is a German and they have two children, Klaus and Katherine. Because she is unable to take her children out of the country, Mrs. Ritter remains in Germany and in her letter writes of the horrors of war being endured in Germany. She says, "One learns somehow to live without sleep and to be normally reserved and fatalistic as to his fortune or misfortune. Strange as it may seem, too, one feels an almost unbelievable calm in the midst of the battle—a kind of watching and waiting feeling for death to claim its own. All

fear is lost when the fighting is directly overhead and when you realize that immediate neighbors have been among the unfortunate. I have not the slightest fear of death, but I do dislike the thought that I could be maimed or helpless for life. Well, perhaps neither shall happen! I have a feeling that we shall be among the living left to tell the tale and on this I concentrate."

Kapsoon Kim, '40, had her picture to appear in a current issue of THE WORLD OUTLOOK, probably without her knowledge. Several sharp-eyed persons on the campus recognized her in a group photographed at Ewha College in Korea where Kapsoon is working in the library and coaching plays.

We regret to report the death of Florence Thomas of the classes of 1914 and 1932.

Clare Ware Mullendore, '39, has named her new daughter, born February 28, Margaret Ellen Mullendore.

Helen Weaver, '40, was married March 1 to Tom Conner Brown of Tuskegee. Mr. Brown is in the mercantile business, but at present has been called for training at Fort McClellan.

Josephine Herrington, '40, was married February 15 to Francis Pershing Pace of Selma.

See the new Spring Shades of Hosiery at

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Tuesday and Wednesday
Dick Powell and Joan Blondell in
"I WANT A DIVORCE"

Added Pleasure—
Walt Disney Cartoon: "The Mouse Takes a Trip"

Thursday and Friday
Claudette Colbert, Ray Milland in
"ARISE, MY LOVE"

This picture received the 1940 Academy Award for the best original motion picture story.

STRAND THEATRE

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MILDER, BETTER-TASTING

Those clean white Chesterfield packages have everything a smoker likes and wants. Pull the red tab—take out a Chesterfield... and light it. You'll like the cool way Chesterfields smoke... you'll like their BETTER TASTE... and you'll find them DEFINITELY Milder—not strong, not flat.

That's why Chesterfield is called the smoker's cigarette—the cigarette that SATISFIES.



FRANCES BURKE
Miss America 1940-41

Do you smoke the cigarette that Satisfies... it's the smoker's cigarette

Get Your
VITAMINS
in the
Meat You Love

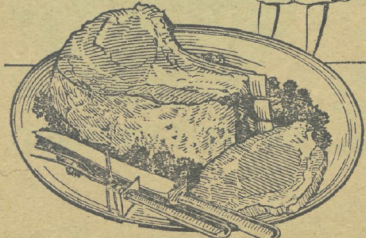


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Student Poll Is Organized By Senators

Object to Find Opinion Of Students On Questions Which Concern Them

The Alabama Institute of Student Opinion, an organization within the Senate, will begin interviews this week to determine student opinion on student questions.

This organization, headed by Sara Barclift, has been set up to determine the beliefs of students on certain questions and to enable the faculty members to find the needs and desires of the students. The A. I. S. O. wants to help give the students a voice in making decisions which vitally concern them. It also promotes fellowship among the various colleges of the state as polls in other colleges are being carried on similar to the A. I. S. O.

An advisory council has been set up to help the Senate with the poll. Dr. Vickery is helping with the statistical set-up and tabulating. Mr. Southard is journalism adviser and Dr. McCloskey is assisting with the interviewing and selection of questions.

The Senate has been divided into groups to carry out the A. I. S. O. program. Nell Wooten is director of interviewing and has twenty-five assistants. Director of tabulating is Minnie Priester who has eight assistants whose duties are to classify students according to class, major field, religious preference, size of home town, and parents' occupation. Six students in the journalism group are under the direction of Burke Land. Evelyn Mayhall is director of question research with four assistants.

The A. I. S. O. will consider affiliation with the other colleges in the state, headed by the University of Alabama, who have this poll when this trial period is ended.

College Faculty Sends Delegates To AEA March 27

Twelve faculty members will represent the college at the sixtieth annual convention of the Alabama Education Association in Birmingham March 27-29.

Dr. M. L. Orr, head of the education department, has been appointed by President Hulme of the A. E. A. as chairman of a special committee to re-state certain specific goals for education for the Association. Dr. Orr's report will be made at the first session of the Assembly of Delegates.

Isabel Guillen, exchange student from Honduras, will give a talk in Spanish at the meeting of the Modern Foreign Language Department.

Departmental officers for A. E. A. include the following members of the Alabama College faculty: Miss Martha Allen, vice-president of the Art Department; Miss Minnie Tracey, vice-president of the Commercial Department; Miss Lillian Worley, president of the department of Geography Teachers; Dr. E. G. Reinke, vice-president of the Latin Department; Miss Katherine Vickery, secretary-treasurer for the Alabama Society for Mental Hygiene.

Miss Lorraine Pierson, secretary-treasurer of the department of Modern Foreign Languages; Miss Nora Landmark, vice-president of the Speech Department; Miss Mary Love Martin, vice-president of the Vocational Education Department; Miss Katherine Farrah, president of the Music Teachers Association; York Kildea, secretary-treasurer of the Music Teachers Association.

CALENDAR

Monday, March 24.—Student body meeting, Palmer auditorium, 12:00 noon.—Hanya Holm dancers, Palmer auditorium 8:15 p. m.

Tuesday, March 25.—Oratorical contest, Comer auditorium 4:30 p. m. Hanya Holm dancers. Palmer auditorium, 8:15 p. m.

Wednesday, March 26, Minnie Allison and Virginia Mitchell in voice-piano recital, Calkins auditorium, 4:00 p. m.

Concert by University of Georgia Glee Club, Palmer auditorium, 8:15 p. m.

Thursday, March 27, student elections.

Friday, Saturday, March 28-29 Presbyterian Student Association Conference.

Glee Club Makes Spring Tour To South Alabama

The Glee Club began its series of spring concerts in a four-day tour through South Alabama last week.

The tour opened with a program of sacred music at the First Baptist Church in Enterprise on Sunday afternoon. The second concert of the day was at the First Baptist Church in Dothan on Sunday night.

Monday concerts were given in Ozark, Clayton, and Eufaula. Programs were presented in the high schools of Phenix City, Auburn, and Fairfax on Tuesday.

Final concerts of the tour were presented in LaFayette, Dadeville, Alexander City, and Sylacauga on Wednesday.

Twenty-seven students made the tour under the direction of H. D. LeBaron, director of the music school.

Students who made the trip were Arrevia Bayer, Miriam Brabham, Margie Burgin, Sara Cartwright, Sarah Culberson, Elizabeth Griffin, Marjorie Grimes, Angelina Hall, Willodine Hammer.

Dorris Hickman, Ruth Hodo, Adele Holder, Sara James, Marguerite Jernigan, Lenore Oliver, Mozelle Martin, Myrtle Bell Martin, Margaret McAllister, Elizabeth McDowell, Elizabeth McKnight, Jean Ray.

Hattie Scales, Cathlene Waddell, Helen Warren, Lucile Weaver, Anita Wooten, and Shirley York.

Week Will Feature Alabama Products

Dr. Lorraine Pierson, head of the foreign language department, has been appointed by Mrs. F. A. McCarty, president of the Alabama Federation of Women's Clubs, to serve as Montevallo chairman of the Alabama Products Week to be held March 31-April 5.

Alabama Products Week is set aside for the promotion of Alabama made and packed products. Observation of this week will be directed by the Alabama Federation of Women's Clubs in cooperation with the State Chamber of Commerce.

Dr. Pierson reports that merchants and business men in town will feature Alabama products during next week. The noon-day meal at the college dining room for Tuesday, April 1, will be made up completely of foods either grown, manufactured or packed in Alabama. On this same day the meal in the school cafeteria, the home management house, and materials for the cooking classes will all be of Alabama products.

Lewis Mumford To Come Here As Lecturer

Second Series Of Dancy Lectures Will Be Given On Campus April 24-25

The faculty committee in charge of arrangements for the second series of Dancy Lectures to be given at Alabama College April 24-25 announced today the complete plans for the 1941 lectures.

According to the announcement Lewis Mumford, distinguished American author and critic, will give a series of four lectures on the topic "Southern Architecture." In giving the second series of lectures, the committee announces that Mr. Mumford will carry on the series on the same general plan as was used so successfully when Dr. Douglas Southall Freeman inaugurated the Dancy Lectures in April, 1939.

Purpose of Lectures

In establishing the Dancy Lectures, Alabama College seeks in a special way to honor the woman who made possible the Dancy Fund, Miss Unity D. Dancy, of Morgan County, and her mother, Sarah Dandridge Garth Dancy, in whose name the bequest was made. Miss Dancy gave to Alabama College a substantial sum with which to endow the departments of English Literature and Speech. This statement of purpose has been interpreted to mean that the income from the fund shall be used to supplement the services now rendered by the departments of English and Speech providing for a series of lectures every second year.

Mr. Mumford will deliver two afternoon lectures and two evening lectures during his two-day stay on the campus. The afternoon lectures will be at 4:00 p. m.; and the evening lectures will begin at 8:30 p. m. in Palmer Auditorium.

Subjects

Subject for the first lecture is "The Basis For American Form," and president A. F. Harman will preside. For his second lecture Mr. Mumford will speak on "Universal Forms: Thomas Jefferson," and Mr. Will Warren of the architectural firm of Warren, Knight, and Davis, Birmingham, will preside. The title of the third lecture is "Regional Form: Henry Hobson Richardson," and Dean Frederick C. Biggin, of the School of Architecture, Auburn, will preside. For his final lecture Mr. Mumford will discuss "The Future of Architecture," and Dean T. H. Napier will preside.

As was the case when Dr. Freeman delivered the first Dancy Lectures, Alabama College is inviting the attendance of those men and women who are interested in the development of Southern thought and ideals.

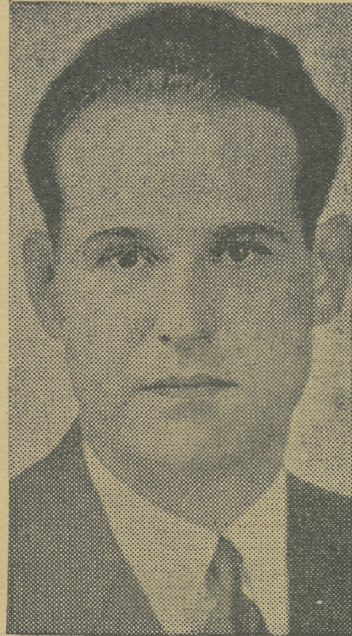
Special musical programs by the College orchestra and Glee Club, beginning at 7:30 p. m., will precede the evening lectures.

March 27 Election Day For 1941-42 Officers

Spring elections will be held Thursday afternoon, March 27, from 2 to 4, according to Margaret Stallworth, president of the Student Government Association. The elections will be directed by Dr. Farmer's Political Science class.

This election is of special interest to the freshmen as it will be the first time they will vote in a campus wide election.

For the first time in the history of the school, returns from the elections will be broadcast over Station WAPI, at 9:30 p. m., Thursday. This plan, which was originated by Julia Rinehart, is being worked out to become an annual feature of spring elections.



DR. W. M. ELLIOTT

Annual Conference Of Presbyterians To Be March 28-30

Dr. W. M. Elliott of Atlanta Will Be Leading Speaker To College Groups of Entire State

The Third Annual Conference of the Presbyterian Student Association will be held here March 28-30. The theme of the program is the relationship to the church with Rev. W. S. Thorington, Dr. Hallie Farmer, Rev. D. D. McBride, Mr. W. J. Kennerly and Miss Irene Hope Hudson leading discussion groups.

University, Auburn, Jacksonville and Troy State Teachers Colleges, and Alabama College will be represented.

The program includes the devotional led by Jacksonville and Troy State Teachers Colleges, the forum and address by Dr. W. M. Elliott. On Saturday night supper will be at camp. The Sunday services will be devoted to the installations of the officers for the ensuing year and the reports of the committees.

May Lyman Woods, president of the P. S. A. on this campus, is working with the following people on the planning committee.

Housing, Elizabeth Burke; banquet, Lucy Pegues; program, May Lyman Woods; registration, Imo Heacock; foods, Mittie Byrd Dismukes; mimeograph, Laura Jones; advertisement and publicity, Carolyn Norris; party committee, Betty Pape; hostess committee, Mary Ware; camp committee, Cathleen Waddell; finance committee, Margaret Allen; transportation committee, Eleanora Reynolds.

Monsters Take Palmer Hall

R. U. R. (Rossum's Universal Robots) is a combination of fantasy, satire, and thrilling melodrama. As a fantasy it projects the onlooker into the future, and lets him see himself in retrospect. As a satire it deeply probes into man's machine civilization. As a melodrama it puts the audience on the spot and makes him afraid. Rossum's Universal Robots are guaranteed not only to give the perfect service of human machines, but to provide a strenuous and exciting evening for those who see them in action on the stage.

Karel Capek, a native of Czechoslovakia, is the energetic and original author of R. U. R. In the play he challenges the audience with foundation rocking questions. Is man obsolete? Is he to disappear from the earth? Has the time table become a Bible? Is the holocaust sweeping Europe today what Capek envisioned twenty years ago?

The robots will be in Palmer Auditorium on April 16 to ask these questions in their drama.

Debate Meet Will Be Here On April 2-5

Pi Kappa Delta, Honorary Debate Fraternity, Will Hold Provincial Tournament

The Alabama College chapter of Pi Kappa Delta, honorary forensic fraternity, will be hostess to the southeastern provincial tournament of this organization, April 2 to 5, on this campus.

Colleges that have already registered are Georgetown College, Georgetown, Kentucky; Maryville College, Maryville, Tennessee; Presbyterian College, Clinton, South Carolina; Carson Newman College, Jefferson City, Tennessee; Georgia State College for Women, Milledgeville, Georgia.

Contests will be held in debate, extemporaneous speaking, impromptu speaking, and oratory. There will be separate divisions for men's and women's teams. Judges will be furnished by teams attending the tournament.

Yenna York, as chapter president of Pi Kappa Delta, is serving as general chairman of the tournament. Chairmen and co-chairmen of committees are importu speaking, Dorothy Watson and Lillias Heblon, men, and Jeanne Espy and Mary Ann Edwards, women; oratory, Mary Grace Orr and Bettina Pearson, men, and Melba Ruth Jones and Gertrude Kirkley, women; extemporaneous speaking, Lois Blake and Beta Southard, men, and Christine Griffin and Pauline McCool, women; and debate, Sarah Peck Weaver and Frances Ward, men, and Louise Rainer and Patricia Smith, women.

The social schedule will include a mixer party to be held Wednesday, April 2, in Tutwiler fun room, a winner's banquet Friday night, April 4, followed by the tournament dance. A business meeting of Southeastern Regional Pi Kappa Delta will be held Thursday, April 3, at 8:00 p. m.

How Or Why Are Nicknames?

Everyone usually accepts nicknames without question, but as the average person thinks about it he begins to wonder why people are called Corky, Pinky, Toots, Slick, Mutt, Bug, Trixie, etc. There's usually a story of how or why.

Take Butch, for instance—nobody but teachers would think of calling her Caroline. She says it's all due to Carolyn Raborn who pinned it on the first of their freshman year. Even if it wasn't because she slept on the radiator board when she couldn't find a pillow, it makes a good tale.

And Retha, who's good at thinking up ducky things for no special reason, handed Dorothy Wells the title of Skizzie. There's no answer to why, but knowing Retha, we accept it.

Then there's that practically endless list of folks, known by their last names—bet half the freshmen don't know the given name of all these: Breauex, Beddow, Smelly, Autrey, Weed, Cumbee, Siler, Cannon, Bailey. Then there's Nutt and Scottie, and by no means least, Jonesy.

But all these names aren't bestowed upon their owners after they arrive at A. C. Sis Callaway, Titter Rencher, Bobby Brabston, Tippy Swift, Bitsy Robbins and others came already supplied. The first two show family influence and Mr. Robbins, on the happy day of Miss Allee's arrival, looking down at the baby, said "What a bitsy little thing," and she's been Bitsy since.

A clever cousin of Johnnie Fae Hill exchanged first and the initial of her middle name and concocted (Continued on Page 6)

Editorial

A Good Montage?

More money for the campus publications! Please consider this question.

According to finance committee reports, the Publication Board received an allocation this year which amounted to over half of the total student activity fund. On the face of it, this seems to be an enormous sum. It is not. The Montage received the largest part of the appropriation, with the *Alabamian* and the Tower coming proportionately next.

Publication of an annual is expensive, no matter how well or how poorly the job is done. The most expense is in printing and engraving which mounts into several thousand dollars by the time several hundred pictures are made ready and printed. And then the paper which is used must be slick magazine paper of a good quality—also costly. Last, the cover is no small item.

The Montage has rated highly among annuals throughout the whole country. In fact, it has been published much more successfully than some year books of larger schools.

The question is this: shall we sacrifice the success of the Montage to other activities? Shall we keep large allocations for activities whose functions are temporary at best and allow the one enduring achievement of our college life to be lessened in value and effect?

The annual is taken more or less for granted as long as it keeps its high standard. The instant it drops, there'll be a howl.

The fact remains the the money just "ain't." We are going to have to make the decision; so it must be level headed. Shall Montage be as good next year as it has been or shall it be a mediocre publication because of lack of funds?

Convocation and Reputation

Our reputation is suffering these days, did you know? And from one thing—the way we ignore convocations.

Several years ago convocation attendance was made voluntary on the condition that we continue to attend as often as we could. We have not only fallen down on the agreement, we have forgotten it. Justifiable in some instances in our non-attendance, nevertheless we cannot be excused for failing to go to most of the programs.

As a rule, convocation programs offer something interesting to faculty and students. Class routine is relieved for students in that they don't have to be able to answer questions, and teachers don't have to plan lessons. In addition to these points, worthwhile programs are presented.

Most of all, we should back up the school. We talk so much about the privileges we expect but we say very little about our duties. Despite the inconveniences these duties do exist, for students and faculty members alike. When outstanding people come to the campus they naturally expect an audience. Shouldn't we give them one? A victim of a "freeze-out" is not a comfortable one.

Our reputation suffers when guests speak unfavorably of us. Our school depends upon our good reputation. Can't we do our one big duty and support convocation programs by attending them? The results might be surprising.

The ALABAMIAN

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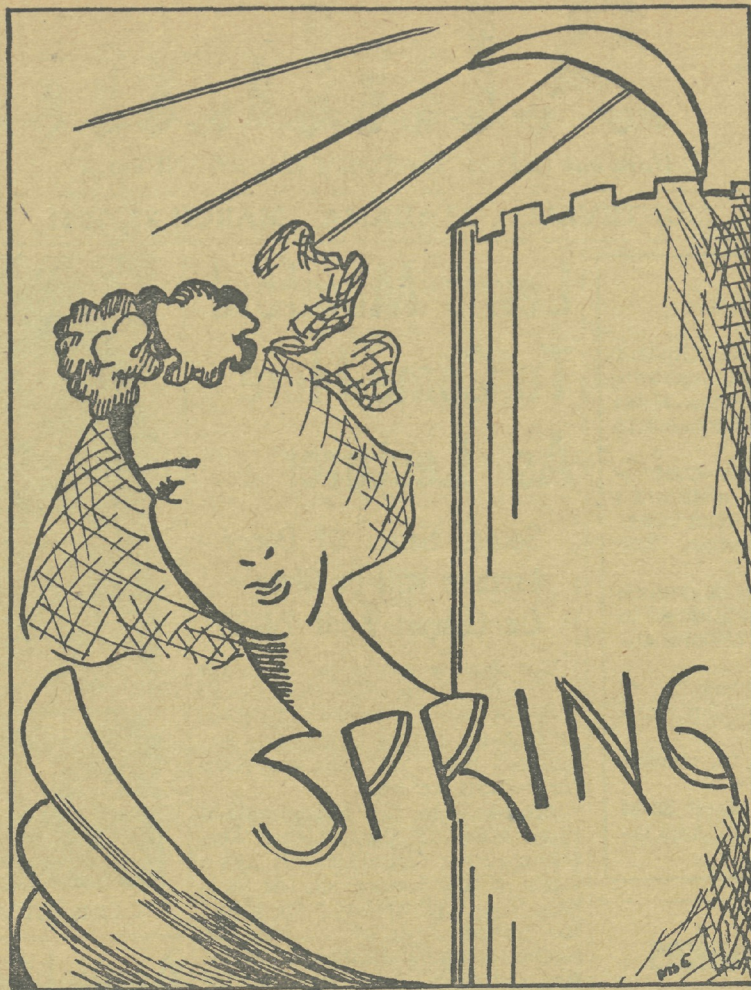
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Voice of the Campus . . .

Mr. Hall

Dear Editor:

It seems we have started something that is not quite as easily stopped, when we, a naive political science student, presented opinions about and at no lesser personage than Grover C. Hall, Jr., the one and the same. It seems that it is time for daddy to wield a wicked hairbrush when daughter dares to veer from his political precepts, or so Mr. Hall would like us to think if we may believe what he says in *Capitolisms* in the *ALABAMA JOURNAL* for Saturday, March 15.

Mr. Hall says of the letter we presented for all eyes to see in the last publication of this column, "Gathering her brows like gathering storms, nursing her wrath to keep it warm, an anonymous student at Alabama College wrote a letter to the school paper, the *ALABAMIAN*. She signed it 'Independent' for reasons that should be obvious." Mr. Hall then quoted our letter and concluded his comment by saying, "Honey, I'd like to meet your papa. He sounds like a right guy." Mr. Hall's version was made quite colorful by the heading, "It's time for daddy to use the hairbrush."

The point of this letter is to present the case for freedom of speech, action, and thought. That freedom is one of the things we revel in here at A. C., and especially freedom of thought. We try to say our opinion is not exactly that of

any person on any subject, but an opinion formulated after listening to a great many people give what they think is right and reading all the material we have time for. We hope in this manner to get a more rational and less prejudiced point of view. We may not be right, that is true, but neither may papa!

There is one other point you evidently have had no great experience with. That is the handling of the "modern" daughter raised on generous rations of the "new" education, movies, magazines, radio, newspapers, and other outside influences. In the first place, she has a million places, almost, to get her opinions from than home, and secondly, a hairbrush won't work. Experience has proved it.

As ever,

INDEPENDENT.

America need not be frightened now if our older people will be as wise as our young will be strong. We have better reason to count on the young strength than old wisdom." —The Raleigh, N. C., News and Observer thumps the critics of youth.

The highest tribute which society pays to colleges is the tribute of expecting a positive contribution from the beneficiaries of the college responsibility. Of him to whom much is given, much is expected, and society expects college women to accept responsibility. Miss Mildred McAfee, president of Wellesley College, reminds graduate women of their duties to the community.

"I have never been much in sympathy with those who would restrict higher education to a small numbers of hand picked individuals. There are, to be sure, colleges and universities which do so restrict it. But the picture of higher education in America as a whole is not that. We have made a more serious attempt than any other nation has ever made to carry forward to the higher levels the education of great numbers of our young people. We have believed in it not only because it benefits the individual but because we have held it of great social importance that a democracy of the type we are trying to operate should be made up of people who have some understanding of the kind of world in which they live." Harry Woodburn Chase, chancellor of New York university, disagrees with those who would restrict university training to the few.

"The things that I think I teach my students never surprise anyone half so much as the things they think I teach them." Dr. Hallie Farmer to political science class.

CHANGE and EXCHANGE

Grudges I Bear

1. Early morning exercise program.
2. Alarm clocks that always work.
3. Teachers that never miss a class.
4. Roommates that aren't roommates.
5. Baby talking college students.
6. 4:30 classes.
7. Yes-men and apple polishers.

—C. S.

* * * * *

Dear mother:

I'm writing you this letter
In hopes you'll understand
My grades this semester
Were not as I had planned
I put forth lots of efforts
My ambitions still are high
But my grades are low on my report
No matter how I try.

Love,

—A Baffled Daughter

* * * * *

What's a "rhapsody?" The dictionary says: "Any unconnected or rambling composition, composed under the influence of excitement; part of an epic poem for recitation at one time." The wandering minstrels of medieval times were rhapsodists. Just in case you have wondered as I did in hearing "I Hear A Rhapsody."

* * * * *

So you think you're bad off department —The Church of the United Brethren operates Manchester College in Indiana, which holds the largest annual debate tournament in the world. The recent tournament gave two Oberlin women the privilege of residing two days in Oakwood Hall, on the Manchester campus, and the opportunity to hook a copy of the house rules, designed for the protection of the morality and study opportunity of the farm girls who inhabit the place. Choice selection follows:

There shall be no dates after seven o'clock on study nights (Monday, Tuesday, Wednesday and Thursday) except by special permission.

No Smoking.

During quiet hours, typewriters shall not be used at all except in specified rooms.

Permission should be secured from the office before taking men guests through the halls. Announce frequently, "Men in the hall."

A page of "helpful hints" hangs on the wall in each room of what is (we hear) a very noisy dormitory:

1. Talk very low in your room between 7 and 10.
 2. Whisper after 10, if talking at all.
 3. Whisper while passing through the halls.
 6. Remove shoes at 10 p. m., if not before.
 8. No moving of furniture after 7 p. m.
 10. Better close your transom.
 11. Pop your corn before 7; it will keep fine on the radiator.
 14. Look out for the slamming of that door.
 15. If your door squeaks. . . call at the office for oil.
 16. Do not run through the halls; you land too heavily on your feet.
 18. Keep the bathroom door closed.
- The above suggestions summed up just spell
"QUIET HOUR"

—Obuline Review

* * * * *

HERE'S THE AVERAGE WOMAN

Someone is always figuring out statistics on something or other, so now a man comes along with his findings on what makes an average woman. Here are the details:

- Marries at the age of 24.
- Quarrels at least twice a month with her husband.
- Has a baby weighing 7 one-half pounds.
- Spends four years washing dishes.
- Is five feet four inches tall.
- Spends 8,784 hours (five years) gossiping.
- Weights 128 pounds—until she becomes careless about her figure.
- Spends \$312 in beauty parlors and \$387 on drug-store cosmetics.
- Attends 3,027 movie matinees, many of them double features.
- Threatens at least eight times to go home to mother—but never does.
- Spends three years and eight months talking on the telephone.
- Never learns to play a golf game that satisfies her husband.
- Listens to 18 radio serials each week.
- Is positive that her child is better than that brat next door.
- Buys 369 hats and 562 dresses.
- Devotes the best seven years of her life to attempting to make her husband over—without success.
- Ruins three fenders on the car and tears off one garage door.
- Occasionally wishes she'd married someone else.
- Lives five years longer than her husband.
- Darns 4,827 pairs of socks.
- Never learns to drive a nail without hitting her thumb.
- And makes a darn good wife in spite of it all.

SPORTS

By Sara Harris

"Oh, take me out to the ball game." Barbara Ames, softball counselor, says we don't furnish the transportation to and from, nor the cracker jacks, pop, and peanuts, but we furnish the ball game in a big way. You can wind up your pitching arm, polish up on your strikes and trot down to the lower field Monday afternoon at 4:30 and get in the groove!

* * *

Have you ever felt a stinging desire to stand behind a desk and be law and order just for fifteen minutes, while a particular teacher took a humble seat among the class. Opportunity knocks, ravingly, for at the end of the softball season, the biggest show on earth is presented, no monkeys, no elephants, no trapeze acts, but a student-faculty softball game that's a killer-diller.

* * *

Speaking of softball, it's been drawing crowds since the official uniform was a striped long-panted affair and the players did or died for the dainty befuddled femmes on the sidelines. A Baby Ruth didn't get its name because it was a chocolate covered peanut mass.

* * *

Now in the year 1941 two of our modernistic Alabama College misses decide it's all wrong. They are thinking of revolutionizing the game. In an interview Nell Wooten stated, "I think it should be based on the Einstein theory, I don't know exactly how, but he seemed to have a theory for everything." Mary Dent Mills, Co-Red Chairman in this communistic movement, says, "My main objection is the lack of individuality; I think the pitcher, catcher, and every player should have individualized costumes."

* * *

Though we acknowledge this recent trend toward the renovation of baseball, remember, girls, Rome wasn't built in a day, and neither can the rule books used in your baseball class be learned in an hour.

* * *

Though she hasn't achieved her "Evening in Paris" up to date, Miss Saylor should be marked on the well-traveled list this month. Her next jaunt from this campus is to Louisville, Kentucky, to a Southern Physical Education Conference, where she will put Spaulding to shame with a talk on home-made equipment.

In cahoots with Dr. Farmer, she has been to Meridian, Mississippi, and Wadley, Alabama, to Y. W. and Y. M. C. A. Meetings and where our indignation is aroused is the knowledge that she attended a strictly male college in Florida last week, to speak, without carrying a single Alabama College lonely heart along.

R. U. R. Cast

R. U. R. will be presented by the College Theatre in Palmer Auditorium April 16 at 8:00 p. m.

Members of the cast are: Domin, General Manager R. U. R., Frances Bledsoe; Sulla, a Robotess, Anita Motes; Marinus, a Robot; Helen Glory; Patricia Bozenhard; Gall, Head, Experimental Department, Shirley Sneed; Fabry, General Engineer, R. U. R., Betty Ann Biggs.

Hallemeier, Head Psychological Training, Mary Anne Edwards; Alquist, Head, Works Department R. U. R., Pauline McCool; Busman, Business Manager R. U. R., Mary Sternt; Nana, Dorothy J. Roddy; Radius, a Robot, Shirley York.

Helen, Robotess, Carolyn Norris, Primus, a Robot, Lillas Heblon, First Robot, Jean Espy, Second Robot, Jean Winn.

Robots: Charlotte Meinwald, Virginia Pitte, Martha McDae, Marjorie Grimes, Willanise Green, Sue Tucker, Jeanne McKay, Martha Davis Ezelle Bonner, Sarah Marlette, Jean Covey, Mabel Wesley, Estrid England, Florence Harris, Arrevia Bayer, Sally Marshall, Johnnie Sport, Edwinna Morgan, Betty Jane Hays, Helen Fuller, Mary Crane, Helen Christenberry.



Pictured above are scenes from the dance program which Hanya Holm and her company will present here Monday and Tuesday evenings, March 24-25, at 8:15 o'clock. The feature of the concert is the new dance, "The Golden Fleece, An Alchemistic Fantasy." Costumes for this composition are by Burt Seligmann, famous surrealist painter. The music was written by Alex North, young American composer. Miss Holm's appearance here is under auspices of the College Concert-Lecture Committee.

Hanya Holm Dancers Appear For First Time Tonight In New Numbers

When Hanya Holm and her dance company appear in Palmer Auditorium tonight and tomorrow night men will appear with the company for the first time.

There are ten dancers in the troupe, in addition to Hanya Holm, artists who have been brought together from all parts of the country.

Dancers in Group

From the West Coast have come Louise Kloepper, Katherine Bollard, and Henrietta Greenhood. Louise Kloepper, a former ballet student in Tacoma, Washington, is the group's soloist. She turned to the modern dance and was first American to graduate from Mary Wigman's Central Institute in Dresden. She has been associated with Hanya Holm's studio ever since her return to this country.

Katherine Bollard is from Seattle, Washington, and graduated from Oberlin College. California was the birthplace of Henrietta Greenhood, another soloist. Miss Greenhood taught and performed on the Pacific Coast before coming to the Holm company.

Holm Students

Harriet Roeder, from Colorado, first studied with Hanya Holm at Mills College and later came to New York. Alfred Brooks, a graduate of the Julliard School of Music and an accomplished pianist, comes from Kansas City, Missouri.

Wisconsin is represented by Marva Spelman who has studied and taught in Europe. New England has furnished two of the men and one of the girls. Barbara Hatch came directly to the Hanya Holm studio from Bennett Junior College. She is from Connecticut.

Kipp Kiernan and Gregory McDougall are from Massachusetts. Gregory McDougall worked for some time with Hans Weiner in Boston. After two years with Hanya Holm he makes his debut this month. Kipp Kiernan worked originally in the ballet and is a sculptor of considerable talent. He executed many

of the masks in "The Golden Fleece," a new composition featured this season.

Miriam Kagan is the only foreign-born member of the troupe, having been born in Russia. However, shortly after birth she moved to this country. Before studying with Hanya Holm she worked with the New Dance League. Miss Holm was born in Germany.

Hanya Holm emphasizes personality and individual development in teaching at her studio. After she has helped the student to master the technique of movement, she encourages each to use his body for an interpretation of life.

Opening Dance

The opening dance of the company was composed by Henry Cowell. Alex North furnished the music for "The Golden Fleece, An Alchemistic Fantasy." Vivian Fine wrote "Tragic Exodus," the dramatic piece which was awarded the best composition citation a year ago. Gregory Tucker of the music faculty of Bennington College wrote "Metropolitan Daily," a newspaper satire.

Alex North and Freda Miller are the two pianists who accompany the Hanya Holm dance company.

Visiting Dancers To Be Entertained With Tea

The members of the Dance Group will entertain the dancers of the Hanya Holm company at tea today in the foyer of Reynolds Hall at 4:30 p. m.

Members of the Dance Group which is directed by Miss Mildred Caldwell are: Jean Vick, Jean Farr, Jean Childress, Allee Robbins, Carolyn Raborn, Marjorie McKemie, Ann Glass, Shelby Taylor, Charlotte Meinwald, Elizabeth McDowell, Elizabeth Taylor.

Geraldine Hollis, Theda Wyatt, Grace Jones, Frances Conley, Lillas Heblon, Dorothy Watson, Jeanne McKay, Jean Winn.



GOSSIP

Life has been a bit dull lately, but here is an attempt to tell you something you didn't know—or perhaps thought no one else knew.

Carolyn Vance takes the cake, really she does. The much-heard-of gentleman from Kansas City was supposed to be serving on a jury but played sick so he could bake a cake to send to Carolyn. No ill effects, either.

This freshman dance created some situations: The boy friend who insisted on having all thirty-two dances with his date... the almost fiancé who declined to come but "allowed" someone else to escort his girl... the problem of which of five boy friends was to be the honored date... the plight of a freshman whose date accepted—and then she found out he was married... did the boy remember a corsage

Dr. Knox was once hyptonized, or did you know?

Mary Williams was beautifully fixed up last week. Feeling lonesome one night, she called up the boy friend—collect. Her explanation for calling was that she had something important to tell. It degenerated to, "Oh, I just wanted to talk to you." So—several nights later the boy friend called up—collect. He also had something to impart: "Oh, I just wanted to talk."

Frat-pin phobia resulted in Main when two girls lost pins from University. They were found, thank goodness.

All visiting gentlemen from Montgomery aren't fliers, nor are all fliers from Montgomery.

Amusing antics: Yenna York walking home from church with

(Continued on page 5)

One Penny Shows Culture Of Today

Cincinnati, Ohio—ACP—Dr. Earle E. Eubank, professor and head of the department of sociology, University of Cincinnati, and Prof. Roscoe Ellard of the University of Missouri journalism department, are cited in the current issue of Readers Digest for their ability to dramatize their teaching.

"At the opening session of Dr. Eubank's class in sociology," the article states, "each member is given a Lincoln penny; then Dr. Eubank writes on the blackboard the date 'A. D. 3000' and says:

"This special meeting of the International Ethnological Congress has been called to discuss a great discovery concerning the lost civilization of 1941. A thousand feet below the surface we have found some copper disk, one of which each of you hold in your hand. Using nothing but our knowledge of ancient languages, what can we deduce as to the civilization of that year?"

"The class is then given five minutes to examine the penny and jot down observations.

Here are some of the things that sharp eyes and minds can find:

1. This is evidently a coin, so the civilization of 1941 surely had a system of finance, business, and exchange. 2. Since copper is used, there was a knowledge of mining. 3. Metallurgy was also known, for the disk has been refined and stamped. 4. A written language existed. 5. Agriculture was practiced and was seemingly important, since they put stalks of wheat on the money. 6. Since they raised wheat, the climate must have been temperate. 7. Art and esthetics were part of their culture, since the coin is designed

(Continued on page 5)

SOCIETY

"Moonlight Serenade" Is Theme Of Annual Freshman Class Dance

"Moonlight Serenade" offered the romantic atmosphere for the annual freshman dance held Saturday night.

The field house was decorated with clouds, stars and moonbeams, with Southerner's Orchestra on a platform with a background of midnight blue and silver stars. Girls in the leadout were silhouetted against a half moon, then met their dates as the orchestra played the theme song.

Helen Newton Leads

Helen Newton, president of the class, was presented with a bouquet of yellow roses by vice-president, Louise Rainer. The class president, who wore a full black taffeta skirt and a yellow lace blouse, was escorted by Claude Parrish. Louise Rainer, escorted by Joel Price Rainer wore black taffeta with rhinestone straps.

Mary Charles Wyatt, secretary, dressed in pink marquisette with lace insertions and lace jacket, was with Charles Bilbro. Jack Nolen was the escort of Ann Cooper, treasurer, who was attired in aqua silk taffeta with fitted bodice and off shoulder puffed sleeves.

Committee Chairmen

Co-chairmen of each committee were also in the leadout:

Decorations; Thelma Hassler with Frank Kyle, wore blue organdy with embroidered flowers, and long sleeves. Betty Foster Pointer, whose escort was Charles Green, was gownned in a white net skirt with black lace bodice, and off shoulder ruffles.

Invitation: Betty, in pink satin with sequins, off shoulder, was escorted by Charles Burgess. Nell Hodges wore a fitted bodice of blue net tapering into a full skirt, and her date was Charles DuBois.

Secretarial Club Plans Annual Banquet

At the last meeting of the Secretarial Club plans were begun for the annual Secretarial Club banquet which will be held after the spring holidays.

Virginia Martin, chairman of the banquet committee, has started making plans with her committees for the program.

Several teas are being given by the club on Sunday afternoons at the home of Miss Lela Brownfield so that the members of the department may become better acquainted with each other.

Senior Speech Recitals Are Announced

Continuing the series of senior of recitals, the Speech Department will present Irene Swift in a reading of "Family Portrait" by Coffee and Cowan, March 29. Frances Ward will give "Star Wagon" by Maxwell Anderson, March 31. On April 11, Nell Wooten will read "The Old Maid" by Edith Warton.

These recitals will be held in Reynolds auditorium at 8:15 p. m.

Program: Molly Vineyard, with John Scott, was arrayed in black and pink net over taffeta. Mary Ann Gilder in white marguissette, was escorted by Alfred Sartain.

Orchestra: Kathleen Strickland, wearing light aqua bodice with full pink chiffon skirt, had for her date Cameron Forrest. Edith Callaway, dating Nat Welch, was gownned in white net with sequins.

Refreshments: Virginia Lee Eskridge, in an egg-shell jersey of Grecian lines with a quilted jacket, had Harold Gaston as her escort.

Restoration: Elizabeth Christian, who wore aqua taffeta made off shoulder, was escorted by William Boyd.

Frances Bledsoe, representative to the Publication Board, with Robert Howe, wore a Gone With The Wind style dress of pastel green eyelet batiste.

Class advisors, teachers and the house mothers acted as chaperons. Dr. and Mrs. A. F. Harman, Dean and Mrs. T. H. Napier, Dr. Lorraine Pierson, Mr. and Mrs. Carey V. Stabler, Mrs. Mary M. McCoy, Mrs. Mary M. McNeil, Mrs. H. B. Smith, Miss Elisebeth Conn were present.

Miss Sherer To Wed Mr. Kildea

Miss Marguerite Sherer will be married to York Kildea of Montevallo in Pleasantville, N. Y., April 4 at five o'clock.

The Rev. John Bonnell, pastor of the church, will read the marriage service. Graham Haley of Washington, D. C., cousin of the groom, will be the best man.

Miss Sherer is a graduate of Vassar. She has been a student under Professor Mari Montessori of London. Mr. Kildea, associate professor of music here for several years, is a graduate of Idaho State University and has studied at the Columbian University and at the Juilliard School of Music in New York.

Mr. and Mrs. Kildea will be at home in Kennerly Place Apartments after the college spring holidays.

Alpha Lambda Delta Entertains New Members

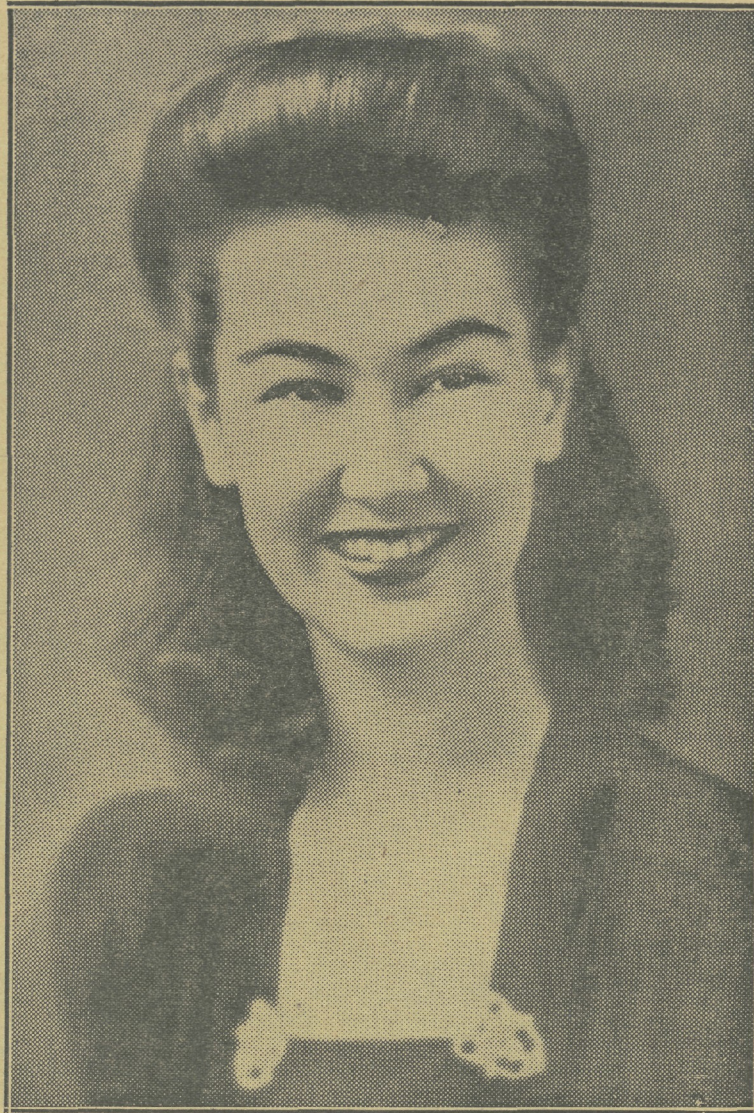
Alpha Lambda Delta, national honorary fraternity for freshman women, honored eight new members at a banquet, Wednesday, March 12, following initiation on Tuesday.

The lighted candle which is the emblem of the fraternity was carried out as the theme of the banquet. Thirty members were present.

Alpha Lambda Delta pledges initiated March 11 are: Frances Mayton, Helen Newton, Mabel Wing, Julia Vernon, Louise Rainer, Anita Wooten, Martha, and Imogene Harris.

Dr. Minnie L. Steckel is advisor to Alpha Lambda Delta and the honorary faculty members are Dr. Joyce Kellogg and Miss Eva Golsen.

The Alabama College chapter is one of the three chapters in the state and was founded in 1939.



Helen Newton, above, president of the freshman class, led the annual freshman dance Saturday night at the Field House, with Claude Parrish, University of Alabama, as her escort.

Georgia Glee Club To Sing Wednesday

The Men's Glee Club from the University of Georgia, Athens, Ga., will present a concert in Montevallo Wednesday night, March 26, as part of the club's annual spring tour.

The program will include compositions by Bach, Handel, and Rossini, in addition to ballads and spirituals and specialty numbers. Thirty-five university students are on the tour.

Accompanying the singers will be Hugh Hodgson, director of the Fine Arts Division of the university, director of the club; Byron Warner, professor of music, associate director, and Miss Minna Hecker, Atlanta coloratura soprano, guest artist.

The club recently returned from a northern tour during which the singers gave a concert at the United States Naval Academy, Annapolis, Maryland.

The group left Athens Wednesday for the annual tour during which concerts also are scheduled in Savannah, Augusta, Statesboro, Valdosta, LaGrange, Americus, and Hogansville.

Soloists on the program include Frank Sule who will sing "O Paradiso" from L'Africana; Henry Wilson who will sing "Captain Mac," and Ben Hill Jenkins who will sing "Ballad of the Boll Weevil."

The Glee Club here will entertain the Georgia singers with a dance in Tutwiler fun room after the concert.

Junior Class Presents Gift To College

Imo Heacock, the junior class president, presented the college with a silver service at the student body meeting Tuesday, March 18. President A. F. Harman accepted the gift in the name of the college.

The selection of the gift was made by Miss Dawn Kennedy. The gift is to be used in Reynolds Hall.

Class advisors are Miss Mary G. Decker, Dr. Edgar Reinke and Dr. Frances McGhee.

Class officers are: President, Imo Heacock, vice - president Beulah Kathryn Gullage, secretary Dorothy Sandlin, treasurer, Helen Jones, gift committee chairman, Margaret Dean Harris.

Faculty Members Will Be Honored At AEA Luncheon

At its annual A. E. A. luncheon to be held Friday, March 28, at 12:30 in the ballroom of the Tutwiler Hotel, the Alabama College Alumnae Association will honor three teachers who have made outstanding contributions to the growth of the college—Mrs. Elizabeth Haley Moore, who was on the faculty when the college opened and who remained several years; Dr. Myrtle Brooke, head of the department of sociology; and Mr. E. H. Wills, business manager and former teacher.

Arrangements

Arrangements for the program are being made by the Faculty-Alumnae Committee, with Miss Eloise Meroney as chairman and the Birmingham Alumnae Chapter, under the presidency of Mrs. Ammi Copeland Ellington, '33.

The service of the three honorees covers the entire history of the college. Mrs. Elizabeth Haley Moore came in 1896 when the institution opened and remained as a beloved and respected member of the faculty until her marriage in 1908 to the late Dr. J. Alex Moore, who was also associated with the college as business manager.

Dr. Myrtle Brooke came to Alabama College in 1908 and has been a moving spirit in its expansion and growth. She continues to be active today as head of the department of sociology.

Mr. Wills

Mr. E. H. Wills came to the campus in 1909 as purchasing agent. In addition to his later duties as registrar and business manager, Mr. Wills taught business law or history until 1934, when his many responsibilities necessitated his discontinuing teaching.

Tickets for the luncheon may be bought at registration headquarters for A. E. A., at the door of the Tutwiler Ballroom, or from the Alumnae Secretary several days in advance. They are priced at 75 cents.

N. C. P. Pledges

Four new members were initiated into National Collegiate Players, honorary dramatic fraternity, Sunday night, March 23, at the home of Dr. and Mrs. W. H. Trumbauer.

Nell Wooten, Gladys Fuller, Mary Scott Howell, and Pat Bozenhard were formally inducted into the organization by Frances Ward, president, Marjorie Brabston, Tippy Swift, Mary Grace Orr, Mary Anne Edwards, Mary Kelly Porter and Mary Sterne.

After the initiation a party was held during which time those persons having service to the College Theatre were entertained.

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Alumnotes

(Continued from page 4)

in honor of girls graduating from their local high schools.

Martha Kalpatrick Hanson, '36, has a daughter, Martha Kay, who was born on March 1.

Bess Rogers, '29 was married in February to Mr. Albert Roy Thomas of Birmingham.

Mary Anna Thompson was married in February to Mr. Milford T. Hegelin of Centerville and Guthrie Center, Iowa.

The following engagements were recently announced:

Hazel McLendon, '38, to William Lawrence of Birmingham and Gadsden, the wedding to take place in early summer.

Eleanor Upchurch, ex-'41, to William Patrick Kennedy, Jr., of Coral Gables, Florida, on March 22.

Mary Hearn, '38, to John Wilson Bowden of Monroeville and Columbus, Mississippi in early Spring.

Eloise Jones, ex-'41, to Neil Kilpatrick of Frisco City in the spring.

WSSF Drive Here Nets Large Amount

The World Student Service Fund drive conducted on this campus last week netted \$215.26, according to Gladys Fuller, member of the sponsoring committee.

Of this total the faculty gave \$80; students in Main, \$75; those in Tutwiller, \$44; those who live in Hanson, \$34; students in Ramsay, \$6; co-operative students, \$8; and town students, \$5. The names of the persons contributing and the amounts they contributed will be published in the near future.

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Dr. Orr Announces Plans For 1941 Summer Session

Miss Anne Holdford Will Return Here As Director Of Workshop Program For Second Summer

With the widest range of courses and subjects ever offered in the summer school, Dr. M. L. Orr, director, this week announced that special feature of the first term will be a summer program and work shop for Alabama teachers.

First Term

Dates for the first term, including the workshop, are June 9 through July 16. Miss Anne Holdford, supervisor of New York public school system, will direct this special five-week program. Affiliated with Miss Holdford will be members of the Alabama College education department staff, members of the demonstration elementary and high school staff, and a group of outstanding teachers drawn from the Alabama public school system.

Among those coming from out-of-state are Irene S. Brauer, critic teacher, State Teachers College, of Trenton, N. J.; Miss Anne Wilcox, first grade teacher, Bethlehem central public schools, Delmar, N. Y.; Miss Mildred Romansky, physical education teacher, Hartford, Conn., and other teachers to be selected later.

Conferences

A record-breaking number of conferences and statewide gatherings have been scheduled to meet on the Alabama College campus during the summer school session. Among the outstanding groups are: Methodist Young People's assembly, May 28-June 4; Alabama Future Homemakers, June 5-7; Alabama Writer's Conclave, June 16-20; Student Career Conference for high school girls June 25-28; Conference on Parent Education, July 7-12; School of Citizenship for Alabama Women, July 11-12; and School of Instruction for Home Economics Teachers, July 21 August 9.

The curriculum for the summer school, according to Dr. Orr, will include college courses leading toward a degree; work for the issuance and the continuance or renewal of teachers' certificates; and special courses in home economics, physical education, music, art, sociology, social work and speech.



Hugh Hodgson, above, director of the department of fine arts at the University of Georgia, is also director of the Men's Glee Club which will appear in Palmer Auditorium at 8:15 Wednesday evening.

Oratorical Contest Will Be Held Tuesday

An oratorical contest, under the sponsorship of Miss Loretta Skelly, will be held in Comer Lecture Hall tomorrow at 4:30 p.m.

Those participating in the contest are Carolyn Hancock, Louise Lovelady, Martha Wood, Lois Blake, Dorothy Watson, and Julia Rinehart.

These amateur orators will deliver an oration of 1200 to 1500 words in length on subjects that are of vital interest to them. The subjects cover a wide range of territory, namely, the co-operative movement, farm tenancy, patriotism, youth problems of the war situation.

Prizes will be given to those ranking as top three. Judges for the occasion will be Miss Ellen-Haven Gould, Miss Nora Landmark, J. H. Henning, Carey V. Stabler, and Miss Annie Mae Paulk.

Alabama College Is Host To Organists

Approximately twenty members of the Alabama chapter of the American Guild of Organists met here, Saturday night, for their monthly meeting and informal program in Palmer Auditorium.

Mrs. Minnie McNeil Carr, organist at the First Presbyterian Church in Birmingham, served as program chairman for the meeting. The college Glee Club, under the direction of H. D. LeBaron, sang Loeffler's "By the Rivers of Babylon" as the first number on the program. Other numbers were presented by members of the chapter from all over the state.

The meeting was held here to en-

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Gossip

(Continued from page 3)

one boy friend hears the voice of another one who drives up beside her. . . . Dr. Harman's friend who "passed out" upon returning to the campus after forty-two years. . . . Retha Deal and Laura Jean Kelly . . . Ruth Watson's dance date landing his plane. . . . Jonesy yelling "rummage sale!" at sight of the novelty salesman. . . Miss Kemp being a golddigger Thursday.

Open letter to night riders: Some time ago an editorial appeared in this paper describing the sensations of night riding. In case you need to brush up on the sensation technique, there are a number of copies of that issue on file. However if you plan to remain in this institution, reformation must come, especially for certain students in Main. Dr. Harman meant what he said the other night and don't kid yourself that he didn't.

We know sumpin' you don't know—but you will. 'Bye.

Penny Shows Culture

(Continued from page 3)

with an eye to form and beauty. 8. This culture had knowledge of previous cultures because there is a date on the coin—indicating a calendar—and a Latin phrase. 9. The words United and States show that a system of government existed; the word liberty suggests that it was a government directed by the people. 10. Civilized clothing was worn. 11. They believed in monotheistic religion.

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able state organists to become acquainted with the Skinner Organ in Palmer auditorium, which is the largest organ in the state.

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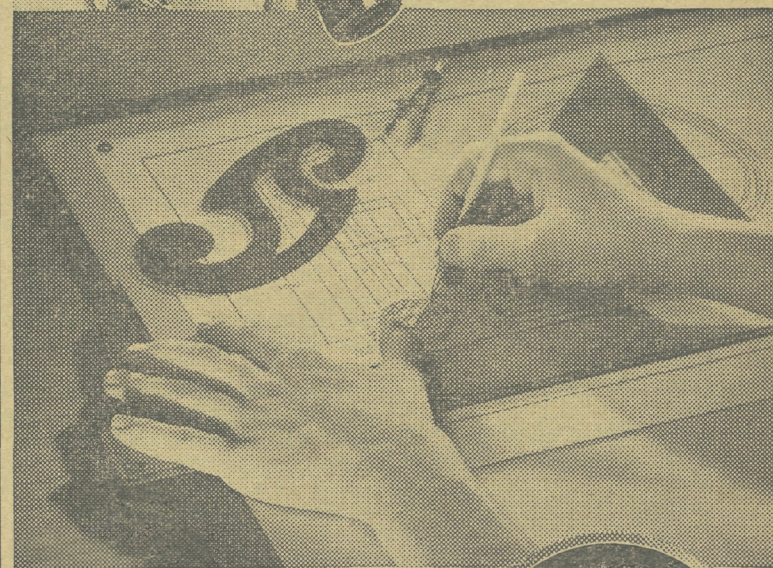
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Nicknames

(Continued from page 1)

the unusual nickname of Fohnnie. And fathers are responsible for their daughters' names of Pete Pfleger and Jim Holland. No sons in either family.

And there's no getting away from the never ending list of abbreviations, adaptations and what not of first names. Variations along that line include Jac, the initials of Jean Anne Covey, and Faye from Fauvette. And one would think Bobbie would just be short for Barbara, but it seems that back in the childhood days a friend about two years old tried to say Baby and somehow twisted it into Bobbie, thus Bobbie Head.

The teachers don't get by either. Nearly everybody has a pet nickname for each teacher, but the general campus titles are Mr. Z., Mattie Lee Bursar (a stranger would think it was really her last name), Johnnie Walker, Trummie, and Dr. Mac. For some reason the ladies are slighted but try as they might to be dignified or scholarly, it's such an effort not to say Shelby, Joyce, Nora, York, Helen, and Elisabeth. Upperclassmen just couldn't put a Miss in front of Birdie Margaret and Celia.

Chubby Andrew and Harpo Bonner are two who acquired, as may be guessed, their names after entering Montevallo—sounds too much like college humor.

Mary Emily Hybart is known as Check because she was the first green frosh to forget to sign in, thus being honored thereafter with the first check of the season.

Nicknames are an epidemic, but like all epidemics, they must be stopped—as far as this story is concerned.

Demand For Cotton Hose Increases

Figures released by the National Association of Hosiery Manufacturers revealed that cotton hose produced in the first nine months of 1940 had risen to 42.2 per cent of all hosiery manufactured. This increase in production of cotton hose is in contrast to a drop in silk hose to 34.3 per cent, rayon to 18.5 per cent, and an increase in wool to 3.3 per cent of the total hosiery production.

In 1919, cotton hosiery made up approximately 72 per cent of all women's hose. By 1937, the production of cotton hose had dropped to a low of 5 per cent.

The new fashioned lisle hosiery is a boon to a thrifty woman, and it features style and attractiveness as well as thrift, says Catherine Haynes, extension clothing specialist. This hosiery has been on the market as a result of the conscious effort to stimulate consumption of American cotton.

The new lisle hose are made on full fashioned machines so that the leg and foot are made to fit.

Cotton hose are back in vogue and are styled for dress, sport or service wear.

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Echols Is Guest Of Wesley Group

Dr. William Graham Echols, State Director of Wesley Foundation, was the guest of honor at a banquet for all Methodist students Friday night March 14.

The new dining room was decorated with spring flowers, and an Easter rabbit in a nest of eggs was used as a centerpiece on each table.

Shirley Sneed acted as toastmaster. She gave clever descriptions of the guests present and let the students guess whom she was describing. Those introduced in this manner were: Mrs. William Graham Echols, of University of Alabama, Dean T. H. Napier, Rev. and Mrs. J. M. Shores, and Professor Cary Stabler.

Claudine McAdams, president of Wesley Foundation, introduced Dr.

Athletics Don't Make For Strength

Evanston, Illinois—(ACP)—The millions of dollars spent by America for sports and physical education have been largely wasted, Leon G. Kranz, professor of physical education at Northwestern university, believes.

Far from producing a physically fit people, our sports program is in a large way responsible for the physical shortcomings indicated by the large number of draft rejections, says Kranz.

It is Kranz' belief that physical educators have placed too much emphasis on sports and that as a result individuals who are poor in sports become discouraged and even those with considerable skill give up their training after passing out of the competitive age.

The physical education program at Northwestern university is cited by Kranz as a model for more adequate American body-conditioning plan. A wide variety of sports: golf, swimming, baseball, basketball and others, are offered to the student but the emphasis is placed on making these activities bring about good physical condition rather than on developing individual skill.

Kranz challenges the exercise value of two of America's most popular sports, golf and bowling. He says it is a delusion to believe that weekly participation in these sports will provide adequate exercise.

Greek's Fun

Hamilton, N. Y.—(ACP)—Three years ago Colgate university's introductory course in Greek had only two students. This semester there's an overflow.

Accounting for the rebirth of interest are new teaching methods introduced in January 1939, by Dr. Stanley Wilcox, Cornell university graduate who came to Colgate after earning his doctorate at Yale.

Anyone can learn a language, Dr. Wilcox declared in his preliminary announcement two years ago. To prove his statement he pointed out that all of Colgate's students had learned English. Learning Greek will be just as easy and possibly a lot more fun, he continued.

In Dr. Wilcox's Greek 100 class, students start translating the first day, learn to know their verb and case endings entirely by meeting them in class.

As a Cornell student ten years ago, Dr. Wilcox looked forward to becoming an advertising executive. Then, because the teacher was known as a good guy, he enrolled in Greek. "I soon discovered that Greek was a lot more fun than advertising ever could be," he declares, "and here I am."

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RADIO SCHEDULE

Tuesday, March 25, 2:00-2:15 p. m. "Learning the Language of Music."

Thursday, March 27, 9:30-10:00 p.m. Instrumental group under direction of York Kildea. Also returns from campus elections.

Tuesday, April 1, 2:00-2:15 p. m. "Learning the Language of Music."

Tuesday, April 1, 8:30-9:00 p. m. Joint radio workshop production with Birmingham Southern College.

(Beginning April 1, change of time from usual Thursday night program to Tuesday nights from 8:30-9:00.)

Echols who spoke at the conclusion of a brief musical program. His inspiring words were a fitting serious note with which to close an enjoyable evening.

Committees for the banquet included:

Decorations: Gregg Allen, Marjorie Faulk, and Laura Watson.

Publicity: Virginia Pitts, Sara Barclift, Martha McGowin.

Program: Mary Scott Howell, Melba Ruth Jones, Minnie Steele McNeel.

Finance and arrangements: Mary Beth Wilbanks, Sara Burns, and Laura Lewis.

News In Brief

A group of senior education majors under the direction of A. C. Anderson, is in Holtville today observing the Holtville high school. The Holtville school has been acclaimed over the nation as one of the finest examples of progressive education, having been written up in such magazines as Life and the Country Gentleman.

Thad Holt, president of station WAPI, spoke to an open meeting of the International Relations Club in Comer Lecture Hall Thursday evening at 8 p. m. His subject was "Radio Edits News." Mr. Holt presented a recording of genuine German propaganda received at the Columbia listening post. This recording, which had items given by Lord Haw-Haw, O. K., and other propaganda ministers, had been presented only once before in the United States, according to Mr. Holt.

The advance class in principles of sociology, under the supervision of Dr. John B. Knox, will go to Moundville next Saturday to inspect the Indian mounds there. They also plan to see museum of relics from these mounds at the University en

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route. The class is making this inspection tour in connection with the study of social anthropology.

Visiting on the campus last week were Mrs. Margaret Coyle, former professor of home economics and director of the home management house, and her daughter, Kathleen, of New York City. Kathleen is a freshman at Goucher college in Baltimore, Maryland.

Pooch Trust Fund

Baton Rouge, La.—(ACP)—Oscar the Pooch is living in the lap of luxury from proceeds of a trust fund set up by Louisiana State university students.

The pup, mostly fox terrier, was run over by a motorist. It was found by Maureen Lawrence, a student.

Miss Lawrence rushed the pup to a veterinarian and the injuries were diagnosed as not serious. Later the students set up a trust fund for Oscar until a good home is provided.

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Mary Ware Is Chosen As May Queen

Margaret Stallworth Is Elected Best Citizen For May Day Celebration

Mary Ware, May Queen, and Margaret Stallworth, Best Citizen, were elected last week by the student body to reign over the May Day festival, Saturday, May 3.

Gladys Fuller and Nell Wooten are in charge of the program. Chairmen of committees include: Mary Scott Howell, business manager; Jeanne Espy, writer; Mary Kelly Porter, director of episode; Mary Sue Edwards, pageant artist; Bobby Brabston, stage manager; Helen Hope Balch, music; Maybeth Skelton, costumes; Ann Canon, Maypole director; Miss Saylor, Miss Conn and Miss Caldwell are faculty members working on the production.

Theme of Program

The theme for the occasion is "The Pied Piper of Hamelin." The Modern Dance Group, the Folk Dancing Classes and the Tumbling Classes will perform. Charlotte Meinwald will play the part of the Pied Piper.

The attendants chosen in class elections are: Seniors, Jean Farr, Gregg Allen, Ann Glass, Caroline Liles, Mattie Lou McPhail, Margaret Reddoch, Virginia Risher, and Bitsy Robbins. Juniors, Virginia Boykin, Beulah Kathryn Gullage, Martha McRae, Annie Boyd Parker, Vera Parkman, Kathryn Smith. Sophomores, Betty Roper, Elaine Glass, Adaline McLendon, Hilda Gissendanner. Freshmen, Betty Foster Pointer, and Dot McCreight.

Honor Groups

The honor groups will include Sara Barclift, Evelyn Chandler, Paralee Henson, Truly Kinsey, Dorothy McAllister, Evelyne Mayhall, Minnie Priester, and May Lyman Woods from the senior class; Betty Ann Biggs, Imo Heacock, Melba Ruth Jones, Mary Grace Orr, Virginia Pitts, and Dorothy Sandlin from the junior class; Mary Curtis, Martha Eidson, Jeanne Espy, and Dorothy Watson from the sophomore class; Helen Newton and Julia Vernon, from the freshman class.

After the May Day fete the Senate will hold open house in Reynolds.

Publications Elect Editors, Managers For Coming Year

Jeanne Appleton will take over the editorship of the ALABAMIAN with the next issue, succeeding Lois Anne Smith, editor for 1940-1941. Elizabeth McDowell will be business manager for next year, taking over the work of Lucille Scott.

Editors and business managers of the three campus publications for 1941-42 were chosen by the Publications Board last week.

Succeeding Evelyne Mayhall as editor of MONTAGE is Helen Fuller. The new business manager will be Mary Frances Green, who will replace Sara Barclift.

Incoming TOWER chiefs are Carolyn Rowe, editor, and Martha McRae, business manager. They will accept their positions from Mary Sterne and May Lyman Woods, present editor and business manager.

Officials of the three publications are chosen each year by the student publications board upon recommendations by outgoing editors and business managers.

CALENDAR

Tuesday, April 22—Student body meeting at 6:45.

University of Alabama debate, Reynolds, 7:30-9:00.

A. A. U. W., Comer Lecture Hall, 7:00 p.m.

Thursday, April 24—Dancy Lectures, 4:00 and 8:30 p.m., Palmer.

Friday, April 25 — Dancy Lectures, 4:00 and 8:30 p.m., Palmer.

Alabama Branch A. A. U. W. Sophomores entertain seniors at camp, 5:00-7:30.

Saturday, April 26 — Baptist State Retreat, Comer Lecture Hall.

Piano recital, Helen Hope Balch, 8:15 p.m., Calkins.

Friday, May 2 — Harman reception.

Saturday, May 3 — Piano-voice recital, Helen Hope Balch and Janet Goodman.

May Day, 4:00 p.m.

Board Seeks More Money For Three Top Publications

Deficit on This Year's Work Necessitates New Funds; Problem Is To Be Discussed

A deficit of \$600 threatens to keep the Publications Board from caring for all the needs of the three student publications next year. This situation was brought to their attention by their faculty adviser, Mr. Wills, at their regular meeting, Tuesday, April 15.

Previously Mr. Wills had warned the student body that a larger appropriation must come in 1941-42 if the ALABAMIAN, MONTAGE, and TOWER are to be kept at their present plane of excellence.

Surplus funds in the student activity treasury carried over from last year will be exhausted by the end of the present year, and new means must be found to support MONTAGE, the ALABAMIAN, and the TOWER.

Estimates of publication costs for this year total \$7,576 for essential expenses and of this sum \$4,800 can be cared for by the publications themselves by advertising and subscriptions. MONTAGE expenses are the highest, with printing alone coming to approximately \$3,500. Engraving costs are about half of this figure.

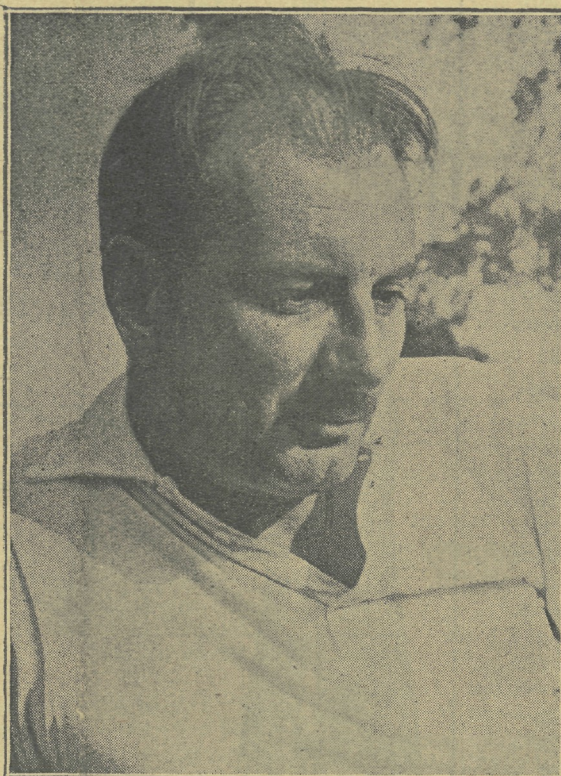
ALABAMIAN expenditures amounted to \$1,500, half of which has been borne by the paper, according to Lucille Scott, business manager. TOWER costs amount to approximately \$300, dependent entirely upon student activity fees.

"Such expenses must be met next year if the publications are to maintain their first class standing among college publications," Mr. Wills announced at the meeting. "The problem rightfully belongs to the student body who must decide how their money shall be used," he pointed out.

Kappa Mu Epsilon Accepts Eight Members

Eight pledges were initiated into the bands of Kappa Mu Epsilon, honorary mathematics fraternity, on March 13. They were: Ruth Ash, Burke Land, Nelladeane Chandler, Susie Ezzell, Peggy Kirk, and Cleo Reed.

Mary Garrison, retiring president, Mattie Sue Oden, incoming president, and Ruth Ash, were delegates to the Fifth Biennial Convention of Kappa Mu Epsilon in Warrensburg, Missouri, April 18-19. Mary Garrison will report on the Alabama Gamma Chapter's activities this year.



LEWIS MUMFORD

Lewis Mumford Will Present Four Lectures

Southern Architecture Is Topic of Speaker In '41 Dancy Series

Lewis Mumford will deliver four lectures on the topic "Southern Architecture," as the second series of Dancy lectures on Thursday and Friday, April 24 and 25, at Palmer Auditorium.

The first lecture Thursday at 4:00 p.m. will be titled "The Basis for American Form," and Dr. A. F. Harman will preside. "Universal Forms: Thomas Jefferson" will be the subject for the second lecture on Thursday night at 8:30 when Will Warren from the architectural firm of Warren, Knight, and Davis, Birmingham, will preside. Presiding Friday afternoon will be Clyde C. Pearson, formerly Chief School Architect of the State Department of Education. The subject will be "Regional Forms: Henry Hobson Richardson." On Friday night Dr. T. H. Napier will preside and the subject will be "The Future of Architecture."

Published Books

Lewis Mumford in the course of the last twenty years has published a series of books and papers on architecture, literature, city development, and philosophy. Since 1930 he has been at work on an interpretation of modern civilization. Two volumes of this series have been published, TECHNICS AND CIVILIZATION and the CULTURE OF CITIES. Mr. Mumford has served as editor of DIAL, the SOCIOLOGICAL REVIEW, and the AMERICAN CARAVAN. In addition to his literary work he was a radio operator in the U. S. Navy in 1918. At present he is a member of the Commission on Teacher Education of the American Council on Education.

Evening Programs

At the evening program music will be presented by the Orchestra on Thursday and by the Glee Club on Friday.

The Orchestra, directed by York Kildea, will play first "Rosamunde Overture" by Schubert to be followed by the First and Second Movements from Haydn's "Symphony No. XV." Oriental and Zapateado from the "Folk Dance Suite" by Guenther will be next. The Orchestra will then play First Entr'Acte Piece from "Thamos, King of Egypt" by Mozart. Two pieces by Bach, "Jesu, Joy of Man's Desire" and "Prelude and Fugue" (Continued on page 4)

"Mrs. Moonlight" Will Be Given By Seniors May 8

Class Chooses Unusual Comedy For Annual Presentation To Close College Theatre Series

The senior class has chosen the fanciful comedy, "Mrs. Moonlight," by Benn W. Levy, for its annual play which will be presented May 8 in Palmer Hall. This quaint and delicate play will conclude the Theatre Series for the 1940-41 season.

The play centers about a woman, Mrs. Moonlight, who never grows older or less beautiful than she is in the prime of life.

Although the complete cast has not been chosen, Miss Ellen-Haven Gould, director of the comedy, lists the following girls as having roles: Marjorie Brabston, Frances Ward, Ann Canon, Mary Kelly Porter, Christine Griffin, Mary Scott Howell, and Caroline Liles.

Committee chairmen are Shirley Sneed, production manager; Carolyn Raborn, costumes; Allee Robbins, properties; Ann Canon, stage; Mary Sue Edwards, scenery; Gwen T. Buzbee, lights; and Marian Hughes, ushers. Class officers are Irene Swift, president; Retha Deal, vice-president; Evelyne Mayhall, secretary; Mary Margaret Peterson, treasurer.

Juniors Show No Fear -- Yet

Crook Week! Scared? Horrified? We juniors are going to have the time of our lives. It will even be fun getting up at 5:00 o'clock in the morning these beautiful spring days. We'll get to see the campus before it is contaminated with overly dignified seniors—(incidentally wearing hose, polished shoes, neat dresses and moderate make-up but not merely for Dr. Anderson's benefit). The teachers won't expect us to study, so we can really enjoy the fun while it lasts. A lot of us have the urge to do silly, unconventional things, but we dare not without an excuse. Crook Week is certainly a good excuse. Some of us even like to sing but we can't get an audience—but during Crook Week the seniors condescend to listen with both ears.

We've got the jump on the seniors because we're looking forward to Crook Week.

Senior Calendar

April 19—Dean and Mrs. T. H. Napier's tea at their home.

April 25 — Sophomore class party at camp.

May 2 — President and Mrs. A. F. Harman's reception at their home, Flowerhill.

May 8—Senior class play.

May 9 — Junior-Senior banquet.

May 17—Senior Ball.

May 23—Governor's reception.

May 25 — Baccalaureate sermon.

May 26—Commencement exercises.

Student Poll Favors Shorter College Night

The first report from the Poll of Public Opinion reveals beliefs of the students here on certain questions which affect them both directly and indirectly.

From the student body two hundred students were selected to be interviewed, these selectees representing students from various parts of the state. Five questions have been reported with their percentages:

1. Should the College Night program be shortened? If so, which of the following should be eliminated?

- one of the songs.
- The stunt
- The impersonation
- Special music

The question was answered: Yes—81 per cent, No—19 per cent. The percentage which favored eliminating the parts listed was:

- 18 per cent
- 3 per cent
- 2.4 per cent
- 48 per cent

2. Should underclassmen (freshmen) be eligible to hold some of the major offices on the campus? Yes—36 per cent, No—64 per cent.

3. Should regular state employees be required to pass a civil service examination before they are eligible for employment? Yes—83 per cent, No—17 per cent.

4. Should the United States cooperate with the League of Nations after the war? Yes—73 per cent, No—27 per cent.

5. Should the United States Navy help defend the Dutch East Indies if they are attacked? Yes—49.2 per cent, No—50.8 per cent.

Betty Ann Biggs Installed As New Student President

Betty Ann Biggs formally accepted the office of President of the Student Government Association last week at the installation service in student body meeting. Margaret Stallworth, outgoing president, surrendered her purple and gold robe to the new president. Mary Curtis was sworn in as vice-president of this organization, replacing Sarah Peck Weaver.

Other officers of major organizations are Virginia Boykin, president of the Presidents' Council; Mary Grace Orr, president of the Senate; Melba Ruth Jones, chairman of the Publications Board, Clara Nell Lynn, secretary; chairman of the Recreation Board is Edwina Morgan, vice-president, Ann Cumbee, secretary, Margaret Parr, treasurer, Ezelle Bonner; Vera Parkman, president of Y. W. C. A., Emma Anderson, vice-president.

Editorial

Democracy? Yes!

Democracy on this campus exists after all.

Eight months out of the year we moan that we have no voice in our government, or at least a very small voice, that we're persecuted, and that as a whole we are an oppressed student body. During the other month of the year we hold an election and find that we can have for office anyone we choose.

The election this year is an expressed type of the freedom we enjoy on this campus. In no college student body, certainly in no state school can students openly express themselves without restraint, yet, any student body that can elect its own officers maintains a very high degree of self-government.

The officers whom we have elected this spring were in some cases not those expected to win. Nevertheless, they were the officers that the students wanted. This election is especially illustrative of our power of student government in that several high officers have never held office on this campus before. Yet they were believed by the student body to be capable of bringing about certain changes in government which the students feel necessary. They have been elected for that purpose and it's up to them to succeed. If, on the other hand, the students have elected some officer who will not measure up to the qualifications of this position—democracy functions again and the students will know better next time. However, it is hard for a group so large to profit by mistakes.

The girls who hold office next year are among the most capable on the campus. They can do their job if they keep courage and face opposition calmly. And next year it might be well to remember that if we don't have a democracy, it's our own fault.

New College Role

The chief function of the nation's colleges is to help students "adjust themselves to new situations arising from the sudden drift of this country into a state of war." This statement made by Dr. L. N. Duncan in an address here last week is the key to the necessary contributions of the college to its students for the next five years.

Our history of civilization teachers have taught us that culture comes when a people are well-to-do and are free from external worries. Likewise, extensive development of culture must be foregone when a country is facing a war and after war a depression such as has never been seen before. Our liberal arts must give more room to the practical arts and the common method of grinding students in and out of college must stop if we are to retain any economic stability for the next several years. Students must fit themselves for jobs that they will be able to do well and such jobs that are not in over-crowded fields. The responsibility rests on our colleges to give us courses which will fit us for situations which we are now facing.

We must realize that we will become less individual and more a part of society in the mass. This is inevitable and we must prepare for it.

Again quoting from history courses we find that culture awakens with the rise of wealth and the attainment of the necessities of life. We must demand that our colleges prepare us for the immediate future without fear for later times. We will take care of that time and our culture will survive.

The ALABAMIAN

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Parade of Opinion

By Associated Collegiate Press

1961 A. D.

It is quite quiet now, this early in the morning. A few brazen little birds are piping thinly.

Those old bricks? Yes, they were probably a building once. University building? Most probably. There's no one now who quite remembers. . . .

The quiet gray moss inches its way through the mortar and plans gradually to engulf the area. Nearby stands the shattered stump of an old fir tree. The atmosphere is eating away its fibers.

Were there lots of buildings then? Were there lawns and walks and roses in the sunshine? See, here is a bit of an old cement pathway. It crumbles if you step on it.

There is a certain softness about the day yet. The mists are lifting, the air is cooling to the cheek. But everywhere it is so quiet.

Were there many people here then? Didn't they laugh and talk to one another? Didn't they care about the lovely old buildings?

The water in the mill stream chortles as you slap it with a little stone. It is muddy green and flows passively on its way. It is used to being left alone. There are no boats floating on its back.

Why aren't there any boats? What happened to all the people and buildings? Why did they simply

leave? Didn't they have any air raid shelters at all?

The sun is coming out now. Listen, the little birds are singing louder.—P. E. in the Oregon Daily Emerald.

“Whether contemporary democracy can survive will depend entirely upon its leadership and the intelligence of the people who follow it. The totalitarian states cannot prevent this process of democratization—a process which will inevitably destroy them. For the fundamental ills of the world, the totalitarian states have offered utopias as solutions, solutions which are crude, radical and bloody. They only deepen the crisis. The democracies have as their task the liberation of the nations and their organization into a world order as well as the creation of world markets in which all nations may sell and buy to advantage. Such a peace is worth fighting for because the victory of the dictatorships means not only the loss of political liberty but economic and social freedom as well. Nazi Germany plans to be the chief, if not the only, manufacturing state; the rest are to be reduced to the status of peasant nations.” Dr. Robert J. Kerner, professor of history at the University of California, believes democratization of the world is certain to come.

GOSSIP

The last gossip colyum was written so long ago that we've about forgotten what goes in one, but we'll do our best this issue to give you nice, interesting topics of discussion.

Even at the Angel Farm spring brings thoughts of love and announcement of the engagement of Wilma Reynolds, June 6, Louise “Big Diamond” Morrisette, and Anita Wooten who stepped it up a bit and was married Easter Sunday. Suspiciously happy is Vera Parkman behind her new ATO pin.

Late engagement flash! Annie Mae Paulk, Miss Paulk to you, has a diamond which means another ring some time in June.

Not to be forgotten is the extinct bachelorhood of Mr. Kildea. The student body showed modest restraint in not playing the wedding march as he and the missus entered the dining room for the first time. Showing less restraint his w. and s. class greeted him with sobs as they entered class dressed in somber black.

Gorgeous orchids to Yenna York

and Mr. Henning for the splendid job they did on the debate tournament held during spring vacation. Visiting debaters remarked that this was the first tournament which had ever gone off on schedule.

The embarrassing efficiency of the president's office should be apparent when he finds out that Madge Pfleger, sophomore this year, has recently received a communication congratulating her on her graduation from H. S. this May.

Mr. Marino offers competition to campus musicians! Not only does he excel in art, but he shows outstanding musical talent as far as the pipe organ is concerned.

The Glee Club boils at this late date at the new members acquired on Monday night so that the U. of Ga. dance could be attended on Wednesday night. Reputations are ruined by such incidents.

This issue is the last to be published by this year's ALABAMIAN staff. Likewise, a new staff of student officers have taken charge, some of whom were definitely unexpected. Next year should be fun to watch.

Mary Scott Howell relieved the serious air of the Publications

(Continued on page 3)

CHANGE and EXCHANGE

Little Jack Horner
Sat in a corner
Eating his Christmas pie.
He stuck in his thumb
And said, “Fingers were invented before forks.”

Georgie Porgie, puddin pie,
Kissed the girls and made them cry
—Some fun, eh kid!

DAFFINISHUNS
Moron: You give a penny for his thoughts and then ask for a refund.—Birmingham News.
Bachelor: Unclaimed male.—Valpraiso Torch.

Girl: Darling, I would love to marry you but I cannot due to circumstances over which I have no control.
Admire: What circumstances?
Girl: Yours.

His lean, strong hands drew her to him. Suddenly she knew that some of the ice cream was on her nose.

A JUNIOR'S THOUGHT
I think that I shall never see
A crook as lovely as a tree
A crook whose shapely limbs are pressed
Beside some haven, nook, or nest.
A crook for which you search all day
And for the sight of pray and pray .
A crook that makes you sweat and swear
And pull out tangled strands of hair.
A crook which only seniors hide
But finding it is a junior's pride.

Soaked, too—
College is just like a washing machine, you get out of it just what you put in it, but you'd never recognize it.

Why take life seriously? You never come out of it alive anyway.
—Ward-Belmont Hyphen

Co-ed: Don't you love driving on a night like this?
Ed: Yes, but I thought I'd wait till we got farther out in the country.
—The Bates Buffoon

DAFFINISHUNS PART II
Trees: A bunch of bushes made famous by Joyce Kilmer.
Bore: A person who talks about himself so much you can't get a chance to talk about yourself.
Carbon: A place where street cars are kept at night.
Puncture: A little hole in an automobile tire, usually found at a great distance from a garage.
—Ward-Belmont Hyphen

THE ANIMAL IN HER
And then she turned and saw that he was smiling at her! She smiled back at him! No, he didn't turn away, he didn't disappear—he looked at her more intently than before.
“Smile like that again,” he said.
She blushed and dimpled. And he laughed and laughed.
“Just as I thought,” he said, “you look just like a chipmunk.”
—Ward-Belmont Hyphen

Ain't life hectic
Now ain't it a pain?
No use living
Nothing gained.
It's for the masses
But just think, no cuts!
Saturday classes?
Oh, I'm going nuts.

—C. S.

STOLEN JOKES
Then there was the army officer who was mean to the men—he was rotten to the corps.

Said the lightning-bug as he backed into the electric fan. “Delighted—no end.”

Know what one tire said to the other tire? Why don't you come over and see me? I have a little flat.

“What foah dat doctor comin' outa youah house?”
“Ah dunno, but I think Ah's got an inkling.”

The rain on the roof reminds me of you—drip, drip, drip.

First Mosquito: Hooray! Here comes a new arrival!
Second Same: Good! Let's sitck him for the drinks.

Frosh: I was out with a nurse last night.
Co-ed: Well, cheer up, maybe your mother will let you out without one soon.

—Tiger Rag

Alumnotes

With the coming of spring many of the Alabama College alumnae chapters have burst into activity electing new officers and planning entertainments for girls graduating from high schools in their communities.

The recently organized Sylacauga Chapter has as its new president Mrs. Elizabeth Prather Hill and its secretary-treasurer Mrs. Mamie Carmichael Mallory. This group had a tea recently for the high school girls which was also attended by Dean and Mrs. Napier.

Last Saturday the Gadsden Chapter, under the presidency of Nell Browder Bell, gave a Bingo party at the Coca-Cola plant for the seniors.

New officers of the Alexander City Chapter are Frances Koch Frohsin, president, and Lila Nolen Graves, secretary-treasurer. At a meeting held in Ashland recently, Verna Sumners Adams was elected president of the Clay County Chapter and Elizabeth Waldrop secretary-treasurer.

The Washington, D. C., Chapter held its last monthly luncheon meeting at the A. A. U. W. headquarters and its members are planning to go for a guided tour of the new National Gallery of Art after their next luncheon.

Elizabeth Robinson, '40, recently represented Alabama College at the dedication exercises of the Annie Pfeiffer Chapel at Southern College.

Doris Condon Canon, '39, has named her new son, born April 10, Charles Manley Canon III. Dillard Maxwell Worthy, Jr., is the son of Elizabeth Pace Worthy, '38, and was born on March 24.

Echoes of the A. E. A. Luncheon: Three alumnae paid sincere and enthusiastic tributes to the honorees on the program of the luncheon.

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Reception Given
Honoring Kildeas

President and Mrs. A. F. Harman entertained Mr. and Mrs. York Kildea at Flowerhill with a reception Friday night, April 18.

Mr. and Mrs. Kildea and President and Mrs. Harman received the guests as they entered. Mrs. Kildea was gowned in pink chiffon. Mrs. Harman wore a dark lace dress.

Miss Katherine Farrah and Miss Elizabeth Stockton served punch in the library. The centerpiece of the punch table was of yellow and white columbine and Spanish iris.

In the dining room Mrs. T. M. Davis and Miss Georgie Leeper poured coffee, assisted by Misses Sara Henry Reynolds, Margaret Bickler, Dama Wills, Mary Jean Kennerly, and Frances Woods.

Mr. and Mrs. Charles Dobbins of Anniston were out of town guests.

Miss Margaret McArdle, '99, one of the three members of the first graduating class, introduced Mrs. Elizabeth Haley Moore; Mrs. Agnes Hardy Thomason, '25, introduced Mr. E. H. Wills, and Nell Glenn Moorner, '36, paid tribute to Miss Brooke. Ten of the graduates who had been students of Mrs. Moore from 1896 to 1908 were present at the luncheon and the total number of those who attended was 160.

These alumnae have turned their fancy to matrimony this spring:

Bethany Sharman was married April 14 to Hubert Ellenwood Conine of Camp Hill.

Elouise Peck, '40, to Rufus Waid Shelton of Birmingham, April 5.

Emily Campbell, ex-'38, to George M. Guthrie of Birmingham, March 14.

Mary Emma Harris, '35, to Stanley David Godbold of Camden, March 16.

Brownie Lollar, '37, to Raymond Nelson Mitchell of Chicago, March 8.

Helen Claire Leyden, ex-'38, to Louis A. Maggs of Anniston, in March.

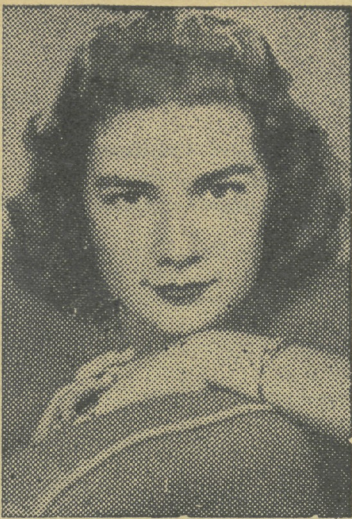
Erin Douglas, '38, to Dr. Charles Ross Dean of Nashville, Ill., April 13.

The following engagements were recently announced:

Myrtis Jenkins, '38, to Claes Albert George Blomquist, Jr., of Savannah, Ga., and Chicago, the wedding to be in late May.

Mary Kerr, '35, to Grady Henry Porter, of Collinsville, the wedding to be in early June.

Mildred Lloyd, '35, to Augustus Bonner Cochran, of Spartensburg and Greenville, S. C., on May 28.



Betty Ann Biggs, pictured above, was installed Thursday night as president of the Student Government Association.

Art Students Feted
By Joseph Marino

Joseph Marino, instructor in art, will honor the members of Xi Chapter of Kappa Pi, national art fraternity, with a musicale and reception at his studio in Birmingham on Sunday, April 20, at four o'clock.

The artists who will present the program are Mrs. Martha Dick McClung, contralto soloist of the Church of the Advent and member of the faculty of the Birmingham Conservatory of Music, accompanied by Miss Elizabeth Gusen, organist and director of the choir of St. Mary's-on-the-Highlands; Glenn Nichols, well-known Alabama pianist and member of the faculty of the Birmingham Conservatory of Music.

The honorees and faculty guests will drive to Birmingham early Sunday afternoon in order to view the current Jury Exhibition of the Birmingham Art Club before the musicale.

Two faculty members of Alabama College chapter of Kappa Pi received awards in this show. Mrs. Virginia Barnes received the first award for figure composition in oil. Mr. Marino received the first award for still life in water color.

Members of the local chapter who will enjoy this courtesy include Mary Sue Edwards, Jean Vick, Elizabeth Burke, Jean Farr, Grace Jones, Claudine McAdams, Eloise Martin, Carolyn Norris, Frances Roberts, Virginia Boykin, Martha McGowin, Pat Bozenhard, Helen Weed, Allee Robbins, Miss Dawn S. Kennedy, Mrs. Virginia Barnes, Miss Elizabeth Stockton, Miss Martha Allen.

Among other guests will be: Miss Nellie Mae Touchstone, Dr. and Mrs. Gordon McCloskey, Dr. Hallie Farmer, Miss Josephine Eddy, Miss Ora Kennedy, Miss Katherine Farrah, Mr. and Mrs. Guy Chamberlin, Dr. John Knox, Dr. Joyce Kellogg, Dr. Frances McGehee.

RADIO SCHEDULE

Tuesday, April 22, 2:00-2:15 p.m.—"Learning the Language of Music."

8:30-9:00—Workshop production of Guy de Maupassant's "The Necklace," directed by Mr. John A. Walker.

Tuesday, April 29, 2:00-2:15 p.m.—"Learning the Language of Music."

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Kappa Delta Pi
Honors Initiates
At Formal Dinner

Twelve new members of Kappa Delta Pi were honored at a banquet in Reynolds Hall, April 12, following the initiation service. The dining hall was cleverly decorated in the fraternity colors, jade green and violet, featuring the life cycle of the Kappa Delta Pi member. Miniature Easter baskets, unique place cards with descriptive phrases about the particular person and a postscript containing the initials, and violet and white lilies composed the table decorations.

Dr. A. C. Anderson, the guest speaker, gave a brief talk during the evening. Dr. Vickery, counselor, Dr. Vaughan and Dr. M. L. Orr were among the faculty members of Kappa Delta Pi who took part on the program. Frances Norris rendered two vocal numbers, accompanied by Minnie Priester. Paralee Henson, president, acted as toast mistress.

The honorees were: Imo Heacock, Edna Earle Mullins, Sara James, Mary Beth Wilbanks, Margaret Dean Harris, Dorothy Sandlin, Mary Barton Ware, Martha McRae, Melba Ruth Jones, Mattie Sue Oden, Helen Fuller, and Kathleen Lowery.

Beta Lambda Chapter of Kappa Delta Pi was the first honor society installed on the campus. Its purpose is to encourage high intellectual and scholastic standards and to recognize outstanding contributions to education. It invites to membership persons who exhibit commendable qualities, worthy educational ideals, and sound scholarship.

The main project of Kappa Delta Pi this year was the sale of special Alabama College Christmas cards, the money earned to be added to a scholarship fund.

Delicious Chicken Dinners
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Napiers Entertain
Seniors At Tea

Dean and Mrs. T. H. Napier entertained the seniors with their annual tea Saturday, April 19. Mrs. Napier and the class advisers, Mr. and Mrs. J. H. Henning, Mrs. Isobel Bruce, and Miss Eva Golson, received the guests.

The centerpiece of the tea table was made up of white lilies, snapdragons, sweet peas and roses, carrying out the class colors of green and white.

The juniors who assisted Mrs. Napier were Imo Heacock, Julia Rinehart, Virginia Boykin, Vera Parkman, Betty Ann Biggs, and Mary Grace Orr.

College colors of purple and gold furnished the motif for decorations in the library.

Gossip

(Continued from page 2)

Board meeting last week when she wished the members of the board a very merry Christmas from Dr. and Mrs. Harman.

Senior week has come early this year for a certain handsome senior whose boy friend keeps her car in Columbiana during the day time and brings it over to her in the evening when she needs it most.

This is all, folks.

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Ezelle Bonner

Marjorie Grimes

Beulah Kathryn Gullage

Margaret Dean Harris

Imo Heacock

Helen Jones

Melba Ruth Jones

Dru McCollum

Suzie McDowell

Jeanne McKay

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Kathryn Watford

Frances Whitt

Frances Wilson

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Jeanne Espy

Clara Nell Lynn

Mozelle Martin

Virginia Spann

Gwendolyn Williams

Jean Winn

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Anne Appleton

Juanita Cathey

Dorothy Dunn

Angelina Hall

Helen Newton

Louise Rainer

Julia Vernon

Laura Watson

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Mary Charles Wyatt

Anita Wootten

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Vice-president—Eola Terry

Secretary—Frances Waters

Treasurer—Laura Watson

National Collegiate Players

President—Mary Anne Edwards

Vice-president—Pat Bozenhard

Secretary—Mary Grace Orr

Alabama Players

President—Carolyn Norris

Business Manager — Charlotte Meinwald

Secretarial Club

President—Virginia Martin

Vice-president—Eugenia Reynolds

Secretary—Elizabeth Taylor

Treasurer—Blythe Taylor

Typing Bureau Chairman—Margaret Parr

Speech Chorus

President—Pat Bozenhard

Secretary—Dorothy Watson

International Relations

President—Dot Sandlin

Secretary-Treasurer—Mary Beth Wilbanks

Co-chairmen of Program—Martha Bonner Smith and Edna Earle Mullins

Sociology Club

President—Willie Jo Alexander

Vice-president—Estelle Burt

Secretary—Ruth Williams

Treasurer—Willie Maude Bottoms

Junior Forum

President—Marjorie Foulk

Vice-president—Dorothy Belk

Secretary-Treasurer—Jane Allen

Retail Club

President—Elizabeth Burke

Vice-president—Jean Vick

Secretary-Treasurer—Maude Kelly Green

Orchestra

President—Rosa Adair Brown

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Wesley Foundation

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Secretary—Eloise Shores

Treasurer—Marjorie Foulk

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Junior Representative — Laura Lewis

Sophomore Representative—Carolyn Clark

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Worship Chairman — Mary Beth Wilbanks

Social Chairman—Sybil McCool

Chorister—Jean Sibert

Pianist—Jane Halstead

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Vice-president—Julia Vernon

Secretary—Martha Mitchell

Treasurer—Frances Mayton

Historian—Louise Rainer

Senior Adviser—Dot Sandlin

Kappa Delta Pi

President—Imo Heacock

Vice-president—Dot Sandlin

Recreation Secretary — Kathleen Lowery

MOTHER'S DAY
CARDS and GIFTS

at

HICK'S

Corresponding Secretary—Melba Ruth Jones

Treasurer—Margaret Dean Harris

Historian—Mary Beth Wilbanks

Spanish Club

President—Marjorie Grimes

Vice-president—Emma Lila Fundaburk

Secretary-Treasurer—Mary Ruth Siegfried

Publicity—Jean Winn

Social Chairman—Virginia Martin

Kappa Mu Epsilon

President—Sue Oden

Vice-president—Burke Land

Secretary—Alice Yarbrough

Treasurer—Nelladeane Chandler

Pi Delta Phi

President—Dot Sandlin

Vice-president—Virginia Pitts

Secretary—Frances Wilson

Treasurer—Dot Belk

LeCercle Français

President—Martha McRae

Vice-presidents—Jeanne Espy and Sarah Marlette

Secretary—Ruby P. Sellers

Treasurer—Vivian Morris

Publicity—Angelina Hall, Phyllis Korth, posters; Imogene Harris, reporter; Caroline Nash, to MONT-AGE.

Social—Dorothy Jean Ballenger, Constance Pearson, Mary Ruth Graham, Dorothy Watson, Frances Mayton, Dot Allen, Carolyn King

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Dancy Lectures

(Continued from page 1)

in D Minor," will conclude the program.

Harrison D. LeBaron will direct the Glee Club, and their opening number will be "The Rivers of Babylon" by Charles Martin Loeffle with words from Psalms 116 and 117. The second piece will be Mendelssohn's "The Night Is Departing" from "Hymn of Praise." This will be followed by "Peace Be Unto You" from the Cantata for the first Sunday after Easter by Bach. Handel's "Worthy Is the Lamb" from "The Messiah" will be next followed by his "Hallelujah" from the same work.

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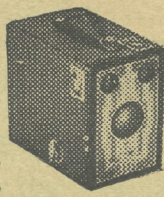
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Honors Day Will Be Held May 14, 5 p.m.

Members of Honorary Organizations Will Be Honored At Program

Dean T. H. Napier will be the principal speaker for the Senate sponsored Honors Day program to be held at 5 p.m. Wednesday, May 14, in Palmer Auditorium.

Honors Day is an annual event to honor the presidents and members of the various fraternities and honorary organizations on the campus. It is sponsored by the Senate. The Senate committee in charge of arrangements is headed by Gene Allen and the committee members are Laura Watson and Imo Heacock. A banquet will follow the program.

The presidents of the fraternities will be presented at the afternoon program and the members' names will be read. The fraternities and presidents are as follows: Alpha Chi Alpha, national non-professional women's journalism fraternity, is headed by Frances Woods. Mary Curtis is president of Alpha Lambda Delta, national honorary fraternity for freshman women. Beta Beta Beta, national honorary biological fraternity, has Sara C. Smith as its president.

Dorothy McAllister heads Delta Phi Alpha, German fraternity. The national honorary education fraternity, Kappa Delta Pi, is headed by Paralee Henson. Mary Garrison is president of Kappa Mu Epsilon, honorary mathematics fraternity; and Mary Sue Edwards is president of Kappa Pi, national art fraternity.

Lambda Sigma Pi has Shirley Smith; book, Nell Wooten; make Ward heads the National Collegiate Players. Omicron Nu, national home economics fraternity, is headed by Evelyn Chandler. Pi Delta Phi, national honorary French fraternity, has Erma Lou Salter as its president.

Yenna York is president of Pi Kappa Delta, national honorary forensic society. Christine Griffin is president of Zeta Phi Eta, national honorary professional speech arts fraternity.

The Presidents' Council will honor all participants in Honors Day with a banquet in Reynolds dining hall immediately after the program in Palmer. Both the initiates and old members of each honorary fraternity have been invited to attend this annual affair.

Three Towns Hear Glee Club Sing

The Glee Club sang in Clanton, Tallassee, and Alexander City Sunday. They sang at the Baptist Church in Clanton at 11:00 a.m., the Baptist Church in Tallassee at 4:30 p.m. and the Methodist Church in Alexander City at 7:30 p.m.

Those going on the trip were: First sopranos, Lenore Oliver, Betty Roper, Suzy McDowell, Gene Savely, Minnie Allison, Marguerite Jernigan, Elizabeth Griffin, Louise Wallace, Frances LaGrone, Jane Florey, Carolyn Lewis, Helen Warren.

Second sopranos, Sara James, Maurine Simmons, Minnie Priester, Marjorie Grimes, Elizabeth Hinson, Edith Nichols. First altos, Miriam Brabham, Angelina Hall, Jean Seibert, Syble Rowell, Mary Beall Hall.

Second altos, Adele Holder, Sara Cartwright, Sue Holman, Elizabeth Dubberly, Kathryn Waddell, Mabel Wesley.

Miss Maxine Couch, accompanist, and Mr. and Mrs. H. D. LeBaron also made the trip.

CALENDAR

Tuesday, May 6—Carolyn Mays, piano recital, Calkins Hall, 8 p.m.

Party for Freshman and sophomore English majors at 5 p.m.

Wednesday, May 7 — Marian Hughes, voice recital, Calkins Hall, 8:15 p.m.

Friday, May 9—Pauline McCool, speech recital, Reynolds Theatre.

Saturday, May 10—Miss Ackertley's breakfast for the seniors. Margaret McAllister, piano recital, Calkins Hall.

Forensic banquet, Reynolds Hall, 8 p.m.

Monday, May 12—Miss Eleanor Tennant directing a tennis clinic.

Tuesday, May 13—Student Body Meeting, 6:45.

Wednesday, May 14 — Honors Day, 5 p.m.

Thursday, May 17—Senior Ball.

Sunday, May 18—Evelyn Karstaedt, piano recital, 4 p.m.

Ernest Lindley Journalist-Editor Speaks Here

Commencement Address Will
Be Given in Palmer Hall
Monday, May 26, At 10 A.M.

Ernest K. Lindley, an editor of *NEWSWEEK*, a biographer of Franklin Roosevelt, and Washington correspondent for the *BIRMINGHAM NEWS*, will deliver the commencement address Monday, May 26, at 10 a.m. in Palmer Auditorium. Dr. Donald Cameron MacGuire, pastor of the First Presbyterian Church of Montgomery, will deliver the baccalaureate sermon Sunday, May 25.

Mr. Lindley, one of the nation's leading journalists, is author of two widely-quoted books on the President, "Franklin D. Roosevelt — A Career in Progressive Democracy," and "The Roosevelt Revolution—First Phase." In the last seventeen years Mr. Lindley has served on daily papers in Kansas, on the staff of the old *NEW YORK WORLD*, as Washington correspondent of the *NEW YORK HERALD-TRIBUNE*, and as an editor of *NEWSWEEK*.

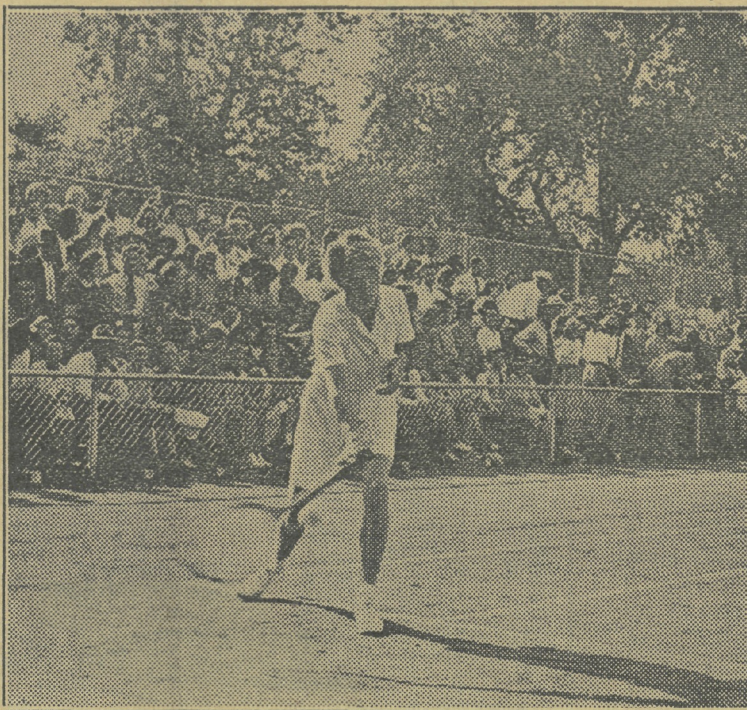
Mr. Lindley writes a column of political comment four times weekly which is syndicated to daily newspapers throughout the country. He began to cover the political career of Roosevelt when he was governor of New York State and followed him to Washington when he became President. His long association with the President has put him in a position to be informed on the New Deal.

Mr. Lindley is a graduate of the University of Indiana and spent three years at Oxford University as a Rhodes scholar specializing in economics and modern history. He is the son of Ernest Hiram Lindley, chancellor of the University of Kansas.

Trumbauer Announces Play Contest Winners

Dr. W. H. Trumbauer, director of the College Theatre, has announced this week winners of the annual play writing contest sponsored by the theatre.

First place went to Phil Milhous, Webb School for Boys, Bell Buckle, Tenn., for "The Grey-Eyed Man." First prize is \$40. Miss Clara Crenshaw, Montgomery, received honorable mention and \$10 for her play, "This Is the Land."



MISS ELEANOR TENNANT

Eleanor Tennant Will Hold Tennis Clinic On Campus

Miss Eleanor Tennant, the "tennis tutor" who has swung her racket from California to New York, is to be on our campus Monday, May 12. Dubbed "Teach Tennant," this wizard at tennis instruction has stepped through the glamour of Hollywood to teach the movie stars how to, and how not to follow through on a forward drive. She is quoted as saying

Seniors To Present Comedy By Levy

Miss Ellen-Haven Gould Will
Direct "Mrs. Moonlight"; John
Walker Is Technical Director

"Mrs. Moonlight" by Benn W. Levy will be presented by the senior class Thursday, May 8, in Palmer Hall. Miss Ellen-Haven Gould is director of the play and John A. Walker is technical director.

The cast for this brilliant comedy, in order of appearance, is: Tom Moonlight, Bobby Brabston; Minnie, Mary Scott Howell; Edith Jones, Christine Griffin; Sarah Moonlight, Frances Ward; Percy Miraling, Ann Canon; Jane Moonlight, Mary Kelly Porter; Willie Ragg, Caroline Liles; and Peter, Alma Gibson. Shirley Sneed is production manager.

Committee members are: Properties (heavy), Allee Robbins, chairman, Bonnie Bishop, Louise Morrisette, Freda Cowan, Mildred Lewis; properties (light), Helen McGowan and Hazel Cox, co-chairmen; ushers, Marian Hughes, chairman, Carolyn Raborn, Leverne Williams, Jean Farr, Eloise Martin, Virginia Risher, Elizabeth Burson, Margaret Stallworth, Eloise Vinson, Hope Balch, and Mary Ware; costumes, Yenna York, chairman, Bennie F. Owens, Catherine McPoland, Mae Pearl Houtt, Margaret Reddoch, and Katherine Turnipseed; business manager, Mary Margaret Peterson; tickets, Gladys Fuller; sound, Mildred Hixon; scenery, Mary Sue Edwards, chairman, Jean Farr, Grace Jones, Marjorie McKemie, and Mattie Lou McPhail; lights, Virginia Ann Sneed as its president. Frances up, Pauline McCool, chairman, Eileen Thompson, Nell Wooten, Irene Swift, Yenna York; publicity, Mary Sterne; and Helen Weed is chairman of staging and her committee is composed of members of the staging class.

HOME EC. CLUB DANCE

The Home Economics Club will honor the Senior Home Economics majors with an informal dance at the Field House Saturday, May 10.

Chairmen of the committees are: Frances Whitt, hostess; Johnnie Carlisle, program; Runette Lipham, decoration; Gwendolyn Williams, invitation; and Evelyn Hardegree, property.

Seniors Open Crook Week Monday, May 5

Juniors Will Lead Hectic Lives Until Crook Is Found

"When juniors reach the point in their college careers when it seems fitting to assume the weighty role of seniors, they must establish their fitness for the honor by finding the Crook." This statement found in the student handbook is an explanation of the purpose of Crook Week, which will be held the week of May 5.

This custom of finding the Crook in order to become seniors was originated by Hattie Lyman in 1926 and has been followed by each succeeding class.

Irene Swift, senior class president, will preside at the convocation at noon today and give instructions as to boundaries for searching and duties to be carried out by juniors until the crook is found.

The boundaries include all the campus grounds. Juniors are to rise at 5 a.m., continue the hunt for the Crook until breakfast, and throughout the days for as many as are necessary to find the sacred symbol—for the Crook symbolizes responsibility and superiority in every campus activity.

If the Crook is not found by 6 p.m. Wednesday, May 8, restrictions will be placed on the "freshman" class of 1942 for the remainder of the time.

When the Crook is at last found, bedlam will reign and the pair who discovered its hiding place will be crowned heroines of Crook Week at an impromptu ceremony. The Crook will not be found officially, however, until it is identified by the president of the senior class. Also, on this last day, the seniors will call a final court, subject the victims to their last punishment, and present the new senior class president with the senior class ring and pin.

Dr. A. F. Harman will present a box of candy to the junior who finds the symbolic Crook. Last year Helen Weed found the Crook which entitled her to hide it this spring with the help of Ann Canon and Catherine McPoland, who were with her when she found it last year.

Freda Cowan Wins Prize For Essay

Freda Cowan, senior English major, was recently awarded by the Alabama A. A. U. W. a \$25 prize for her essay entitled, "Why Should Every Alabama College Student Plan to Become an A. A. U. W. Member Upon Graduation?"

This contest, open only to members of the senior class, was for the purpose of giving the students a better understanding of the functions of A. A. U. W., and of the benefits that can be derived from membership.

Freda Cowan's two main arguments were: (1) A. A. U. W. satisfies the social needs of graduates, and (2) A. A. U. W. satisfies the intellectual needs of graduates.

Freda said in her winning essay, "In a period when education is being tested and retested to determine if it is building democracy among the students of our nation, A. A. U. W. has distinctive contributions to offer. Well-informed, courageous, and patriotic Americans with a sense of responsibility and with faith in the ideals set forth by A. A. U. W. and related organizations are fundamental to the country's defense."

Sigma Alpha Sigma Installed On Campus

The third chapter of Sigma Alpha Sigma in the United States will be installed on this campus the weekend of May 10. Miss Ruth Bobo, the national president, is coming from A. and M. College in Stillwater, Oklahoma, to officially install the chapter.

The officers will be: Lucille Scott, president; Melba Ruth Jones, vice-president; Elizabeth Seale, secretary; and May Lyman Woods, treasurer.

Charter members will be: Seniors, May Lyman Woods, Mary Margaret Peterson, Frances Reid, Sara Barclift, Mary Martha Allen, Dorothy Jean Gilbert, Virginia Smith, Mary Scott Howell, Lucille Scott, Eula Grace Lowery; juniors, Elizabeth Seale, Louise Sanders, Theda Wyatt, Betty Ann Biggs, Melba Ruth Jones, Mary Grace Orr, Violet Skipper, and Mattie Sue Oden; and Birdie Margaret Moorer and Celia Methvin of the college staff.

Editorial

Crook Week

Comes the first week in May and so comes Crook Week here at A. C., as regularly as Christmas, Easter, or the Fourth of July. Crook Week is not a tradition, yet, but it is the sort of distinctive custom that may, in years to come, combine with other customs to make a rich, traditional background for the school.

Crook Week, though, can be carried to its own annihilation if juniors and seniors are careless of their behavior and take the fun to a point of grimness and bitterness. It has often been rumored, when seniors were particularly fierce or juniors notoriously bad sports, that Crook Week might be stopped. We would all of us, even juniors, regret to see this customary initiation of the juniors to the in-the-clouds rank of senordom be wiped out because a few juniors or seniors wanted to be petty, little, and bitter about Crook Week, which should rightfully be in the spirit of fun.

The juniors' part in keeping Crook Week in the spirit it is intended is, primarily, to be good sports from beginning to end. Their attitude towards everything that happens is going to determine how easily a junior can be a good sport. It will be quite difficult for a junior who takes every penalty as a personal insult to act in the spirit that will make everybody have a good time. This junior, too, is missing out on all the Crook Week fun, and there's plenty of it for the asking. We don't think the junior we have just described is truly loyal to A. C. and its traditions to come if she does not have the foresight to realize that her nasty attitude towards Crook Week, one of the best beloved customs of Alabama College, may be a main factor in doing away with it.

As for seniors, as long as they can keep bitterness out of their penalties on the pathetic, pitiful juniors, rats of 1942, they must still see the light. But, when seniors begin to penalize juniors brutally and cruelly, heap on them penalties that curb the normal pursuit of life, liberty, and the pursuit of happiness, it is then that Crook Week is apt to become a week of "crooks," with the seniors as "crooks" (of the Al Capone variety).

"I like a good joke" would be a good and fitting motto for both juniors and seniors to adopt for the duration of Crook Week, it seems to us. Such an attitude can add to the enjoyment of this week of all weeks for seniors, juniors, and spectators alike. To keep all opposition in a light, jovial spirit can do much to preserve Crook Week in its best manifestations for juniors and seniors to enjoy and become excited over in years to come. May we hear many times during this week, "I like a good joke."

Bridge Player

To most people Lewis Mumford was a revelation and we were fortunate in having him on our campus. Evidently, though, there were some students who disagree with us. They were the ones who played bridge, read, wrote letters, and in general had a social hour during these lectures.

These girls, certainly, must not have been thinking what an opportunity they were missing. These funsters were giving visitors a poor and we believe wrong impression of Alabama College students. They were admitting that they are not intelligent enough (and we don't think it is true) to understand the scholarly words and theories of Mr. Mumford. Those who occupied their time during the lectures with elementary pranks gave an elementary impression.

We, here at Alabama College, know that all the impressions given by these students are probably not true, but it would be better to use a little thought next time and let our visitors see us as we truly are.

The ALABAMIAN

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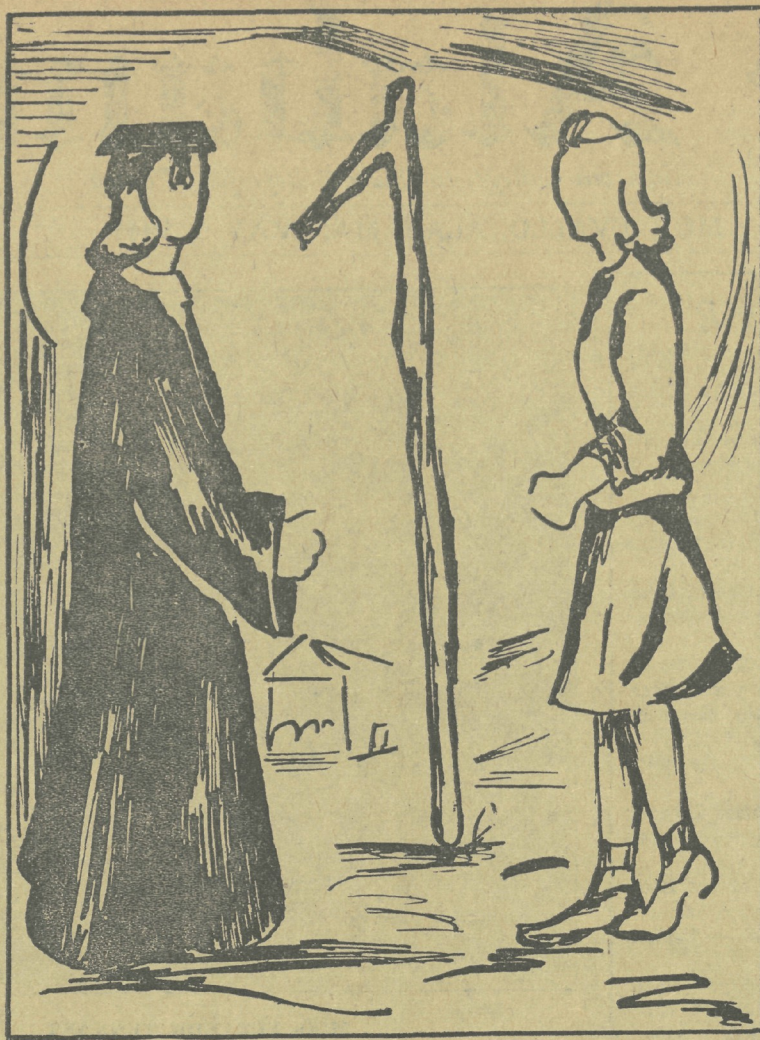
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THANKS, Glee Club

(Editor's note: Most of the upperclassmen probably remember Mary Nettie Bendall as the girl from Russellville who liked "Feeling Sort of Low and Sort of Lonesome" and played the guitar. Mary Nettie was a freshman here two years ago and did not get to come back. We got a letter from her recently that shows she still thinks about Montevallo even though she can't be with us.)

Russellville, Ala.
April 15, 1941.

Dear Editor:

No doubt this will be a surprise to be hearing from an ex-student of Alabama College, but the occasion has arisen where it seems a duty, as well as a privilege, to write to the ALABAMIAN in regard to the splendid work your Glee Club is doing.

Your Glee Club appeared here today in a short program at the high school. I can never tell you just how much it was enjoyed. Both faculty members and students were highly pleased with the renditions. Our school has been very fortunate this year in securing various choral groups from different colleges throughout the South, but from all reports and interested manifested, the Alabama College Glee Club has surpassed them all. Naturally, it made my heart feel good today when they sang the Alma Mater and I was proud of the fact that I was once a member of the fine group of girls at Alabama College.

Much credit and praise is due Mr. LeBaron and the Glee Club and I am sure Alabama College is proud of the entire group, as is the public!

Best wishes to you and to the entire members of the staff!

Sincerely,
MARY NETTIE BENDALL,
Ex-'42

GOSSIP

The gallop is on! Three more weeks and about six more weeks of work, but if you have time to glance at our meager offerings, we'll set forth a few juicy (we hope) tidbits herein.

We think first on our list should be commendation of Dr. Knox's bravery. Our bouncing professor of sociology bounced to the rescue of the fair and shrinking ladies on Highland Avenue recently when he gallantly killed a most ferocious snake with his own bare hands and a stick. He truly deserves the name of "Lochinvar" Knox for the gallantry he showed in this heroic feat. In our weeps and tears section

this time must come the beautiful senior who sent her picture to a Hollywood big-wig so that he might have the opportunity to use her beauty and talents in the motion picture industry. And then, of all things, the red-headed sweetie-pie got her picture back without as much as a contract. Next in our weeps department is the sophomore, a transfer from Southern, who, even after proving the Baptist faith of her father, (she's a Presbyterian), didn't get to go to the Baptist Retreat picnic and meet all the "cutest" boys. Incidentally, she is one of the same parties who joined the Glee Club just before the University of Georgia dance.

Junior notes: One tall red-headed junior is mooning, so we are told, over the loss of a grocery store clerk in town to Uncle Sam's armed forces. Then, there is the one about the junior who thought the ditty "Number 10, Lullaby Lane" was Number 10 on the Hit Parade and all the radio announcers were advertising the Hit Parade number of "Lullaby Lane."

Relations are rather stilted between the town girls who belong to the Montevallo Country Club and several Angel Farmerettes who insisted on going to a dance recently. It's strictly against club regulations to invite college women, but that didn't seem to restrict some people.

We resent Herbert Martin's raw allusion to Montevallo dates in the last PLAINSMAN. He compared the rough Auburn tennis courts to a Montevallo date. In his poetry (?) he said:

"Auburn tennis courts are rougher than a Montevallo date."

We could take this in about ten different ways and most of them aren't what a young man would say if he ever wanted to come back again.

Have you met Goo-Goo? He is the Green Duck who wears his "ducky" feet out being polite to people. His proud owner is Bartee Ware. His adorable responsiveness to people is guaranteed to take your mind off exams, term papers, etcetera.

Our deepest sympathy to Gloria Stallworth whose Ed inconveniently popped in one night when she had a date with another swain. Result: Gloria carried an armload of Ed's photos to Betty Foster Pointer's room for storage until relations are renewed.

While doing our daily dozens of eavesdropping recently we heard four maidens, mind you, making plans for their babies. They already had figured it would cost \$49 or thereabouts. But to ruin the dirt we have to tell you, it is for Miss McCormack's home economics class.

That Birmingham baker who is advertising "fresh-baked cornbread" is looking ahead, we fear, to the time when wheatless days are in order.

(Continued on page 4)

CHANGE and EXCHANGE

POST OFFICE RUSH

You've seen the rush at Christmas time
In crowded down town stores,
But have you seen the girls at twelve
Who rush the P. O. door?

They push and pull you every way
Until you are quite sore,
And if you even get near your box,
You can't open the door.

Some are short, and some are tall,
While some are thin and frail,
No matter what your shape may be,
You still don't get your mail.

—M. V. D.

I wish I wuz a poet
To write all fancy things
'Bout love, and spring and moonlight
And people gettin' rings.

But me, I ain't no poet
I guess it's plain to see,
So I'll just say that spring time
Don't mean a thing to me.

Definition: "Hors de combat" is a war horse. . . .

And when the girl was asked why she wore a toothbrush, she answered that it was her class pin when she went to Colgate.

—Blue Stocking

Question and Answer Dept.—

What happens to little boys who don't ever learn to study?

Answer: They sit at the faculty table.

—Blue Stocking

IN THE JOYFUL SPRINGTIME

Seniors cry over graduation
Juniors cringe about Crook Week
Sophomores moan over exams
Freshmen wonder about next year.

I crave an exam—
I think they're fun;
I never cram,
And I won't flunk one.
I'm the teacher.

—The Bells

WHAT THEY SHOULD SAY

Freshmen: Use the sidewalks!
Sophomores: Keep off the grass.
Juniors: Desist from trampling on the domesticated blades.
Seniors: Abstain from placing your pedal extremities upon our dew-washed campus.

March of Rime—

BOYS

By Virginia Plews

Whoever dreamed up boys
Should go and hide his head in shame,
For since that scurvy lot's been here
Life hasn't been the same.
They don't believe in being kind,
They usually look a mess,
And for some funny reason
They've got "no" mixed up with "yes."
"Let's park the car and neck," they say
And do same on the double,
Of course the subtler of the lot
Develop "engine trouble."
They're never complimentary
And on and on they drone,
If they see someone who's cuter
They'll just leave you all alone.
If I could find just one who'd not
Be fresh and treat me fliply,
I'd probably faint dead away
But I'd sure page Mr. Ripley!

—Los Angeles Collegian

Signs of Spring—

The serenade of the alarm clock—"Arise, My Love."
California underwear—"Western Union."
Co-ed who goes out with braggart—"Gone With the Wind."
Old Man Rain—"The Great Dictator."

—Los Angeles Collegian

A person has to be careful where he picks flowers these days because there may be a woman under them.

—The Crow's Nest

Open Letter to The GATEWAY:

Dear GATEWAY, Omaha, Nebraska,
Will you please draw us a picture to explain "jokes" in your April 1 issue? We no comprehend.

THE ALABAMIAN

Dear Teely:

How can I keep from cutting classes?

Esther L.

Dear Esther:

Take Carter's Little Liver Pills; they bring on regularity.

—Teely.

SPORTS
By Sara Harris

Yep, this time they're off. The physical education majors are raring to go. Friday and Saturday, May 9 and 10, Oak Mountain Park will be besieged. The gallant Mr. and Mrs. Gordon McCloskey are going to act as chaperones to these enthusiastic week-end campers.

Alice Marble, Mary Hardwick, Donald Budge, and Bill Tilden, four world famous tennis stars, are to play in Birmingham at the City Auditorium, May 10.

Realizing a chance of a lifetime, Miss Elisebeth Conn has consented to charter a bus for the trip to Birmingham if enough interest is shown. Student rates are given with tickets costing 56 cents. The bus is chartered for \$20. and as many as 20 people may go. The bus will leave the campus immediately after the evening meal as the game is to be held at 8:15 p.m.

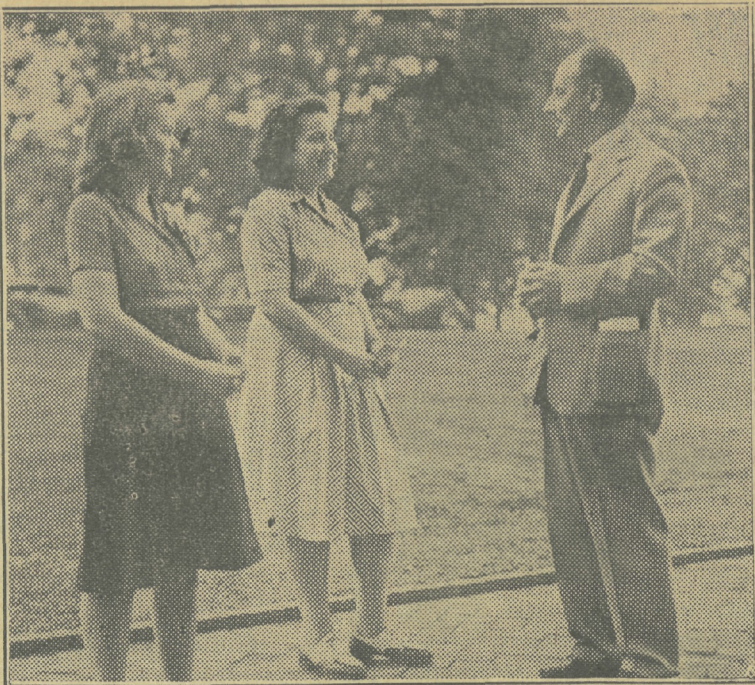
Anyone interested must sign up with Miss Conn in her office before Wednesday noon, May 7, so that they may buy the tickets. Regular permissions from home will be required.

Various students have been placed in camps as counselors for the summer. Some of the girls who have already received positions are: Edwina Morgan who is going to the Girl Scout camp at Nashville. Frances Conley, Marian Simpler and Virginia West are going to Pine Mountain Camp in West Point, Georgia. Virginia Ingram has a position at Spring Villa in Opelika.

Ann Canon will be at Ski High, a WPA camp for the underprivileged. Jeanne Espy is going to a camp made possible by Farm Security.

Many of the applications to camp have not been answered as yet, as it is still early in the season.

Miss Margaret McCall, director of physical education at Alabama College, and Miss Mildred Caldwell are attending the annual conference of the National Association for Health, Physical Education and Recreation being held at Atlantic City, New Jersey. Miss McCall is on the program as consultant in soccer.



Lewis Mumford, pictured above with Jeanne Appleton, left, editor of The Alabamian, and Mary Sterne, editor of The Tower, gave the second series of Dancy Lectures here April 24 and 25.

Lewis Mumford Gives His Opinion On U. S. And War

"It is not the United States' decision whether we shall stay out of war. That is for Mr. Hitler to decide." Lewis Mumford made this assertion in a recent interview while he was appearing in the second series of Dancy Lectures here April 24 and 25.

Mr. Mumford believes the people of the United States and their leaders have a dangerous and ineffective attitude towards the international situation, but it is not too late to change. He is in that large group of people who think that America is not awake to the full import of the crisis. He says the citizens of the United States are making two main mistakes in their thinking: That they want to keep out of war at nearly all costs and that they have the idea that they can buy themselves out of trouble. This is the same sort of attitude that let France fall, according to Mr. Mumford. A large part of the public is passively letting things happen to precariously endanger the American way of life and hoping

Britain will win if they send a few supplies.

Mr. Mumford said further, "Britain may fall; they are a brave nation, but they are not always as intelligent and imaginative as they might be, and Britain is under a terrific strain. If Britain should fall, the United States would be alone in the world. The only chance then would be to wipe out Japan at once, drive into China and ally theirs and India's force, stab Russia in the back, and thus begin the active combatting of Nazi and anti-democratic forces." Mr. Mumford believes if conditions ever become that serious democratic nations couldn't wait if they wanted democracy saved. "If Britain falls, Hitler won't invade the United States and Western Hemisphere; he won't have to. He'll wait until these nations disintegrate," Mr. Mumford declared.

Mr. Mumford has been ahead of public opinion in general on this vital question of how democracy may best defend itself from Nazism, Fascism, and other enemy forces. As early as 1936 he said in a magazine article that if Hitler should strike and Europe be lost, he thought the United States should go to war immediately to protect herself. The United States doesn't have a chance to successfully combat Hitler without swift and intensive attack. "No country is strong enough to win a passive war," according to him.

Mr. Mumford feels better about the South's attitude towards the war. He thinks one reason for their attitude is that they know what it is to be invaded, whereas other parts of the country have not had that horrible lesson taught them so effectively. Mr. Mumford added a note of encouragement when he asserted that it is not too late to do something and the United States has the strength to do it. "Our country will find its courage to fight the day it begins fighting."

Mr. Mumford left us with the impression that he had hope that what little he could do in correcting attitudes would be something towards saving democracy for the United States, but he admitted during the interview that it is very difficult for molders of public opinion to accomplish their duty of making the people see the seriousness and gravity of the situation. He held some hope that every such interview as this will do a little to put democracy on the right path.

Alumnotes

When Dean Napier was in Fayette recently to make the commencement address for the high school graduating class, he and Mrs. Napier were entertained at a dinner by the following alumnae: Juanita Morgan, '39, Amanda Keelyn, '40, Rosalie Tutwiler, '38, Susie DeMent, '37, Margaret DeBardleben, '40, and Ozelle Deason, '40.

Juanita Morgan has returned to Fayette after studying for some time this winter at the University of North Carolina.

Helen Hudson, '38, is now in Montgomery teaching in the NYA Commercial School.

Margaret Sowell McKinley, '38, has a new daughter born in March.

Two alumnae, Mrs. Annie Laurie Beckham Williams of Selma, '37, and Mrs. Verta Mae Helms Langston of Florence, '25, are presidents of A. A. U. W. chapters in their communities. Annie Laurie Williams was on the campus recently at the State A. A. U. W. Conference.

Willie Lee Stephens Lappin, '33, and her son are visiting her parents near Montevallo.

Alumnae in Decatur recently organized a chapter and elected Mrs. Hill Beech Garren, '05, as president.

The Gadsden Chapter has elected new officers. The president is Edna Gilliland McNair, '20.

The following weddings were recently announced:

Stella Bowline, ex-'28, to Lieutenant Guy Frederick Smith of Hartselle, in April.

Bayless Burge, '39, to D. C. Baugh of Venice, California, on April 5.

Ruth Rice, '38, to Joseph Ellison Graham of Jackson, Mississippi, on April 25.

Josephine Lansdon, '39, to Walter Joliet Grissette of Montgomery and Lapine, on April 25.

These engagements have been announced: Elizabeth McNab Reeves, ex-'33, to Cruse Cornish Braswell of Demopolis, the marriage to take place in June.

Marjorie Lounette Steed, ex-'42, to Houston Franklin McQueen of LaFayette, the marriage to take place in early summer.

Mays, McAllister Karstaedt, Hughes To Give Recital

Misses Marian Hughes, Margaret McAllister, Carolyn Mays, and Evelyn Karstaedt will give their senior music recitals soon at Calkins Music Hall.

Miss Mays' will be the first which will be May 6, at 8:15 p.m. She will wear a green and white jersey dress.

Her program will include: Sonata, Beethoven; Polonaise, Chopin; Minstrels, Debussy; Krakoviah, Ziolkowski; Concerto in A, Grieg. Second piano, Mr. M. Ziolkowski.

Miss Hughes will give her senior music recital May 7 at 8:15 in Calkins Hall.

Miss Hughes, gowned in white net, will sing: "With Verdure Clad" from Haydn's Creation; "The Shadow Song," aria from Divorah by Mergenbeen.

Miss McAllister will give her senior music recital May 10 at 8:15 p.m. in Calkins Hall. Miss McAllister will wear pink organdy. She will play: Sonata, Scarlotti; Fantasia, Mozart; Polonaise, Chopin; Rhapsody in C Minor, Brahms; Concerto in B Minor, Tchaikowsky.

Miss Karstaedt will give her recital May 18 at 4:00 p.m. in Calkins Hall.

Miss Karstaedt will play: Sonata in C Major by Chopin; "Minuet" by Mr. Ziolkowski; and "Fire Dance" by De Falla.

Miss Karstaedt will wear a musoline de soie dress trimmed in lace.

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Senior Ball Will Feature Spring Motif

Officers, Committee Heads Will Be In The Leadout

The graduating class of 1941 will entertain at a formal ball May 17 with the Southerners orchestra, and the Field House decorated in a gay spring atmosphere, with garden flowers in huge bouquets. Miss Irene Swift, president of the senior class, will lead the ball which begins at 8 p.m. Retha Deal, vice-president, Evelyn Mayhall, secretary, and Mary Margaret Peterson, treasurer, as well as the chairmen of committees will be in the lead-out.

Committees are: Refreshment, Mary Rogers, chairman; Hazel Cox, Grace East, Martha Allen, Rose Brown, Carolyn Raborn, Catherine McPoland, Ann Green, Mabeth Skelton, Bennie Frank Owens, Rosalyn Riviere. Program, Bitsy Robbins, chairman; Kelly Porter, Mary Sue Edwards, Virginia Risher, Helen Watt, Doris Taylor, Dot Dunn, Sara Barclift, Louise Morrisette, Von Ceil Hines. Restoration, Yenna York, chairman; Retha Deal, Evelyn Mayhall, Willanise Green, Mildred Hixon, Bettina Pearson, Carolyn Pruitt, Mary Scott Howell.

Invitation, Mary Ware, chairman; Lois Anne Smith, Nell Wooten, Fannie Johnston, Elizabeth Burson. Hat check, Eloise Vinson, chairman; Lillian Jones, Laura F. Jones, Inez Whatley, Katherine Minter. Music, Carolyn Mays, Marian Hughes, Margaret McAllister, Helen Hope Balch. Decoration, Grace Jones, chairman; Jean Farr, Dorothy Wells, Ann Canon, Helen Harris, Katherine McPoland, Celia Killingsworth, Nell Moates, Marjorie McKemie, Anita Motes, Eloise Martin, Vera Belle Moore, Gregg Allen.

Secretarial Club Gives Annual Banquet

The Secretarial Club entertained Wednesday night in Reynolds dining hall with its annual banquet.

The welcoming address was given by Lucille Scott, president. Frances LaGrone gave the toast which was answered by Sally Marshall. Myrtle Bell Martin sang "River Shannon" and "The End of a Perfect Day." Later in the evening the guests were entertained with games led by Mary Scott Howell.

Virginia Martin and Louise Metcalf were the social chairmen in charge of the banquet plans. Zoe Ward, Louise Lovelady, and Frances Waters made up the decorations committee and Elizabeth Trice was in charge of invitations.

The program committee was composed of Mary Scott Howell and Eloise Shores.

Guests included Dean and Mrs. Napier, Dr. Minnie L. Steckel, Birdie Margaret Moore, Zaida Houser, Lowery Turner, Virginia Evans, Mrs. Leslie Mahaffey.

Senior Reception Will Be Given May 23, at 8 P.M.

The annual Governor's Reception will be held Friday evening, May 23, at 8 o'clock in the parlors of Main Hall.

The senior class will enter from the grand stairway in the center of Main Foyer. They will be presented by Irene Swift, class president, to President and Mrs. Harman who in turn will present them to Governor and Mrs. Frank Dixon and other guests.

This event is one of the traditional commencement week ceremonies of Alabama College.

The request made by the senior class of this year to transfer the reception from Reynolds to Main carried with it an expression of sentiment as the building in which the senior class began their lives on the campus.

Mrs. McCoy is chairman of the general arrangements committee. Working with her are Miss Anna Irvin, Mrs. Mary McLeod McNeill, Mrs. Evelyn Burton, Miss Annie Kemp, Mrs. Alleene Dansby Smith, Mrs. Augusta Tate Snodgrass, Mrs. Guy Chamberlin, Mrs. Isobel Bruce, and Mr. M. Ziolkowski.

Chairman of the decorations committee is Miss Martha Allen. Those on this committee are Miss Maxine Couch, Miss Melba Griffin, Mr. Joseph Marino, Mrs. McNeill, Miss Helen Parks, Mrs. Smith, Miss Elizabeth Stockton, and Mr. John A. Walker.

The music and processional committee is made up of Miss Katherine Farrah, Mr. York Kildea, and Miss Stockton.

Harmans Entertain Seniors Friday

President and Mrs. A. F. Harman entertained the seniors with a reception Friday, May 2, at 8 p.m. at their home, Flowerhill.

In the receiving line were President and Mrs. Harman, Mrs. Harman dressed in navy blue net with white embroidered accents; Margaret Stallworth, who was wearing a blue net model with bouffant skirt; and Irene Swift, gowned in yellow mousseline de soie.

Flowers were from Mrs. Harman's garden. The dining room table had a centerpiece of purple Spanish iris and gold columbine. There were red roses in the living room and iris in the drawing room. Japanese lanterns lighted the garden where punch was served.

Assisting in serving were Betty Ann Biggs, dressed in ivory taffeta with a gold embroidered jacket; Mary Grace Orr, wearing a white jersey dress; Virginia Boykin, gowned in a white pique dress; Patricia Bozenhard, in a long-sleeved white chiffon model; Mary Curtis, dressed in printed seersucker; Elizabeth Taylor, wearing white taffeta; and Marjorie Grimes in blue net.

After the guests had been received there was dancing. Breakfast was served about midnight.

Gossip

(Continued from page 2)

In our auto section this time Mrs. McCoy takes the spotlight with a wreck to destroy the peace of a quiet Sunday evening. She hit Billy Rotenberry, grocery clerk, and Model A driver. Mr. Kildea is spending his spare time these days teaching his bride to drive. That's mighty generous of him putting her in a position to have some claims on the use of his slick jalopy.

Well, since the seniors won't divulge their secrets until noon today, this is about all we can tell you, except it is rumored the juniors will be barefoot girls with cheeks of tan until they find the crook. Anyway, smooth sailing, juniors, and are you having any fun?

Good Things to Eat
at
Holcombe's

YW Sponsors Student Poll

The third straw vote of student opinion will be taken in the near future by the Poll of Public Opinion when they get student opinion on the question of whether the United States will send food to the small democracies of Europe.

The world fellowship committee of Y. W. C. A. is sponsoring this questionnaire through the Student Senate. This committee will also sponsor a Vesper program May 18, in which the pro and con sides of the question will be given.

Miriam Brabham, chairman of the Y world fellowship committee, emphasizes the fact that the solving of this problem depends largely on the attitude of the public. She says, "The expressed public opinion of the American people will largely determine whether or not we shall send food to the five small democracies, Norway, Holland, Belgium, Central Poland, and possibly Denmark, during the winter." With this in view, the committee feels that it will be very valuable to find how the students of Alabama College stand on this matter. Miriam declares, "Your expressed opinion will help decide this question."

Jean Farr Wins FHA Banner Competition

Jean Farr, senior retailing major, recently designed the winning banner in a contest sponsored by the Future Homemakers of America, in Alabama, to select an official banner for its organization.

Jean was elected Alabama Col-

lege artist in Elite Night last year for the feature section of the TECHNICAL. She is now a member of Kappa Pi, honorary art fraternity.

The banner, whose central figure is a woman at a spinning wheel, will be first displayed at the club's state convention to be held on this campus in June. Miss Mary Ling Hayley is the state adviser of the F. H. A.



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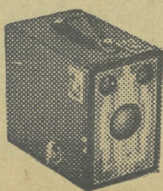
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Anne Holdford Will Direct Summer School

Philosophy, Methods Is The Primary Concern Of Workshop Program

Miss Anne Holdford, a supervisor in New York state schools, will direct the workshop program and demonstration school for teachers June 9 - July 17.

Miss Holdford will be assisted in the Workshop Program by a staff of three full-time assistants: Mrs. Charlotte Peterson, Alabama College Laboratory School; Mrs. Irene S. Brauer, New Jersey State Teachers College; and Dr. Gordon McCloskey of Alabama College. In addition to these, twelve demonstration teachers will demonstrate the elementary and high school levels and will work with teachers in the workshop on their school and personal problems. Miss Annie Wilcox, Belma, New York; Mr. James Smith, Glenmont, New York; Miss Mildred Romansky, Hartford, Connecticut; and Mr. J. C. Blair, Lincoln, Alabama, will supplement eight of the Alabama College Laboratory School staff.

The work this summer is designated for both elementary and high school teachers. The workshop program will be concerned primarily with the philosophy, methods, techniques, and materials underlying the state curriculum program. Mr. J. C. Blair will lead the study and demonstration of the new State Course of Study, which places heavy stress on science in the elementary school.

Dr. M. L. Orr is director of the entire summer school; the first session will be from June 9 to July 16, and the second from July 17 to August 20.

Concert-Lecture Series Announced For 1941-1942

The United States Navy Band, directed by Lieutenant Charles Bender will open the Concert and Lecture series of 1941-42 on October 21.

The entire program includes the following numbers: the United States Navy Band on October 21; on November 24 Zino Francescatti, violinist, will appear; Eugene List a pianist, on January 14; The Chekhov Theatre Players on January 28; on March 21 the Cincinnati Symphony Orchestra, directed by Eugene Goossens, will play; and the final number will be John Mason Brown, lecturer, April 23.

Lieutenant Charles Bender, director of the Navy Band, founded that organization. He was a great friend admirer, and disciple of John Philip Sousa and after his death Lieutenant Charles Bender was appointed by President Harding to organize an official navy band. Recently Lieutenant Bender was instrumental in the founding of the United States Navy School of Music. President Coolidge made the Navy Band a permanent organization during his administration and the Band made its first tour in 1935. The Navy Band appears regularly on the National Broadcasting Systems and its program, The Hour of Memories, has been a feature of the networks for nine years.

Zino Francescatti, violinist, who appears November 24, made his first public appearance as such when

(Continued on page 6)

CALENDAR

Monday, May 19 — Fashion Show, Palmer Hall, 8:00.
Tuesday, May 20—Exams begin for underclassmen.
Friday, May 23—Governor's reception, 8:00 p.m., Main Dormitory.
Exams end.
Annual meeting of Board of Trustees.
Saturday, May 24 — Senior-Alumnae breakfast.
Concert by Montevallo High School Band, 3:30 p.m.
Faculty tea honoring visitors, 4:30 p.m.
Glee Club concert in court of Main, 7 p.m.
Senior play, "Mrs. Moonlight," 8:15 p.m.
Sunday, May 25—Baccalaureate sermon, 11:00 a.m.
Faculty tea for seniors in Tutwiler, 3:30 to 5:30.
Vespers, 5:00 p.m.
Monday, May 26—Commencement Exercises, 10:00 a.m.

Many Seniors Already Placed By Service

Many seniors have accepted jobs and others have had offers of employment after graduation. Dr. A. C. Anderson, director of the College employment bureau, reports a partial list of those having jobs.

They are: Helen Harris, Chatham, teaching; Mary Scott Howell, Talladega, secretary to E. A. McBride, superintendent of education; Mildred Lewis, Clayton, teaching; Mattie Lou McPhail, Cullman, teaching; Virginia Ann Smith, Sidney Lanier High, Montgomery, teaching; Shirley Sneed, Clanton, teaching; Sarah Vaughan, Gadsden, teaching; Vera Nell Holcomb, Frisco City, teaching; Hazel Cox, Coffeeville, teaching; Elizabeth Griffin, Pine Apple, teaching; Mae Pearl Hocutt, Aliceville, teaching; Eloise Vinson, Suttle, teaching; Ann Canon, W. P. A. recreational work; Nell Wooten, Gadsden, teaching; Yenna York, Montevallo, teaching; Margaret Stallworth, Fayette, teaching; Elvie Lawson, Washington, D. C., stenographer; Leverne Williams, Washington, D. C., stenographer; Lois Anne Smith, Birmingham.

Poetry Writing And Voice Recognition Are Among Varied Activities Of The Faculty

The faculty has not been idle in their off-duty teaching moments, we found when we recently investigated their activities. They have done and will do everything from writing poetry to talking voice recognition, as you may see by the partial report of what our profs are doing.

Dr. Leah Dennis has an article in the April issue of "Modern Language Notes," (a Johns Hopkins publication) entitled "Gill Morice." . . . And Miss Anne Walker has been putting the finishing touches on a thesis about what Alabama College physical education graduates do following graduation. . . . A full schedule of speaking engagements has kept Dr. Hallie Farmer busy, with appearances before the Mississippi YM-YW meeting, the Women's Club of Gadsden, and Southern Union College. . . . Miss Minnie Tracey has taken her occupational analysis class to visit the Acipco Plant, and her law class made the rounds of the Birmingham courts recently. . . . Miss Lillian Worley, who is planning to teach at Peabody this summer, represented the college at the Alabama Academy of Science meeting in Mobile. . . . Mr. E. P. Hood

is going to study at Ohio State this summer.

Miss Dawn Kennedy attended the Southeastern Arts Association in Knoxville last month. She is president of the Council of the Association. Speaking of the artists, Mr. Joseph Marino-Merlo spoke at the Birmingham Country Club for the Junior League on "The Artist and the World Today." Mrs. Virginia Barnes wrote an article, "Consumer Education Through Art," for a recent issue of the HIGH SCHOOL JOURNAL and she also had an article in the bulletin of the department of art education for N. E. A.

Proving her versatility, Miss Elizabeth Utterback has had both poetry and an article in the EDUCATIONAL FORUM. Her article was entitled "A New Type of High School Commencement Program." . . . Miss Saylor went to Louisville where she spoke to the Southern Physical Education Convention on "Homemade Equipment." She was also down in Gainesville, Florida, to a Y. W. C. A. meeting last month.

Miss Florence Black, newcomer to the sociology department, addressed the State Conference of Social Work in Mobile on the subject, "The Case Worker Talks With a Client," in

Methodist Church, Cleveland, Ohio.

The F. H. A. is composed of high school girls who take vocational home economics. Miss Mary Ling Hayley is the state adviser of the organization and Miss Gwendolyn Boutwell is state president.

Miss Adah Peirce, dean of women at Hiram College in Hiram, Ohio, is to be the principal speaker at the Career Conference for High School girls. Outstanding guidance specialists will conduct general meetings and hold personal conferences on the problem of choosing a career.

Mrs. Mary G. Bickler will be the director of the conference on Family Life Education. This conference, which is the first in a contemplated annual series, will be confined to early childhood education. Discuss-

(Continued on page 4)



ERNEST K. LINDLEY

Seven Conferences Will Be Held On Campus During '41 Summer Session

Seven conferences will be held on the campus during the summer session of school. These are: Methodist Young People's Assembly, May 29-June 4; annual meeting of the Future Homemakers Association, June 5-7; Career Conference for High School Girls, June 25-28; Conference on Family Life Education, July 7-12; Reading and Speech Clinic, June 16-20; Citizenship Conference for Women, July 11-12; and a School of Instruction for Vocational Home Economics Teachers, July 21-August 9.

The Young People's Assembly of the North Alabama Conference of the Methodist Church will be held here May 29 to June 4. Among the other numbers on the assembly program there is to be a group discussion led by Dr. Oscar Thomas Olson, minister of Epworth-Euclid

Methodist Church, Cleveland, Ohio.

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(Continued on page 4)

Ernest Lindley Is Speaker For Commencement

Speaker For Graduation Is Author of Many Books On Roosevelt Administration

Ernest K. Lindley, biographer of Franklin Roosevelt and Washington correspondent for the Birmingham News, will deliver the commencement address when 170 seniors graduate Monday, May 26, at exercises at 10:00 a. m. in Palmer Auditorium.

Lindley is the author of several books: "Franklin D. Roosevelt—A Career in Progressive Democracy," "The Roosevelt Revolution—First Phase," and "Half Way With Roosevelt." In 1938 he collaborated with his wife, Betty G. Lindley, in writing "A New Deal for Youth." This is a study of present United States youth problems and the attempts of the N. Y. A. to cope with them.

Lindley has three sons: Jonathan, 9; Christopher, 7; and Mark, 4. His wife, the former Betty Grimes, of Minneapolis, Minnesota, was a member of the 1920 Olympic team and was at one time American high diving champion.

formed on the present international situation and in his speech here will deal with some phase of this subject.

Dr. Donald Cameron MacGuire, pastor of the First Presbyterian Church of Montgomery, will deliver the baccalaureate sermon Sunday, (Continued on page 4)

Lively Arts Is The Theme of Montage

"The Lively Arts of College Life" was issued to students Friday by Evelyn Mayhall, editor, and her staff.

The Montage has a green cover and forest green page facings. The dedication is to Dr. Hallie Farmer, professor of history and political science.

The three divisions of the annual are Classes, the Art of Worrying for Exams; Activities, the Art of Swinging into College Night; Recreation, the Art of Midnight Feasting. There are more snapshots in this year's Montage than usual. Margaret Stallworth, elected Miss Alabama College, is described in the feature section as "a composite picture of the competence and talent we claim in abundance on our campus." The recreation section, rather than having a page for each individual sport is divided into fall recreation, winter recreation, and spring recreation.

Sale of pictures used in the 1941 Montage will be held at a time to be announced. This sale, in addition to all feature and activity pictures and snaps, will include all class pictures except Seniors. The elite and beauties will be given first chance to buy their pictures.

Marino Sells Painting To U. S. Government

Joseph Marino of the art department has sold one of his water color paintings to the United States Government. The purchase was made from a national competition held in Washington by the Fine Arts Section of the Public Buildings Administration, Federal Works Agency.

The purpose of the competition was to select American art for the decoration of marine hospitals.

Mr. Marino's painting will hang in the Fort Stanton, New Mexico, Marine Hospital.

Editorial

Insufficient Funds

Student activities at Alabama College, like most of us, are having financial troubles. Prices are going up on most things the various organizations buy while income is not.

It is a well-known theorem among the poorer ones of us that we cannot do more than we have money to do with. It would be a wonderful goal for everybody to be able to do everything he wants, but this has not proved practical when there is not enough wherewithal. Perhaps the student activities do not meet needs of students on the campus adequately, but "a man's reach should exceed his grasp, or what's a heaven for?"

We must realize, too, that our funds are not expanding with our expanding ideas. We must either give up something, it seems to us, to make way for these newer ideas, or we must find a means of enlarging the student activities income. As yet, there has been no practical plan advanced for enlarging the income.

We must consider, in preparing ourselves to vote intelligently on this question, what organizations do the most important duties. One of the first evaluations we must consider is, does this organization affect the standing of the school? A well-developed and efficient student government and high class publications can do much to give a school a high reputation, whereas, some of the other organizations do little along this line. We should consider, too, how many students an organization reaches, directly or indirectly. We must also try to see clearly what actual costs of some special services are.

In all events, though, let us try to make our divisions fairly and without prejudice. This is a vital question that may decide the destiny of our democracy on Alabama College campus, and will surely have important consequences in the next few years. Let us attempt to think clearly and in an unbiased way on this most serious of serious problems.

Step Singing

The question has been circulating among devotees of step singing, which is no small number, as to whether step singing is losing its spontaneity and, therefore, essential character. Step singing is an institution at Alabama College. As far as we know, there is no other school in the country that has an identical custom.

To make Alabama College a great school with a rich traditional background, we must cultivate these distinctive customs. The criticism that has been made of step singing this year is that there have been very few step singings for the purpose of singing just what the participants want to sing. All step singings this year have either been broadcasts or rehearsals for broadcasts. This means that the program was set and those taking part had no choice as to what they would sing.

It seems to us that having a planned program for every step singing or most of them takes the essential quality out of this A. C. custom. All of us love to sing as long as we can sing something we like, and it is one of the best ways we can think of to let off steam and remedy the strain that is sometimes put on us by our college work.

The easiest remedy for the fall of step singing we can suggest is to have more step singings. It seems that step singings have taken place only when there was a rehearsal or a broadcast. Step singing does not take much time. We can see no objection to having step singings more often, and thus restoring the old spontaneity and zest to those which are not for broadcasting purposes. This may mean the preservation of an institution that can become one of Alabama College's best-loved traditions.

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Voice of the Campus . . .

Sis-Majors

Dear Editor:

As plans for Orientation Week are made, the importance of the Sis-Major, Sis-Minor program keeps arising. The effectiveness of this program depends upon the responsibility that each Sis-Major assumes toward her Sis-Minor.

How did you feel after your first day at Alabama College? How did you feel after an upperclassman had been to see you and welcomed you, as an individual member of the student body for that year? Or were you disappointed when your Sis-Major did not come to see you? Did you worry about grades, becoming acquainted with your teachers or making friends? Did you feel the need of a helping hand in deciding which of the organizations to become a member? Remember when you were a freshman?

If you have decided to be a Sis-Major next year, think about these questions. Let's make the freshmen feel a part of Alabama College!

—E. A. and V. P.

To My American Friends

Dear Editor:

I want to write something before leaving this college. I feel very sad now that I have to tell you, I shall not come back to live among you next year.

Certainly, I have spent the happiest year at Alabama College, where I have made many friends; where I had lots of experiences, knowledge, happiness, and kindnesses. It is very hard to leave everything.

I came here through the opportunity that the Institute of International Education gave me. They asked this College to accept me, and Alabama College, my Alma Mater, during this year, called me one of her daughters. I owe Dr. Harman and all of you this kindness. My deepest thankfulness to you, sincerely.

Here I learned to love my teachers, to appreciate all the members of the Faculty, to feel happy with all of you, my friends, among teachers and students. But everything has an end in life; my staying here has been finished, but I shall take back with me, the best impressions and the real friendship of the North American people. My love and gratefulness will live around me, forever.

I want to thank the Spanish Club for their beautiful present for me. I shall never forget the happy times we enjoyed together in our meetings and Spanish Conversation Class.

I don't want to say "Good by" because I hope to come back sometime; I want to trust in that hope,

telling you "Until tomorrow" my dear friends, my dear teachers, and Alabama College, my loved Alma Mater.

May 12, 1941 Isobell Guillin

Allocations

Dear Editor:

The hue and cry about allocation of funds is interesting, but why is it necessary to cut funds? Prices are going up, and we cannot continue to have the same quality programs in our organizations without paying for them. After all, there is no such thing as "Something for Nothing," and we cannot maintain the high standards which bring us prestige and in which we take pride without contributing more to them.

As it is, we receive far more opportunities—whether recognized and admitted or not—than we pay for.

Not one of the organizations can cut its budget without detriment to every student—direct or indirect. The cuts they should make—except the Publications Board—would be hardly a drop in the bucket unless so drastic as to actually destroy the organization.

On the other hand, the Publications, which consume the greatest proportion of student funds, have a correspondingly greater value in their scope of influence. The Montage is a priceless memento of our college life—almost the only tangible object that remains through the years. Moreover, it is a recognized source of prestige, national and local. It will require more money to keep it at its present level. To reduce it is to take away one of our most valuable assets.

The Alabamian likewise is an instrument of individual value to every student, and now, when we are clamoring for more power and more voice in campus affairs, it is unthinkable to cut there.

The Tower is equally vital, as a means of inspiring a different type of student expression. It is not so universally made use of as the newspaper, but its function is equally indispensable, if narrower in scope.

The simplest solution is obvious: the Student Activity fee is only \$1.50 now. Surely the benefits of maintaining our high standards would justify raising this amount \$1.00. We all realize, or should realize, that at a state institution as splendidly equipped and adapted for our needs as Alabama College we receive immeasurably greater intrinsic value than we pay for with money. One dollar cannot work a tremendous hardship on anyone; and those who object to giving that much neither appreciate nor deserve the advantages being handed out here!

—A Student

CHANGE and EXCHANGE

DAFFYNISHUNS

Lap—What disappears when you stand up.
Divan—What you do when somebody says, "C'mon in; the water's fine!"
Diploma—The guy who comes to fix the sink.
Climate—The way to get up a tree.

—Livingston Life

A censor is a guy who can find three meanings to a joke when there are only two.
A puncture is a small hole in a tire, usually a long way from a garage.
A bachelor is a man who didn't have a car when he was young.

—The Periscope

A pessimist is a guy who thinks all women are immoral, and an optimist is one who hopes they are.

—Auburn Plainsman

A tommyhawk is what if you go to sleep suddenly and wake up without hair, there is an Indian with.

—The Periscope

I know a teacher whose only question on an exam was: "Justify my passing you on this course. I was just wondering—"

—The Periscope

A dansa
A data
Perchansa
Out lata
A classa,
A quizza;
No passa,
Gee whizza!

—The Periscope

You can't stay up and sin till late
And then expect to scintillate.

—Auburn Plainsman

There is a girl, lass, damsel, wench,
Miss, maiden, hoyden, jeune fille (F.)
Whom I love, fancy, idolize,
Hold dear, make much of, cherish, prize,
&c. adj. But she
Avoids, shuns, steers—keeps clear of me.
She is so lovely, gracious, sweet,
Fair, comely, seemly (obs.)
That if she does refuse, decline,
Deny, despise, scorn to be mine,
I shall go mad, as a March hare,
Insane, bereft, dementate (rare).

So you say a heart's a plaything
To be tossed to all that pass,
And you don't believe mine's broken
When you say, "It couldn't last."

Yours may not be aching,
I'm glad you let me go,
For now I've found what love is
And that, you'll never know.

—R. A.

Policeman (to battered man lying on the sidewalk outside an apartment house): What's the matter here?
Battered man: Oh, just absent-mindedness.
Policeman: What are you talking about?
Battered man: Well, you see, I live on the fourth floor of the building. My wife and I are both very absent-minded. I just came home from a long business trip and my wife and I were at the dinner table when a step sounded in the hall and someone tried the door. Well, my wife is so absent-minded that she said: "Goodness, here comes my husband!" And I'm so absent-minded that I jumped out the window.

—Tiger Rag

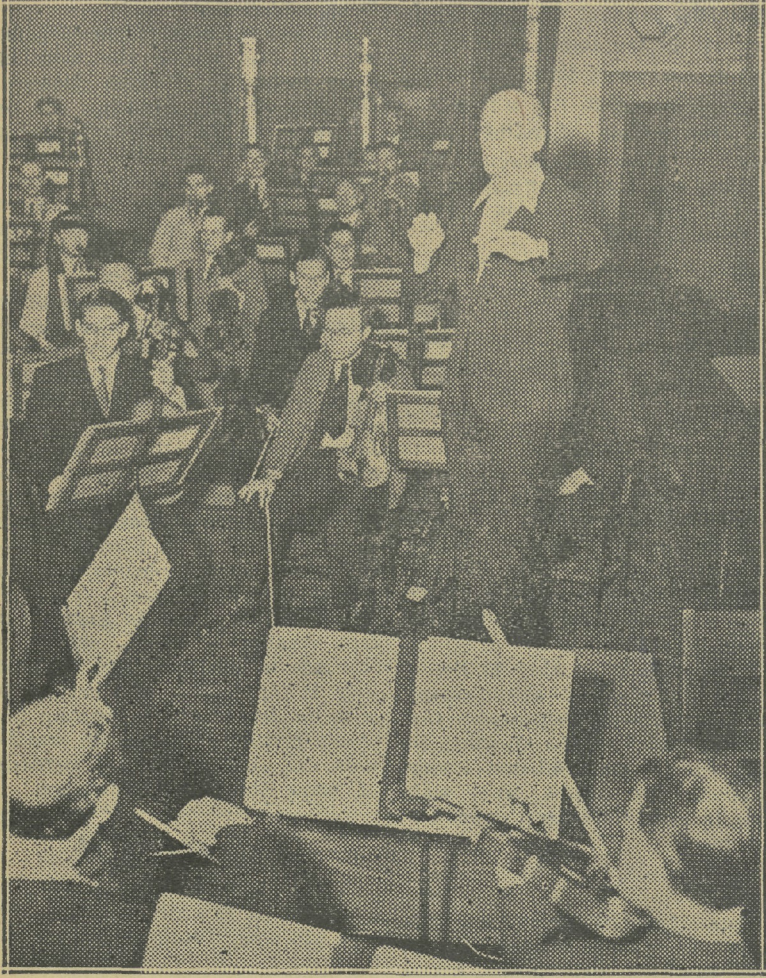
This year I've looked in every nook
For funny little phrases
And looked through college poetry books
And thumbed through dirty pages.

But I don't mind, it's been great fun
I only hope it pleases
All of those who may be "nuns"
And bring on laughter wheezes.

—C. S.

Voice on the phone: John Smith is sick today and can't come to class. He requested me to notify you.
Professor: All right. Who is this speaking?
Voice on the phone again: This is my roommate.

Alabamian Selects Ten Biggest Stories of Year on The Campus



The Minneapolis Symphony Orchestra, conducted by Dimitri Mitropoulos, appeared here in February.



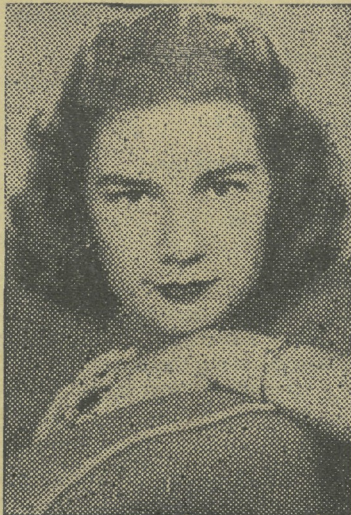
Yea, College Night! Nell Wooten, Ann Canon, Purples; and Jean Farr, Allee Robbins, Golds; were leaders for the biggest all-student event of the year—College Night—February 21-22. The Purples won.



William Lyon Phelps, critic, author, and professor, lectured here Friday, January 10, as a number of the College Concert-Lecture Series.



Seniors tortured juniors in annual Crook Week until Louise Bush found the Crook at 3:40 p.m., May 7, hidden in the grass behind Comer.



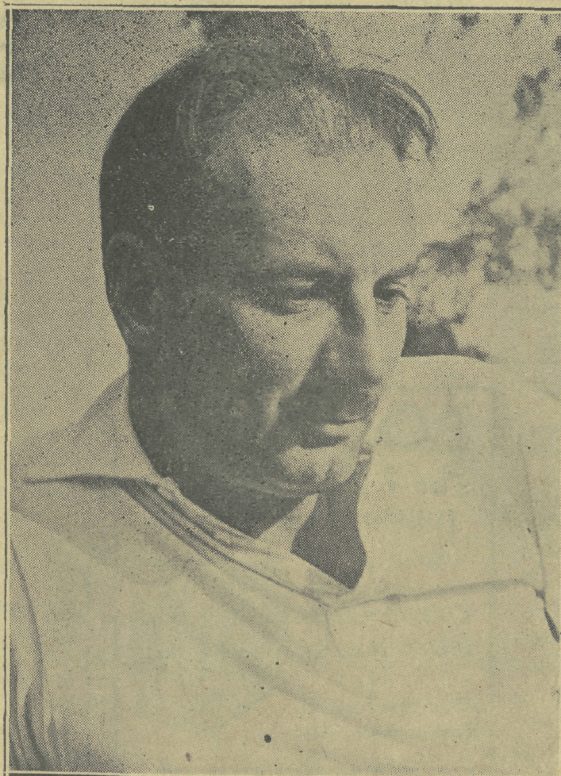
Betty Ann Biggs was elected president of the Student Government Association March 28.

Incoming freshmen were entertained, helped to overcome homesickness, and generally welcomed by upperclassmen in Alabama College's distinctive orientation program last September.

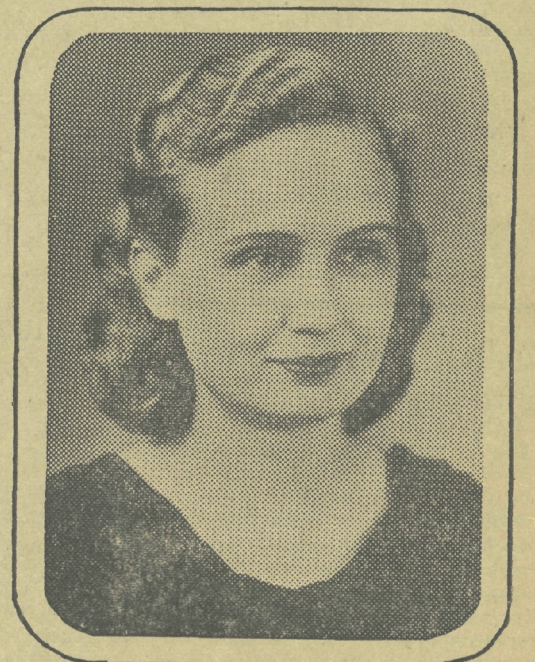
The Alabamian has selected as the other "biggest story," commencement with Ernest K. Lindley, newspaper man and biographer of Roosevelt, as speaker.



Alabama College donned party dress for the class entertainments: The Freshman Dance, the Sophomore Hop, the Junior Prom, and the Senior Ball. All these entertainments were held in the Field House.



Lewis Mumford spoke on Southern Architecture in the second series of Dancy Lectures held on the campus April 24 and 25. The next Dancy Lectures will be given by Paul Green, Carolina playwright.



Margaret Stallworth was elected Miss Alabama College in the annual Elite Night program sponsored by MONTAGE. Beauties were selected by John Held Jr and Lamar Dodd, Georgia artists.

1941-42 Major Organization Budgets

Proposed budgets for 1941-42 have been submitted to the faculty committee on student activities, Miss Elizabeth Stockton chairman. Miss Stockton reports that the demands of the six major organizations exceed the available funds by \$685. In an attempt to solve this problem, the committee requested that the student body vote on what should be done in this matter, and a student body meeting will be held for this purpose in the next day or two. Below are the budgets:

Student Government Association	Presidents' Council	Board of Publications
Services:	Stationery ----- \$ 6.00	MONTAGE:
Recording Secretary----- \$ 45.00	Recording Activity Points 15.00	Estimated Expenses:
Echoes of College Night 3.00	Stamps ----- 8.00	Printing 1,000 copies \$3,341.00
Personal Service Room 8.00	Entertainment ----- 11.00	Engraving ----- 1,475.00
Total ----- \$ 56.00	Badges ----- 5.00	Delivery ----- 20.00
Printing and Engraving:	Miscellaneous ----- 10.00	Films, etc., including
Stationery ----- \$ 30.00	Total ----- \$ 55.00	developing ----- 50.00
Handbooks ----- 168.00		Pictures ----- 930.00
Total ----- \$198.00		Expense on trips for
Entertainment:		obtaining advertising 15.00
Reception ----- \$ 20.00		Stamps, etc. ----- 15.00
Faculty Advisers, Christ-		Elite Night expense 25.00
mas Party, Summer		Total Expense ----- \$5,871.00
school, etc. ----- 8.00		
Total ----- \$ 28.00		Estimated Receipts:
Dues:		Montage Fees ----- \$2,150.00
N. S. F. A. ----- \$ 25.00		Advertising ----- 550.00
Miscellaneous:		Sale of 100 copies of
Postage ----- \$12.00		Montage to College 350.00
Flowers ----- 5.00		Total Receipts ----- \$3,050.00
Speaker affiliated with		
N. S. F. A. ----- 25.00		Needed from Student
Badges, check slips, per-		Activities Fee ----- \$2,821.00
mission blanks, official		
busy signs, gifts, un-		ALABAMIAN
foreseen expenses ----- 25.00		Estimated Expenses:
Total ----- \$ 67.00		Printing ----- \$1,250.00
GRAND TOTAL ----- \$374.00		Engraving ----- 75.00
		Typing ----- 20.00
Student Senate		Postage ----- 20.00
Stationery ----- \$ 15.00		Associated Press Fee 5.00
College Relations ----- 35.00		Expense on trips to ob-
A. I. S. O. ----- 10.00		tain advertising 15.00
Personal Service ----- 15.00		Miscellaneous expense
New Flag ----- 15.00		(Including binding
Honors Day ----- 10.00		3 files) ----- 20.00
May Day ----- 115.00		Total Expense ----- \$1,405.00
May Day Tea ----- 10.00		Estimated Receipts:
Miscellaneous ----- 20.00		Subscriptions ----- \$ 200.00
Total ----- \$245.00		Advertising ----- 550.00
		Total Receipts ----- \$ 750.00
Y. W. C. A.		Needed from Student
World Fellowship ----- \$ 15.00		Activities Fee ----- \$ 655.00
Religious Emphasis Week 60.00		
Socials ----- 35.00		TOWER
Sis-Major, Sis-Minor ----- 25.00		Printing, engraving, and
Class Organizations ----- 25.00		binding and covers -----
Programs ----- 30.00		2 issues ----- \$ 290.00
Social Service ----- 30.00		Miscellaneous expense 10.00
National Y.W.C.A. Dues 50.00		Total Expense ----- \$ 300.00
World Student Christian		Needed from Student
Federation ----- 20.00		Activities Fee ----- \$ 300.00
Community Christmas ----- 20.00		
Publicity ----- 15.00		TOTAL NEEDS:
Literature, Books for Y.		Montage ----- \$2,821.00
Library, Devotional Ma-		Alabamian ----- 655.00
terial ----- 30.00		Tower ----- 300.00
Religious Council ----- 10.00		Total ----- \$3,776.00
Red Cross ----- 5.00		
Music ----- 15.00		
Miscellaneous (Stencils,		
Paper) ----- 20.00		
Total ----- \$405.00		

Recreation Association	Recreation:
Parties and Entertainments:	Rockola Repair ----- \$ 20.00
September Dance ----- 20.00	Equipment ----- 100.00
November Dance ----- 20.00	New Standards, Nets
December Dance ----- 25.00	and Ping Pong Tables 50.00
February Dance ----- 20.00	Total ----- \$170.00
March Dance ----- 20.00	
April Dance ----- 20.00	Sports:
Janitor Fees ----- 10.00	Volley Ball ----- \$ 10.00
Total ----- \$135.00	Soccer ----- 10.00
	Basketball ----- 10.00
	Softball ----- 10.00
	Advertisements, Posters,
	Circulars ----- 20.00
	Swimming Pool Signs ----- 5.00
	Tennis Tournament and
	other individual activ-
	ities, including stu-
	dent activity Hand-
	book ----- 25.00
	Total ----- \$ 90.00
	Dues:
	A. F. C. W. Dues ----- \$ 10.00
	Archery Dues ----- 3.00
	U. S. Field Hockey As-
	sociation ----- 4.00
	Total ----- \$ 17.00
	Board Room:
	Furniture and rug ----- \$100.00
	Hiking Equipment Box
	and repainting of cab-
	inets ----- 50.00
	Total ----- \$150.00
	Camp:
	General Repairs ----- \$ 50.00
	Coal ----- 20.00
	Electricity ----- 18.00
	Total ----- \$ 88.00
	Stamps and Stationery ----- \$ 25.00
	Miscellaneous ----- 55.00
	GRAND TOTAL ----- \$730.00

The Student Government Association and Presidents' Council have shown decreases in their proposed budgets for next year as judged by this year's budget. The Student Government decrease is one dollar and the Presidents' Council is asking for seven dollars less. Increases are shown by the Recreation Association of \$230, the Y. W. C. A. of \$30, the Publications Board of \$626, and the Student Senate of \$145.

SPORTS

By Sara Harris

Tres Biens, Tres Biens, as the notable Miss Tennant would say of the finalists in the tennis tournament. Out of the twenty tennis enthusiasts participating in the annual tennis tournament, Caroline Lilles, Barbara Ames, Marguerite Yarbrough, and Mildred Hixon are left in the semi-finals to vie for the winning position.

Some inspired faculty members are also bracketed into a tennis tournament. They are Mrs. Marva Notestine, Dr. John B. Knox, Shelby Southard, Dr. Gordon McCloskey, Miss Frances Ribble, Miss Claybrooke, Miss Griffin, Mr. Stabler, Miss McGee, and Miss Conn.

Bennie Frank Owens from Ashford broke the Alabama College archery record last week. Shooting a score of 432 on a columbia round, she bettered the previous record of 422 by 10 points.

From May 13 to May 20 Bennie Frank will be one of the contestants in The National Telegraphic Collegiate Meet with the shooting being done on the Alabama College campus. Two teams with eight girls in each have been entered in this meet.

Hats off to the departing seniors. In response to a plea from the physical education department, asking that they donate their old gym suits, many have already given theirs. These suits are to be given to the Montevallo High School and used by the students in their physical education classes.

Classes Will Present Spring Style Show

Silk dresses, suits, and blouses will be modeled at 8 o'clock tonight in Palmer Auditorium by approximately 65 of the Home Economics classes.

The 3 classes represented were taught by Miss Olivia Smenner and Miss Nellie Mae Touchstone.

Committee chairmen planning the fashion show are: Martha Edison, staging; Dru McCollum, music; Evelyn Hardegree, program; Nan Clare Grantham, publicity; Evelyn Motes and Bartee Ware, ideas; Myrtle Chambers and Alice Ligon, ensemble. Catherine Siler is to be the reader.

Summer Conferences

(Continued from page 1)

sions will be held on health, physical growth and development, child psychology, nutrition, children's literature, dress, play, and other related subjects.

A combined reading, speech clinic, will be held during the week of June 16-20. Mr. Daniel Howard, Gulfport Military Academy, will be in charge of the reading phase of the clinic. The Demonstration School will be used as a laboratory.

Miss Annie Mae Paulk, director of speech at Montevallo High School, will be in charge of the speech phase of the clinic.

Around 100 women are expected to attend the Citizenship Conference. Dr. Hallie Farmer, history professor and president of the Joint Legislative Council of Alabama, is director for the conference. Miss Loula Dunn, director of the Department of Public Welfare in Alabama, is to be the night speaker. Attorney - General Buster Lawson and Honorable L. H. Ellis and other members of the legislature will attend this conference.

The annual school of instruction for vocational home economics teachers in Alabama will be held July 21 to August 9. This course is to aid teachers in organizing the year's program, setting up standards, and applying modern methods of home economics instruction.

Commencement

(Continued from page 1)

May 25. At this program the glee club will sing "Peace Be Unto You" by Bach.

At the commencement program the invocation will be by Dr. F. B. Pearson, pastor of the Baptist church of Montevallo. The audience will sing the hymn, "We Are Not Here To Play, To Dream, To Drift," by Fillmore. York Kildea will lead the orchestra in Mozart's "Serenade from Eine Kleine Nachtmusik." The program will be concluded by conferring of honors and presentation of degrees by Dean T. H. Napier.

SENIORS IN STATE WILL GET A C. VIEWBOOK

The Alabama College viewbook will be sent to high school seniors in the state this week.

A picture in color of Margaret Reddoch is on the cover of the 1941 viewbook. The inside pages are taken up with views of the campus, students, and activities. The concluding picture shows two seniors, Helen Hope Balch and Cathleene Waddell, looking at a poster saying, "What now after college?" The back cover has a small picture of Marguerite Haisten.

DUKE UNIVERSITY SCHOOL OF NURSING

DURHAM, N. C.

The Diploma of Graduate Nurse is awarded after three years. The entrance requirements are intelligence, character, and graduation from an accredited High School. Preference is given to those who have had college work.

The annual tuition of \$100 covers the cost of maintenance, uniforms, books, etc.

Catalogues, application forms, and information about requirements may be obtained from the admission committee.

Glee Club Will Give Performance Saturday

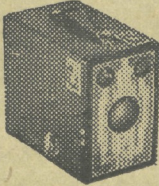
The Glee Club will give a commencement concert in the court of Main Dormitory Saturday, May 24, at 7:00 p. m.

Under the direction of Harrison D. LeBaron the Glee Club will sing a program including: "I Hear America Singing" by Gaul; "The Lamb" by Dett; "In the Time of Roses" by Rienhardt; "Sophisticated Lady" by Ellington; "Limehouse Blues" by Braham; "St. Louis Blues" by Handy; and "Giannina Mia" by Herbert. The program will be concluded by the singing of the Alma Mater. Miss Maxine Couch will be the accompanist.

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Spring Flowers Dominate At Senior Dance

Spring at Alabama College Campus was the theme of the Senior Ball held Saturday night, May 16, in the Field House. The Southerners played for the dance.

The Field House was decorated with a profusion of flowers, lilacs, roses, and smilax.

The lead-out, followed by the grand march, was from a trellis covered with smilax and roses. Miss Irene Swift, president of the class, wore a dress of champagne fashioned of net and lame lace. She was escorted by John Coley of Alexander City. Miss Retha Deal, vice-president, wore a white chiffon adorned with sequins and was escorted by Mr. Robert Bates.

Miss Evelyn Mayhall, secretary, wore a dress of white chiffon and was escorted by Mr. Bob Davie. Miss Carolyn Mays, chairman of the music committee, wore a white jersey dress and was escorted by Mr. Bob Waters from the University.

Mr. Bob Woodrow escorted Miss Allee Robbins, chairman of the program committee. She wore a quaint model of white mullins de sois. Miss Mary Ware, chairman of the invitation committee, wore a champagne net with sequins. Mr. Claude Dunn was her escort.

Miss Eloise Vinson was escorted by Mr. Robert West from the University. She was chairman of the hat-check committee and wore a light blue mullins de sois off-the-shoulder model dress. Mr. Haz Forrester escorted Miss Mary Rogers, chairman of the refreshment committee, who wore a white jersey dress.

Miss Yenna York, chairman of the restoration committee, wore a white chiffon dress. Her escort was Mr. John Hinson. Miss Grace Jones was escorted by Mr. Charles Davis. She was chairman of the decoration committee and wore a white marquisette with lace insertion.

The class advisers, Miss Eva Golsen, Mrs. Isobel Bruce, and Mr. J. H. Henning, and house mothers, Mrs. Augusta Tate Snodgrass and Miss Annie Kemp, were chaperones.

Lambda Sigma Pi Taps Twelve New Members

Lambda Sigma Pi tapped Friday, May 9. Those tapped were: Jeanne Appleton, Virginia Boykin, Marjorie Grimes, Helen Fuller, Imo Heacock, Melba Ruth Jones, Edwina Morgan, Vera Parkman, Carolyn Norris, Mary Grace Orr, Dorothy Sandlin, and Sarah Peck Weaver.

This organization is a senior women's honorary society.

Initiation took place Thursday, May 15, at 5:30 p.m.

We wish to express our
Gratitude and
BEST WISHES
for your Success
MCCULLEY'S

SALUTE to the SENIORS
We have enjoyed your patronage
KLOTZMANS

To the
SENIORS
Student Body and Faculty
we express our appreciation
for your patronage during
the past year
WILSON'S

Said & Done

Crook Week gave Martha Davis an even greater renown for her spendiforous, elegant, original vocabulary. "Peter Do" and "Skeedie Woe" (see her for correct spelling) are hereafter added to the general list of all A. C. girls' individual vocabulary. Years hence we may notice these in an All-American Slang Dictionary. Ah, we knew her when.

Speaking of originality, everybody should have heard Miss Tennant's bright and clever remarks. Bet her star pupil, i.e., Alice Marble, don't mind the hard lessons with such a gay, pleasant teacher! Oh yes, even she noticed the absence of men on our campus and made Jerry head her backhand shots right at Johnnie Walker.

And even though this year's Crook Week is past history, Louise Bush already has plans for "THE BEST" place to hide that thing next year. Nelladeane Chandler insists she'll be the lucky finder next year but she'll have to break a tradition or change her name to keep in fashion. A Weed found it in '40, a Bush in '41, who in '42?

A. C. girls get around, even the ex's. Quite a coincidence when one of them, Tippy and Margaret Reddoch happened to meet on Lookout Mountain not long ago.

And there's that ex-'43 whose marriage evidently hasn't appeared in Alumnates. Miss Merle Riddle was married to Mr. Kenneth Downly of Birmingham, April 10, 1941.

And gee, did Louise Morrisette decide without warning! But you can't much blame her now. Congrats, Mrs. Moody, and here's best wishes for army life in Carolina.

Several seniors are bemoaning the fact that Dr. Knox doesn't think it best to exempt them in sophomore sociology and even their best smiles won't help. He must be immune but the navy brings surprises. But one fair senior has been successful lately. History repeats itself with these bachelor teachers.

For top vote as "Visiting Lady" we nominate Retha Deal. She said she was bored the other night and was paying calls to get out of that mood. Imagine Retha being bored. At any rate, she seldom leaves her visites in a bored mood. It's beyond your author's comprehension how the said honorable senior makes those grades and yet never stays at home. What's the secret of your success, Retha?

Seniors are lucky persons anyway. Think of the luxury of your own car on the campus for a whole week. Louise Wallace has a new '41 Maroon Dodge. Kathryn Minter has a gift of a black luxury liner, fluid drive Dodge with white sidewall tires. Life is wonderful at times.

Now Miss Meroney has the right idea (maybe others will practice it next year). She's planning to take all her students at various times

Mary Ann Edwards Presents Recital

Mary Ann Edwards will be presented by the speech department in her junior speech recital tonight at 7:00 p.m. in Reynolds Theatre.

Miss Edwards will read "Arsenic and Old Lace" which she has arranged for presentation.

Immediately after Miss Edwards' recital readings will be given by the members of the interpretation class. Lois Blake will open the program with "A Cup of Tea" by Katherine Mansfield. Ann Boyd will read "She's Boy Crazy" by Margaret Ford. Carolyn Hancock will do Charles Battell Looms' "The Gusher."

Mrs. Ralph Hanvey will give "As Usual" by Frances Warfield. Next on the program will be Sybil McCool's presentation of "Wedding Breakfast" by Hannah Lees, and Mary Ford's "Lunch Hour." Dorothy Jean Roddy will end the program with "John Takes a Vacation" by George Mitchell.

THE BEST OF EVERYTHING
at
HOLCOMBE'S

Alumnates

Annie Laurie Robertson Magorin, '24 was the official representative for the Alabama College Alumnae Association at the National Convention of the American Association of University Women held in Cincinnati in early May. Lillian Worley, also an alumnae, represented the Montevallo Branch. Lillian is president of the branch for next year.

Eleanor Rennie Falkenberry, '34, recently directed and took the lead in the Selma Little Theatre production of "Craig's Wife." Eleanor was a former member of the speech department at Alabama College.

Clara Crenshaw Morton, '33, received honorable mention and a prize of \$10 for her three-act play "This is The Land" in the annual play writing contest of the College Theatre at Alabama College.

With the new election of officers of the Selma Branch of A. A. U. W. Kathrine Mullen Rowan, '38 was made secretary. Annie Laurie Beckham Williams, '37 was the former president of this branch.

Ruby Charles Jones Higginbotham, ex-'40, has a baby girl, Bonnie, born March 31 in Montgomery.

Engagements which were announced recently include those of:

Mamie Reid, '38, to Warren Marker, of Robertsdale, the marriage to take place in June.

Emily Nicolson, ex-'40, to Sam Earle Hobbs, of Selma and Toledo, Ohio, in June.

Annie Mae Paulk, '40, to W. H. Turner, of Union Springs, in the summer.

Lois Carolyn Robertson, ex-'43, to Jack Fulton, of Birmingham, on May 30.

for a nice ride to some scenic spot around Montevallo.

And Dr. Trummie was quite the "beau of the ball" at the freshman-sophomore English party. Though Dr. Dennis went him one better by singing a clever song about "nothing."

Cutest trinket seen lately—Identification tag on Faye Taylor with her room number and all.

Where, oh where, will the men for our campus plays come from now that Canon, Butch and Bobby are departing? A sad loss, really! They did a good job in "Mrs. Moonlight." It probably ranks next best to "Our Town" of last year, but Croley hasn't been replaced yet. Queer that they're all physical education experts.

All the mad houses aren't in Tuscaloosa—Ramsay had first claim the other Saturday night. And there was almost a tug-of-war scene in the drug store. Town girls scored (Continued on page 6)

Ware and York Write Articles For "Tower"

"The last issue of the Tower for 1940-41 will be distributed sometime this week," says Mary Sterne, editor of the magazine this year.

Among some of the things to be featured in this issue are: An article by Mary Ware on the Purdie Community; an article by Yenna York on a study of foreign policy, made by students in the history department, and advice on where to spend your vacation.

1940-41 Y. W. C. A. CABINET ENTERTAINS NEW GROUP

The old Y Cabinet entertained the new Y Cabinet with a picnic at Big Springs Friday from 4:30 to 7:00 p.m. Those at the entertainment were: Dr. Hallie Farmer, Miss Josephine Eddy, Miss Mary Decker, Miss Frances Ribble, Gladys Whitman, Vera Parkman, Minnie Steel McNeel, Nell Hodges, Frances Roberts, Marjorie Foulk, Nell Motes, Carolyn Thaggard, Margaret Dean Harris, Kathryn Watford, Emma Anderson, Edith Calloway, Lenore Oliver, and Blythe Taylor.

SENIORS:
BEST OF LUCK
MAHAN'S

Faculty Will Give Teas For Visitors

The faculty will entertain Friday and Saturday afternoons, May 23 and 24, from 4 to 5 with teas honoring all visitors who will be on the campus for graduation. The lace-covered tea table will be centered with an arrangement of garden flowers.

Mrs. Mary McNeill, Mrs. Laura Lyman Woods, and Mrs. Guy Chamberlin compose the hostess committee for Friday afternoon, and Mrs. Evelyn Burton, Mrs. H. B. Smith, and Miss Frances Ribble will be hostesses for the tea on Saturday.

Mrs. Mary McCoy is chairman of the faculty social committee in charge of arrangements. Other members of the committee are Mrs. Isobel Bruce, Mrs. Evelyn Burton, Miss Annie Kemp, Mrs. Chamberlin, Mrs. McNeill, Mrs. Augusta Tate Snodgrass, Mrs. H. B. Smith, and Mrs. M. Ziolkowski.

Evelyn Hardegree Elected President Of Home Ec. Club

The Home Economics Club recently elected and officially installed the new officers for 1941-42.

They are Evelyn Hardegree, president; Merle Chapman, vice-president; Edith Harrison, secretary; Lula Mae Acker, treasurer.

Committee chairmen elected are: Audrey Crumpley, social; Beulah Kathryn Gullage, program; Blanch Brock, publicity; and Margaret Allen, personal service bureau.

Sub-chairmen of the personal service bureau are Imo Heacock, Helen Jones, Elizabeth Emfinger, Margaret Ellis, and Mildred Wimberly. Club adviser is Miss Eddy.

TWIN OAKS

Spend your leisure hours with us
during Graduation
CHICKEN DINNERS

Social Briefs

Tea will be poured in Tutwiler May 25 from 3:30 to 5:30 p.m. for the seniors, their guests, and faculty members.

Mrs. Mary McCoy, chairman of the social committee for the college, Miss Annie Kemp and Mrs. Augusta Snodgrass, house directors, will preside at the tea table. The class advisers will assist in serving.

Green and white, the class colors, will be used in decorating the tea table. This is to be an informal tea and no invitations will be sent.

Miss Abi Russell entertained the library assistants and student helpers with a picnic supper on the library terrace May 7.

The guests present were: Dorothy McAllister, Paralee Henson, Beulah Kathryn Gullage, Kathleen Lowry, Clara Nell Lynn, Violet Belcher, Emma Anderson, Martha Mitchell, Lula Mae Acker, Frances Mayton, Sarah Cole, Sarah Kennerly, and Birdie Margaret Mooror.

Miss Ellen-Haven Gould, professor of speech, entertained at her home on Highland Avenue yesterday morning with a breakfast. The cast of the senior play, production manager, and speech majors were honored at this affair.

Misses Birdie Margaret Mooror, Sara Cole, and Sarah Law Kennerly will entertain the library staff with a buffet supper at Miss Mooror's home this evening at 5:45 o'clock.

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Refreshment*



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Concert-Lecture

(Continued from page 1)

he was five. His parents were both musicians and his father studied music under the only direct pupil of Paganini. Francescatti has soloed with the Chicago and Cincinnati Symphony Orchestras and in the fall of 1939 he played for the first time with the New York Philharmonic. Edward Barry in the Chicago Daily Tribune said of him, "Francescatti showed technical skill which suggested that he, like Paganini, is in league with Satan."

Eugene List, pianist who will perform here January 14, appeared for his fifth time with the New York Philharmonic in the season of 1940-41. The twenty-one year old pianist plays works ranging from Bach and Beethoven to Ravel and Shostakovic. He has soloed with the Cleveland and Rochester Civic Symphony Orchestras.

The Chekhov Players, appearing here January 28, is an organization founded by Beatrice Straight and directed by Michael Chekhov. John Mason Brown, lecturing April 23, will deliver a lecture entitled "Broadway in Review."

Said and Done

(Continued from page 5)

one that night.

Which reminds us of the fight in front of Main one Sunday night between two boy friends. And the poor girl couldn't even referee.

Miss Conn is an enterprising soul or else how did it happen that she sat by the famous tennis player, Donald Budge, in Birmingham the other night?

Two red-heads are seen on the campus frequently, and he's from the University, too.

Rumored around that a certain well-known senior will be married and residing in Boston this time next year, event taking place this summer.

Also rumored that all Alabama Collegers (teachers, students, and alumnae) who are in New York at the time will meet the 4th of July behind the New York Times Building on Times Square. Sounds exciting, eh?

Sympathy to Sara Harris 'cause her permission came too late to go to Oak Mountain. It was enough to break any Phys. Ed. major's heart. (Satisfied, Sara?)

Debate Summary Shows High Record

The Alabama College Debate Squad has just finished a full year of intercollegiate and intramural debates.

The subject for the intercollegiate debates was: "Resolved: That the Nations of the Western Hemisphere should form a Permanent Union." The squad consisted of Peggy Kirk, sophomore; Doris Payne, sophomore; Marjorie Stith, sophomore; and Sarah Peck Weaver, junior. Out of forty-nine debates, the squad won nineteen, lost twelve, and in the others there was no decision.

New members of Pi Kappa Delta, national speech fraternity, are Sara Rumbley, Doris Payne, Peggy Kirk, Marjorie Stith, all on debate standing; Julia Rhinehart for oratory; and Lilius Heblon for extemporaneous speaking and oratory.

The subject for the intramural debate was: "Resolved: That no classes should meet the week prior to all final exams at Alabama College." The various teams and their coaches were as follows: East Main, Sara Rumbley; West Main, Doris Payne; Central Main, Peggy Kirk; Hanson, Yenna York; Ramsay, Sarah Peck Weaver; Tutwiler, Christine Griffin; and Cooperative Houses and Town, Marjorie Stith. Central Main received the highest ranking with six wins and one loss.

Those classed as superior debaters were: Ola Gay Cotney, Retha Deal, Frances Plant, Louise Rainer, Evelyn Self, and Mary Ward.

MONTEVALLIANS HEAR SON OF MR. CALKINS

Several Montevallians recently attended a concert in which the Birmingham Conservatory of Music presented Charles Calkins, son of the late Charles Rendell Calkins. The late Mr. Calkins was head of the music department here for many years and Calkins Hall is named for him. Young Mr. Calkins is a pianist.

Notestine Will Take Leave Of Absence

Mrs. Marva Hough Notestine, instructor in the health and physical education department, has a leave of absence for the 1941-42 session. She is planning to visit in Chicago and Cleveland, then go to California where she will join Mr. Notestine.

170 Seniors Will Be Graduated In Forty-Fifth Commencement Exercises

One hundred and seventy seniors will graduate at exercises held next Monday in Palmer Auditorium, when Ernest Lindley, newspaperman and author, will deliver the commencement address. Candidates for degrees are:

BACHELOR OF ARTS DEGREE
January 17, 1941
Ulmer C. Fancher, Kathleen Jenkins, Merle Johnston, Mary Louise Morgan.
May 26, 1941
Marigem Anderson, Bonnie Lee Bishop, Frances Conley, Mary Freda Cowan, Retha Anne Deal, Audrey Dix Dismukes, Mittie Byrd Dismukes, Dorothy Dunn, Laura Ella Durant, Mary Sue Edwards, Marjorie Powell Ellis, Jean Farr, Gladys Fuller, Margaret Ann Glass, William Green, Ruby Christine Griffin, Martha Paralee Hanson, Vera Nell Holcomb, Grace Louise Jones, Truly Elizabeth Kinsey, Claudine McAdams, Pauline Augusta McCool, Helen McGowan, Marjorie McKemie, Eloise Martin, Evelyn Mayhall, Ellen Virginia Moncrief, Anita Motes, Emmie Delle Mullen, Mary Kelly Porter, Minnie Agnes Priester, Mary Carolyn Pruitt, Virginia Risher, Alice Courtney Robbins, Mary Flynn Sellers, Lois Anne Smith, Frances Joy Starnes.

Mary Henrietta Sterne, Irene Whorton Swift, Daris Lett Taylor, Annie Louise Wallace, Mary Bradford Ware, Dorothy Wells, Nell Louise Wooten, Nell Wyatt, Yenna Ruth York.

BACHELOR OF MUSIC DEGREE
Helen Hope Balch, Dudley Bell Beck, Essie Pinnell Creel, Marian Louise Hughes, Florence Evelyn Karstaedt, Margaret Hale McAllister, Anne Carolyn Mays, Emily Arline Sawyer, Doris Virginia Smith, Mary Cathlene Waddell.

BACHELOR OF SCIENCE DEGREE
January 17, 1941
Leonora Carr, Mary Lynn Compton, Alberta Andrews Faircloth, Frances Louise Sexton, Sarah Evelyn Studdard.
May 26, 1941

Mary Martha Allen, Sara Allie Barelift, Mary Beedow, Elzie Elizabeth Benton, Marjorie Brabston, Christine Bratcher, Rose Brown, Elizabeth Burson, Ann Johnson Canon, Lucy Evelyn Chandler, Hazel Cox, Myra Louise Crocker, Roberta DeSear, Grace Louise East, Susie Eliza Ezell, Joan Franklin, Mary Alma Garrison, Alma Louise Gibson, Dorothy Jean Gilbert, Nancy Elizabeth Griffin, Mary Beall Hall, Helen Foster Harris, Mary Kathleen Harrison, Von Ceil Hines, Mildred Hixon, Mae Pearl Hocutt, Mary Scott Howell.

Ellen Bonner Jones, Laura Frances Jones, Celia Carolyn Killingsworth, Mary Rebecca Lane, Helen Elvie Lawson, Mildred Ellen Lewis, Caroline Liles, Esther Littleton, Eula Grace Lowry, Dorothy McAllister, Mary Kathryn McCool, Mattie Lou McPhail, Sally Marshall, Annie Virginia Martin, Martha Louise Metcalf, Mary Dent Mills, Frances Mims, Kathryn Minter, Nell Motes, Fannie Mae Moore, Margaret Kelly Moore, Louise Morrisette Moody, Margaret Palmer, Leola Elizabeth Pearce, Mary Margaret Peterson, Alma Maxine Phillips.

Thelma Carolyn Raborn, Sara Jones Ramey, Margaret Reddoch, Willie Hilary Richardson, Johnnie Riley, Jewel Rosalyn Riviere, Mary Frances Rogers, Erma Louise Salter, Annie Lucille Scott, Mabeth Skelton, Mary Alice Smith, Sara Carmichael Smith, Shirley Sneed, Margaret Stallworth, Sarah Marion Stanton, Ada Eileen Thompson, Katherine Elizabeth Turnipseed, Eloise Vinson, Helen Barbara Watt, Lucile Weaver, Sarah Helen Weed, Nancy McLeister Weems, Inez Whatley, Ouita Leverne Williams, May Lyman Woods, Virginia Ann Smith.

SUMMER SCHOOL, 1941
BACHELOR OF ARTS DEGREE
Ethel Gregg Allen, Ruth Meriwether Gilmer, Frances Duncan Johnston, Mabel Hayes Langford, Demarius Rixine Mooror, Bettina Blanche Pearson, Faudelle C. Scholl, Inez Patricia Smith, Mildred Elizabeth Snow, Sarah Vaughan, Frances Adelia Ward, June Rice Woodward.

BACHELOR OF SCIENCE DEGREE
Mary Kathleen Corbie, Margeurite Culpenner, Christine Earnest, Anne Green, Mrs. Edward Lee Ivie, Inez Jenkins, Allie Ruth Lanier, Mary Elizabeth McCann, Catherine McPoland, Vera Belle Moore, Bennie Frank Owens, Frances Gertrude Reid, Doris Stone Richardson, Madeline Tew.

Solution Given For Marriage Problems

Los Angeles, Calif.—(ACP)—More dates for college students — plain dates, "blind" dates and "group" dates—are seen as a solution to marriage problems by Mrs. C. Brooks Fry.

Mrs. Fry, assistant to Dr. Paul Popenoe, founder of the American Institute of Family Relations, asked all teachers to urge their students to get acquainted and make dates with each other, even during class time.

Stressing the need for greater social relationships for young men and women on co-educational college campuses, she said, "Only 55 per cent of the students in co-educational colleges marry, and we are losing out in good citizenship by allowing this condition to exist."

"Popular students will have to take some responsibility in seeing that the 'wall flowers' get into the swing of campus social life, and the teachers also must cooperate."

DANCE GROUP

The Dance Group, under the direction of Miss Mildred Caldwell, selected three girls to become members of their troupe for the next year. The girls they selected were Mozelle Martin, Elaine Glass, and Mary Ann Edwards.

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